

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

TIM McCOY
in

THE BUSHRANGER

Story by Madeleine Ruthven

Continuity by George C. Mull

Directed by Chet Withey

Compiled by Ernst Luz

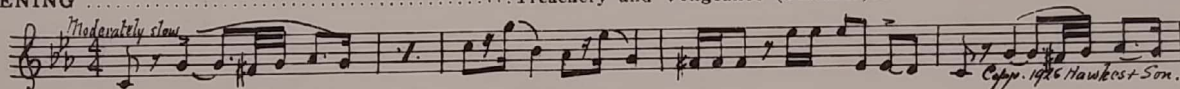
A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (5110 feet)

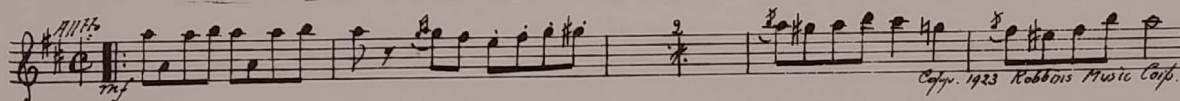
Maximum projection time 57 minutes



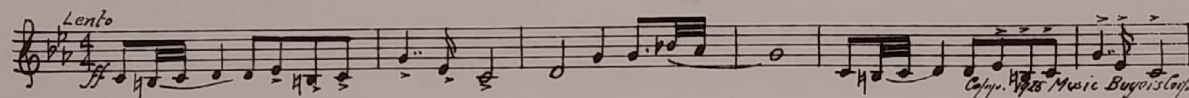
- 1 (Action) SCREENING Treachery and Vengeance (Fletcher) 1 Min.



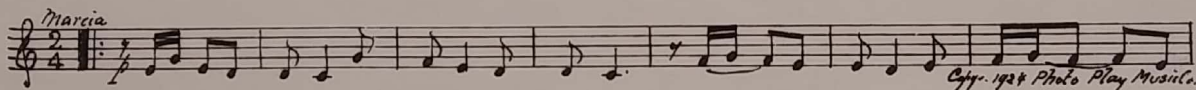
- 2 (Title) SUSSEX MANOR, ENGLAND Promenade (Rapee-Axt) 1 Min.



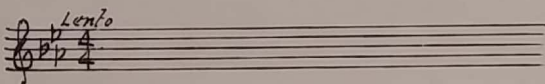
- 3 (Action) AFTER TOAST DRUNK Symphonic Color Classic No. 2 (Schoenfeld) (RED) 1 Min.



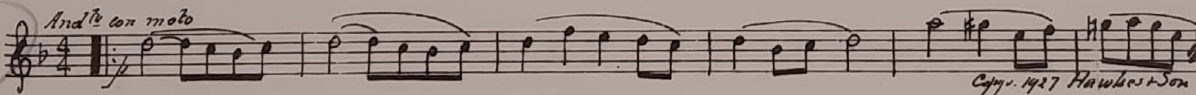
- 4 (Action) MAID COMES TO TAKE GOLDBLOCKS TO BED Parade of the Toys (Schertzing) 3/4 Min.



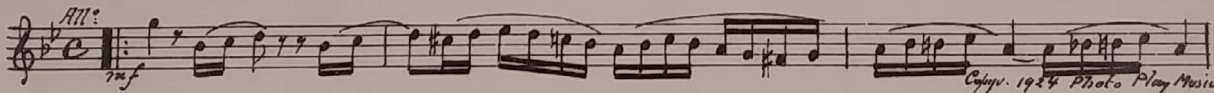
- 5 (Action) CHILD TAKEN OUT OF ROOM Repeat No. 3 (RED) 1 1/2 Min.



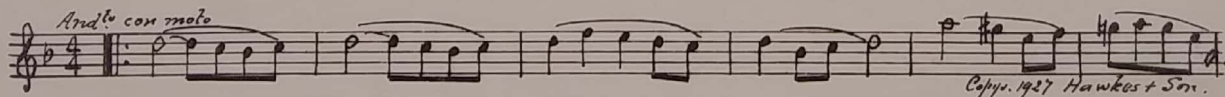
- 6 (Title) MAY HEAVEN FORGIVE YOU The Tragic Discovery (Patou) 1 Min.



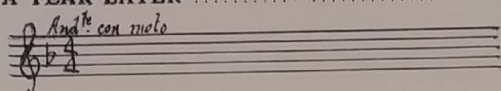
- 7 (Action) FADE TO DUEL Incid. Symphony No. 18-A (Schertzing) 1/2 Min.



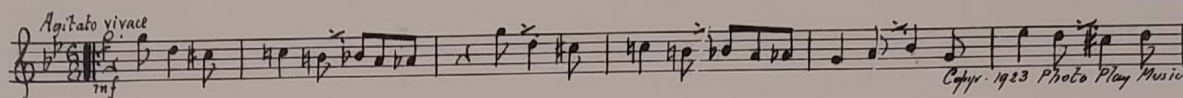
- 8 (Action) END OF DUEL The Tragic Discovery (Patou) 1 Min.



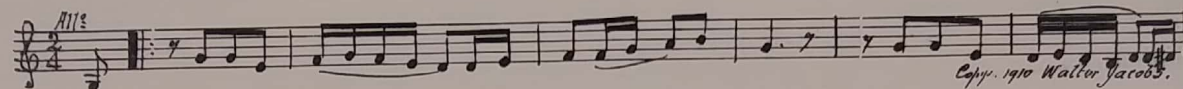
- 9 (Title) - **A YEAR LATER**Continue No. 81 Min.



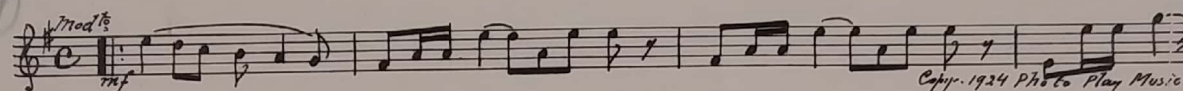
- 10 (Title) **I'VE A PARDON**Incid. Symphony No. 7 (Kempinski)1/2 Min.



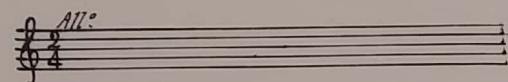
- 11 (Title) **POOR BLIGHTER**Irvina (Rolfe)1 1/4 Min.



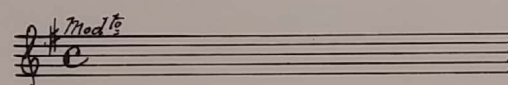
- 12 (Title) **FATE HAD MADE AN OUTLAW**Incid. Symphony No. 18-B (Schertzing)3/4 Min.



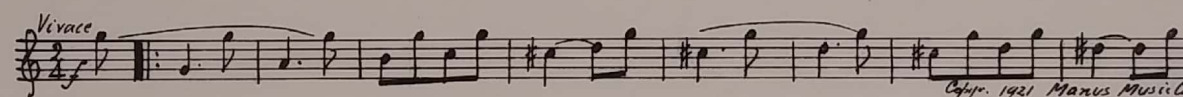
- 13 (Title) **I'M GOING TO FIND**Repeat No. 11 "Irvina"2 1/4 Min.



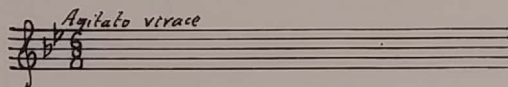
- 14 (Title) **MURPHY, I THINK I'LL RIDE OUT**Repeat No. 12 "Incid. Symphony No. 18-B"1 Min.



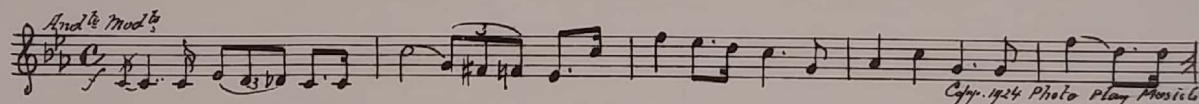
- 15 (Title) **I'LL BEAT HIM TO IT**Presto Galop (Rosey)1 Min.



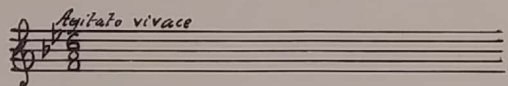
- 16 (Title) **THE COACH FOR BALLARAT**Repeat No. 10 "Incid. Symphony No. 7"1 1/4 Min.



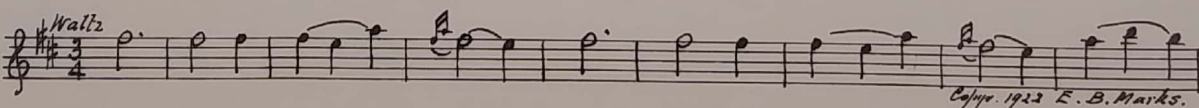
- 17 (Action) **MCCOY DISMOUNTS AT COACH**Incid. Symphony No. 24 (Kempinski)1 3/4 Min.



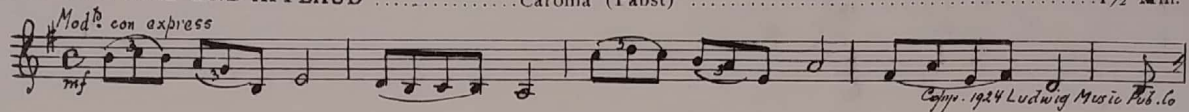
- 18 (Action) **COACH DRIVEN OFF**Repeat No. 10 "Incid. Symphony No. 7"2 1/4 Min.



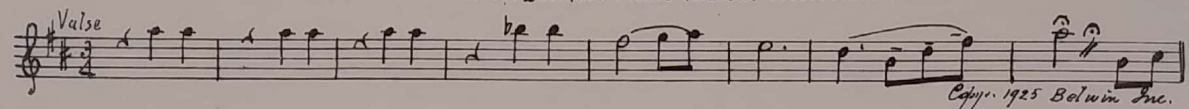
- 19 (Action) **COACH STOPS—SOLDIERS ON COACH**Tout a Vous (Tyers)2 Min.



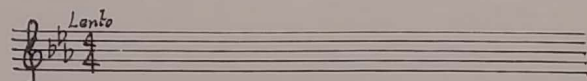
- 20 (Action) **DANCERS STOP AND APPLAUD** Caroma (Pabst) 1½ Min.



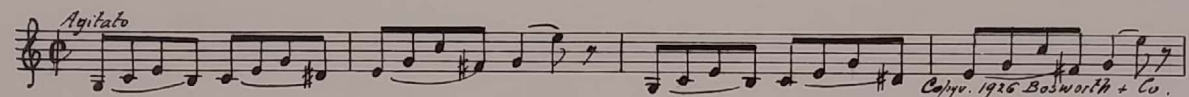
- 21 (Action) **GIRL MOTIONS HOW BUSHRANGER LOOKED-** Quelques Fleurs (Baron) 1 Min.



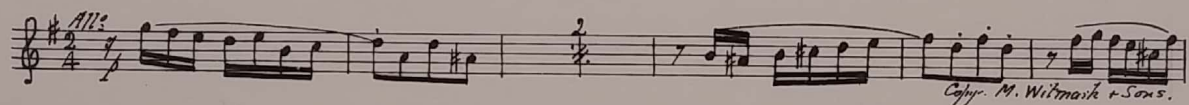
- 22 (Action) **BROTHER RECOGNIZES BROTHER** Repeat No. 3 (RED) ¾ Min.



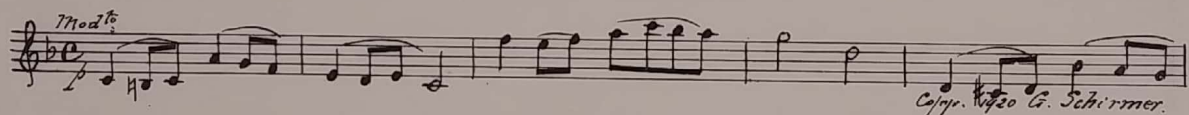
- 23 (Action) **MCCOY KNOCKS BROTHER DOWN** Hurry No. 1 (Ancliffe) 1½ Min.



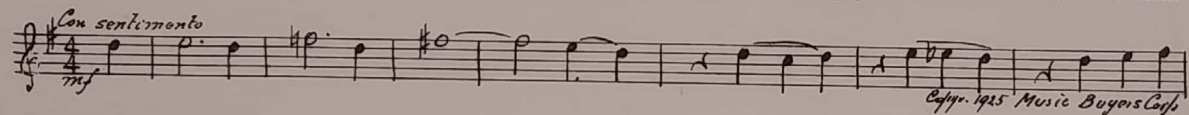
- 24 (Title) **A THOUSAND POUNDS** Little Fawn (Rosenbaum) 1½ Min.



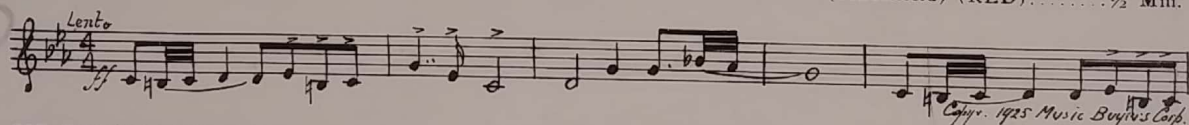
- 25 (Title) **WHY LUCY** Lotus Flower (McGrath) 1 Min.



- 26 (Action) **FADE-OUT OF GIRLS ON BALCONY** Symphonic Color Classic No. 2 (Schoenfeld) (WHITE) 1¼ Min.



- 27 (Title) **EDWARD, EDWARD** Symphonic Color Classic No. 2 (Schoenfeld) (RED) ½ Min.



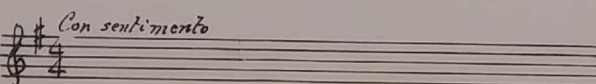
- 28 (Title) **SIR EDWARD TOLD ME** Repeat No. 26 (WHITE) ½ Min.



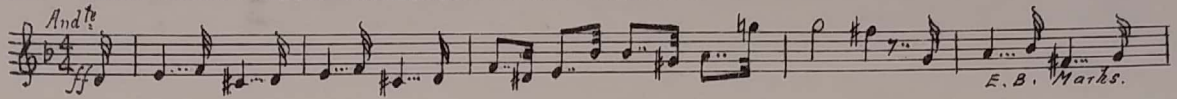
- 29 (Action) **GIRL ON WITH LOVERS** Repeat No. 27 (RED) 2½ Min.



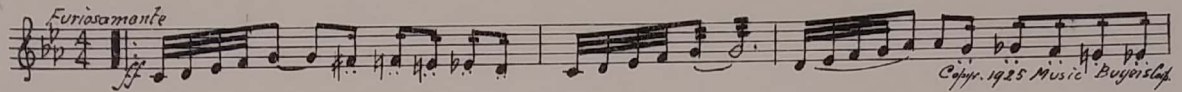
- 30 (Action) **FADE-OUT AFTER PRISONER IS TAKEN AWAY** Repeat No. 26 (WHITE) 2 Min.



- 31 (Action) GIRL COMES FROM PRISON—EXTERIOR.....Rache-Vengeance (Porret)3 Min.



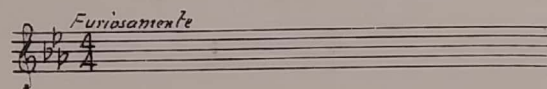
- 32 (Action) PRISON CELLSymphonic Color Classic No. 2 (Schoenfeld) (DK. BLUE)...2 Min.



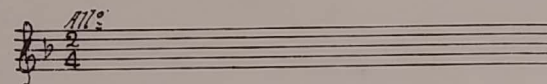
- 33 (Action) MCCOY DISMOUNTS AT OUTLAW CAMP.....Agitato No. 11 (Lake)1 Min.



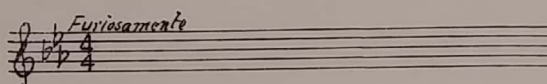
- 34 (Action) PRISONER RELEASEDRepeat No. 32 (DK. BLUE)1/2 Min.



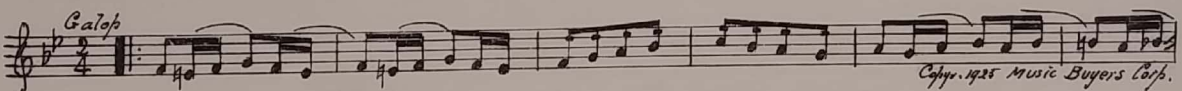
- 35 (Action) SOLDIERS MOUNT HORSESRepeat No. 33 "Agitato No. 11"1/2 Min.



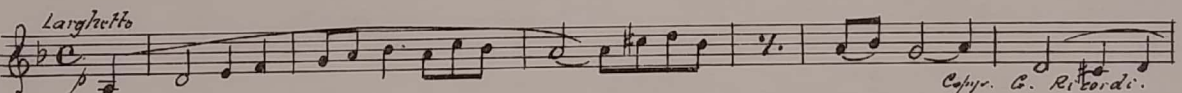
- 36 (Action) MCCOY THROWN OUT OF HUTRepeat No. 32 (DK. BLUE)2 Min.



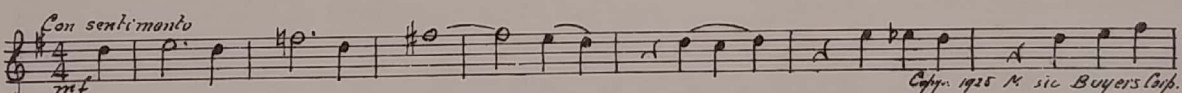
- 37 (Action) MCCOY MOUNTS HORSESix Furlongs (Bub)2 Min.



- 38 (Action) GIRL BROUGHT BACK TO FATHER.....Afflizione (Gabriel Marie)1 1/2 Min.



- 39 (Action) AFTER BOY DIESSymphonic Color Classic No. 2 (Schoenfeld) (WHITE).....1 Min.



THE END

NOTE: Proper orchestral rest period is Nos. 20 to 29 inclusive.
The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.