



JACKIE COOGAN

in

THE BUGLE CALL

with
CLAIRE WINDSOR and HERBERT RAWLINSON
AN EDWARD SEDGWICK PRODUCTION

Adapted by Josephine Lovett
From the story by C. Gardner Sullivan
Directed by Edward Sedgwick
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 6 reels (5800 feet)

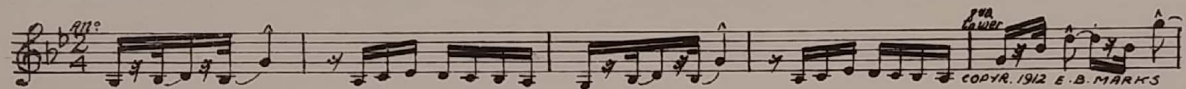
Maximum projection time 1 hour, 10 minutes



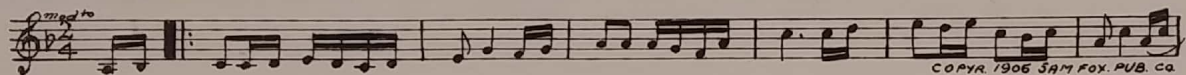
- 1 AT SCREENING Assembly Call—Bugle Call by Trumpeter ¼ Min.



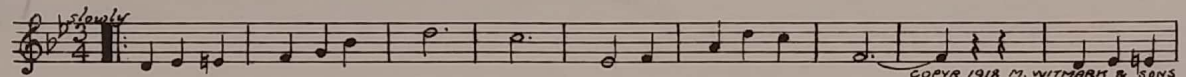
- 2 (Title) THE BUGLE CALL Down South (Myddleton) 1 ½ Min.



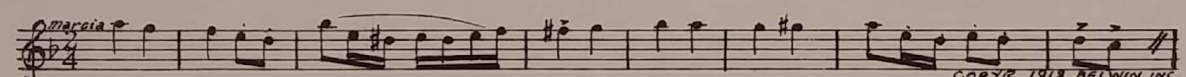
- 3 (Action) AFTER ONE SCENE—COLORED CHILDREN
DANCING Shenandoah (Bendel) 2 ¼ Min.



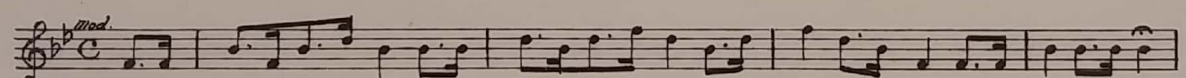
- 4 (Action) SOLDIER TURNS LETTER TO SECOND
PAGE That Wonderful Mother of Mine (Goodwin) (WHITE) 1 ½ Min.



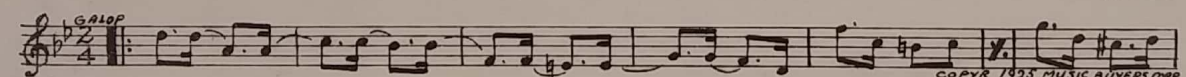
- 5 (Title) ALL ABOARD Aces High (Boulton) ¼ Min.



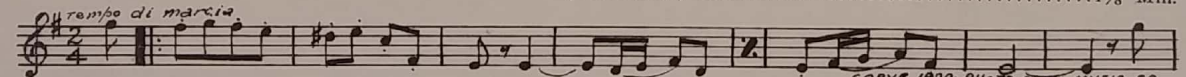
- 6 (Title) FORT RUMSON Assembly Call by Trumpeter ¼ Min.



- 7 (Action) SCENE ON Radio Galop (Bub) 1 ½ Min.

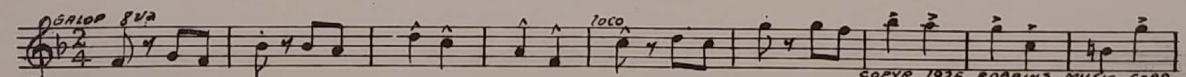


- 8 (Action) HORSES STOP Entrance and Dance of the Goblins (Schertzinger)
(YELLOW) 1 ½ Min.

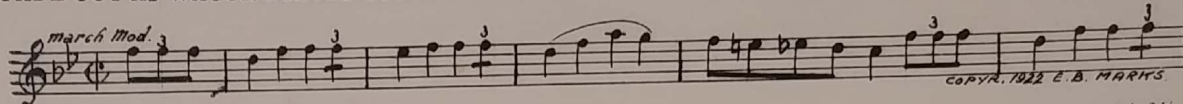


- 9 (Action) COOGAN BLOWS BUGLE Bugle Call by Trumpeter as Introd. to No. 10 ¼ Min.

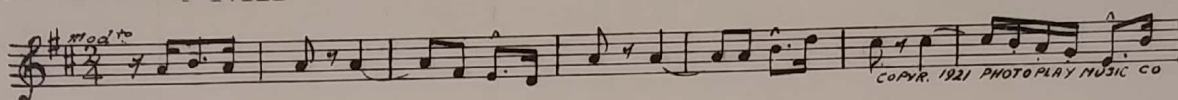
- 10 (Action) ONE SCENE The Live Wire (Frey) 1 ½ Min.



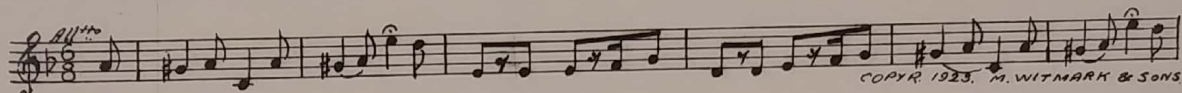
- 11 (Title) WAIT TILL YOU SEE Repeat No. 8 (YELLOW) 1½ Min.
 12 (Action) FADE-OUT AS WAGON DRIVES OFF Parade of the Wooden Soldiers (Jessel) 1½ Min.



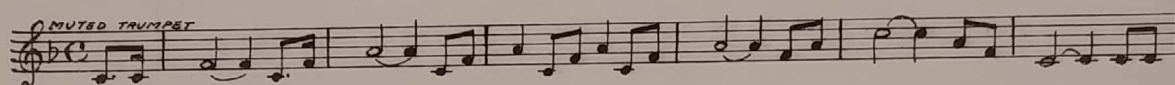
- 13 (Action) AFTER COOGAN SEES TOY SOLDIERS Repeat No. 4 (WHITE) 1½ Min.
 14 (Action) JACKIE COOGAN RUNS OUT OF ROOM Alice (Hauenschild) 1½ Min.



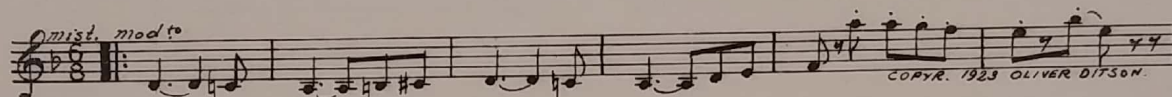
- 15 (Action) SOCIETY NOTES—PAPER Laughing Eyes (Silberberg) 2¼ Min.



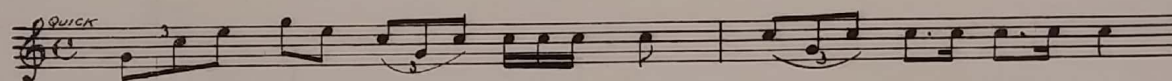
- 16 (Title) SOLDIERS, GO TO SLEEP Taps by Trumpeter ¼ Min.



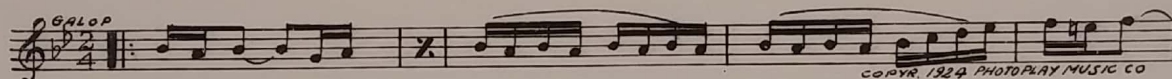
- 17 (Action) SCENE WELL ON Boogie Man's Patrol (Boehnlein) 1½ Min.



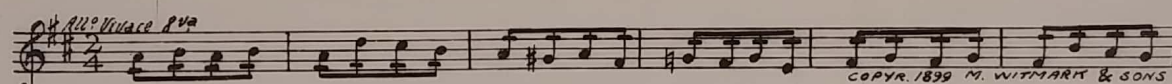
- 18 (Action) COOGAN PUTS BUGLE TO LIPS Boots and Saddles—Bugle Call ¼ Min.



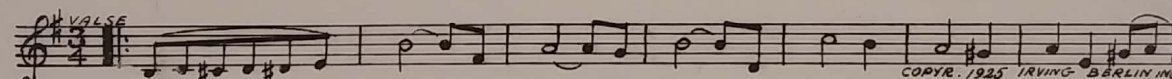
- 19 (Action) ONE SCENE Roller Coaster (Schertzing) 1½ Min.



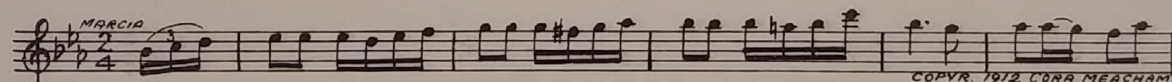
- 20 (Action) CLOSE-UP OF COOGAN AT WINDOW The Busy Bee (Bendix) 1½ Min.



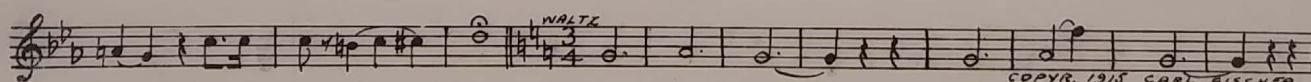
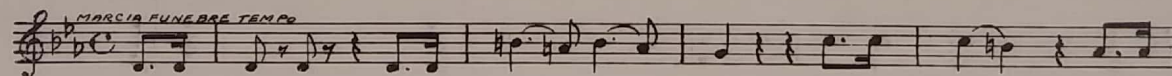
- 21 (Action) IMITATION OF STEPS WALKING UPSTAIRS. In the Middle of the Night (Rose) 1½ Min.



- 22 (Title) THE ARMEE, THE ARMEE, IT'S HEP,
 HEP, HEP American Patrol (Meacham) 2¼ Min.

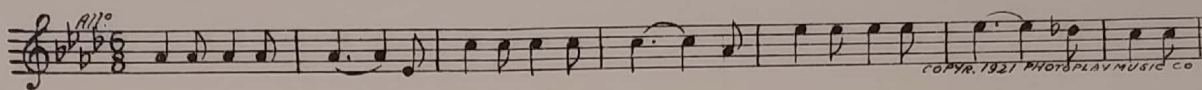


- 23 (Title) NOTE: Begin with Drum Solo—March tempo to words on screen.
 GOOD-BYE Immortellen Waltz (Gung'l) 1½ Min.

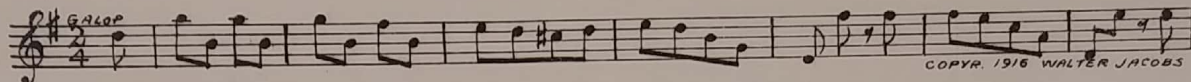


NOTE: Play 8 bars of introduction and No. 1.

24 (Action) FADE-OUT OF POTATO SCENE We're In the Army Now ¼ Min.

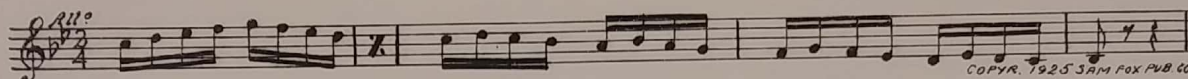


25 (Action) COOK STOPS PLAYING GUITAR On the Mill Dam (Babb) 1½ Min.



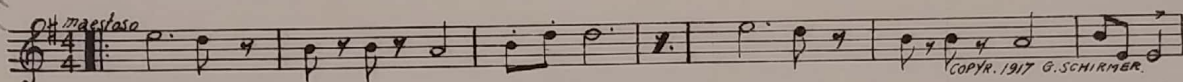
26 (Action) JACKIE COOGAN RUNS INTO ROOM Repeat No. 4 (WHITE) 1½ Min.

27 (Title) THE DAY THAT HIS FUTURE STEP- Jollity (Zamecnik) 1½ Min.



28 (Title) CAPTAIN TREMAYN'S REGRETS Repeat No. 8 (YELLOW) 1½ Min.

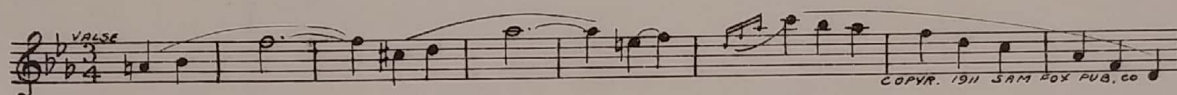
29 (Action) GIRL WALKS FROM JACKIE COOGAN Dagger Dance (Herbert) (BROWN) ¼ Min.



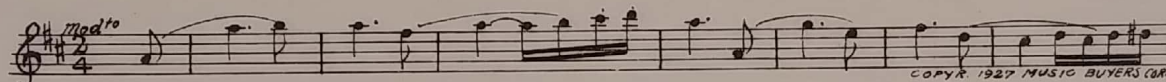
30 (Action) END OF INDIAN SCENE Repeat No. 8 (YELLOW) 1½ Min.

31 (Title) MOST PEOPLE THINK Repeat No. 29 (BROWN) ¼ Min.

32 (Title) MY MOTHER WASN'T AFRAID OF Love Secrets (Zamecnik) 1½ Min.

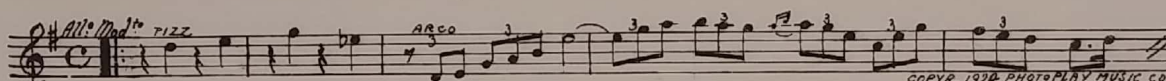


33 (Action) JACKIE COOGAN EATING SOUP The Season's Greetings (Marquardt) 2¼ Min.

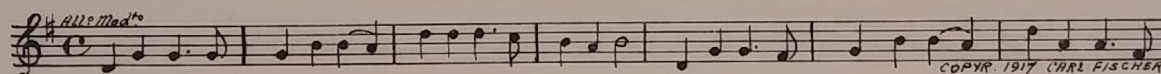


34 (Title) I'M SURE BILLY DIDN'T MEAN TO Repeat No. 4 (WHITE) 2¼ Min.

35 (Title) FROM THEN ON, EVERY DAY My Lady's Boudoir (Schertzing) 1½ Min.

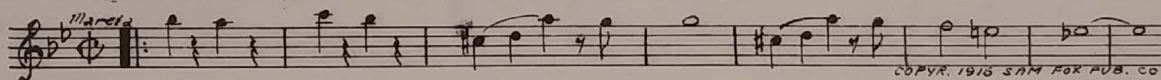


36 (Title) LET'S GIVE THEM Hark! the Herald Angels Sing from "Five Favorite Yule-Tide Songs" (Mendelssohn) ¼ Min.



37 (Action) HUSBAND AND WIFE EMBRACE Bugle Call one scene, then segue ¼ Min.

SEGUE: All America (Zamecnik)



38 (Title) WHERE'S BILLY Vivacity (Conterno) 3½ Min.

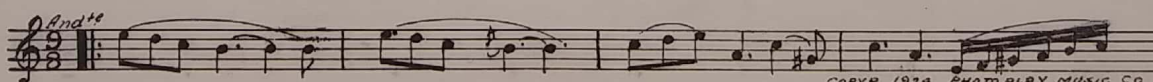


39 (Action) JACKIE COOGAN CRAWLS OVER TREE Repeat No. 4 (WHITE) 1½ Min.

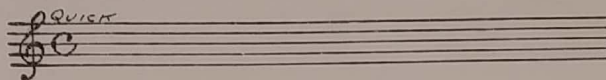
AT GRAVE NOTE: Play very Con Moto—slower after people find Coogan.

40 (Title) HE CALLED ME MOTHER Continue No. 39 pathetic and slow 1½ Min.

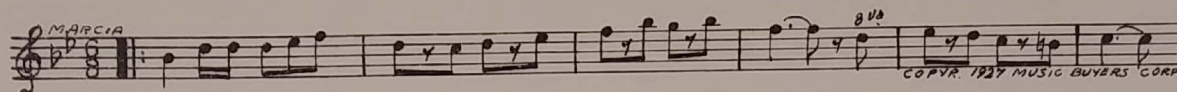
41 (Action) COOGAN EMBRACES FATHER Pathos—Incid. Miniatures No. 2 (Schertzing) 1½ Min.



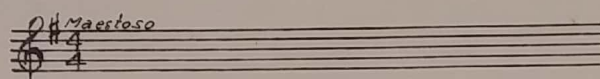
- 42 (Title) SHORTLY AFTER SPRING Repeat No. 18 "Boots and Saddles" ¼ Min.



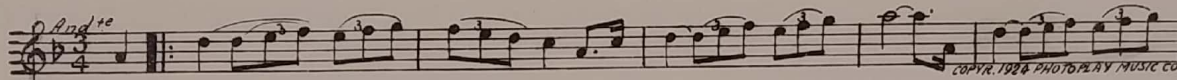
- 43 (Action) AFTER ONE TRUMPETER SCENE Devil Dogs (Marquardt) 2¼ Min.



- 44 (Action) LONG SHOT OF SOLDIERS ON HORSEBACK Repeat No. 29 (BROWN) 1½ Min.



- 45 (Action) COOGAN WALKS FROM SOLDIER TO HOUSE FENCE Tears—Incid. Miniatures No. 2 (Schertzing) 2¼ Min.

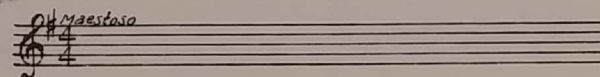


- 46 (Title) WOULD YOU Indian Orgy (Rapee-Axt) 2¼ Min.

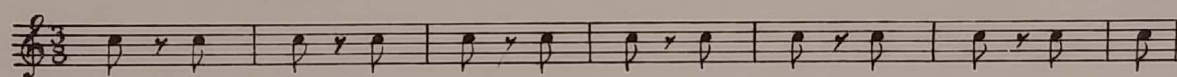


- 47 (Action) COOGAN ON HORSEBACK BLOWS BUGLE... Long Bugle Call by Trumpeter ¼ Min.

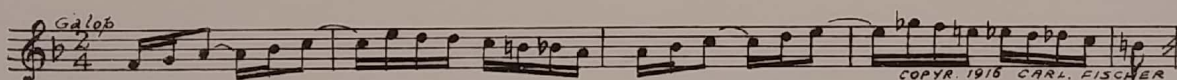
- 48 (Action) SECOND SCENE—COOGAN BLOWING BUGLE Repeat No. 29 (BROWN) 1½ Min.



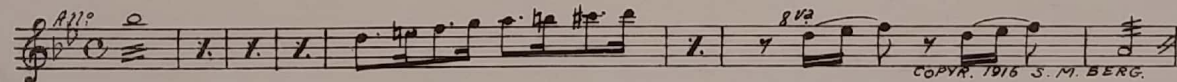
- 49 (Action) COOGAN BLOWS BUGLE AGAIN Recall—Bugle Call ¼ Min.



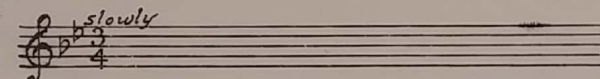
- 50 (Action) COOGAN STOPS BLOWING BUGLE Hurry No. 25 (Lake) 1½ Min.



- 51 (Action) SOLDIERS AT RESCUE AT FORT Battle Agitato No. 16 (Minot) 1½ Min.



- 52 (Action) COOGAN AT CAVE RESCUED Repeat No. 4 (WHITE) 1½ Min.



THE END

Proper rest period is Nos. 27 to 36 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.