



JACKIE COOGAN

in

BUTTONS



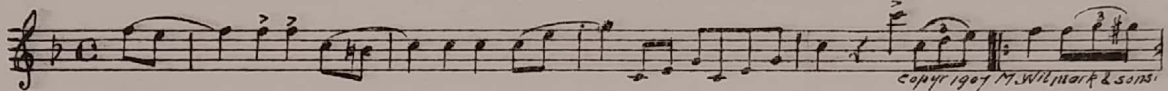
with
Lars Hanson, Gertrude Olmsted and Paul Hurst
A George Hill Production
Adapted by Hayden Talbot
From the story by George Hill
Continuity by Marian Constance Blackton
Directed by George Hill
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6020 feet)

Maximum projection time 1 hour, 10 minutes

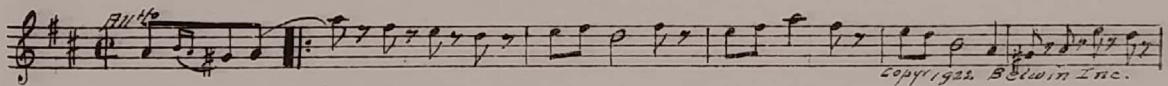
- 1 AT SCREENING Ship Ahoy (Lusk) 1 Min.



- 2 (Title) AT SOUTHAMPTON A Breezy Evening On Shore (Howgill) (YELLOW) 1½ Min.



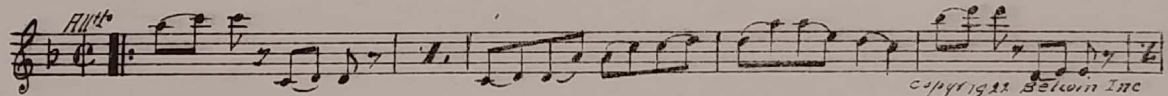
- 3 (Title) WON'T YOU LET ME SHIP Cupid's Conquest (Kahn) 2 Min.



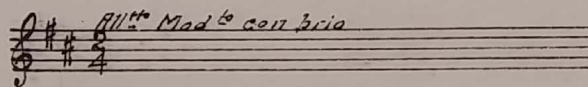
- 4 (Action) COOGAN GETS INTO LIFE BOAT Serenade (Widor) 2 Min.



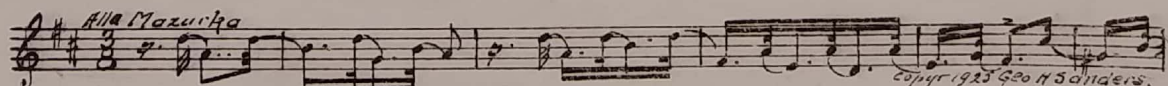
- 5 (Action) BOAT WHISTLE First Courtship (Lindgreen) 1 Min.



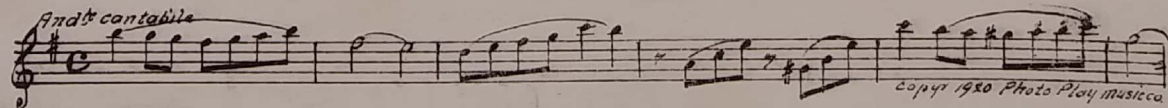
- 6 (Title) A YEAR LATER Repeat No. 2 (YELLOW) ¾ Min.



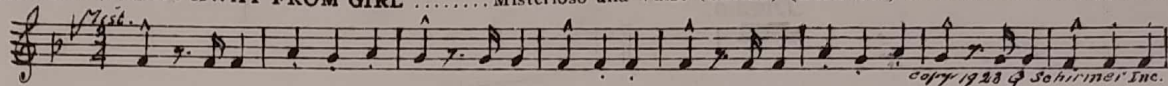
- 7 (Action) BUTTONS TALKS TO MAID The Flapper (Srawley) 1 Min.



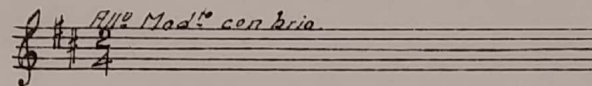
- 8 (Action) CAPTAIN AND GIRL SHOW Love's Romance (Padney) (WHITE) 1¼ Min.



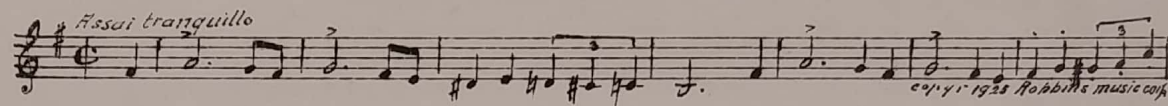
- 9 (Action) CAPTAIN WALKS AWAY FROM GIRL Misterioso alla Valse (Savino) (BROWN) 1 1/4 Min.



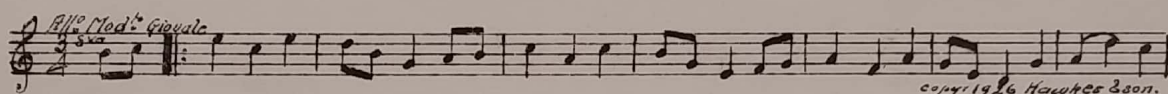
- 10 (Action) COOGAN WALKS AWAY FROM CABIN DOOR. Repeat No. 2 (YELLOW) 2 Min.



- 11 (Title) WHAT'S DOIN' TODAY Misterioso Drammatico (Savino) (RED) 1 Min.



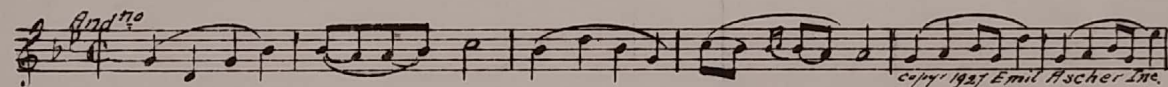
- 12 (Title) HERE COMES HATCHET FACE Leaving Port (Howgill) 1 1/2 Min.



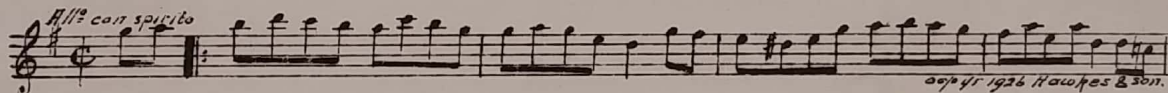
- 13 (Title) NOTE: Catch 4 bells.
GO ON, KISS Agitato No. 6 (Kiefert) 3/4 Min.



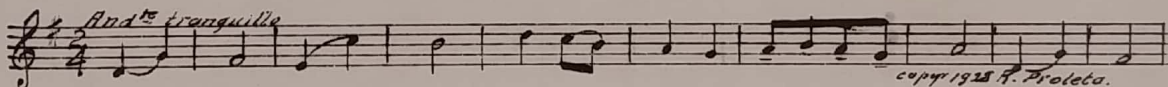
- 14 (Action) END OF FIGHT—OFFICER SHOWS Melody (Franck) 1 Min.



- 15 (Title) SUNRISE ON THE S. S. QUEENTON Fun On Deck (Howgill) 1 Min.



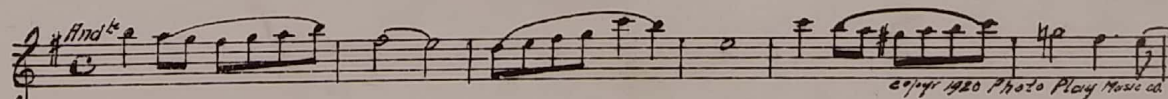
- 16 (Action) NOTE: Catch 6 bells.
BOYS LINED UP FOR INSPECTION Solitudine (Mule) 1 1/2 Min.



- 17 (Action) BOYS MARCH OFF A Breezy Evening On Shore (Howgill) (YELLOW) 3/4 Min.



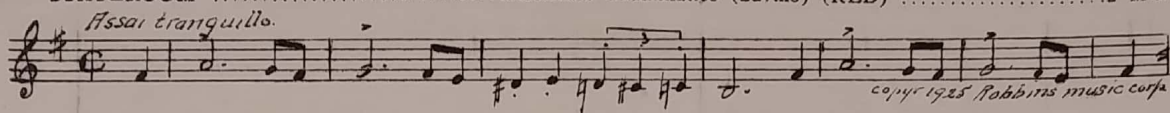
- 18 (Action) COOGAN COMES OUT OF CAPTAIN'S OFFICE Love's Romance (Padney) (WHITE) 1 1/2 Min.



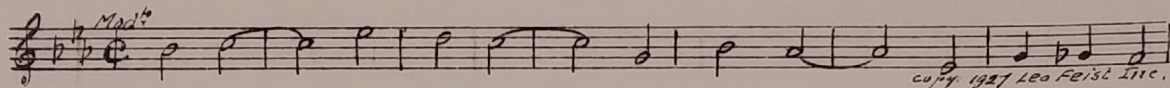
- 19 (Title) YOU'RE THE GUY Reconciliation (Fletcher) 1 3/4 Min.



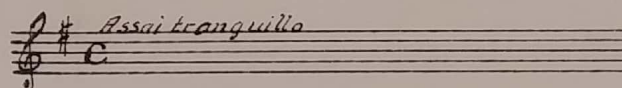
- 20 (Action) COOGAN TAKES FLOWERS INTO STATEROOM Misterioso Drammatico (Savino) (RED) 2 Min.



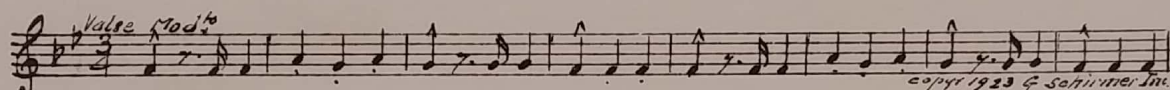
- 21 (Title) NEARING SOUTHAMPTON Just Once Again (Donaldson) (Open "PP") ½ Min.



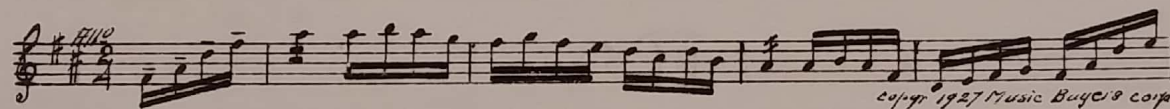
- 22 (Action) ONE DANCING SCENE Repeat No. 20 (RED) ¾ Min.



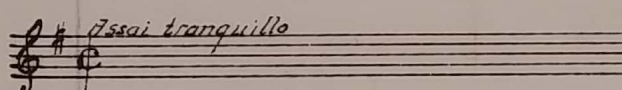
- 23 (Action) TELEPHONING SCENE Misterioso alla Valse (Savino) (BROWN) 2 Min.



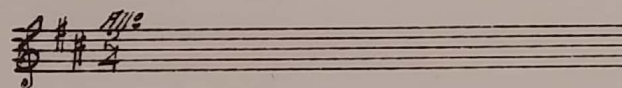
- 24 (Action) D'ARCY PUT ON HORSE Symphonic Incidentals No. 8 (Marquardt) (LIGHT BLUE) 1 Min.



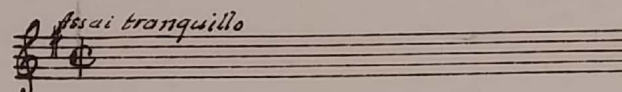
- 25 (Title) YOU FIX HIM UP Repeat No. 20 (RED) 1 Min.



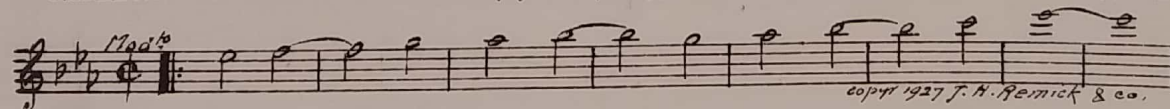
- 26 (Action) AFTER FADE-OUT Repeat No. 24 (LIGHT BLUE) 1¼ Min.



- 27 (Action) MAN TAKEN OUT OF CABINET Repeat No. 20 (RED) 2 Min.

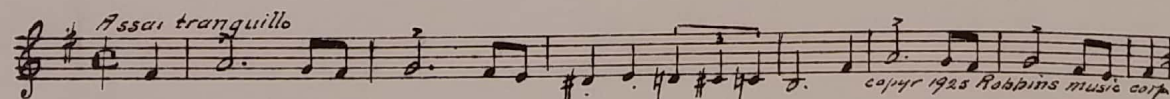


- 28 (Action) SLUGGER PICKS UP MAN'S BODY FROM TABLE Joy Bells (Santly) 2½ Min.

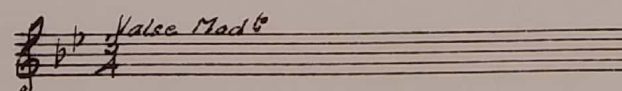


NOTE: Play one chorus only and segue.

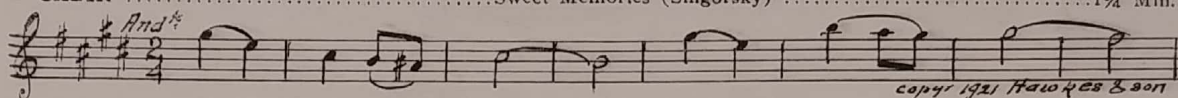
SEGUE: Misterioso Drammatico (Savino) (RED)



- 29 (Title) BRING MY COSTUME Repeat No. 23 (BROWN) 1¾ Min.



- 30 (Action) COOGAN AND SLUGGER LEAVE MAN'S CABIN Sweet Memories (Singorsky) 1¼ Min.



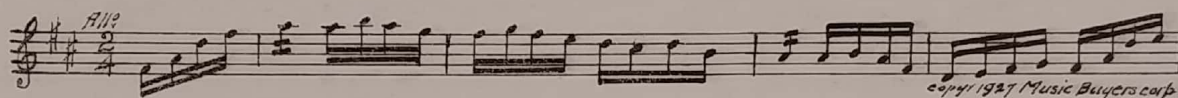
- 31 (Action) DECK SCENE Misterioso alla Valse (Savino) (BROWN) 2½ Min.



- 32 (Action) MAN GIVES GIRL JEWEL BOX Queer Antics (Zamecnik) 1 Min.



- 33 (Action) SPRINKLER IN CABIN OPENS Symphonic Incidentals No. 8 (Marquardt) (LIGHT BLUE) 1 Min.



- 34 (Action) SAILORS LEAVE ROOM Melodie (Tschaiakowsky) 5¼ Min.

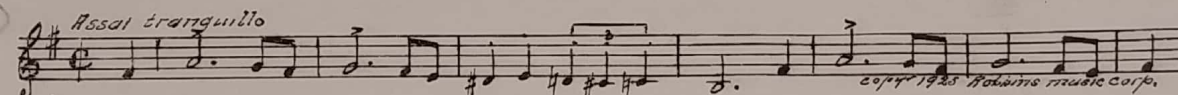


NOTE: Play once and segue.

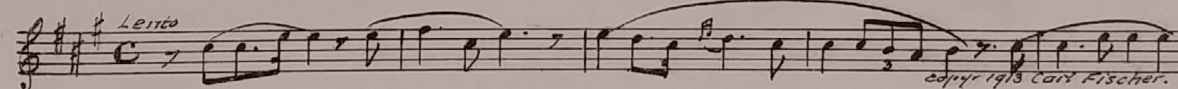
SEGUE: Berceuse (Ilinsky)



- 35 (Title) THE BAROMETER IS FALLING FAST, SIR... Misterioso Drammatico (Savino) (RED) ¼ Min.

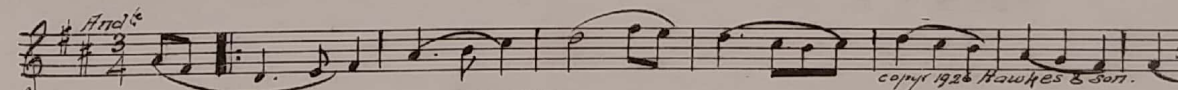


- 36 (Action) BOAT WHISTLE Repeat No. 33 (LIGHT BLUE) 2½ Min.
37 (Title) GOOD-BYE Swan Song (Wagner) 5½ Min.



NOTE: Play once and segue.

SEGUE: Farewell (Howgill)



THE END

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.