

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

KARL DANE and GEORGE K. ARTHUR

in

BROTHERLY LOVE

Based on the story "Big Hearted Jim"

By Petterson Marzoni

Screen play by Earl Baldwin

Continuity by Earl Baldwin and Lew Lipton

Directed by Charles F. Reisner

Compiled by Ernst Luz

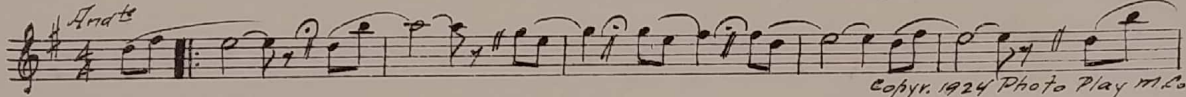
A METRO-GOLDWYN-MAYER PICTURE



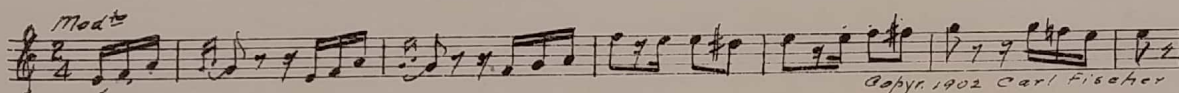
Length of film 7 reels (6495 feet)

Maximum projection time 1 hour, 12 minutes

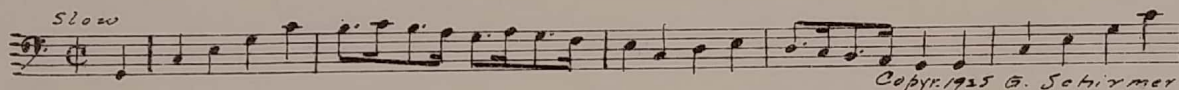
1 AT SCREENING Wooing from "Love Tales" (Schertzinger) (WHITE) 1 Min.



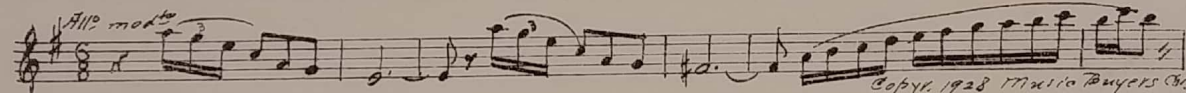
2 (Title) IF WOMEN'S SKIRTS In Cheerful Mood (Gabriel Marie) 3 Min.



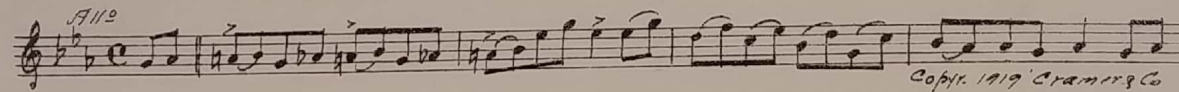
3 (Action) PLAY ONCE AND SEGUE The Philanderer (Srawley) (BROWN) 3 Min.



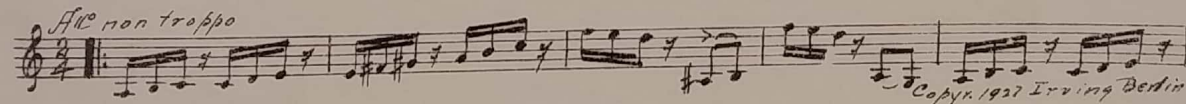
4 (Action) GIRL BARBER BEGINS TO WORK ON
KARL DANE Symphonic Incidentals No. 15 (Marquardt) (RED) 1 1/4 Min.



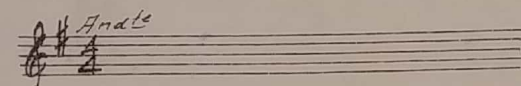
5 (Title) I'M AWFULLY SORRY Butterflies (Arundale) 3 Min.



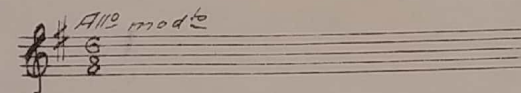
6 (Action) GEO. K. ARTHUR OPENS STREET DOOR Allegro Buffonesco (Kempinski) 1 Min.



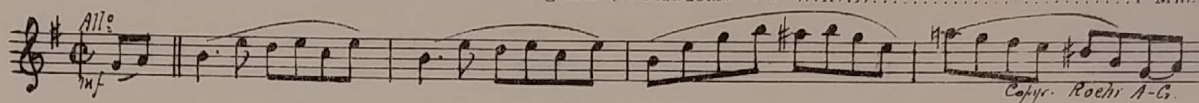
7 (Action) SHAWL FLIES ON FAN Repeat No. 1 (WHITE) 1 1/4 Min.



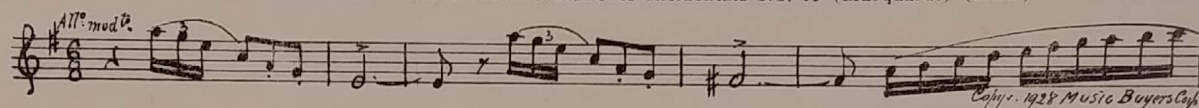
8 (Title) THERE'S A TOWN IN MASSACHUSETTS Repeat No. 4 (RED) 1 1/4 Min.



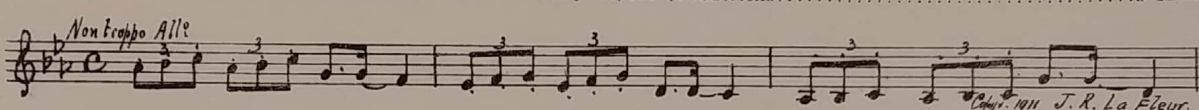
- 9 (Action) **KARL DANE PUTS MONEY IN BLIND MAN'S BOX** Agitato (Armandola) (LT BLUE) 1 Min.



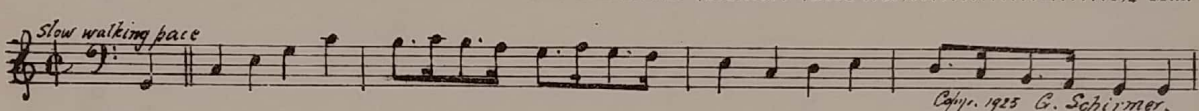
- 10 (Action) **FENDER FALLS OFF FORD CAR** Symphonic Incidentals No. 15 (Marquardt) (RED) 2 1/4 Min.



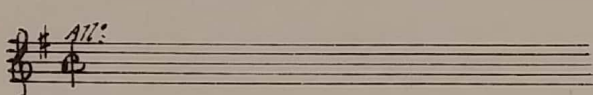
- 11 (Action) **FADE-OUT OF POLICE STATION SCENE** Fairy Tiptoe (Fredericks) 3 Min.



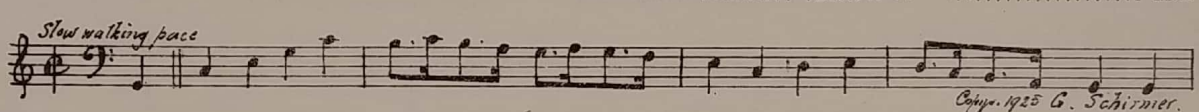
- 12 (Action) **PLAY ONCE AND SEGUE** The Philanderer (Srawley) (BROWN) 1 1/4 Min.



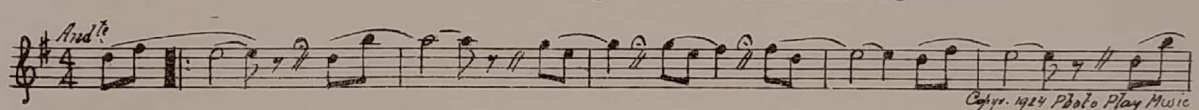
- 13 (Title) **THE BIG BRUTE** Repeat No. 9 (LT. BLUE) 1/2 Min.



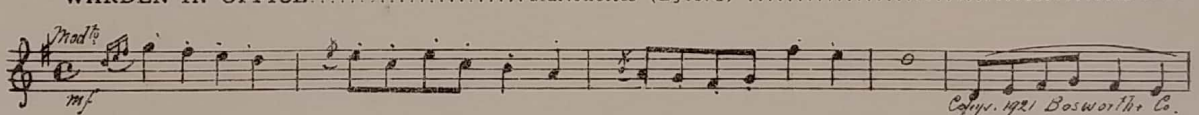
- 14 (Title) **HOSPITAL** The Philanderer (Srawley) (BROWN) 1 Min.



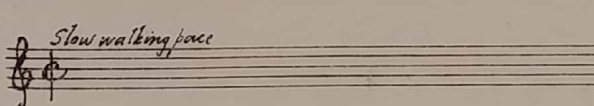
- 15 (Action) **PRISONER BROUGHT INTO HOSPITAL** Wooing from "Love Talks" (Schertzinger) (WHITE) 1 Min.



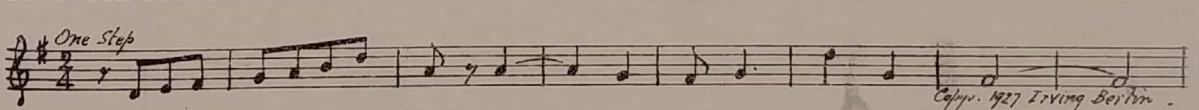
- 16 (Action) **BOY AND GIRL SCENE IN HOSPITAL TO WARDEN IN OFFICE** Marionettes (Byford) 3 Min.



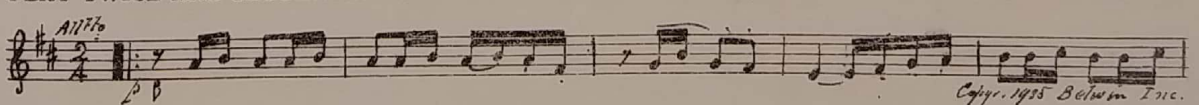
- 17 (Action) **PLAY ONCE AND SEGUE** Repeat No. 14 (BROWN) 3 Min.



- 18 (Action) **EXTERIOR SCENE—AUTO ON** Cheer Up (Kaufman) 3 Min.



- 19 (Action) **PLAY TWICE AND SEGUE** Rural Flirts (Bradford) 2 Min.



- 20 (Title) **THE NEXT DAY WAS SUNDAY** First Call of Spring (Smith) ¼ Min.

 Musical notation for 'THE NEXT DAY WAS SUNDAY' in G major, 4/4 time, marked *mf*. Copyright 1924 BELWIN INC.
- 21 (Title) **THIS IS ON ME** Lead, Kindly Light from "Hymns of the Sabbath" (O'Hare) (Organ and Voice) 3 Min.

 Musical notation for 'THIS IS ON ME' in G major, 4/4 time, marked *mf*. Copyright M. WITMARK.
- 22 (Action) **END OF GIRL SINGING** Organ Transformation ½ Min.
 23 (Action) **CONGREGATION STANDS UP** Nearer My God To Thee from "Hymns of the Sabbath" (O'Hare) 1 Min.

 Musical notation for 'CONGREGATION STANDS UP' in G major, 4/4 time, marked *mf*. Copyright M. WITMARK & SON.
- 24 (Action) **END OF SONG** Repeat No. 22 "Organ Transformation" 1 Min.
 25 (Action) **FADE-OUT OF CHURCH INTERIOR** Improvisation (Beghon) ¼ Min.

 Musical notation for 'FADE-OUT OF CHURCH INTERIOR' in G major, 4/4 time, marked *mp*. Copyright 1928 PHOTOPLAY MUSIC CO.
- 26 (Action) **FADE-OUT OF TURKEY CUTTING SCENE** Petite Bijouterie (Bohm) 1 Min.

 Musical notation for 'FADE-OUT OF TURKEY CUTTING SCENE' in G major, 4/4 time, marked *mf*. Copyright 1917 CARL FISCHER.
- 27 (Title) **I'VE NEVER KNOWN A BOY LIKE YOU** Repeat No. 18 (WHITE) 1½ Min.
 28 (Action) **FADE-OUT OF GIRL ON SWING** Repeat No. 19 "Cavatina" 1 Min.
 29 (Action) **FADE AFTER TITLE: "THIS TOWN IS GETTING ON MY NERVES"** Mysterioso No. 1 (Luz) (Whistling) 1½ Min.

 Musical notation for 'THIS TOWN IS GETTING ON MY NERVES' in G major, 4/4 time, marked *mf*. Copyright 1928 PHOTOPLAY MUSIC CO.
- 30 (Title) **CAN YOU WHISTLE YANKEE DOODLE** Yankee Doodle from "American Nat'l Mel." (Ascher) (Whistling) 1 Min.

 Musical notation for 'CAN YOU WHISTLE YANKEE DOODLE' in G major, 4/4 time, marked *mf*. Copyright 1916 EMIL ASCHER.
- 31 (Action) **HAINES COMES FROM BANK** Incid. Symphony No. 32 (Kempinski) ½ Min.

 Musical notation for 'HAINES COMES FROM BANK' in G major, 4/4 time, marked *mf*. Copyright 1925 PHOTOPLAY MUSIC CO.
- 32 (Action) **CHILD TALKS TO HAINES** Woodland Stream (Beghon) 1¼ Min.

 Musical notation for 'CHILD TALKS TO HAINES' in G major, 4/4 time, marked *mf*. Copyright 1928 PHOTOPLAY MUSIC CO.
- 33 (Action) **GIRL SEEN ON SCREEN** Love Dreams (Golden) (WHITE) 2¾ Min.

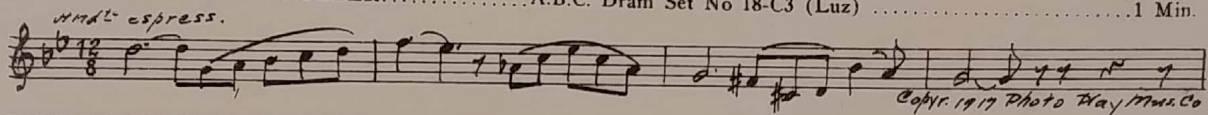
 Musical notation for 'GIRL SEEN ON SCREEN' in G major, 4/4 time, marked *mf*. Copyright 1922 ROBBINS MUSIC CO.
- 34 (Action) **FADE-OUT AS FATHER AND DAUGHTER WALK TO HOUSE** Repeat No. 31 "Incid. Symphony No. 32" 1 Min.
 35 (Title) **WE'RE ALL GOING TO STAY IN THIS TOWN** Romance (Wieniawski) 2¼ Min.

 Musical notation for 'WE'RE ALL GOING TO STAY IN THIS TOWN' in G major, 4/4 time, marked *mf*. Copyright 1917 CARL FISCHER.
- 36 (Action) **TWO CROOKS LEAVE ROOM** Love's Response (Marquardt) 1¼ Min.

 Musical notation for 'TWO CROOKS LEAVE ROOM' in G major, 4/4 time, marked *mf*. Copyright 1928 MUSIC BUYERS CO.
- 37 (Action) **STOP WITH TWO SHOTS** A.B.C. Dram. Set No. 18-B2 (Luz) ½ Min.

 Musical notation for 'STOP WITH TWO SHOTS' in G major, 4/4 time, marked *mf*. Copyright 1917 PHOTOPLAY MUSIC CO.

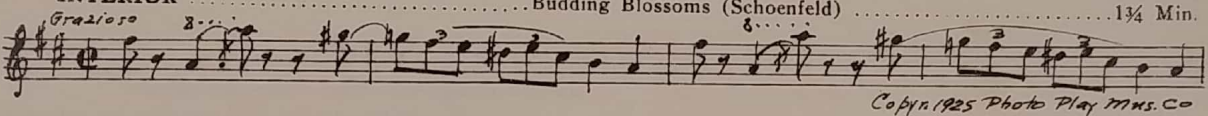
- 38 (Title) I THOUGHT IT WAS A ROBBER.....A.B.C. Dram Set No 18-C3 (Luz)1 Min.



- 39 (Action) FADE TO NEWSPAPER ARTICLEDram. Tension No. 1 (Levy) (RED)1 Min.

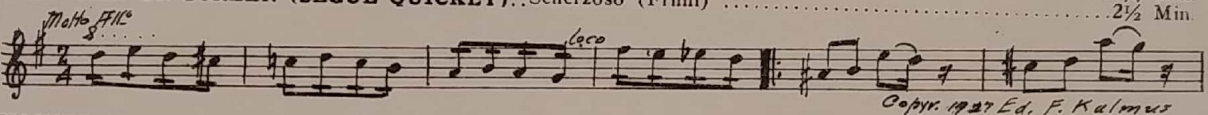


- 40 (Action) FADE-OUT OF DETECTIVE TO BANK INTERIORBudding Blossoms (Schoenfeld)1 3/4 Min.

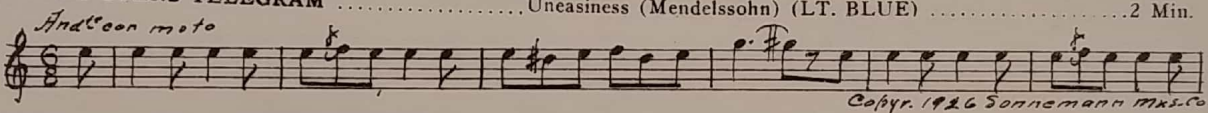


- 41 (Action) FATHER OF GIRL WALKS FROM LOVERS....Repeat No. 33 (WHITE)1 1/4 Min.

- 42 (Action) CHILDREN ON SCREEN (SEGUE QUICKLY)...Scherzoso (Friml)2 1/2 Min.



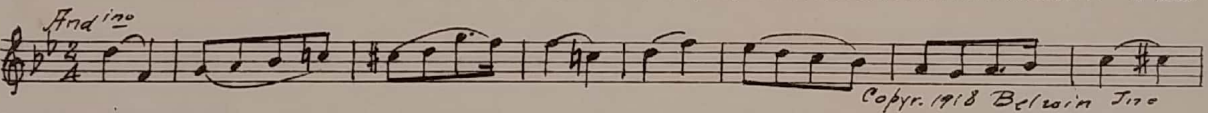
- 43 (Action) HAINES OPENS TELEGRAMUneasiness (Mendelssohn) (LT. BLUE)2 Min.



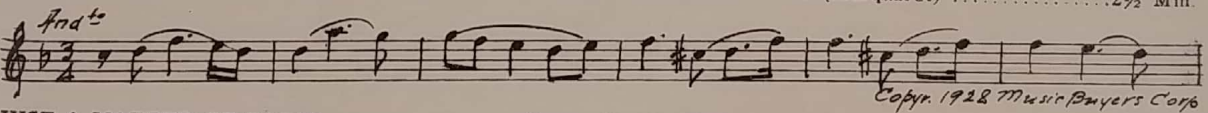
- 44 (Action) HAINES AT DESK HANDLING MONEY.....Repeat No. 33 (WHITE)1 Min.

- 45 (Action) GIRL LEAVES OFFICE.....Repeat No. 39 (RED)3 Min.

- 46 (Action) PLAY ONCE AND SEGUE.....May Dreams (Borch)2 Min.

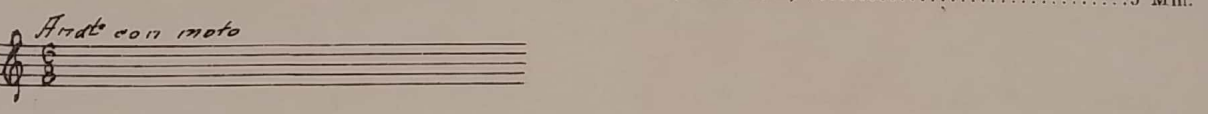


- 47 (Title) LAUGH THIS OFFSymphonic Incidentals No. 17 (Marquardt)2 1/2 Min.

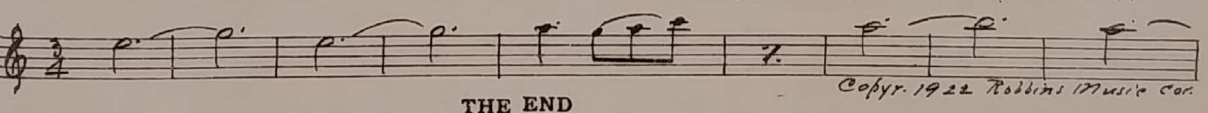


- 48 (Title) JUST A MATTER OF FORMRepeat No. 39 (RED)2 Min.

- 49 (Action) GIRL ENTERS OFFICE.....Repeat No. 43 (LT. BLUE)3 Min.



- 50 (Action) SAFE DOOR OPENEDLove Dreams (Golden) (WHITE)1 3/4 Min.



THE END

Proper orchestral rest period is Nos. 20 to 31 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.