

How and What to Play

FOR

Moving Pictures

A Manual and Guide for Pianists

BY

LYLE C. TRUE

PRICE \$1.00

Published by

THE MUSIC SUPPLY CO.

P. O. Box 305

San Francisco, Cal.

Copyright 1914
The Music Supply Co.

(All rights reserved)

How and What to Play

FOR

Moving Pictures

The motion picture pianist who would be above the mere mechanical devices in playing for the picture must, first of all, take his work seriously. He should be able at once to recognize the dramatic possibilities of a picture and to augment and support them through the medium of his art.

It is obvious, of course, that the solo pianist has an advantage over two or more musicians through being able to watch the pictures and play at the same time. He can instantly follow each change of mood and character, and support the climaxes as it becomes desirable.

It is not sufficient, in many cases, merely to select a number of compositions of a given character, and to play them through as the drama is shown on the screen. To do so is to miss completely the scores of opportunities that arise for fitting the music to the action.

The pianist should create a tone poem that forms a frame, as it were, for the picture: and this involves a true test of his musicianship. To do this well, he should have at his finger tips a large and varied repertoire, and the ability to improvise, so as to unite several, or the fragments of many compositions into a pleasing and effective whole.

As a good accompanist merges his work with that of a soloist to a degree that the hearer is entirely oblivious of his work, so the good picture pianist makes the music so integral a part of the picture that the two become one perfect, inseparable, and harmonious whole.

Of course there are scenes and situations requiring no particular kind of music, and yet even here, lack of judgment and taste can work to disadvantage.

After having read the synopsis of the picture in the "Moving Picture World", which is, of course, an essential guide in his work, and having gotten an idea of its general atmosphere, he can select from the particular group of compositions required,

those single numbers that his taste tells him are best suited. It is needless to say that often his second performance will be an improvement on the first, as some details, not foreseen, are sure to suggest more accurately fitting accompaniment.

It is the object of the classified lists and notes on the following pages to aid the player in the selection of suitable material, but he must use good judgment in fitting his selections, whole or in part, in modulating smoothly, and in playing through a picture without break or interruption.

Many songs are included, and these he will, of course, transcribe into piano solos, as they form one of the most valuable groups of his material.

The classification of the following numbers does not mean that they cannot be used for other situations, as, for example, numbers like the Grieg Nocturne, while pastoral in character, would be fine for a sad, or a love scene. The classification simply shows what they are originally written to picture. This is left to the judgment of the pianist.

Time and money spent in acquiring a good library of music is well spent, and this is a part of the preparation for those better positions that are sure to appear when the possibilities of the picture pianist's work are fully recognized, and when he will have developed with the demand created by the higher conception of his offices by the public.

In the better houses the ill-toned and often blatant mechanical instrument has given way to the grand piano and the ten thousand dollar pipe organ, played by an ambitious artist who is not satisfied to "get by" with a few stock tunes of questionable fitness.

The ambitious picture pianist is proud of his work, and glad of the opportunity never before so favorable, of bringing really good music to countless millions who are in a receptive mood and have no other opportunity of hearing music of lasting merit.

The following list, which includes many gems in piano literature, contains nothing which the author has not used often, and every class embraces the most suitable selections for its character and mood.

LYLE C. TRUE.

Very Dramatic or Agitated Scenes

Heavy Drama

The Flight No. 24. Song without wd's	Mendelssohn	Wood
The Wanderer, No. 10 "	"	"
Le Cavalier Fantastique	Godard	C. F.
Chaconne	Durand	C. F.
Crescendo	Lasson	C. F.
Bedouin Love Song	Pinsuti	Cent.
Over the Steppes	Schytte	C. F.
Pensiero Lugubre	Coop	C. F.
I Love Thee. Song	Sobeski	D. Co.
1st Movement Sonata Pathetique	Beethoven	Cent.
Prelude, op. 2, E min.	Chopin	Cent.
Erl King	Schubert	Cent.
Brooklet in the Woods	Spindler	C. F.
Istoriella	Lack	C. F.
L'Automne	Niedermeyer	Sch.
Le Lac	"	Ash.
Marcel	Godard	C. F.
Czardas	Delibes	C. F.
Commotion op 47 No. 5	Heller	C. F.
Bolero de Concert	Vivien	C. F.
Non e ver	Mattei	C. F.
Polonaise, op. 26, No. 1	Chopin	Cent.
The Fleecy Cloud op 53 No. 2	Mendelssohn	Wood
Arabesque	Wrangell	C. F.
En Route op. 107, No. 12	Godard	C. F.
Sonata No. 16 a min.	Mozart	J. C. Co.
The Dream Melody	Herbert	Wit.
Agitation op. 53, No. 3	Mendelssohn	Wood
Les Reves	Bizet	C. F.
April op. 37, No. 4	Tschaikowsky	C. F.
Dreams	Wagner	C. F.
Regret No. 2. Songs Without Words	Mendelssohn	Wood
On the Sea op. 22, No. 6	Schytte	C. F.
Inflammatus Stabat Mater	Rossini-Herz	Sch.
Prelude op. 28, No. 15	Chopin	C. F.
Pomponette	Durand	C. F.
Lost Happiness Songs No. 14	Mendelssohn	Wood
Spinning Wheel op. 52	Thome	C. F.
Serenade in D	Chaminade	C. F.
No. 22 Songs Without Words	Mendelssohn	Wood
No. 17	"	"
Forsaken (Transcription) op No. 112	Kretschmer	C. F.
Rondo Capriccioso	Mendelssohn	Cent.
Rose's Honeymoon	Bratton	Wit.
Omnipotence. Song	Schubert	C. F.
Nodding Tulip	Trinkaus	Wit.
Delirium No. 39. Song without Words	Mendelssohn	Wood
Alone. Intermezzo	Ellenberg	C. F.
L'Adieu op. 18	Favarger	C. F.
Love Song op. 14	Ravina	C. F.
Erotikon op. 45. No. 5	Grieg	C. F.
Song Without Words	Holzel	C. F.
Chanson d'Amour	Behr	G. S.
Piece Romantique	Chaminade	G. S.
Impromptu op. 90, No. 12	Heller	C. F.
The Maiden's Lament op. 45, No. 14	"	C. F.
On The Death of a Youth op. 90, No. 16	"	C. F.
Postlude op. 45, No. 15	"	C. F.
To Spring	Grieg	C. F.
At the Spinning Wheel op. 24. No. 8	Wilm N. Von	C. F.
In the Garden (from the symphony	"	"
"Rural Wedding")	Goldmark	C. F.
Ballade after the Scotch Ballad	"	"
"Edward," op. 10, No. 1	Brahms	C. F.
Spring's Awakening	E. Bach	C. F.

Plaintive or Romantic Music for Love Dramas

Placida. Tone Poem	Keiser	W. W.
Thou Art Like Unto a Flower. Song	Rubinstein	Cent.
Nachtstück, op. 23, No. 4	Schumann	Cent.
Lost Melody	Bell	Wit.
Song of the Soul. Song	Breil	Chop.
On Wings of Love	T. Bendix	Witt
Cavatina	Raff	T. P.
It Was a Dream. Song	Lassen	Cent.
Prelude, op. 23, 3 and 4	Chopin	Cent.
Good Bye. Song	Tosti	Cent.
Still As The Night. Song	Bohm	Cent.
Traumerei & Little Romance	Schumann	Cent.
Serenade	Schubert-Heller	Wood
Farewell	"	G. S.
Aye Maria	"	G. S.
Warum (Why)	Schumann	Cent.
It Was Not Thus To Be. Song	Nessler	Cent.
Evening Hour	Kussner	K.
Don't You Mind The Sorrows. Song	Cowles	D. Co.
Au Matin'	Godard	Cent.
Solvejg's Song, op. 55, No. 4	Grieg	C. F.
Chanson de Florian	Godard	Cent.
Love Song	Henselt	Cent.
Prelude, op. 23, No. 7	Chopin	Cent.
Longing For Home	Jungmann	Cent.
Heart's Secrets	Ferber	Wit.
Wisteria	Logan	Wit.
I Hear You Calling Me. Song	Marshall	Boo.
Night You Told Me No. Song	Friedman	J. W. S.
Land of Romance	Hoschna	Wit.
Characteristic piece, op. 24, No. 4	Sinding	C. F.
May Morning. Song	Denza	Chap.
La Cinquantaine	Gabriel-Marie	Wood
Idilio	Lack	Cent.
Dying Poet	Gottschalk	Ecl.
Last Hope	"	Ecl.
Charme D'Amour	Kendall	Wit.
Berceuse	Schytte	C. F.
Un Peu D'Amour	Silesu	Chap.
My Gal Sal. Song	Dresser	J. W. S.
Forgotten. Song	Cowles	D. Co.
Teach Me To Pray. Song	Jewett	Wit.
Le Soir	Gounod	C. F.
Meditation, op. 75, No. 5	Raff	C. F.
Berceuse, op. 3, No. 1	Grieg	C. F.
Moon Fairy	Frantzen	Hav.
Life's Lullaby. Song	Lane	Ric.
Nocturne E min op. 37, No. 1	Chopin	Cent.
Angel's Dream	Ludovic	C. F.
Hope, op. 38, No. 4	Mendelssohn	Wood
Cabaletta	Lack	C. F.
Ashes of Love	Schmid	J. H. R.
Serenade	Drigo	C. F.
Confidences	Marti	Sch.
Confidence. Songs No. 94	Mendelssohn	C. F.
Consolation. Songs No. 9	"	C. F.
Consolation, op. 24, No. 4	Wilm	C. F.
Daddy. Song	Behrend	Cent.
Kamenoi-Ostrow	Rubinstein	Cent.
In the Candle Light	Brown	Wit.
Adagio (Sonata Pathetique)	Beethoven	Cent.
The Swan	Saint-Saens	C. F.
An Lili. op. 119 No. 16	Heller	C. F.
Reverie Du Soir. op. 60	Saint-Saens	C. F.
Love Song	Bohm	C. F.

Pensee Intermede	Godard	C. F.
Love's Oracle	Bohm	C. F.
Thine own	Lange	Cent.
Love's Sorrow (Piano Trans.)	Shelly	G. S.
Prelude, op. 28, No. 20	Chopin	Cent.
Prelude, op. 28, No. 6	"	Cent.
Wanderer's Night Song, op. 45, No. 9	Heller	C. F.
The Flatterer	Chaminade	Cent.
The Spell of Love. Song	Patrick	Har.
Caro Mio Ben	Giordani	A. P. S.
My Destiny. Song	Stewart	Wit.
Madrigale	Simonetti	C. F.
Serenade D'Amour	Von Blon	C. F.
Chanson Triste	Tschaikowsky	C. F.
Chanson Russe. op. 31	S. Smith	C. F.
Under the Leaves	Thome	C. F.
Simple Confession	"	C. F.
Wind in the Trees. Song	Thomas	Wood
Liebesträume. No. 3	Liszt	C. F.
Songes Enfant	Gabriel Marie	C. F.
Serenade Badine	"	C. F.
Last Dream of the Virgin	Massenet	C. F.
After Vespers	Moret	J. H. R.
In the Shadows	Finck	J. W. S.
Melody of Love	Engelman	T. P.
Sylvia	L. C. True	S. C. & Co.
Pirouette	Finck	Wit.
Dew Drops	Armstrong	Wit.
Cajolery	Wachs	Wit.
Love is Like a Red Red Rose. Song	Schumann	Cent.
Valse Lente	Sieveling	Wood
Gavotte	Dreyschock	C. F.
Stolen Moments	Friedmann	Wit.
Badinage	Herbert	E. S.
Yesterthoughts	"	Wit.
Aragonaise	Massenet	C. F.
Will O' The Wisp	Jungmann	Cent.
Bacchante Waltz	Jones	J. H. R.
June	Tschaikowsky	Cent.
Nocturne, op. 54, No. 4	Grieg	G. S.

Numbers from "Half Hours With Favorite Composers"

Grieg (50 cents) J. W. S.

- Folk Song, op. 38, No. 2
- Elegie, No. 6
- Watchman's Song, op. 12, No. 3
- Album Leaf, op. 12, No. 7
- At Thy Feet, op. 68, No. 3
- Dawn (Peer Gynt Suite) op. 46, No. 1
- To Spring, op. 43, No. 6
- Album Leaf, op. 28, No. 1
- Dance Caprice, op. 28, No. 3

Numbers from "Drawing Room Favorites", Vol. 3 (50 cents) G. S.

- | | |
|--------------------|------------|
| Arioso. | Frey |
| In a Cypress Grove | Low |
| The Lake of Como | Galos |
| Tranquil Night | Baumfelder |
| Nocturne, op. 92 | Bendel |
| Little Serenade | Helmund |
| Consolation | Barbedette |

- | | | |
|-----------------------|------------|-------|
| A La Bien Aimee | Schutt | Wood |
| Salut D' Amour | Elgar | C. F. |
| Melodie, op. 8, No. 3 | Paderewski | Wood |
| Secret | Gautier | Cent. |

Elegie
 Canzonetta
 Romance
 Con Amore (With My Love)
 Forget Me Not
 Impromptu, op. 142, No. 3
 Impromptu, op. 142, No. 2
 Minuetto, op. 78, B min.
 Moment Musical, op. 94, No. 2
 Spring Song
 Nocturne, op. 37, No. 2
 Nocturne, op. 55, No. 1
 Nocturne, op. 15, No. 1
 Nocturne, op. 9, No. 2
 Lyric Suite, op. 358
 A Day in Venice (Suite)
 Rondo in C.
 Bagatelle, op. 33, No. 6
 Andante Celebre
 Minuet, op. 31, No. 3
 Andante Favori in F
 Berceuse (Jocelyn)
 Humoreske
 Berceuse
 Serenata

Massenet	G. S.
Hollander	C. F.
Rubinstein	C. F.
Beaumont	Cent.
Macbeth	C. F.
Schubert	C. F.
"	C. F.
"	C. F.
Mendelssohn	Cent.
Chopin	Cent.
"	Cent.
"	C. F.
"	Cent.
Carl Bohm	A. P. S.
Nevin	J. C. Co.
Beethoven	C. F.
"	C. F.
"	C. F.
"	C. F.
"	C. F.
Godard	C. F.
Dvorak	Wood
Chopin	C. F.
Moszkowski	C. F.

"School of Melody Playing" (50 cents) G. S.

Contains transcriptions of famous songs—very dramatic and expressive. Numbers in this book under this classification are the following:

Largo	Handel
Aria	Pergolese
Ave Maria	Schubert
To Me Thou Art a Flower	Rubinstein
Air for Bass (very dramatic)	Stabat Mater
First Meeting	Grieg
To Spring	Gounod
Ave Maria	Bach-Gounod
I Love Thee (very dramatic)	Grieg
Ah, 'Tis a Dream	Lassen
I Would That My Love	Mendelssohn

These numbers are also published separately

Elegie, op. 38, No. 6
 At Thy Feet, op. 68, No. 3
 Morning Mood, op. 46, No. 1 Peer Gynt
 Album Leaf, op. 28, No. 1
 Softly Unawares
 Glow Worm
 If Thou Thy Heart Wilt Give Me
 Nocturne (Midsummer Night's Dr'm)
 Who is Sylvia. Song
 My Heart at Thy Sweet Voice
 Sunbeams and Shadows
 Amaranthus
 Folk Song, op. 53, No. 5
 Light of Heaven. Reverie
 Chimes
 A Dream. Song
 O, Dry Those Tears. Song
 Rosary
 Sing Me to Sleep. Song
 Somewhere a Voice is Calling. Song
 O Promise Me (Transcr.)
 At Parting (Transcr.)
 Beauty's Eyes. Song

Grieg	G. S.
"	G. S.
"	C. F.
"	C. F.
Linke	J. W. S.
"	J. W. S.
Bohm	C. F.
Mendelssohn	G. S.
Schubert	Wood
(Samson and Dalila	G. S.
Keiser	Van.
Gilder	L. F.
Mendelssohn	Wood
Drumheller	Wit.
Armstrong	Wit.
Bartlett	D. Co.
Riego	Chap.
Nevin	B. M. Co.
Greene	B. M. Co.
Tate	B. M. Co.
De Koven	G. S.
Rogers	G. S.
Tosti	Cent.

Good Bye. Song	Tosti	Cent.
For All Eternity. Song	Mascheroni	E. S.
Because I Love You Dear.. Song	Hawley	G. S.
Serenade, op. 3	Herbert	G. S.
Floriana	True	S.C.&Co.
Madeline	"	S.C.&Co.
Six Songs (Book)	"	J. C. Co.
Absent. Song	Metcalf	A. P. S.
Just A'Wearyin' for You. Song	Bond	Bd.
I Love You Truly. Song	"	Bd.
Perfect Day. Song	"	Bd.
Heartsease	Moret	J. H. R.
Innocence	"	J. H. R.
Pearls	"	J. H. R.
Mother Dear. Song	Jefferson	Wit.
Arabesque	Meyer-Helmund	C. F.
Autrefois	Nollet	C. F.
At Evening	Scytte	C. F.
Liselotte	Adam	B. M. Co.
Seasons (12 numbers in one book)	Tchaikowsky	Wood
Moon Moths (3 numbers in one book)	Kussner	K.
Tremolo, op. 31	Rosellen	C. F.
Angel's Dream, op. 47	d'Orso	C. F.
Lost Chord (Transcr.)	Sullivan	C. F.
Ardent Longing	Nicode	C. F.
Aveu	Schuetz	C. F.
Swan Song (Lohengrin) op. 292	Krug	C. F.
Toreador et Andalouse	Rubinstein	C. F.
Slave Song. Song	Riego	Chap.
The Violets	Schneider	Wit.
Apple Blossoms	Roberts	L. F.
Sayonara (Farewell)	Moret	J. H. R.
To Have, To Hold, To Love (song	Ball	Wit.
Till the Sands of the Desert Grow		
Cold. Song	Ball	Wit.
Love in Idleness	McBeth	C. F.
Strophe, op. 30	Bartholdy	C. F.
Sorrowful, op. 50, No. 6	Rohde	C. F.
I'm a' Longin- fo' You. Song	Hathaway	S. F.

Characteristic Dances—Ball Room Scenes

Ballet Waltzes—Tangos—Minuets

Florentine Caprice	Trinkaus	Wit.
Valse Maurice	Belmonte	J. H. R.
Pas Des Amphores	Chaminade	C. F.
Scarf Dance. Complete	"	C. F.
Minuet E flat from symphony	Mozart	C. F.
Grace	Bohm	C. F.
Brazilian Echoes. Mazurka	Meachem	Wit.
Minuet	Boccherini	C. F.
Gavotte and Musette, op. No. 1	D'Albert	C. F.
Dancing Spirits	Bohm	C. F.
Polish Dance	Scharwenka	C. F.
Dancing Stars	C. Godard	C. F.
Sounds of the Ball	"	
Valse Lente	Siebeking	C. F.
Violets Waltz	Waldeufel	C. F.
Tarantelle	Piezonka	C. F.
Tarantelle. A flat	Heller	C. F.
Ballet Suite (4 numbers)	Dennee	A. P. S.
L'Amour De l'Apache	Mollar	J. W. S.
Espana Waltz	Waldeufel	W. S.
Waltz D flat, op. 61, No. 4	Chopin	Cent.
Song Waltz	Murphey	W. C. S.

Barn Dances
Spring Thoughts
Miami
Dance of the Brownise
Kuddles and Kisses
Hyacinth
Hyacinth
Whispers of Love
Caresses Waltz

Mills
Salzer
Van Alstyne
Kamman
Edwards
Hatch
True
Vargas
Lesser

F. A. M.
Wit.
J. H. R.
J. H. R.
J. H. R.
Wit.
J. C. Co.
M. S. Co.
Har.

Waldteufel Waltz Album. 50 cents. W. S.
Strauss Album, 75 cents. D. Co

Babbie Waltzes
Impromptu Polka
Persiflage
Lautenclagerin, Gavotte
Minuet
Gabrielle Valse
Mystery Waltz
Angel of Love
Caprice Espanol
Tzigane, Mazurka
Callirhoe, Ballet
Valse June
Valse Parisienne

Furst
Schulhoff
Francis
Komzak
Heilman
Gilbert
Rolfe
Waldteufel
Beaumont
Ganne
Chaminade
Baxter
Roberts

H. H. T.
C. F.
Wit.
C. F.
B. M. Co.
Wit.
Wit.
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.
W. A. Y.

Faust. Ballet (8 numbers, complete)
Ballet "Sylvia"
Ballet "Naïla"
Dances "Henry VIII"
Dances "Nell Gwyn"
Kitty Gordon Waltz
Pierette
Flatterer
Invitation to the Dance
German Dances
Ballet "Coppelia"
Nutcracker Suite
Dance of the Hours, Gioconda
Tango Land
In Thine Eyes
Entr'acte. Gavotte
First Heart Throbs
Maurice Tango
Hippodrome Tango
Come Dance With Me
Anitra's Dance, op. 46, No. 3
Unrequited Love
Spring Beautiful Spring
Wedding Dance
Harlequin
Punchinello
Zingana (Gipsy)
Minuet, op. 49, No. 2
Aquarellen, op. 19 (10 Pieces)
Liebsfreud, No. 1
2nd Maurka
2nd Valse
Witches Dance
Vienna Beauties
Carnival Dance
Juggleress
Silhouettes
Laces and Graces
In a Cozy Corner
Album of 200 Jigs, Reels and
Hornpipes. Home Circle No. 51.
Love's Last Word. Valse
Carresante. Valse

Gounod
Delibes
"
German
"
Brown
Chaminade
"
Weber
Schubert
Delibes
Tschalkowsky
Ponchielli
Lodge
Waldteufel
Gillet
Ellenberg
Hein
Klein
Gaston
Grieg
Linke
"
Bohm
Herbert
Bohm
Beethoven
Gade
Kreisler
Godard
"
MacDowell
Ziehrer
Gilder
Moszkowski
Roberts
Bratton
"
50 cents
Cremieux
Lambert

G. S.
G. S.
G. S.
N.
N.
Wit.
C. F.
C. F.
Cent.
C. F.
C. F.
Aug.
Aug.
Wit.
Cent.
Cent.
Cent.
Har.
Wit.
W. R.
C. F.
J. W. S.
J. W. S.
J. W. S.
C. F.
Wit.
C. F.
C. F.
Wood
C. F.
C. F.
C. F.
C. F.
Wood
C. F.
D. Co.
P.
C. F.
Wit.
Wit.
C. F.
Chap.
Chap.

Aragonaise (from Le Cid)
 Tarantelle (a min.)
 Valse des Blondes
 Valse Espagnole
 2nd Valse
 Au Revoir Waltz
 Les Lointaines. Waltz
 Waltz Dream. Waltz
 Vienna Life. Waltz
 Tarantelle a min., op. 99, No. 1
 Tour a Cheval. Caprice
 Toupie. (The Top)
 Badinage, op. 27
 Birth of Passion (Valse Boston)
 Sparklets
 Czarine. Mazurka
 Sourire d'Avril. Waltz

Massenet	C. F.
Thome	C. F.
Ganne	C. F.
Beaumont	C. F.
Durand	C. F.
Waldteufel	C. F.
"	C. F.
Strauss, O.	C. F.
Strauss, J.	C. F.
Raff	C. F.
"	C. F.
Gillet	C. F.
Dreyschock	Wit.
Hoschna	S. F.
Miles	Cent.
Ganne	C. F.
Depret	C. F.

Marches for Pathe Weekly, Military or Western Pictures

Banner March
 Clown Kapers
 American Girl March
 Sousa March Folio (12 Marches)
 Sousa Album for Piano (20 Marches, etc.) 50 cents.
 My Western Rose
 American Patrol
 Fox Hunt March
 Heroes of the Balkans March
 Salaam
 City Troup
 Twixt Sabre and Sword. March
 Thoroughbred. March
 Under the Banner of Victory
 La Fiesta. March
 Charge of the Hussars
 Attack of the Uhlans
 The Whip. March
 Comrades in Arms
 National Emblem. March
 President's March
 Galop Militaire, op. 117
 Awakening of the Lion
 Trot De Cavallerie
 Kisses
 Etude De Style, op. 14, No. 5
 Album de Chants Nationaux
 Piano arr'gts of National Songs of
 all Nations. No. 1280 Litolf Edit.
 Parade of the Daffodils
 Old Faithful. March
 Ripples of the Allegheny
 Black and White Rag
 Tournament
 Victorious America... March
 Bersaglieri (Italian)
 Thunder and Blazes. March
 Up the Street. March

Von Blon	C. F.
Ball	Wit.
Herbert	E. S.
50c.	J. C. Co.
etc.) 50 cents.	C. F.
Lincoln	Van.
Meachem	Gtg.
Moret	J. H. R.
Cooke	J. H. R.
Goldstein	J. H. R.
Engelman	Ecl.
Losey	Van.
Engelman	Wit.
Von Blon	C. F.
Roncovieri	L. F.
Spindler	C. F.
Bohm	C. F.
Holzmann	J. H. R.
Losey	Van.
Bagley	W. J.
Herbert	E. S.
Ch. Meyer	Hug.
De Kontski	Cent.
Rubinstein	C. F.
Hubbell,	C. K. H.
Ravina	C. F.

Gumble	J. H. R.
Holzmann	L. F.
Lincoln	J. H. R.
Botsford	J. H. R.
Lincoln	Van.
Eilenberg	C. F.
"	C. F.
Fuck	C. F.
Morse	Set.

Characteristic Marches

Kwang Ksu. Chinese March
 Persian March
 Oriental Maidens
 Turkish Patrol
 Clickity Clack
 Marche des Fantoms

Linke	J. W. S.
Strauss	C. F.
King	Wit.
Michaelis	C. F.
Braham	S. F.
Holst	E. S.

Cupid's Patrol
 Chinatown March
 Siamese Patrol
 Salut a Pesth
 Topeka (American Indian)
 Egyptian Honeymoon
 Marche Russe
 Pearl of Persia
 Zacatecas Mexican March
 Nibelungen March (Wagner themes)
 Pan Americana
 Rakoczy March
 Amina
 Etude de Style, op. 14, No. 12
 La Baladine galop—caprice, op. 51
 Ase's Death (Peer Gynt)
 Marche Slav
 March Des Pompiers
 Pomp and Circumstance in D
 Fackeltanz

Moret	J. H. R.
Rosey	J. W. S.
Linke	J. W. S.
Kowalski	Cent.
Jones	J. H. R.
Boyer	Wit.
Ganne	C. F.
Simth	Wit.
Cordina	C. F.
Sonntag	C. F.
Herbert	Wit.
Berlioz	C. F.
Linke	J. W. S.
Ravina	C. F.
Lysberg	C. F.
Grieg	C. F.
Tschaikowsky	C. F.
Watson	Wood
Elgar	N.
Meyerbeer	Hug

Grand Marches for Military Scenes, Funerals, Weddings, or Court Gatherings

(See also Operatic Marches)

March in D flat	Hollaender	C. F.
Grande March "Aida"	Verdi	C. F.
Swedish Wedding March	Soederman	C. F.
Coronation March	Meyerbeer	C. F.
Grand Festival March	Sousa	J. C. Co.
March Pontifical	Gounod	C. F.
Wedding March	Mendelssohn	Wood
Wedding March (Lohengrin)	Wagner	Wood
Einzugsmarsh (oriental)	Bojaren Halvorsen	W. H.
Tannhauser. March	Wagner	Cent.
Soldiers Chorus (Faust)	Gounod-Spindler	G. S.
March from "Norma"	Bellini	G. S.
Military Polonaise, op. 40, No. 1	Chopin	C. F.
March Aux Flambeaux	Clark	C. F.
Priests March (Athalia)	Mendelssohn	C. F.

The following are from "MARSCH ALBUM" (CELEBRATED
 MARCHES) Lit.

March Turque, No. 3	Beethoven
Funeral March Saul	Handel
See The Conquering Hero Comes	"
March Militaire	Schubert
Funeral March, op. 35	Chopin

Marches of a Comic Nature for Burlesque Scenes or Burglars

Funeral March of a Marionette	Gounod	C. F.
March from "Chocolate Soldier"	Strauss	J. H. R.
TeddyBears' Picnic	Bratton	Wit.
Mosquitos' Parade	Whitney	Wit.
In Bugdom		W. J.
Soft and Sneaky	De Costa	M.
Festive Flea		J. H. R.
March of the Night	Gottschalk	Cent.
Ronde D'Amour	Westerhout	C. F.
Cupid's Patrol	Moret	J. H. R.
Mouse and the Clock	Whitney	J. H. R.
Dodo Twadle	Dunkels	Chap.
March of the Fantoms	Holst	
March Grotesque	Sinding	Cent.
Overture 1st part Fra Diavolo	(See Operas)	

Forest or Hunting Scenes, Pastoral Scenes, Birds

Chase	Rheinberger	C. F.
Hunting Song, op. 19, No. 3	Mendelssohn	Wood
Butterfly	Lavalee	C. F.
Little Bird, op. 43, No. 4	Grieg	G. S.
Little Forest Bird	Schytte	C. F.
Hark, Hark The Lark	Schubert-Liszt	G. S.
Awakening of the Lion	De Kontski	Cent.
Pan	Godard	C. F.
Mill in Black Forest	Eilenberg	Cent.
Hunting Song	Munroe	G. S.
In The Mill	Gillet	Cent.
Birds and the Brook	Stults	B & D
Hunter's Horn	Kornazki	T. P.
Loreley	Nesvadba	C. F.

Water Falls, Brooks or Sea Scenes

Rustle of Spring	Sinding	Wood
Waldesrauschen, op. 6	Braungardt	C. F.
Reveil du Printemps	Friml	A. P. S.
The Brook, op. 30, No. 5	Mendelssohn	Wood
Gondoller, No. 1 and No. 2	"	Wood
By the Sea. Song	Schubert	Cent.
On the Sea	Schytte	C. F.
Missing. Song	Schmid	J. H. R.
Baracolle (Tales of Hoffman)	Offenbach	C. F.
Bacarolle (e min.).	Scharwenka	C. F.
Gazelle	Wollenhaupt	C. F.
On the Glimmering Bay	Sawyer	V. K.
Widmung, op. 46, No. 29	Heller	C. F.
At The Spinning Wheel	Godard	C. F.
At The Fountain	Eilenberg	C. F.
Brooklet in the Woods	Spindler	C. F.
Valse E flat	Durand	Cent.
Minute Waltz D flat	Chopin	Cent.
Aubade Venitienne	Lack	C. F.
Gondolieri (from "Venetian Suite")	Nevin	J. C. Co.
Sea Pieces. (Book)	MacDowell	A. P. S.
At the Fountain, op. 52, No. 2	Reinhold	C. F.
Sizilietta	Von Blon	C. F.

Drinking Songs

Heidelberg Stein Song	Luders	Wit.
(Prince of Pilsen)	De Koven	G. S.
Brown October Ale (Robin Hood)		
Stein Song	Bullard	D. Co.
Drinking Song (Cavaleria Rusticiana)	Mascagni	J. C. Co.

Anvil Music, Bells and Chimes

Angelus.. Song	Herbert	E. S.
Armourers Song (Robin Hood)	De Koven	G. S.
Anvil Chorus (Trovatore)	Krausse	Ecl.
Legend of the Chimes (Robin Hood)	De Koven	G. S.
Chimes (Reverie)	Armstrong	Wit.
After Vespers	Moret	J. H. R.
Legend of the Bells	Planquette	D. Co.
(Chimes of Normandy)		

Oriental Music

Turkish Patrol	Manchaells	C. F.
Persian March	Strauss	C. F.
Maid of Midnight Moon (Amer. Ind.)	Reed	Wit.
Reed Bird (Indian)	"	Wit.
Pearl of Persia	Smith	Wit.
An Arabian Scout	Moulineux	Ecl.
Powhattan's Daughter	Sousa	J/C. Co.
Aida (see Operas)		
Mme. Butterfly (see Operas)		
Jewels of the Madonna (see Operas)	Herbert	Wit.
Algeria. Selection		
San Toy. Selections For Oriental Comedy		
Mikado. Selections	"	"
Geisha. Selections	"	"
Gypsy Rondo	Haydn	Cent.
Gypsy Love. Selection	Lehar	Chap.
Czardas	Delibes	C. F.
Vision of Salome	Joyce	Har.
Vision of Salome	Lampe	J. H. R.
Egyptian Suite (orch. arrangement)	Lugini	C. F.
Martinique	Lorraine	Wit.
Bedouin Love Song. Song	Pinsuti	Cent.
Village Fete, op. No. 45, No. 2	Heller	C. F.
Six Japanese Melodies	Taylor	Aug.
Japanesea	Yama Sen	Cons.
Aloha Oe, Song	Liloukalani	Ecl.
Japanese Love Song. Song	Thomas	Boo.
Across the Hot Sands	Lerman	Ecl.
An Egyptian Honeymoon	Boyer	Wit.
Poppies. Intermezzo	Moret	J. H. R.
Sun Dance (Amer. Indian)	Friedman	Wit.
Twenty-four Negro Melodies	S. Coleridge-Taylor	D. Co.
(Transcr. for Piano)		
Four Indian Love Lyrics		
(Transcr. for Piano)	Woodforde-Finden	Boo

Spanish or Mexican Music

All the modern tangos are good for plaintive music or serenades; a few of the best are:

Y. Como Le Va	Valverde	G. S.
Tango del Maurice	Hein	Har.
Hippodrome Tango	Klein	Wit.
Tango Glide	McIntire	Wit.
Maxixe Brillette	Luzerno	J. H. R.
Fiesta	Moret	J. H. R.
Tango Land	Lodge	Wit.
Tango Dance	Ellis	Wit.
Don Quixote Moreira		
Tampa Bay	Smith	Wit.
Bandelero. Song	Stewart	G. S.
Dark Eyes	Moret	J. H. R.
Manzanillo	Robyn	L. F.
Mandolinata	Padilhe	C. F.
In Old Madrid. Song	Trotere	Cent.
Cantar Llorando	Moreno	C. F.
Moonlight	Moret	J. H. R.
Sorella	Borel-Clerc.	Ecl.
To the Bull Fight	Salvans	Gog.
Zacatecas	Codina	C. F.
Havana Waltzes	Paley	Shap.
Carmen (see Operas)		

Old Songs

I Love You in the Same Old Way	Bratton	Wit.
My Gal Sal	Dresser	Wit.
Those Songs My Mother Used to Sing	Smith	Wit.
Home Songs (Collection)		D. Co.
Most Popular Songs (Collection)		H. N. & E.
• Coster Songs (for English Scenes)	Chevalier	Wit.
Love's Old Sweet Song	Molloy	Cent.

Slumber Songs or Scenes with Children

Slumber Sweetly	Beaumont	Cent.
Slumber Song, op. 81, No. 15	Heller	C. F.
Sleep Little Baby of Mine. Song	Dennee	A. P. S.
Serenade	Gounod-Lange	C. F.
Cupid's Patrol	Moret	J. H. R.
Children's Patrol	Gillet	C. F.
Babes in Toyland (Selection)	Herbert	Wit.
Hansel & Gretel (Selection)	Humperdinck	Sch.
Mighty Lak' a Rose. Song	Nevin	J. C. Co.
Little Boy Blue. Song	"	B. M. Co.
Kentucky Babe	Gelbel	W. S.
Cradle Song, op. 73, No. 3	Heller	Cent.
Lullaby from Erminie	Jakobowski	J. C. Co.
Sleepy Chile	Moret	J. H. R.
Slumber Boat	Gaynor	Summy

Irish Numbers

Irish Folk Song. Song	Foots	A. P. S.
Kathleen Mavourneen (Trahser)	Freeman	Cent.
Mrs. Murphy	Bowers	J. H. R.
Machushla	} Olcott's Plays	Wit.
Ragged Robin		
Barry of Ballymore		
Isle of my Dreams		
Shameen Dhu		

Operatic Music and Overtures

The most expressive, dramatic, and emotional music is found in the grand operas. Naturally, as the music was written originally for dramatic scenes it will well fit a similar scene in a picture.

The intelligent pianist will benefit by reading the librettos of the grand operas (obtainable at any good music store) to form an idea of the character of the music. For example: Pagliacci would fit any dramatic, circus, or theatrical romance.

The following operas (piano selection in 50 cent books, published by G. Schirmer) are suitable for dramatic, love, and characteristic scenes.

Romeo and Juliet	Carmen	Pagliacci
Aida	Rigoletto	Faust
Traviata	Tannhaeuser	Lohengrin
Cavaleria Rusticana	Lucia	Trovatore
Freischutz	Mignon	Martha
Tales of Hoffman	Norma	Bohemian Girl
Gioconda	Die Fledermaus	

Parsifal	Selections	Wagner	Ecl.
Hansel and Gretel	"	Humperdinck	Sch.
The Jewels of the Madonna	"	Wolf-Ferrari	G. S.
Mme. Butterfly	"	Puccini	Ric.
Tosca	"	"	Ric.
La Boheme	"	"	Ric.

Ernani	Selections	Verdi	B. & B.
Faust	"	Gounod	Ecl.
Oberon	"	Weber	Schl.
The Prophet	"	Meyerbeer	Schl.
The Magic Flute	"	Mozart	Schl.
Midsummer Night's Dream	"	Mendelssohn	Schl.
The Jewess	"	Halevy	Schl.
La Favorita	"	Donizetti	Schl.

Classification of Opera Music, Piano Selections

— DRAMATIC —

The Schirmer selections will be designated by page of book.

IL TROVATORE

The music in this selection is very dramatic throughout, the most suggestive for combats and heavy work will be Page

Love, dramatic, emotional, 4—5—6—14—15—16—17—19—20—21—8—9—10—11—18—19—to agitato . 24—25—26—30—32—33—42—44.

—22—28—34—35— (36—37) (38—39). Prison scene 46—47. Gypsy scene 2—3. Anvil chorus 12—13.

Grand March 26—27. Use this opera for Pathe or foreign dramatic love scenes.

TRAVIATA

Similar to Trovatore

Combats, etc., pages: 4—5—18—19—20—21. Very dramatic for climaxes, 14—15—16—17—22—23—24—25—26—27—octet 37 to end 40. Emotional and sad: 2—3—12—13—15—28—act three 40—41. Ball room or dialogue scenes 6 to 12—14—15. Gypsy music 29 to 31.

FAUST

The most passionate love scenes are found in this opera. Garden or out door love scenes. Besides the Schirmer edition the "Eclipse of Jos. Morris & Co is a good edition having the complete waltz.

Heavy scenes dramatic: Pages 2—3—6—8 from 6—8 time 9—10—11—12—13—23. Prison scene 36—37—38—39—40. Love scenes best known are: Cavatina 13. Jewell Song 16—17—18. Duet 19—20—31—32—33. Church scene 1 Villian 5. Carnival 7. Faust Waltz, March 24—25—26—27.

CARMEN

Use Carmen only in Mexican or Spanish pictures. It is very dramatic. The heavy parts are on pages: Bottom page 8—9—10—11. Act 2. page 22—23—24. Military scenes, overture—2—3—4—5—6—7. Love dramatic, typical Spanish scenes. 12—13—14—15—16—17—18—19—20—21—34—35—45—46—47—48—. Toreador song 26—27—28.,

NORMA

Norma is full of plaintive, very sad scenes. Use for pathetic situations heavy combats and mysterious, pages: 3—4 to andante no. 6—7—16—17—18—20. Act 2. 28—29—30—31—36—37. Love plaintive, 12—13—14—15—21—24—25—26—27—30—32—33—38—40—41—42—45—46—47—48. March, 6—8—9—10—11. "

ROMEO AND JULIET

Gounod

Like Faust, suitable for very romantic garden and out door scenes. Combat and heavy dramatic, pages, 13—14—25. Love drama, 6—7—8—9—10—11—12, Act IV, 14—15. Waltz, 1—2—3—5. Wedding march, 20—21.

RIGOLETTO

Purely Italian in character; romantic like Traviata. Heavy, dramatic scenes. Prelude, pages 3—10—11—12—13—14—15—16—17—18—19—34—35—36—37—38. Quartette, 40—41—42—43—44—45—46—47. Love scenes, 20 to 27—30—31—32—33—39.

LUCIA

Like Norma, dramatic and heavy; larghetto, 4—5—6—7—17 to duet, 18—20—21—22—23—24. Sextette 25—26—27. Moderato, 39—40.

Love dramatic. 6 to 16 inclusive; duet, 18—19—20 to duet, 35—36—37—38—39 to aria.

MARTHA

Dramatic and romantic lighter order, has some beautiful plaintive music. For combats of length, use the overture, (published separately) in conjunction. Pages, 8—9—10—11—14—15—22—23—24—25. Dramatic, 32—33—34 to aria, 37—38.

Plaintive and love scenes, 12—13. Quartette, 16—17, Act II, 18—19—20—21—26—27—28—29—30—31—35. Page 1 mystrioso, lighter, 2—3—4—5—6—7.

TALES OF HOFFMANN

Use this opera for artist's studio scenes (serious). The whole of the first act can be used in its entirety for student, carnival, or dramatic "hurrys" in studios, court scenes of England, Italy, France, etc. and in love dramas. The minuet is on pages 17—18—19 and to page 31 the music is of a lighter nature. Agatito 12—13, and dramatic love scenes from 36 till end. Bacarolle for boat scenes, 34—35.

LA BOHEME

Published by Ricordi and Co. Very dramatic all through. Use for artist pictures. Use this opera only for very intense situations.

TANNHAUSER

Pastoral and love scenes. semi-religious.

Pilgrim's Chorus, 3—4—5. Religious 34—35—36—37—38—40 to end. Pastoral scenes, 6—7—8—9. Dramatic, 10—11—12—13—14—15—16—17—30—31—32—33—39

MIGNON

For love drama with dancers or prima donnas in leading role. Full of light rythms. March, 2—3—4, Dances, 5—6—7—8—9, Gavotte, 18—19—20—21. Polonaise. 32—33—34—35—36—37. Italian Dance, 43 to end. Plaintiff, 1—2—12—13—14—29—30—31—41—42.

CAVALLERIA RUSTICANA

Good use can be made in monastery or mission scenes of Southern California and Mexico. Semi religious and very dramatic.

Religious scenes. Prelude 1 to 11, 16 to 26 to Lolas song, 28—29—30—31. Intermezzo, 32—33, Drinking Song, 34—35—36—37.

In the preceding, all but the drinking song can be used as plaintive in any heavy drama

DER FREISCHUTZ

Use for Woodland or hunting dramas.

Hunting scenes, Act I, pages 2—4—5—8—9—13—41—42—43—47—48. Combats. very dramatic, 14—15—16—17—18—19—23 to 36 inclusive. Plaintive Cradle Song, 1—6—7—12—27—36—37. Finale, 43—44—45—46.

FRA DIAVOLO

On order of Martha, (Military). The overture from the opening to allegro, 2 to 6 can be used for burglar scenes, 6 to 15. military or battle scenes, like Light Cavalry overture. The rest of the selection can be used for bandit scenes or with soldiers. The character throughout is light.

BOHEMIAN GIRL

Gypsy scenes, well known plaintive, light in character, use as Der Freischütz, Combats. The complete overture published separately. The Eclipse edition is the best for practical use.

AIDA

This opera is most expressive of Egyptian scenes and very oriental. The combat and heavy parts are on pages 6—7, piu mosso, 16—17—18—19 to andante, 26 to 33—34, very dramatic, 20—21 to chorus, 36—37—38—39—40 to end. Plaintive, Celeste Aida, 2—3—4—10—11—19—33, Dances, 12—13—15, Prayer, 14—15 to chorus. Grand Marches, opening, 2—8—9—21 to 26.

MME. BUTTERFLY

Ricordi

Use in its entirety for Japanese dramas or oriental scenes.

THE JEWELS OF THE MADONNA, PIANO SELECTION

Schirmer

Can be used as oriental with Butterfly or Aida.

PAGLIACCI

The character of this opera is very dramatic; to be used for theatrical, behind the scenes, or circus dramas. The plaintive portions are very beautiful and good use can be made of them for any sad picture.

Opening Prologue, arrival of troupe, 1, Waltz, 2—3, Circus scene, 6—8, Gavotte, 12—13, Serenade, 16—17, Grand Minuet, 18—19, Plaintive, 7, Adagio, 8—9—10—11—19—20.

Piano Selections

From Comic Operas or Musical Comedies

These may be used in part or in their entirety for Love comedies or lighter love dramas.

Selections dealing with the different periods.

Rob Roy, Scotch Pastoral
Foxy Quiller (English)
Robin Hood (Hunting English)
Pinafore (nautical)

The complete piano score is published by Litolf No. 1535, under the title "Amor An Bord."

The Geisha (Oriental)

A Trip to Japan (Oriental)

Wizard of the Nile (Oriental)
Red Feather (dramatic)
Burgomaster
The Serenade
The Idol's Eye (Oriental)
Mikado score (Oriental)
Algeria (Oriental)
Chimes of Normandie
The Mascot

Irish Selections

Ragged Robin
Maschushla

Isle of Dreams
Barry of Ballymore

The above selections of Olcott's Irish Plays (Witmark) to be used in characteristic scenes.

Shameen Dhu

Other Selections

The Pearl Maiden
King Dodo
Prince of Pilsen
Chocolate Soldier
Tantalizing Tommy

The Grand Mogul
Havana (Spanish)
Golden Butterfly
A Modern Eve
The Boys and Betty

The Spring Maid
 Neptune's Daughter
 Mme. Troubador
 He Came From Milwaukee
 The Arcadians
 Eva.
 Gypsy Love
 (May be used for drama or
 Gypsy scenes.)

College Medley Norworth
 Three Twins
 It Happened in Nordland
 Mlle Modiste (Theatrical)
 Primma Donna (Theatrical)
 The Merry Widow (Dramatic)
 The Enchantress (Dramatic)
 Naughty Marietta
 The Fire Fly
 (May be used for drama)
 Old Times
 (Medley of Southern Songs)
 Bonny Scotland, Lauder
 (Scotch medley)
 The Lady of the Slipper
 Dolly Dollars
 The Midnight Sons

The Man With the Three Wives

Free Lance (Military)
 Babes in Toyland (Children)
 The Flirting Princess
 The Rose Maid
 Under Many Flags
 The Merry Countess
 Count de Luxembourg
 A Stubborn Cinderella
 The Girl of My Dreams
 Mme. Sherry
 The Sunshine Girl
 All For the Ladies
 The Kiss Waltz
 The Red Mill
 The Siren
 45 Minutes from Broadway
 Little Jonny Jones

The Quaker Girl
 Fantana
 San Toy (Chinese)
 The Heart Breakers.
 The Yankee Tourist
 Woodland (pastoral)
 Prince of Tonight
 Yankee Prince

The complete score of Robin Hood is a valuable addition to the library. The Overture is dramatic.

Song Hits from Comic Operas and Musical Comedies

I Wonder Who's Kissing Her Now
 Message of the Violet
 Good Bye Everybody
 Dream Melody
 Every Little Movement
 Birth of Passion
 My Hero
 Letter Song
 Falling in Love
 When a Maid Comes Knocking
 Sympathy
 Tango Dance
 Roses Bloom for Lovers
 Every Body Else's Girl Looks
 Better Than Mine
 If I Were On the Stage
 Princess of Far Away
 I Never Met Before a Girl Like You
 Jewel of Asia
 I'd Like to Have a Little Girl Like
 You
 I'm Ready to Quit and Be Good
 Melody of Love
 Hello People
 Cairo
 Good Bye Everybody
 Wallflower St
 You Don't Know
 If One Little Girl Loves Me
 Tale of Bumble Bee
 Rose of the World
 Come to the Ball
 Lazy
 Say Not Love is a Dream

Prince of Tonight
 Prince of Pilsen
 Modern Eve
 Naughty Marietta
 Mme. Sherry

Chocolate Soldier

"
 Fire Fly

Merry Countess
 Rose Maid

Prima Donna
 Mme. Modiste
 Lady of the Slipper
 Shameen Dhu
 The Geisha

All For the Ladies
 Girl of My Dreams
 Gypsy Love
 Havana
 Flirting Princess
 Modern Eve
 The Siren
 Tantalizing Tommy
 Pearl Maiden
 King Dodo
 Algeria
 Quaker Girl
 Sunshine Girl
 Count of Luxemborg

Just My Style
 Love Never Dies
 Sweetheart Let's Go Walking
 Love is Like a Red, Red Rose
 The Girl I Call My Sweetheart
 Must Look Like You
 Mother Machree
 Sweet Girl of My Dreams
 Isle of My Dreams
 The Kiss Waltz
 Give My Regards to Broadway
 I Have a Dream By Night
 I'm Falling in Love With Someone
 Beautiful Lady
 Toy Land. March of the Toys
 Congo Love Song
 I Love Thee

Fantana
 Little Boy Blue
 Under Many Flags
 He Came From Milwaukee
 Macushla

Barry of Ballymore
 Ragged Robin
 Isle O' My Dreams
 The Kiss Waltz
 Little Johnny Jones
 The Enchantress
 Naughty Marietta
 The Pink Lady
 Babes in Toyland
 Boys and Betty
 Serenade

Overtures

The overtures are very dramatic and they may be used wholly or in part, according to the length of scene. They may be classed as follows:

OVERTURES FOR MILITARY SCENES

Long or Short Battles

Fra Diavolo
 Light Cavalry
 Trumpeter of the Fort
 Rosemund No. 4
 La Dame Blanche
 Calif of Bagdag
 Massaniello
 Romeo and Juliet
 Tancredi
 Italians in Algiers
 Daughter of the Regiment
 Semiramide

Auber
 Suppe
 Gruenwald

Boildeau
 "

Auber
 Bellini
 Rossini

Donnizetti

OVERTURES FOR COMBATS

Villanous Deeds, Duels. Fires, Robberies, Etc.

Martha
 Norma
 Zampa
 Poet and Peasant
 Life a Dream
 If I Were King
 Pipue Dame
 Don Juan
 Marriage of Figaro

Mill on the Rock
 Templier et la Jueive
 Hans Heiling
 Morning, Noon and Night
 Stradella
 Freischut
 Fest. Overture
 Sonata, op. No. 42 (a min.)
 Shubert

ROMANTIC OVERTURES

Semi-Dramatic

Merry Wives of Winsor

Raymond

Sonata, op. No. 12 (a maj.) Schubert

Maritana, First part burglar scenes and hurry. Last movement suitable for hurry or for combats.

VERY DRAMATIC — SLOW — OVERTURES

Drei Vorspiele Lohengrin anl

Tristan

Overture "Rienzi"

Wagner

Wagner

B. & H.

B. & H.

CHARACTERISTIC

Lutspiel Keler-Bela	Wm. Tell Storm scene
Orpheus. Offenbach (Woodland Scenes)	(Military finale)
Bohemian Girl (Gypsy)	King Solomon (Jewish Drama)
	Hungarian Fantasia
	Hungarian Lustspiel

All these overtures may be obtained from Carl Fischer, New York, N. Y.

For Pictures of a Religious Character

Unfold Ye Portals	Gounod	G. S.
March Romaine (Pontificale)	"	G. S.
O Divine Redeemer. Song	"	G. S.
Consider the Lilies. Song	Topliff	C. F.
Beautiful Song	Barri	
Inflammatius, from "Stabat Mater"	Rossini	G. S.
Cujus Animam	"	G. S.
Lost Chord (Semi-dramatic)	Sullivan	Cent.
Largo (Semi-religious)	Handel	C. F.
Jerusalem. Song	Parker	G. S.
The Gates of Paradise. Song		
The Holy City	Adams	Boo.
Agnus Dei. Song	Bizet	G. S.
The Palms	Faure	Wood
Prayer from Stradella	First part of overture	
Prayer from Zampa	First movement of overture	
Pilgrim's Chorus	Tannhauser	Wood
Ave Maria. Song	Abt	G. S.
Ave Maria. Song	Schubert	G. S.
Ave Maria. Song	Bach-Gounod	Wood
There is a Green Hill Far Away	Gounod	Wood
Face to Face. Song	Johnson	Wal.
Hymns (The Episcopal Hymnal)		
Nazareth. Song	Gounod	G. S.
Esther (a Cantata)	Bradberry	D. Co.
Adeste Fidelis (Transcr.)	Freeman	Cent.
Jesus Lover of My Soul (Transcr.)	"	Cent.
Abide With Me (Transcr.)	"	Cent.
Jerusalem the Golden (Transcr.)	"	Cent.
Sun of My Soul (Transcr.)	"	Cent.
Door of Hope. Song	Ball	Wit.

Comedies, Scenic

The lighter forms of music, such as rags, marches and waltzes, tangos and the popular songs of the day, are suitable for these pictures.

Most of these numbers are on the counters of most music stores and are also obtained from the leading publishers of popular music, such as: Felst, Remick, Von Tilzer, Witmark, Stern, and others in New York.

It is not necessary to go into detail regarding this class of music here, as any pianist can readily know by title of the song or number where it best fits. His success with this class of music will depend largely upon the familiarity of his audience with the hits of the day and their relation, suggested by their texts, with the picture.

The object of this book is to deal with the standard music and the serious pictures.

The following synopsis of the Vitagraph release, "The Hidden House" will serve as a model to the pianist showing what type of music to use for woodland or forest scenes, poetic fantasy, contrasts of sorrow and gladness, dancing and love scenes.

This two reel subject also demonstrates how much music is required (with no improvising) playing the music successively from beginning to end of the second reel.

There is so much good music of this type, that the improvising of the average pianist would suffer in comparison.

"The Mystery of the Hidden House"

Synopsis

The music was played as follows:

Reel 1

Who is Sylvia. Song	Schubert
Moon Moths(entire suite; 3 numbers)	Kussner
Song of the Waternymph	Rhode
Festival in the Fields	Bachmann
The Lake of Como	Galos
What the Pond Lillies Whispered	Betts
Scarf Dance	Chaminade
Narcissus	Nevin

Reel 2

Dance of the Hours	Ponchielli
(from "La Gioconda")	Delibes
Pas de Fleur (Naila)	Nevin
Venezia (complete suite; 4 numbers)	Bartholdy
Strophe	Latour
Pourquoi?	Drigo
Serenade	

While tramping the hills of Virginia on his vacation, Dick Marston, a young minister, sprains his ankle. Moïna Jardine, a demure little mountain maiden, assists him to her grandfather's home, "The Hidden House." Marston learns that Moïna is subject to great stress of mind, at times. She tells him she and her sister, Robina, take turns caring for Mr. Jardine. Marston falls in love with the beautiful Moïna, but Mr. Jardine and Mercy, the colored servant, say "Wait until you see Robina!" One day, Moïna turns from Marston and begs her grandfather to explain the Mystery, but is angrily told to keep silent. That night Marston, walking in the grounds, meets Moïna. She seems dazed, tells him that Robina comes! She disappears, leaving him greatly puzzled. The next morning Robina, beautiful and bewitching, comes dancing in.

Mr. Jardine and Mercy decorate the house and at night, before the blazing logs the colored servant tells witch stories. Marston, in his room, sees Robina dancing through the grounds in the moonlight. She pouts and goes straight up his room, laughing at his displeasure. Seeing a picture of Moïna, she angrily tears it in pieces and rushes out. Marston is fascinated by Robina and one day, seizing her in his arms, he kisses her passionately. Suddenly her expression changes. She cries out that Moïna is coming and falls unconscious. The girl is cared for by Jardine and Mercy, and when Marston next sees her, finds she is once more the sweet and gentle Moïna. Appalled at the strange phenomena, he is overcome with emotion. The grandfather explains that Moïna is a dual personality, possessed in turn with the soul of Moïna and that of Robina, which explains why Marston has never seen the two girls together, but he now knows that Moïna and Robina are one and the same. Marston later meets Moïna in the garden and tenderly takes her in his arms, telling her of his love. The mystery of the "Hidden House" is solved and Robina is only a memory of the past.

Index to Abbreviations of Publishers

A. P. S.	Arthur P. Schmidt	Boston
Ash.	Percey Ashdown	Boston
Aug.	Augener & Co.	London
Bd.	Carrie Jacobs-Bond & Son	Chicago
Boo.	Boosey & Co.	New York
B. M. Co.	Boston Music Co.	Boston
B. & B.	Bote & Bock	Berlin
B. & D.	Brooks & Denton	New York
B. & H.	Breitkopf & Haertel	"
Cent.	Century Music Publ. Co.	"
C. F.	Carl Fischer	"
C. K. H.	Chas. K. Harris	"
Chap.	Chappell & Co.	"
Cons.	Conservatory Publ. Society	"
D. Co.	Oliver Ditson Co.	Boston
Ecl.	Eclipse Publ. Co.	Philadelphia
E. S.	Edward Schuberth & Co.	New York
F. A. M.	F. A. Mills	"
Gog.	Goggan & Bro	Galveston
G. S.	G. Schirmer	New York
Got.	A. H. Goetting	Springfield, Mass.
Hav.	F. B. Haviland & Co	New York
Har.	T. B. Harms & Co	"
H. H. T.	H. H. Taylor	"
H. N. & E.	Hinds, Noble & Eldridge	"
Hug	Hug & Co	Leipzig
J. C. Co.	John Church Co.	Cincinnati
J. H. R.	J. H. Remick & Co.	Detroit
J. W. S.	J. W. Stern & Co.	New York
K.	L. C. Kussner	Chicago
L. F.	Leo. Feist	New York
Lit	Litolff (A. P. Schmidt)	Boston
M.	Theo. Morse	New York
M. S. Co.	Music Supply Co.	San Francisco
N.	(Novello) H. W. Gray Co.	New York
P.	(Peters, Leipzig) G. Schirmer	"
Ric.	Ricordi & Co.	Mayence
Sch.	Schotts Sohne	Berlin
Schl.	Schlesinger	San Francisco
S. C. & Co.	Sherman, Clay & Co.	Cleveland
S. F.	Sam Fox Publ. Co.	Boston
Set.	G. W. Setchell	Philadelphia
T. P.	Theo. Presser Co.	Williamsport, Pa.
Van.	Vandersloot Music Co.	Chicago
V. K.	Victor Kremer	Fort Wayne, Ind.
W. Y.	W. A. Young	New Orleans
W. C. S.	W. C. Simon	Leipzig
W. H.	Wm. Hansen	Boston
W. J.	Walter Jacobs	"
W. S.	White-Smith Music Publ. Co.	New York
Wit.	Witmark & Sons	Boston
Wood	B. F. Wood Music Co.	Chicago
W. R.	Will Rossiter	New York
W. W.	Will Wood	



INDEX.

Agitated Scenes	4
Anvil Music	12
Ballet Waltzes	8
Bandit Scenes, see "Fra Diavolo"	16
Ball Room Scenes.....	8
Bells and Chimes.....	12
Bird Scenes	12
Boat Scenes, see "Tales of Hoffman"	16
Brooks	12
Burglars	11
See also "Fra Diavolo"	16
Carnival Scenes, see "Tales of Hoffman"	16
Characteristic Marches	10
Characteristic Dances	8
Children's Scenes	14
See also "Babes in Toyland"	18
Chimes and Bells	12
Chinese Music, see "San Toy"	18
See also "Oriental Music"	13
See also Characteristic Marches	10
Circus Dramas, see "Pagliacci"	17
Combats, see "Trovatore", "Traviata," "Romeo and Juliet".....	15
See also "Overtures"	19
Comedies	20
Comic or Burlesque Marches.....	11
Court Gatherings	11
Dances, Characteristic	8
See also Tangos, Ball Room Scenes, Ballet Waltzes, Minuets	
Dramatic Scenes	4
See also "Operas"	15
Drinking Songs	12
Duels, see "Overtures"	19
Egyptian Scenes, see "Aida"	17
Fires see "Overtures"	19
Forest Scenes	12
See also "Freischutz"	16
Funeral Marches	11
Garden or Out-door Love Scenes, see "Faust" and "Romeo" and Juliet"	15
Gipsy Scenes, see "Overtures" and "Bohemian Girl"	17
Grand Marches	11
Heavy Drama	4
See also "Operas"	
Hornpipes	9
Hunting Scenes	12
See also "Freischutz"	16
Index to abbreviations of Publishers.....	22
Intense Situations, see "Boheme"	16
Introduction	2
Irish Music	14 & 17
Japanese Dramas see "Madam Butterfly"	17
Jigs	9
Love Dramas	5 & 17

Love Comedies	17
Marches, Grand	11
" Characteristic	10
" Comic or Burlesque	11
" Military	10-11
" for Western Pictures	10
" for Pathe Weeklies	10
" for Burglars	11
" for Court Gatherings	11
" for Funerals	11
" for Weddings	11
Mexican or Spanish Music	13
See also "Carmen"	15
Military Marches	10
Military Scenes, see "Overtures"	19
Minuets	8
Mission or Monastery Scenes, see "Cavalleria Rusticana"	16
Model of Two Reel Subject, showing Program used	21
National Music, see "Album des Chants Nationaux"	10
Nautical see "Pinafore"	17
Operatic Music	14
Oriental Music	13
See also Comic Operas	17
Old Songs	14 & 19
Overtures	14 & 19
" Characteristic	20
" Military	19
Passionate Love Scenes see "Faust"	15
Pastoral Scenes	12
Pathe Weekly, Marches for	10
Plaintive Music	5
See also "Sad Scenes"	
Prison Scene, see "Trovatore" and "Faust"	15
Reels	9
Religious Music	20
Robberies, see Overtures	19
Romantic Music	5
See also "Rigoletto" and "Martha"	16
" Overtures (semi-dramatic)	19
" " (very dramatic)	19
Sad Scenes, see "Norma" and "Pagliacci"	15 & 17
See also Plaintive Music	5
Scenic	20
Scotch Pastoral, see "Rob Roy"	17
Sea Scenes	12
Semi-Religious, see "Tannhauser"	16
Slumber Songs	14
Song Hits from Comic Operas	18
" " Musical Comedies	18
Spanish or Mexican Music	13
See also "Carmen"	15
Studio Scenes, see "Tales of Hoffman"	16
Tangos	8
Very Dramatic Music	4
Villanous Deeds see "Overtures"	19
Waltzes	8
Water Falls	12
Wedding Marches	11
Western Pictures, Marches for	10
Woodland or Forest Scenes	12
See also "Freischutz"	16

ANY of the Pieces or Books mentioned in this Manual can be procured from the publishers by your dealer.

If he can not supply you, write to us and we will give prompt attention to your request.

We specialize in supplying professionals, teachers and amateurs promptly and at the most liberal discounts.

THE MUSIC SUPPLY CO.

P.O. BOX 305

SAN FRANCISCO, CALIF.

THE CARL FISCHER MOVING PICTURE AND DRAMATIC SETS ARE SUPERIOR TO ALL

CARL FISCHER MOVING PICTURE FOLIO

A new up-to-date folio of melo-dramatic music, especially composed and arranged to suit the many demands of moving picture shows, vaudeville houses, etc.

CONTENTS

3 numbers in all consisting of National songs, Valtzes, Mazurkas, Galops, Operatic, Plaintive, Sacred music, Wedding, Concert and Funeral Marches, Indian, Oriental, German, Jewish, Chinese and Spanish music, Dramatic cue music, etc.

Published for violin, Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drum, net 30 Cts. each. Piano acc. 50 Cts. net or Full Instrumentation with Piano acc. 2.50 net.

CARL FISCHER LOOSE LEAF MOTION PICTURE COLLECTION FOR ORCHESTRA

Containing fifteen descriptive numbers of striking originality, specially composed for motion pictures and dramatic purposes. All parts carefully cued and specially arranged to be effective for either small or large combinations.

WRITE FOR PRICES

CARL FISCHER Cooper Square, New York, N. Y.

The largest music house in the United States with a complete stock of everything in the line of music and musical merchandise. Drums, drummers traps, etc., etc.

Our specialty. The Carl Fischer Electric Drum, specially made for moving picture shows. Can be operated by the pianist while playing. Send for special price and description.

Carl Fischer Dramatic Music New in folio size. Price of Each Series Small Orchestra & Piano \$2.00 Full & Piano \$3.00 Piano Acc. .50 Extra parts .25

Series No. 9 contains 25 cues and dramatic numbers composed and arranged by Theo. M. Tobani.

Series No. 10 contains 25 numbers especially compiled and arranged by Theo. M. Tobani.

Series No. 11 contains 30 numbers consisting of cues, original compositions, etc., especially composed by Theo. Bendix and one of the most valuable collections of dramatic music published.

Series No. 9 and 10, by Theo. M. Tobani are also published for piano solo under title of "Dramatic Music For Pianoforte" by Theo. M. Tobani. Two series, each \$1.25, subject to the usual discount.

CARL FISCHER COOPER SQUARE NEW YORK