



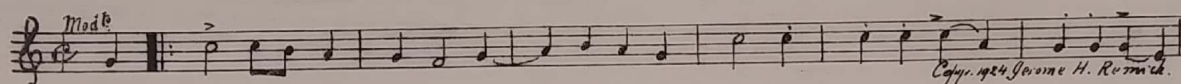
M.J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents

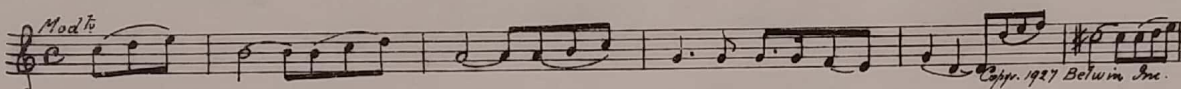
"THE BUTTER AND EGG MAN"

with
JACK MULHALL and Greta Nissen
From the play by George S. Kaufman
A Richard Wallace Production
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

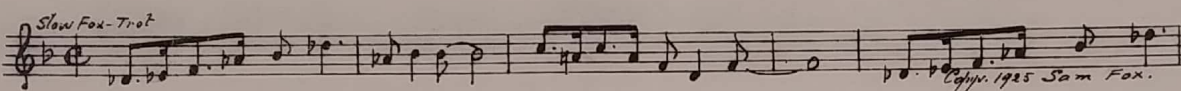
1. AT SCREENING BOY THEME: The Big Butter and Egg Man (Friend) 1 3/4 Min.



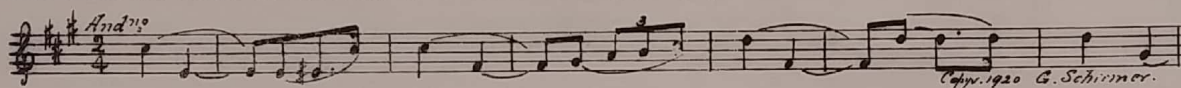
2. (Title) FOR GRANDMA JONES Tenderness (Schad) 1 Min.



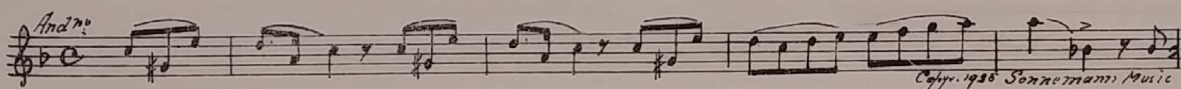
3. (Title) EDDIE McCLURE'S STOCK COMPANY Footloose (Rupp) 2 Min.



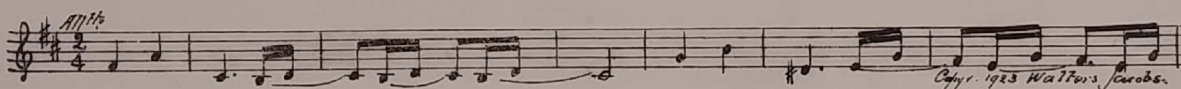
4. (Action) GRANDMA AT DESK Love Song (Wright) 3/4 Min.



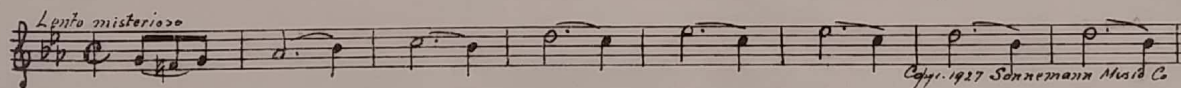
5. (Title) ASA LYNCH Reverie d'Amour (D'Aquin) 1 Min.



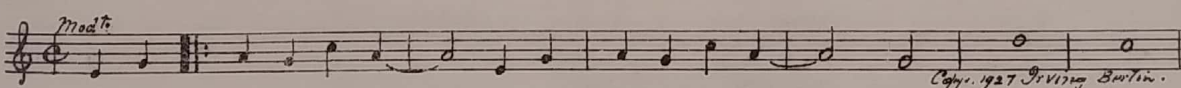
6. (Action) RAILROAD STATION Around the Sundial (Castillo) 2 Min.



7. (Action) OLD LADY ALONE Mystic Magic (Bradford) 1/2 Min.



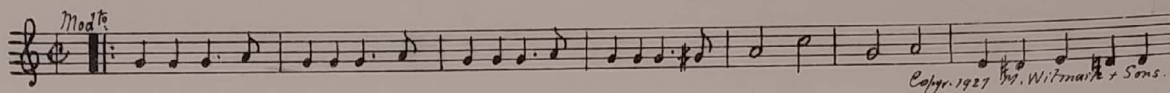
8. (Action) BROADWAY My New York (Berlin) 1 3/4 Min.



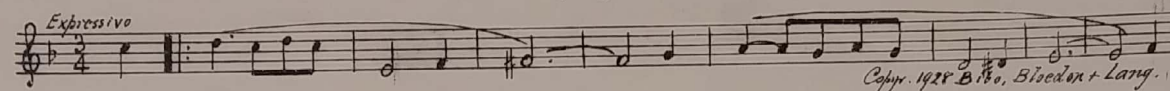
9. (Action) SLICKER SPEAKS TO PETE Gigue (Bradford) 1 Min.



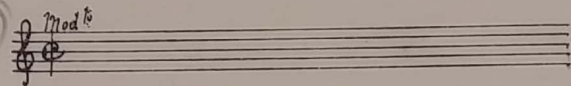
10. (Title) THE LEHMAC PRODUCTIONSWhat'll We Do For Dough? (Gordon)1¼ Min.



11. (Title) YOUR LEADING LADY IS BACKGIRL THEME: There'll Never Be Another You (Bergner)1¼ Min.



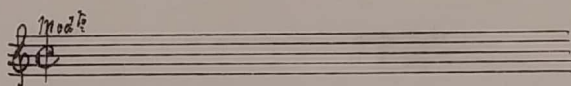
12. (Action) PETER ENTERS OFFICERepeat Boy Theme No. 11½ Min.



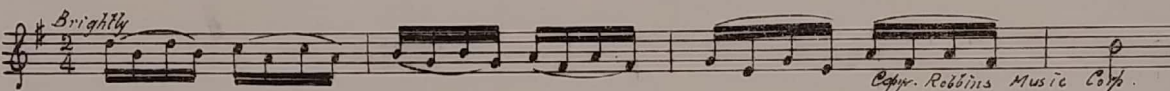
13. (Title) LOBBY OF THE CARLTON HOTELAdoree (Friml)1¾ Min.



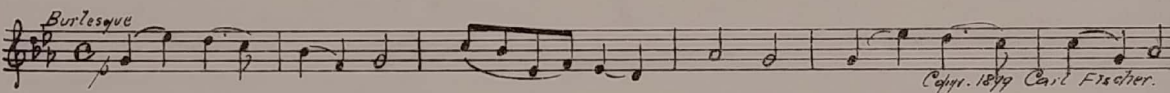
14. (Title) I CAME ALL THE WAYRepeat Boy Theme No. 12¼ Min.



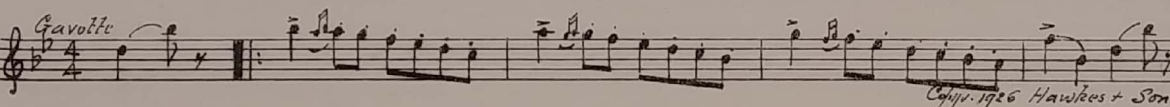
15. (Title) JONES WANTS TO GET IN THE SHOW BUSINESSFlocons de Neige (Bradford)3¾ Min.



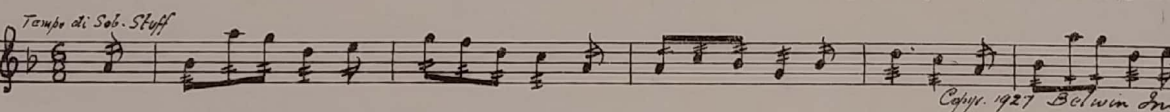
16. (Title) HOLY SMOKES, SHE'S DEADHearts and Flowers (Tobani)1¼ Min.



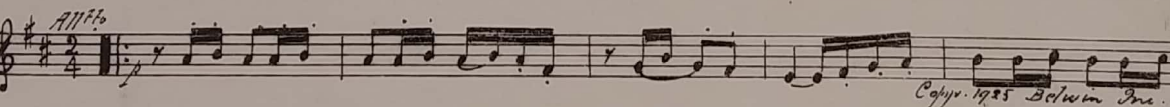
17. (Title) I DON'T LIKE ITPowder and Patches (Fletcher)½ Min.



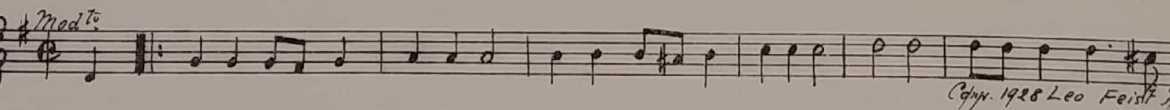
18. (Title) WATCH MEBurlesque on Lange's Flower Song (Kempinski)2½ Min.



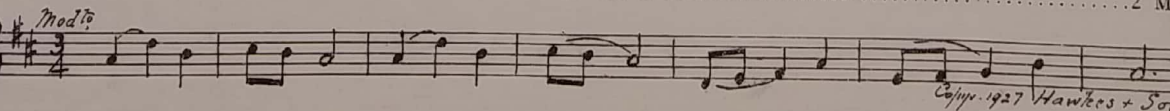
19. (Action) AFTER FALLRural Flirts (Bradford)½ Min.



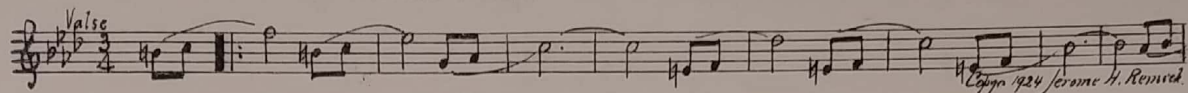
20. (Title) MRS. FANNY LEHMANThere Ought To Be a Law Against That (Friend)1¼ Min.



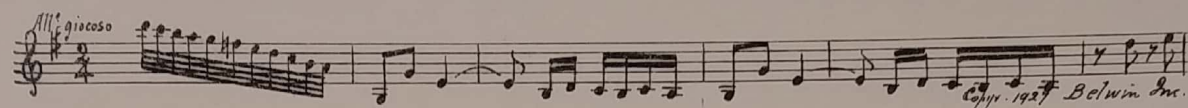
21. (Action) MARY ENTERS OFFICEMusotte (de Herve)2 Min.



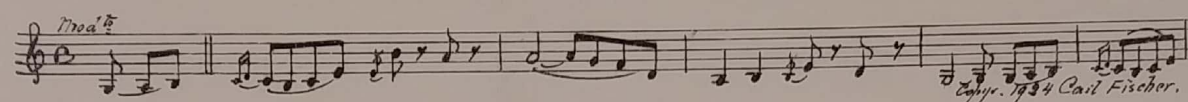
22. (Action) **MARY STARTS ACTING** Take Me Back To Your Heart (Meyer) 2¼ Min.



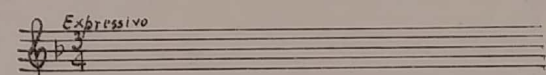
23. (Action) **PETER SIGNS CHECK** Monkey-Hop (Rapee) ½ Min.



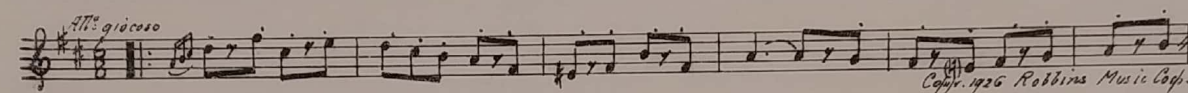
24. (Action) **FLASH-BACK TO GRANDMA AND ASA** Stephanie-Gavotte (Czibulka) 1½ Min.



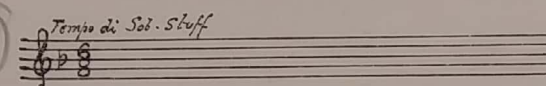
25. (Action) **INSERT-LETTER—"SHE REMINDS ME OF YOU"** Repeat Girl Theme No. 11 1½ Min.



26. (Title) **REHEARSALS OVER** Happy Bohemians (Axt) 2 Min.



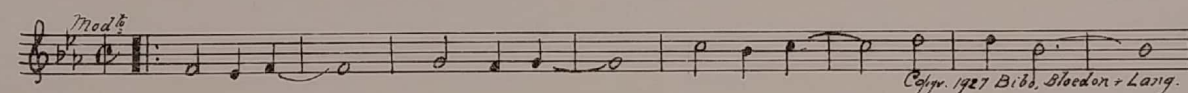
27. (Action) **CURTAIN ASCENDS** Repeat No. 18 "Flower Song" 1 Min.



28. (Title) **ACT II** Lords and Ladies (Salzer) 1½ Min.



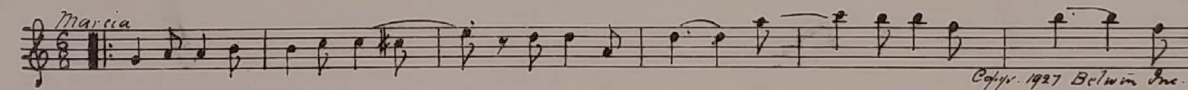
29. (Title) **I CAN'T SEE** Marvelous (De Rose) ½ Min.



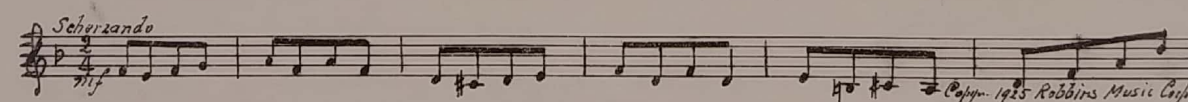
30. (Title) **ACT III** Laces and Graces (Bratton) ½ Min.



31. (Title) **THE CELEBRATION SUPPER** Spreading Antlers (Gutman) ½ Min.



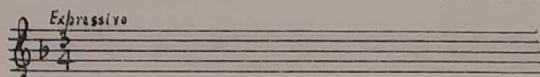
32. (Title) **IT'S A TERRIBLE FLOP** Scherzando Hurry (Frey) 3 Min.



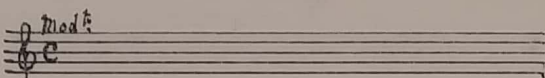
33. (Title) **YOU SHOULD BE ASHAMED OF YOURSELF** Emotional Agitato (Drigo's Cinema Classics) 2½ Min.



34. (Action) MARY AND PETER ALONE Repeat Girl Theme No. 11 2½ Min.



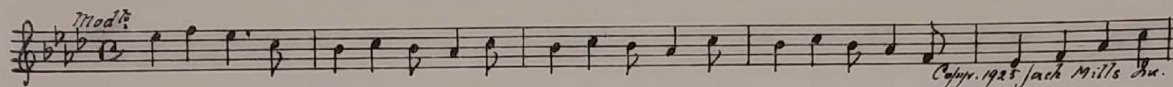
35. (Action) CHANGE TO OLD FOLKS Repeat No. 24 "Stephanie-Gavotte" ½ Min.



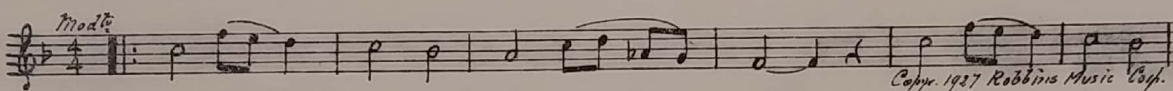
36. (Title) FROM MONDAY TO FRIDAY I'm Sitting On Top of the World (Henderson) 2 Min.



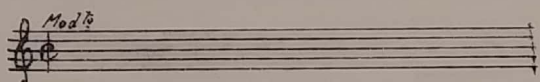
37. (Action) INSERT—"PETER JONES PRODUCTIONS".... Everything Is Hotsy Totsy Now (McHugh) 1¼ Min.



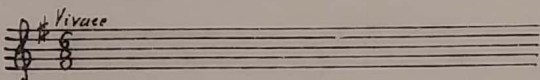
38. (Title) YOU ARE HEREBY NOTIFIED Smile (Heywood) 2 Min.



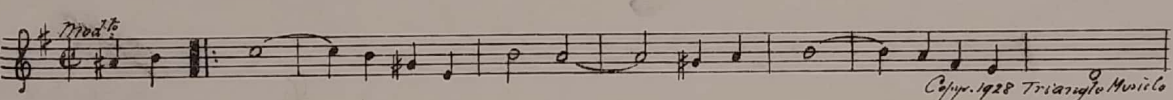
39. (Action) LEHMAN AND WIFE APPEAR Repeat Boy Theme No. 1 2½ Min.



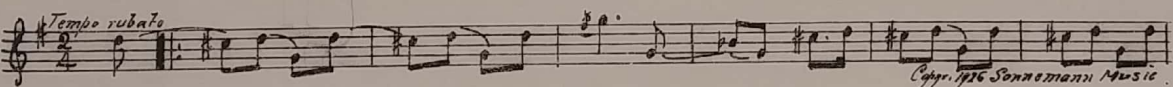
40. (Action) EDDIE ENTERS Repeat No. 9 "Gigue" 2 Min.



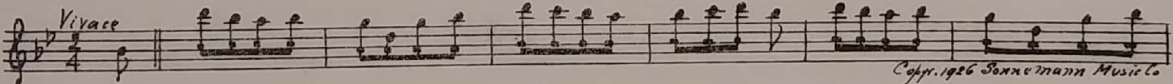
41. (Action) LEHMAN AND EDDIE SHAKE HANDS..... Right or Wrong (Sizemore) ¾ Min.



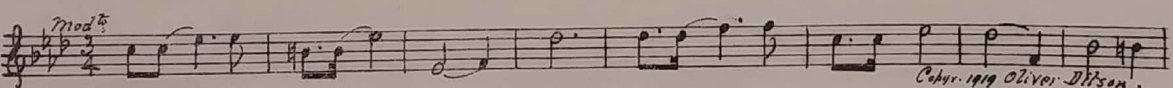
42. (Title) WHERE'S THE MAN WHO OWNS THE SHOW? Chatter (Kahn) 1¼ Min.



43. (Title) YOU ROBBER Elopement (Carrozzini) ½ Min.



44. (Action) CHURCH SCENE At Dawning (Cadman) ¾ Min.



45. (Title) OKAY Repeat Girl Theme No. 11 ½ Min.
THE END

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