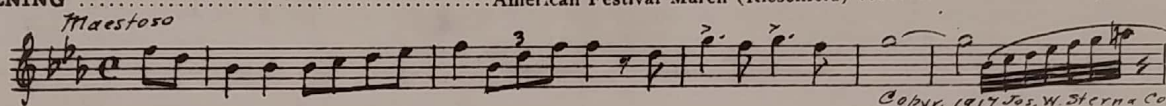


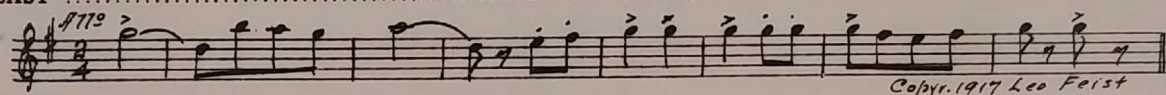
Dup

CARL LAEMMLE
presents
"BUCK PRIVATES"
Compiled by James C. Bradford
UNIVERSAL - JEWEL

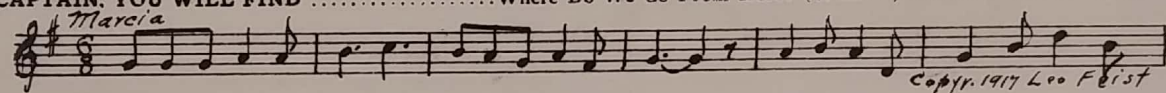
- 1 AT SCREENING American Festival March (Riesenfeld) 1½ Min.



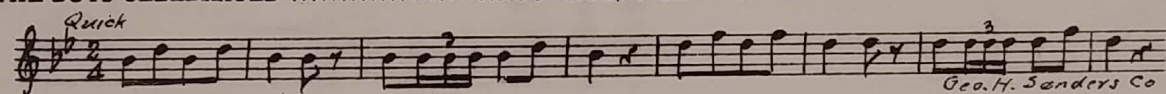
- 2 (Action) CAST NOTE: Produce plane effects as machine circles the globe. Over There (Cohan) 2¼ Min.



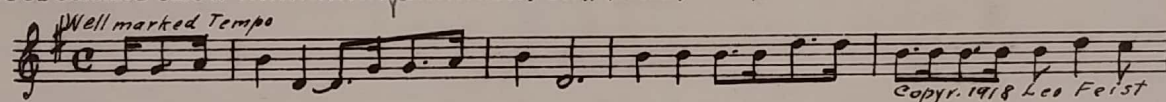
- 3 (Title) CAPTAIN, YOU WILL FIND NOTE: Play from the beginning. Where Do We Go From Here? (Wenrich) ¾ Min.



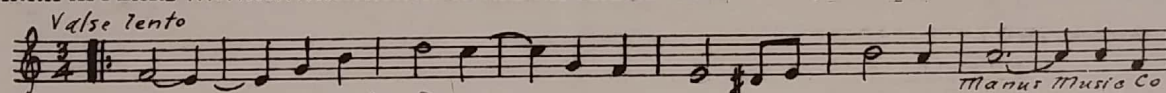
- 4 (Title) THE BOYS CELEBRATED Mess—Trumpet Call ¼ Min.



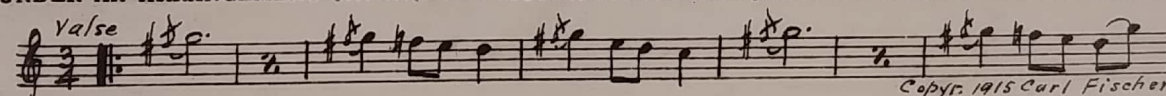
- 5 (Action) BOYS EATING CHOW *Tramp* Soup Song (Archer) 1½ Min.



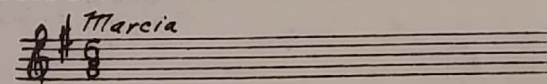
- 6 (Action) ANNA APPEARS ANNA THEME: Douce Fievre (Y'Encr) 1½ Min.



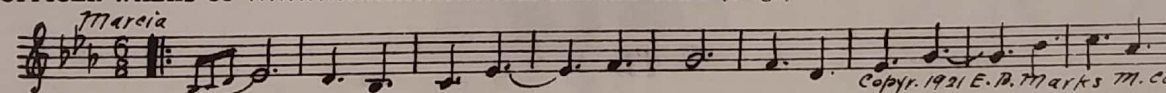
- 7 (Title) UNDER AN ARRANGEMENT *Beh. Dir.* HULDA THEME: Schuhplattler Tanz (See) ¾ Min.



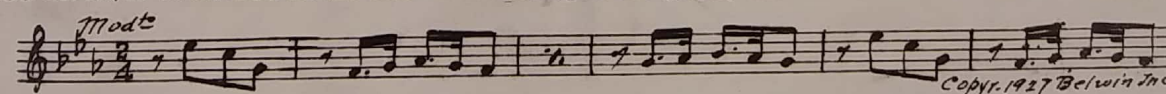
- 8 (Action) BOYS STOP AT HARTMANN'S HOUSE Repeat No. 3 "Where Do We Go From Here?" 1¼ Min.



- 9 (Action) OFFICER WALKS UP NOTE: Follow falls and crashes as boys are thrown from house. The American Guard (Bergh) ½ Min.

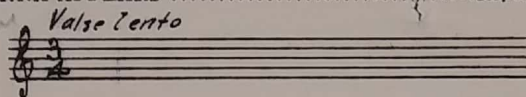


- 10 (Title) GO ON IN, IF THAT EGG KILLS YOU Razzing Theme (Rapee) 1 Min.

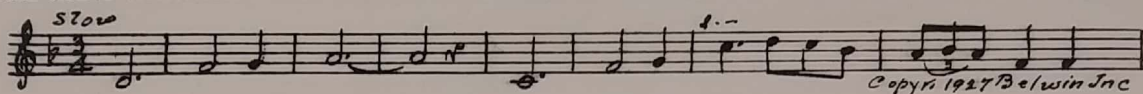


Staggering

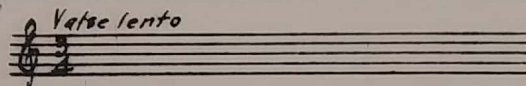
- 11 (Action) ANNA APPEARS Repeat Anna Theme No. 6 1¾ Min.



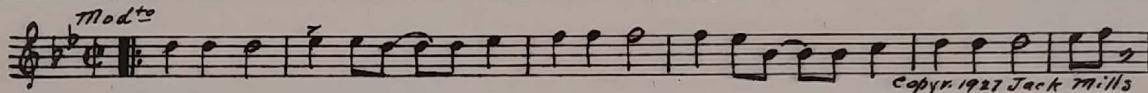
- 12 (Title) THE ARMY Burlesque on "How Dry I Am" (Kempinski) 3¾ Min.



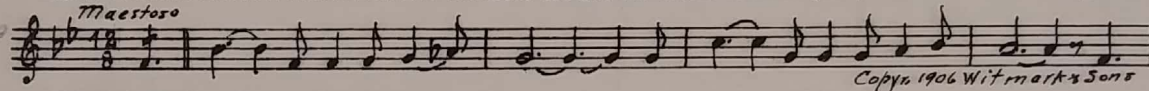
- 13 (Action) FLASH-BACK TO ANNA AND JOHN Repeat Anna Theme No. 6 ¾ Min.



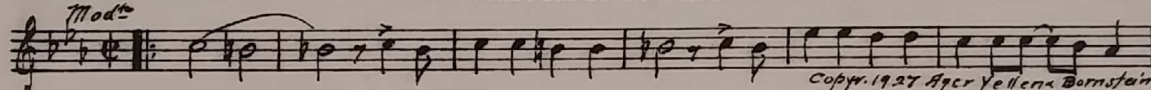
- 14 (Action) ANNA WALKS FROM HOUSE Following You Around (Kahn) 2¼ Min.



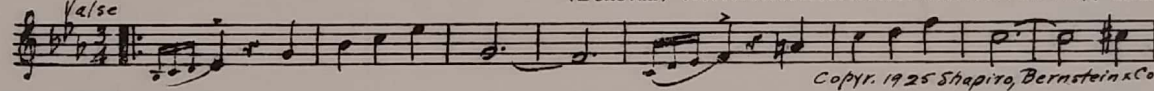
- 15 (Action) JOHN STARTS TO PLAY SAUSAGES AND SING Love Me and the World Is Mine (Ball) ½ Min.



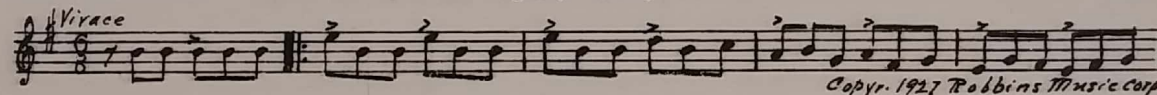
- NOTE: Play last phrase only very burlesque.
16 (Action) ANNA STARTS FOR HOME Ain't She Sweet? (Ager) ½ Min.



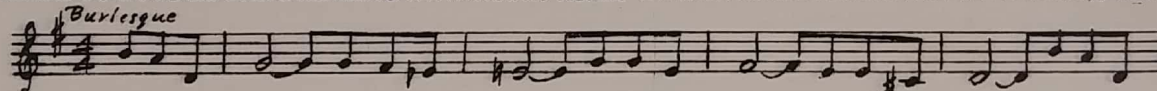
- 17 (Title) COME ON BUDDY SERGEANT THEME: Down By the Winegar Woiks (Donovan) 1¼ Min.



- 18 (Action) HE KISSES HULDA Gigue (Bradford) 1 Min.



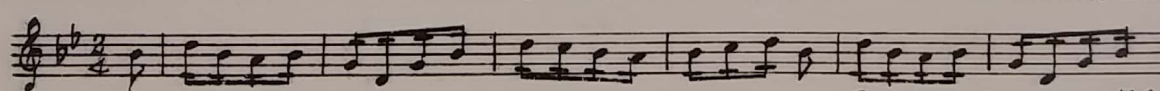
- NOTE: Catch crash as flower pot lands on Sergeant's head.
19 (Action) FLASH TO BOYS AT BAR DRINKING Sweet Adeline ½ Min.



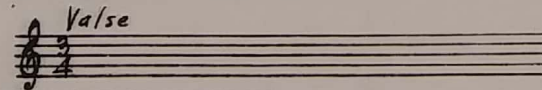
- 20 (Action) TWO BOYS STAGGER FROM BAR ROOM Two In a Bar (Copping) ½ Min.



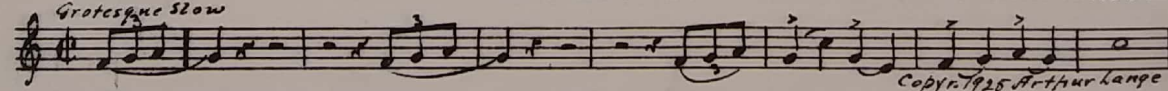
- 21 (Action) SERGEANT APPEARS Elopement (Carrozzini) ½ Min.



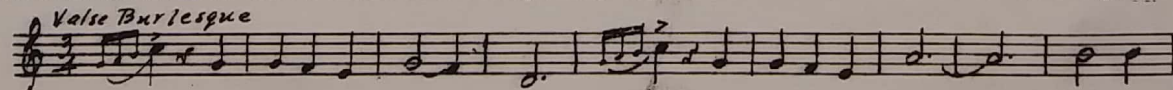
- 22 (Action) HULDA JOINS HIM AT TABLE Repeat Hulda Theme No. 7 1¾ Min



- 23 (Action) HULDA FACE CLOSE-UP-CHANGES EXPRESSION Mal de Mer (Lange) 1 Min.

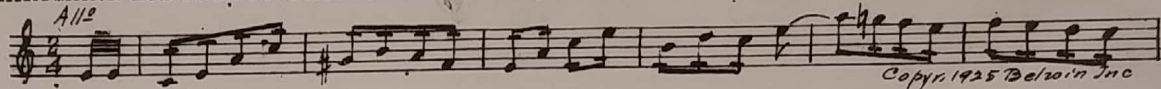


- 24 (Action) HULDA ON STREET-SLOW MOTION Yip-I-Addy-I-Aye ½ Min.

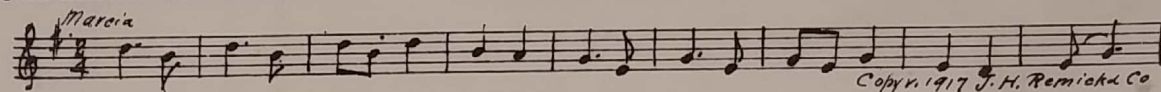


- 25 (Action) CITIZENS SEE HER QUEER ACTIONS Day of Doom (Joels) ½ Min.
Maestoso
 Copyr. 1927 Sonnemann Music Co.
- 26 (Action) FLASH-BACK TO HULDA Repeat No. 23 "Mal de Mer" ½ Min.
Grottesque Slow
- 27 (Action) INSERT-ANNOUNCEMENT La Fee Melusine (Cas) ½ Min.
Allegretto
 Copyr. 1926 Manus Music Co.
- 28 (Title) WHAT RIGHT Assembly Call ¼ Min.
Modto
 Call
- 29 (Action) COMMANDING OFFICER APPEARS The Big Parade (Axt) 1¼ Min.
Maestoso
 Copyr. 1926 Robbins Music Co.
- 30 (Action) ANNA IN ROOM DRESSING Repeat Anna Theme No. 6 1 Min.
Charmant Valse lento
- 31 (Action) SERGEANT APPEARS Repeat Sergeant Theme No. 17 2½ Min.
Valse
- 32 (Action) HULDA APPEARS It Had to Be You (Jones) ¾ Min.
Fox Trot
 Copyr. 1924 J.H. Remick Co.
- 33 (Title) SERGEANT BUTTS Repeat No. 29 "The Big Parade" ½ Min.
Maestoso
- 34 (Action) FLASH-BACK TO ANNA AND JOHN Repeat Anna Theme No. 6 2½ Min.
Valse lento
- 35 (Action) HARTMANN APPEARS Chatter (Kahn) 1¼ Min.
Tempo rubato
 Copyr. 1926 Sonnemann Music Co.
- 36 (Action) JOHN SEES STATUETTE ON MANTEL Nibelungen March (Wagner) 2 Min.
Marcia
 Copyr. 1891 Carl Fischer
- 37 (Action) BUGLE SOUNDS ASSEMBLY Repeat No. 28 "Assembly Call" ¼ Min.
Modto
 Call
- 38 (Action) EXTERIOR-SOLDIERS GATHERING National Emblem March (Bagley) 1¼ Min.
March 2
 Copyr. Ernest S. Williams
- NOTE: Play "PP" during presentation ceremony.

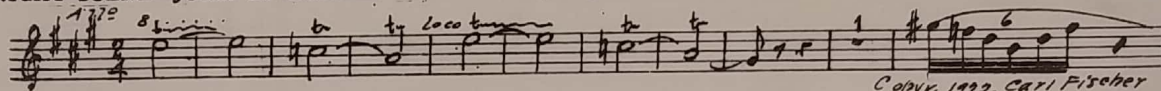
- 39 (Action) HARTMANN DRAGS ANNA FROM SCENE . . . Gossip (Borch) . . . 1/2 Min.



- 40 (Action) JOHN GREETED BY HIS BUDDIES . . . My Buddy (Donaldson) . . . 1 Min.



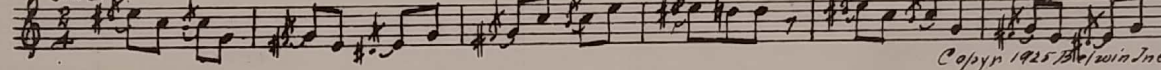
- 41 (Action) NIGHT SCENE—JOHN IN GARDEN . . . Whispering Flowers (Von Blon) . . . 1 Min.



- 42 (Action) ANNA MEETS JOHN IN GARDEN . . . Repeat Anna Theme No. 6 . . . 3/4 Min.

- 43 (Action) HARTMANN AND COMMITTEE . . . Repeat No. 36 "Nibelungen March" . . . 1/2 Min.

- 44 (Action) MEN LEAVE HOUSE—PEEK OVER FENCE . . . Animal Cartoonix No. 2 (Aborn) . . . 1/2 Min.

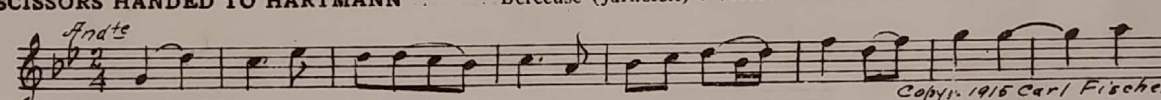


- 45 (Action) SERGEANT APPEARS . . . Repeat Sergeant Theme No. 17 . . . 1 Min.

- 46 (Action) SERGEANT EMBRACES ANNA . . . Camorra (Joels) . . . 2/4 Min.



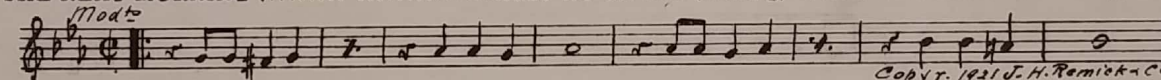
- 47 (Action) SCISSORS HANDED TO HARTMANN . . . Berceuse (Jarnefelt) . . . 2 1/2 Min.



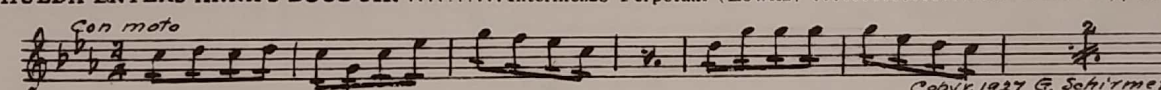
- 48 (Action) ANNA IN BOUDOIR WEEPING—OPENS PRESENT . . . Repeat Anna Theme No. 6 . . . 1/2 Min.

- 49 (Action) HARTMANN AND ANNA WITH OFFICER . . . Repeat No. 29 "The Big Parade" . . . 2/4 Min.

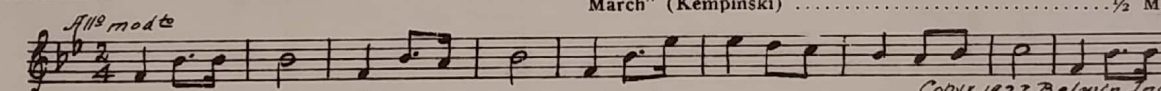
- 50 (Title) THE NEXT MORNING . . . Ain't We Got Fun (Whiting) . . . 3/4 Min.



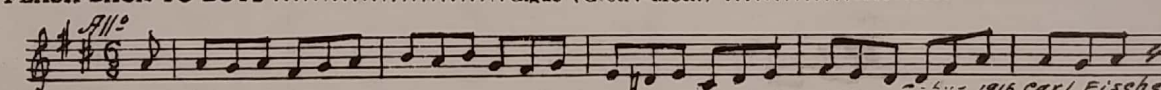
- 51 (Action) HULDA ENTERS ANNA'S BOUDOIR . . . Intermezzo Perpetual (Lowitz) . . . 1 1/4 Min.



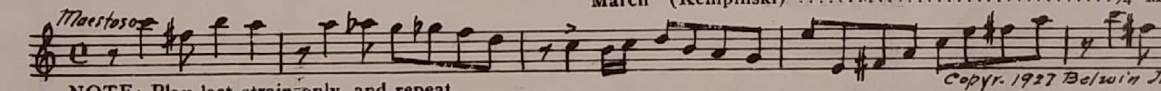
- 52 (Action) HULDA IN BRIDAL GOWN . . . Burlesque on "Mendelssohn's and Wagner's Wedding March" (Kempinski) . . . 1/2 Min.



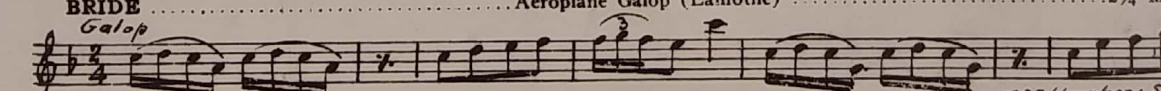
- 53 (Action) FLASH-BACK TO BOYS . . . Gigue (Gretrv-Mottl) . . . 1/2 Min.



- 54 (Action) FLASH-BACK TO WEDDING CEREMONY . . . Burlesque on "Mendelssohn's and Wagner's Wedding March" (Kempinski) . . . 1/4 Min.



- 55 (Action) BOYS RUSH INTO ROOM AND KIDNAP BRIDE . . . Aeroplane Galop (Lamothe) . . . 2 3/4 Min.



- 56 (Action) SERGEANT LIFTS BRIDE'S VEIL . . . Repeat Hulda Theme No. 7 . . . 1/2 Min.

- 57 (Title) JOHNNY, PLEASE DON'T HIT ME . . . Repeat Anna Theme No. 6 . . . 1/2 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.