

Plans
Service
Fash.
Furns
Face
Cool
Girls
Dog.

Lucy.
Girls.
Helen
Fryce
Exchange



Pathe
presents
LEATRICE JOY
in
"THE BLUE DANUBE"
with
Joseph Schildkraut and Nils Asther
Adaptation and continuity by Harry Carr and Paul Sloane
from John Farrow's original
Directed by Paul Sloane
Ralph Block, Associate Producer
A DeMille Studio Production.
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

1 AT SCREENING On the Beautiful Blue Danube (Strauss) 1 1/4 Min.

Danube Th
Lectro

Andantino

Copr. Emil Ascher.

2 (Title) IN AUSTRIA On the Beautiful Blue Danube (Strauss) 1 1/4 Min.

Danube Th
Waltz

Waltz

Copr. Emil Ascher.

3 (Title) BARON ERICH VON STATZEN ERICH THEME: Frivolous Patrol (Goublier) 3/4 Min.

Erich Th

Marchia

Copr. 1905 G. Schirmer.

4 (Action) MOTOR CAR APPEARS Schoen Elisabeth (Alberti) 2 Min.

Polka

Copr. 1889 C. Fischer.

5 (Title) THE VILLAGE OF Dainty Damsel (Baron) 1 Min.

All. con moto

Copr. 1923 Belwin Inc.

6 (Action) HORSE AND RIDER APPEAR Repeat Erich Theme No. 3 3/4 Min.

Erich Th

All?

NOTE: Play Allegro tempo until Erich comes back to her, then play slower.
7 (Action) MAN LOOKS THRU WINDOW LUDWIG THEME: Dram. Andante No. 39 (Berge) 1 1/4 Min.

Ludwig Th

And. molto

Copr. 1915 S. M. Berg.

8 (Action) MARGUERITE AND ERICH LAUGH Roguish Eyes (Gruenwald) 1 Min.

All. grazioso

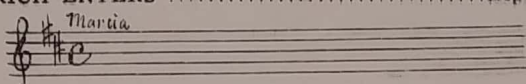
Copr. 1907 Walter Jacobs

9 (Action) CLOSE-UP OF LUDWIG Love's Willfulness (Barthelemy) 1 1/2 Min.

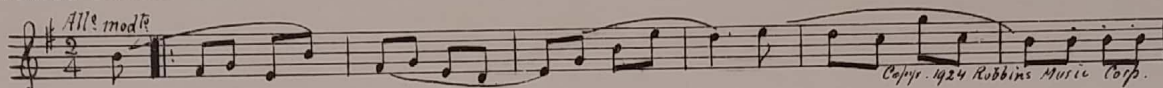
And. espress

Copr. 1911 G. Schirmer.

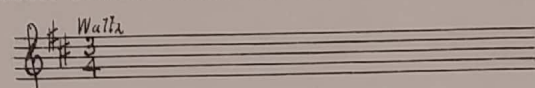
- 10 (Action) ERICH ENTERS Repeat Erich Theme No. 3 2 Min.



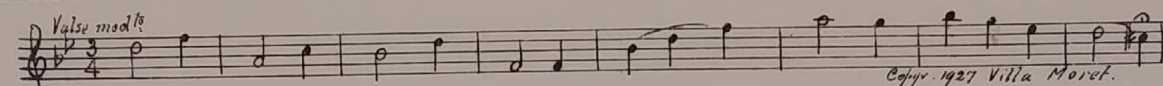
- 11 (Action) LUDWIG OUTSIDE BESIDE BOAT By the Stream (Rapee-Axt) 1/2 Min.



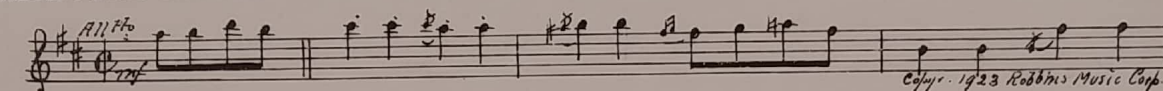
- 12 (Action) ERICH STARTS BOAT Repeat No. 2 "On the Beautiful Blue Danube" 1 1/2 Min.



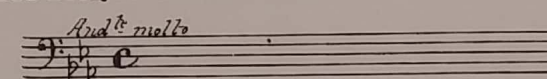
- 13 (Action) ERICH TRIES TO TAKE HER HANDS..... LOVE THEME: Moonlight on the Danube (Gay) 2 1/4 Min.



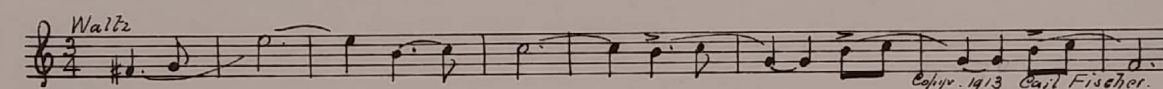
- 14 (Action) ERICH PULLS OUT BOAT PLUG..... Dew Drops (Rapee-Axt) 1 3/4 Min.



- 15 (Action) LUDWIG JOINS HER Repeat Ludwig Theme No. 7 1/2 Min.



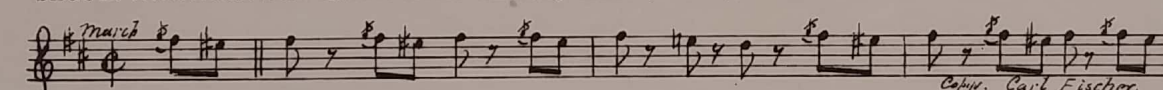
- 16 (Action) PEOPLE DANCING Wiener Blut (Strauss) 3 Min.



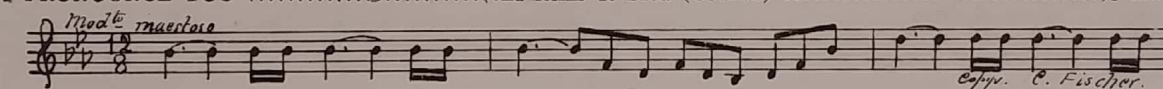
- 17 (Action) TRUMPETER SOUNDS CALL Orchestra tacet—Trumpet Solo in Bb (Direct Cue)..... 3 Min.



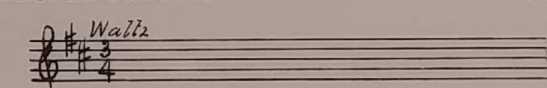
SEGUE: Radetzky March (Strauss).



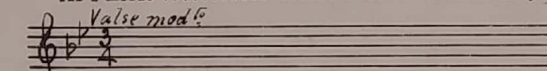
- 18 (Title) I PRONOUNCE YOU La Reine de Saba (Gounod) 1/2 Min.



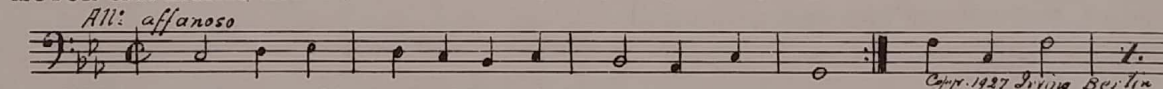
- 19 (Action) PEOPLE DANCING Repeat No. 2 "On the Beautiful Blue Danube" 1 Min.



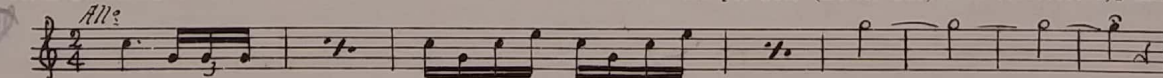
- 20 (Action) EXTERIOR—ERICH AND MARGUERITE APPEAR Repeat Love Theme No. 13 2 3/4 Min.



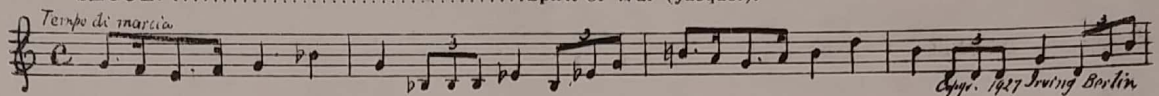
- 21 (Action) MOTOR CAR LIGHTS APPEAR Impending Danger (Kempinski) 1 Min.



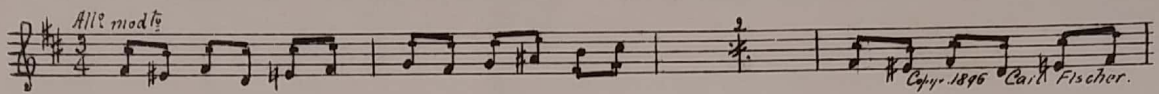
- 22 (Action) GIRL SOUNDS TRUMPET CALL Orchestra tacet—Trumpet Solo (Direct Cue) 1 1/2 Min.



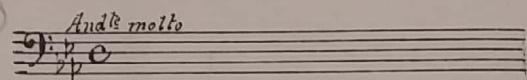
SEGUE: Spirit of War (Jacquet).



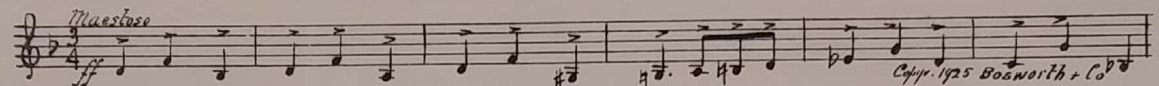
- 23 (Title) THE WORLD HAD Unfinished Symphony (Schubert) 2 3/4 Min.



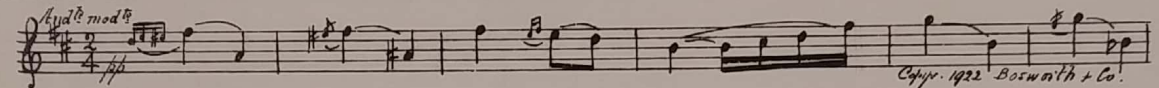
- 24 (Action) LUDWIG ARRIVES AT INN Repeat Ludwig Theme No. 7 1 1/4 Min.



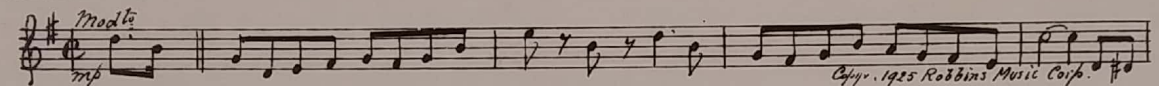
- 25 (Action) INSERT—CLOCK Fate (Ketelbey) 1/2 Min.



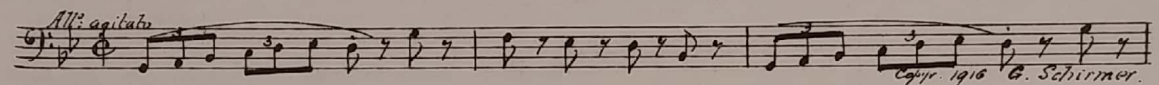
- 26 (Action) RAILWAY STATION—ERICH APPEARS..... Waiting (Ancliffe) 1 1/2 Min.



- 27 (Title) I HAVE NEWS Loves Chatter (Mendoza) 1 1/2 Min.

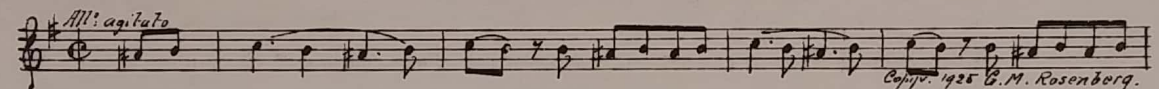


- 23 (Title) DON'T YOU KNOW Agitato No. 3 (Langey) 1 1/4 Min.

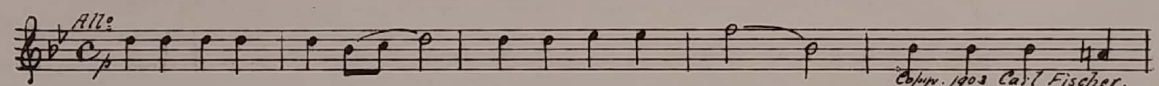


NOTE: Stop short when man rings station bell—catch bell, train effects ad lib.

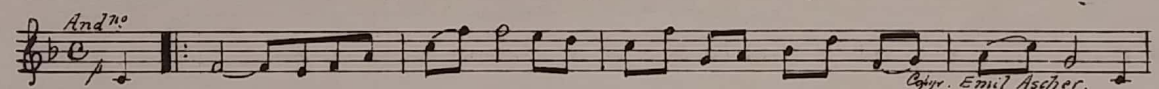
- 29 (Action) TRAIN STARTS Betrayed (Verdi) 3/4 Min.



- 30 (Title) THE WALTZ OF LIFE Chanson Triste (Tschaikowsky) 2 Min.

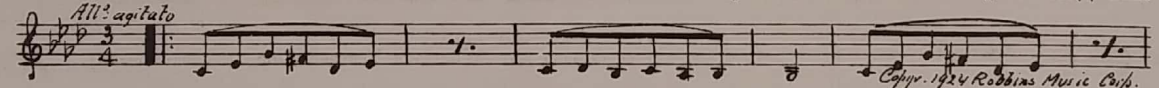


- 31 (Action) LUDWIG PLAYING VIOLIN Traumerei (Schumann) 1/2 Min.



NOTE: Play muted Violin Solo.

- 32 (Action) LUDWIG AT WINDOW Agitato a la Valse (Savino) 3/4 Min.

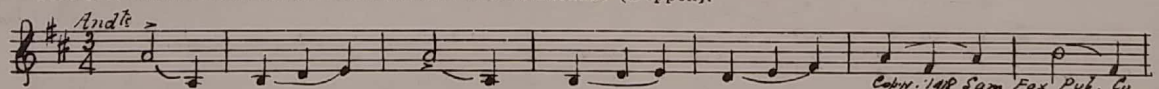


- 33 (Action) INSERT—LETTER Repeat Love Theme No. 13 1 1/2 Min.

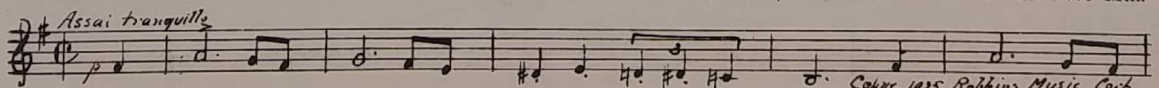


NOTE: Start at Chorus. Stop short when Ludwig stops reading and segue.

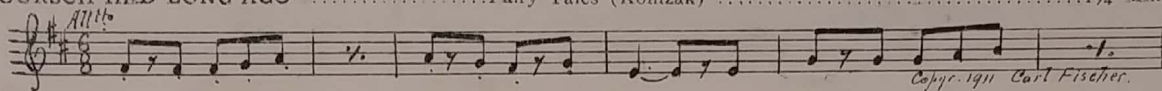
SEGUE: Remembrance (Deppen).



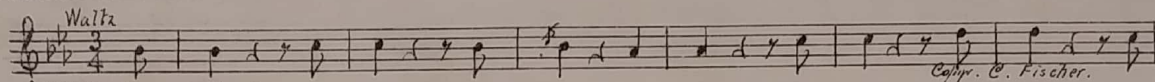
- 34 (Title) MARGUERITE SURVIVED THE Misterioso Drammatico (Savino) 1 Min.



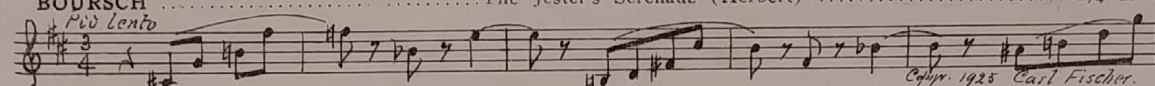
- 35 (Title) BOURSCH HAD LONG AGO Fairy Tales (Komzak) 1¾ Min.



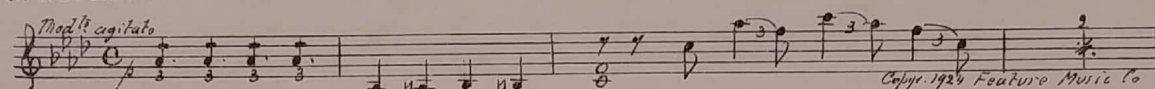
- 36 (Action) BOURSCH AND DAUGHTER SEEN Wine, Woman and Song (Strauss) 1¾ Min.



- 37 (Action) MARGUERITE WITH BARON AND BOURSCH The Jester's Serenade (Herbert) 2¼ Min.

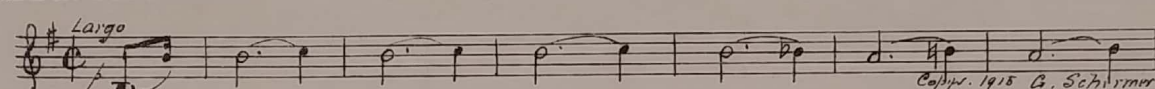


- 38 (Title) NO! NO! NO! In the Depths (Herkan) 2½ Min.

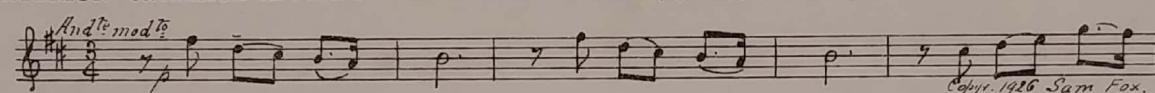


- 39 (Action) LUDWIG APPEARS Repeat Ludwig Theme No. 7 1½ Min.

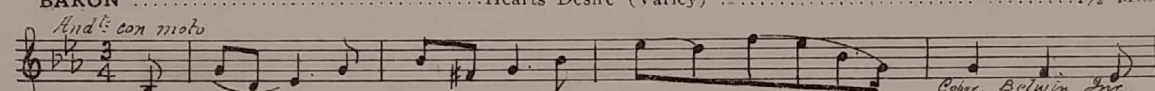
- 40 (Action) FADE-IN BUROMASTER Prelude (Chopin) 1 Min.



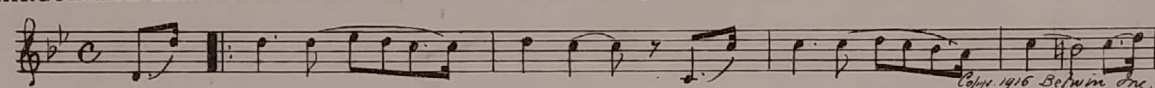
- 41 (Action) EXTERIOR—CARRIAGE APPEARS Dream Shadows (Spitalny) ¾ Min.



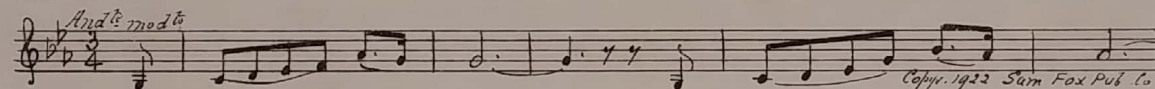
- 42 (Action) ERICH WITH BOURSCH, HELENA AND BARON Hearts Desire (Varley) 1½ Min.



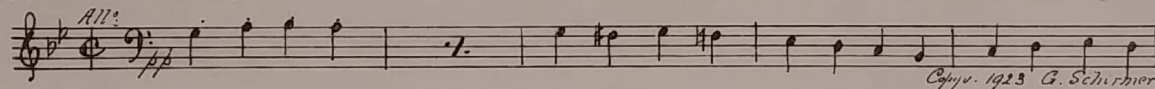
- 43 (Action) MARGUERITE SEATED ON BED Andante Pathetique No. 23 (Borch) 1½ Min.



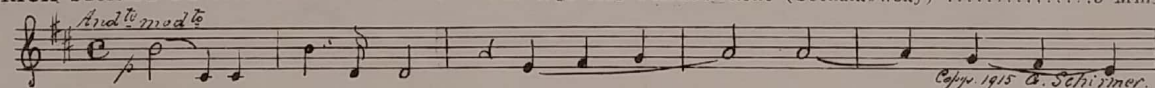
- 44 (Action) SHE SEES SHADOW ON WALL The Verdict (Zamecnik) 1½ Min.



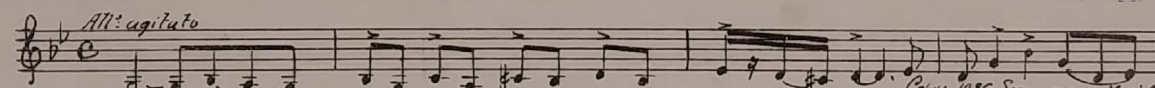
- 45 (Title) YOU ARE MY WIFE (2nd TIME) Dramatic Allegro (Savino) 1½ Min.



- 46 (Action) ERICH STARTS TOWARDS THEM One Who Has Yearned Alone (Tschaikowsky) 3 Min.



- 47 (Action) LUDWIG DRAWS KNIFE Ferocity (Carrozzini) ½ Min.



- 48 (Title) MAY THE DEAR GOD Repeat Ludwig Theme No. 7 1¼ Min.

- 49 (Action) ERICH OPENS DOOR Orchestra tacet ¼ Min.

- 50 (Action) ERICH CLOSES DOOR Repeat Love Theme No. 13.

NOTE: Start at chorus.

THE END

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