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M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION BUCK JONES in "BLOOD WILL TELL"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1. AT SCREENING Boreas (Trinkaus) 2½ Min.

And^{te} con moto

- 2. (Action) CLOSE-UP OF ALARM CLOCK RINGING..... Oh, How I Hate to Get Up in the Morning..... 1¼ Min.

Marcia

Copyright 1916 M. Witmark & Sons
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- 3. (Action) CHANGE OF SCENE TO AUTOMOBILE..... On Your Way (MacClure)..... 1¼ Min.

Marcia

NOTE: Play very softly—strings only.

Copyright 1917 M. Witmark & Sons

- 4. (Action) JONES STOPS AUTOMOBILE..... Whispering Willows (Herbert)..... 2½ Min.

Moderato

Copyright 1915 M. Witmark & Sons

- 5. (Title) SANDY McCOSH An Argument (Breil)..... 1 Min.

Moderato mosso

Copyright 1924 Sonneck Music Co

- 6. (Title) GOSH, IT'S GOOD TO SEE..... Sunset in the Valley (Engelmann)..... 2¼ Min.

And^{te}

Copyright 1908 M. Witmark & Sons

- 7. (Action) INSERT OF TELEGRAM..... Suspicions (Baron) ¾ Min.

Allegro moderato

Copyright 1927 Irving Berlin

- 8. (Action) CHILD RUNS AWAY FROM CALF..... Animal Cartoonix No. 1 (Aborn)..... ¼ Min.

Animal Cartoon

Copyright 1925 Belwin

- 9. (Action) FLASH-BACK TO COWAN AND DEPUTY..... Repeat No. 7 "Suspicions"..... ¼ Mni.

- 10. (Title) REMEMBER, YOU DON'T..... Tex from "Western Sketches" (Stahlberg)..... 1¼ Min.

Allegro con brio

Copyright 1925 Carl Fischer

- 11. (Title) GOLLY, I'M GLAD..... Gaily Thro' Life (Schad)..... 2½ Min.

Moderato

Copyright 1926 Geo. H. Sanders Co

- 12. (Action) COWAN WALKS UP TO McCOSH..... Sarcasm (Kempinski) 1¼ Min.

Allegro moderato

Copyright 1927 Irving Berlin

- 13. (Title) THAT EVENING, COWAN..... Evening on the Ranch from "Western Sketches" (Stahlberg) 1¼ Min.

Slowly

Copyright 1925 Carl Fischer

- 14. (Action) CLOSE-UP OF JONES AND GIRL..... THEME: Side by Side (Woods)..... 1 Min.

Take Side by Side

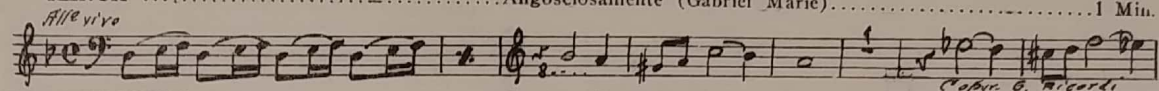
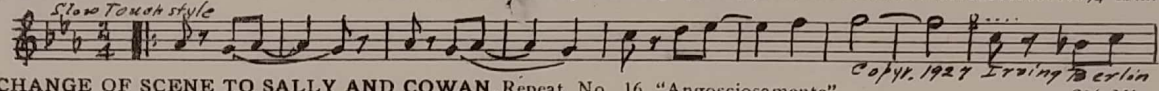
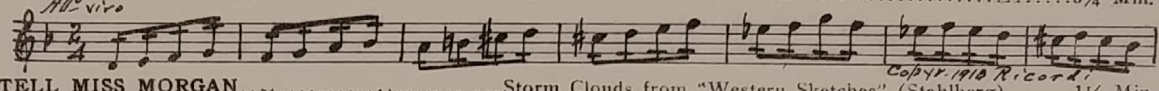
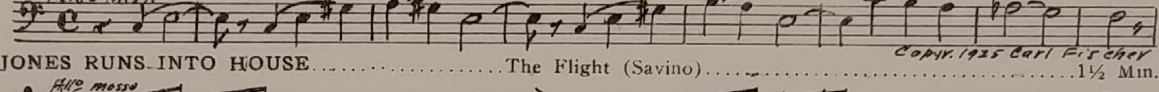
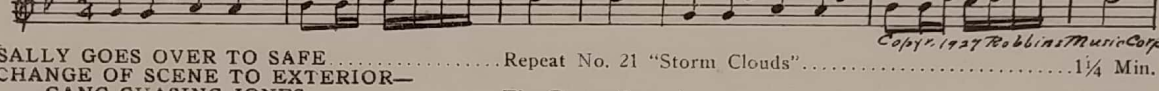
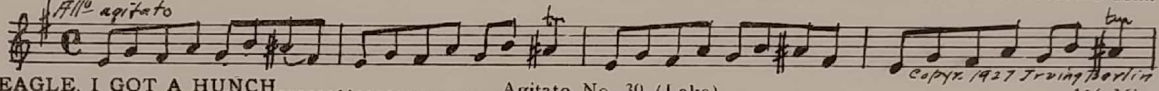
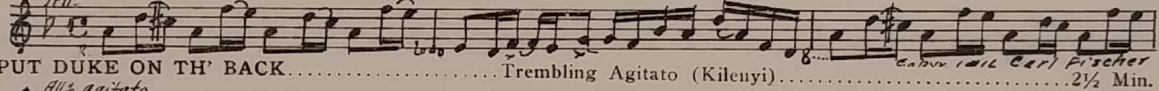
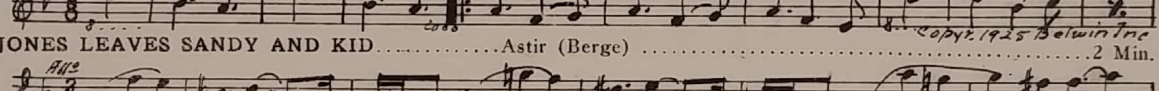
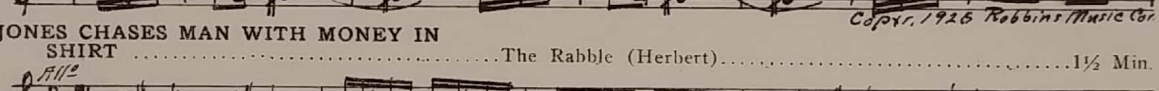
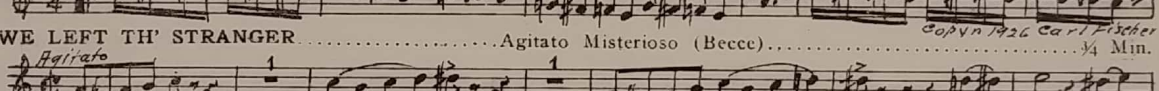
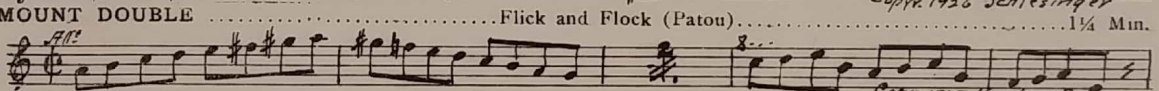
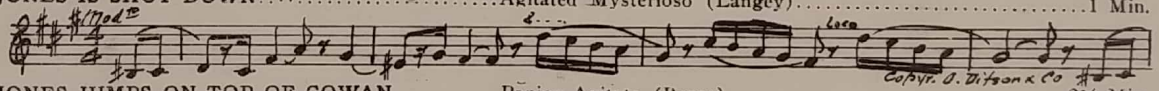
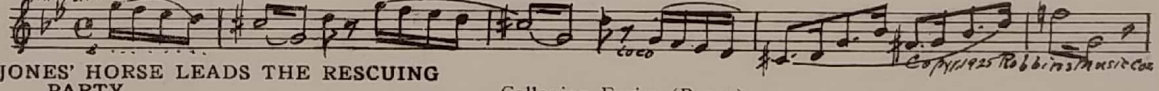
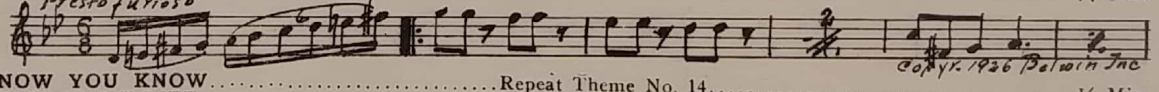
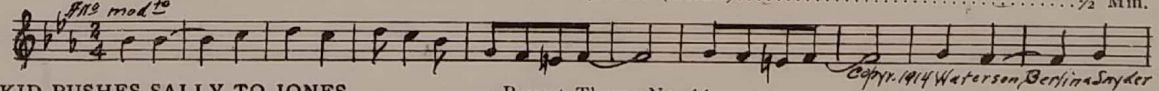
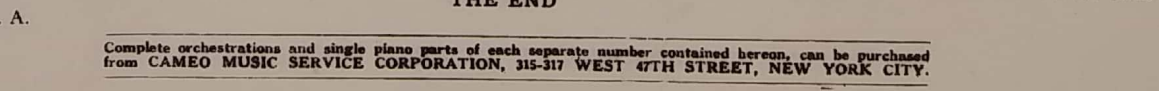
Moderato

Copyright 1927 Shapiro Bernstein & Co

- 15. (Title) TAKE A WALK, MR. COWAN..... Ya Gotta Know How to Love (Warren)..... ½ Min.

Moderato

Copyright 1926 Shapiro Bernstein & Co

16. (Action) BLUE-PRINT—HORSES RIDING TOWARDS RANCH.....Angosciosamente (Gabriel Marie).....1 Min.
Keep Out
All. vivo

17. (Title) NEXT MORNING.....Kowboy Komedy (Aborn).....¾ Min.
Keep Out
Slow Touch style

18. (Action) CHANGE OF SCENE TO SALLY AND COWAN. Repeat No. 16 "Angosciosamente".....2¾ Min.
 19. (Action) CHANGE OF SCENE TO JONES AND BOY..... Repeat No. 17 "Kowboy Komedy".....2 Min.
 20. (Action) JONES SEES GROUP OF MEN NEAR SALLY'S DOOR.....Fuga (Gabriel Marie).....3¼ Min.
All. vivo

21. (Title) TELL MISS MORGAN.....Storm Clouds from "Western Sketches" (Stahlberg).....1½ Min.
Lento mist.

22. (Action) JONES RUNS INTO HOUSE.....The Flight (Savino).....1½ Min.
All. mosso

23. (Action) SALLY GOES OVER TO SAFE..... Repeat No. 21 "Storm Clouds".....1¼ Min.
 24. (Action) CHANGE OF SCENE TO EXTERIOR—GANG CHASING JONES.....The Posse (Lucas).....2 Min.
All. agitato

25. (Title) EAGLE, I GOT A HUNCH.....Agitato No. 30 (Lake).....1½ Min.
All.

26. (Title) PUT DUKE ON TH' BACK.....Trembling Agitato (Kilenyi).....2½ Min.
All. agitato

27. (Action) JONES LEAVES SANDY AND KID.....Astir (Berge).....2 Min.
All.

28. (Action) JONES CHASES MAN WITH MONEY IN SHIRT.....The Rabble (Herbert).....1½ Min.
All.

29. (Title) WE LEFT TH' STRANGER.....Agitato Misterioso (Beece).....¾ Min.
Agitato

30. (Title) MOUNT DOUBLE.....Flick and Flock (Patou).....1¼ Min.
All.

31. (Action) JONES IS SHOT DOWN.....Agitated Misterioso (Langey).....1 Min.
All. mod.º

32. (Action) JONES JUMPS ON TOP OF COWAN.....Panic Agitato (Berge).....2¾ Min.
All. agitato

33. (Action) JONES' HORSE LEADS THE RESCUING PARTY.....Galloping Furies (Rapee).....1¼ Min.
Presto furioso

34. (Title) NOW YOU KNOW..... Repeat Theme No. 14.....½ Min.
 35. (Title) THIS IS TH' LIFE.....This Is the Life (Berlin).....½ Min.
All. mod.º

36. (Action) KID PUSHES SALLY TO JONES..... Repeat Theme No. 14.....1 Min.
Fade out by
fade

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.