



M. J. NINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES

presents

'BROADWAY DADDIES'

with

JACQUELINE LOGAN, ALEC B. FRANCIS, REX LEASE

Phillips Smalley, Clarissa Selwynne,
DeSacia Mooers and Betty Francisco

Story by Victoria Moore

Scenario by Anthony Coldeway

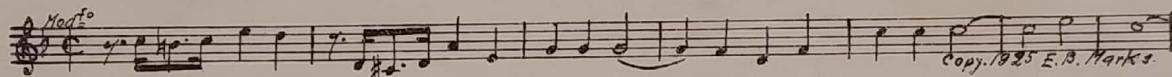
Directed by Fred Windermere

Compiled by Eugene Conte

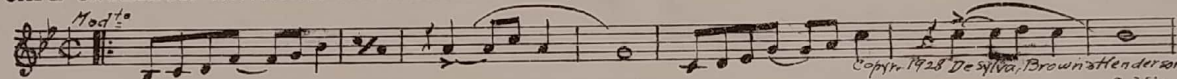
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1. AT SCREENING Manhattan (Rodgers) ¾ Min.



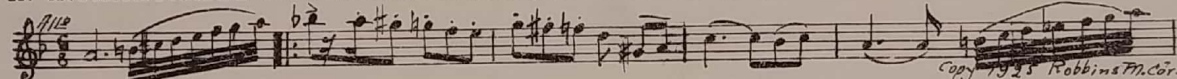
2. (Action) CAFE INTERIOR Lila (Tobias) 1¼ Min.



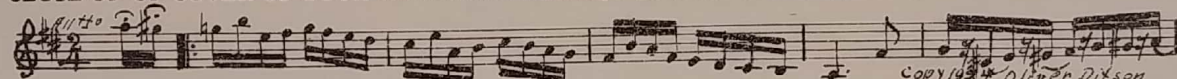
3. (Action) END OF DANCE Early Roses (Baron) 2 Min.



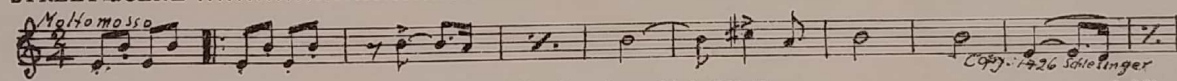
4. (Title) IN A FASHIONABLE Cynical Scherzando (Axt) 2 Min.



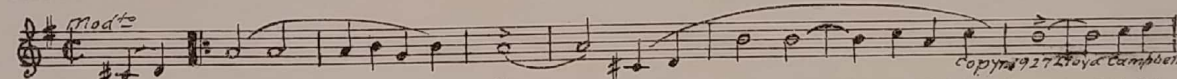
5. (Action) CLOSE-UP OF COVER OF BOOK What Says the Brook (Boehnlein) 1 Min.



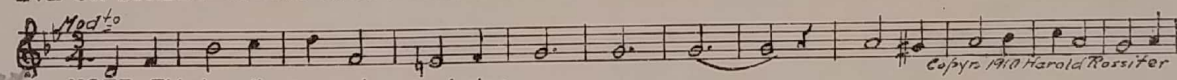
6. (Action) STREET SCENE Fanatic Derwish Dance (Becca) 1 Min.



7. (Title) LATER Do You Love Me? (Wolf) 1 Min.

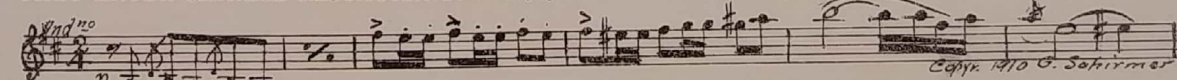


8. (Action) EVE ON STREET—MEETS DICK THEME: Let Me Call You Sweetheart (Friedman) 1¼ Min.



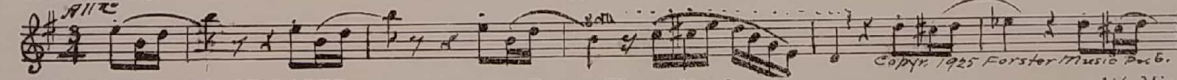
NOTE: This is a direct cue—do not substitute.

9. (Action) THEY ENTER CHINESE RESTAURANT Japanese Reverie (Bartlett) 1 Min.



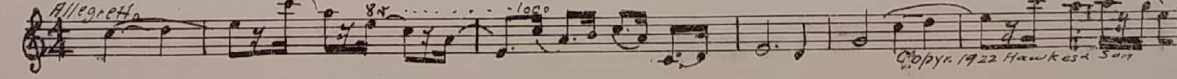
10. (Action) CHINAMAN LEAVES DICK'S TABLE Repeat Theme No. 8 1¼ Min.

11. (Action) THEY STOP DANCING Whippoorwill (Kay) 1 Min.



12. (Action) EVE READS SLIP OF PAPER Repeat Theme No. 8 1¼ Min.

13. (Title) WHEN A FELLOW'S IN LOVE Eleurette d'Amour (Fletcher) 1 Min.



14. (Action) TAXI CRASHES INTO AUTO Romance (d'Ambrosio) 1¼ Min.

Handwritten: *Andte*
Copyright 1925 G. Schirmer

15. (Action) FADE-OUT AFTER TITLE: "CALL UP THE TIMES" Hello Cutie (Friend) 1 Min.

Handwritten: *Modto*
Copyright 1927 J.H. Kemnick & Co

16. (Action) DICK ENTERS GIRL'S ROOM Repeat No. 4 "Cynical Scherzando" 1 Min.
17. (Action) FADE-OUT—DICK READING BOOK Lovers Meeting (Kempinski) 2¼ Min.

Handwritten: *Con tenerenza*
Copyright Irving Berlin

18. (Action) DICK LEAVES ROOM AFTER REPORTER ENTERS Soiree (Zamecnik) 2½ Min.

Handwritten: *Modto*
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19. (Title) DAYTIME IN A Doll Dance (Brown) 1 Min.

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Copyright 1926 Sherman Clay & Co

20. (Action) EVE PICKS UP NEWSPAPER Where Roses Bloom (Edwards) 3¼ Min.

Handwritten: *Cantabile*
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21. (Action) LEACH AND EVE LEAVE Spirit of Spring (Reiser) 2¼ Min.

Handwritten: *Joyously*
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22. (Action) DICK SEEN IN AUTO Forgive Me (Ager) 1½ Min.

Handwritten: *Modto*
Copyright 1927 Ager Yellen & Barnstein

23. (Action) POLICEMAN STOPS DICK Ripples (Lowitz) 1 Min.

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24. (Action) DICK PULLS EVE INTO AUTO Repeat Theme No. 8 1¼ Min.
25. (Action) DICK'S FATHER AT DESK True Love (Ketelbey) 1½ Min.

Handwritten: *Andte*
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26. (Action) FATHER SPEAKS TO EVE Quandry (Schad) 3½ Min.

Handwritten: *Pensively*
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27. (Action) FADE-OUT—DICK LEAVES FATHER Repeat No. 23 "Ripples" 1 Min.
28. (Action) CLOSE-UP OF WINE GLASS Golden Gate (Jolson) 1 Min.

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29. (Action) DICK AND FATHER ENTER Happy Jacqueline (Mendrone) 2 Min.

Handwritten: *Allto modto*
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30. (Action) ORCHESTRA STARTS Repeat No. 6 "Fanatic Derwish Dance" 1½ Min.
31. (Title) WATCH Souvenir d'Amour (Conte) 2 Min.

Handwritten: *Modto*
Copyright 1924 G. Schirmer

32. (Action) FADE-IN CHINESE RESTAURANT Reminiscence (Carrozzini) 1 Min.

Handwritten: *Lento*
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33. (Action) DICK DROPS COIN INTO SLOT Repeat Theme No. 8 ½ Min.
THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.