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The Hunter's Horn

Revised and fingered by
Wm Scharfenberg

A. Schmoll, Op. 50

Moderato.

Allegro.



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Impatience

Song without Words

Revised and fingered by
Wm Scharfenberg

Louis Gregh

*Allegretto
leggiere*

p il canto marcato

a tempo

ten. poco rit.

p molto rit.

a tempo

poco rit.

cresc.

l.h.

Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

f allarg. *cresc.* *f* *a tempo.*

And. * *And.* * *And.* * *And.* *

p *molto rit.* *mf* *a tempo.*

And. *

And. * *And.* *

ten. *poco rit.* *p* *a tempo.*

And. * *And.* *

molto rit. *mf* *a tempo.*

And. * *And.* * *And.* *

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appassionato.

f

a tempo.

dim. rit. *mf*

ten. *poco rit.* *dim.* *p molto rit.* *pp*

*Re. * Re. * Re. * Re. * Re. * Re. **

*Re. * Re. * Re. * Re. * Re. * Re. **

*Re. * Re. * Re. * Re. * Re. * Re. **

*Re. * Re. * Re. * Re. * Re. * Re. **

Untiring Search

Revised and fingered by
Wm. Scharfenberg

H. Stiehl. Op. 64, No. 4

Allegro moderato

The musical score for 'Untiring Search' is written for piano and bass. It begins with a treble clef and a bass clef. The tempo is 'Allegro moderato'. The score is divided into five systems. The first system starts with a mezzo-forte (mf) dynamic. The second system ends with a piano (p) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a forte (f) dynamic and includes a diminuendo (dim.) section. The fifth system starts with a crescendo (cresc.) section and ends with a fortissimo (fz) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

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	Dances	39
	Gavottes	39
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The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth and sixteenth notes, with fingerings 4, 5, 4, 5, 4. The bass staff has a few notes and rests, with a forte (*f*) dynamic marking. The second system continues the melody in the treble staff and adds more bass notes. The third system features a *dim.* (diminuendo) marking in the treble and a *mf* (mezzo-forte) marking in the bass. The fourth system includes a *cresc.* (crescendo) marking in the bass and a *f* (forte) marking in the treble. The fifth system ends with a *rit.* (ritardando) marking in the treble. The score is written in a key with one sharp (F#) and includes various musical notations such as slurs, ties, and fingerings.

Song without Words

Homeless

F. Mendelssohn. Op. 102, No. 1

Andante, un poco agitato

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Andante, un poco agitato'. The score is divided into four systems. The first system starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second system features a forte (f) dynamic followed by a piano (p) dynamic. The third system begins with a sforzando (sf) dynamic and continues with a forte (f) dynamic. The fourth system starts with a sforzando (sf) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

a) Special attention should be given to the strict maintenance of this very original rhythm.

25496

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The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature is G major (one sharp) for the first system, which changes to D major (two sharps) in the second measure of the first system. The time signature is 2/4. The music features various musical notations including slurs, ties, and fingerings (1-5). Dynamics such as *cresc.*, *f* (forte), and *p* (piano) are used. The score is a single melodic line with a simple harmonic accompaniment in the bass.

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	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
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The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with fingerings 5, 3, 5, 4, 4, 5. Bass staff has a harmonic accompaniment. Dynamic markings include *p* and *cresc.*
- System 2:** Treble staff continues the melodic line with fingerings 4, 3, 4, 3, 5, 4, 3, 5, 4. Bass staff has a harmonic accompaniment. Dynamic marking includes *f*.
- System 3:** Treble staff continues the melodic line with fingerings 3, 4, 3, 4, 5. Bass staff has a harmonic accompaniment. Dynamic marking includes *dimin.*
- System 4:** Treble staff continues the melodic line with fingerings 5, 4, 5, 4, 5, 3, 3, 2. Bass staff has a harmonic accompaniment. Dynamic marking includes *p*.
- System 5:** Treble staff continues the melodic line with fingerings 4, 4, 5, 3, 5. Bass staff has a harmonic accompaniment. Dynamic markings include *dimin.* and *sempre Pedale*.

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Happy Wanderer

Revised and fingered by
Wm Scharfenberg

A. Jensen

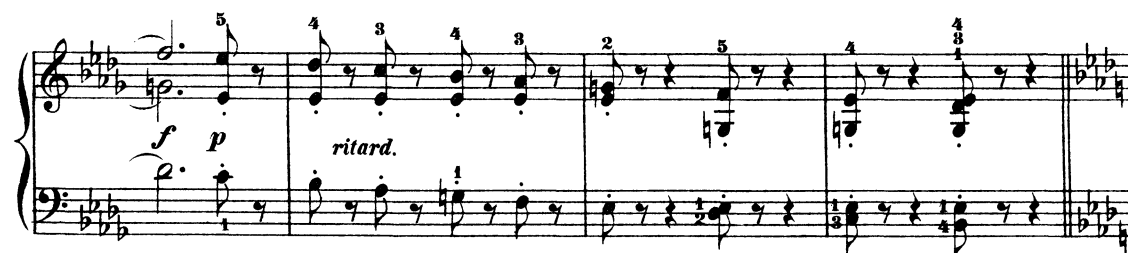
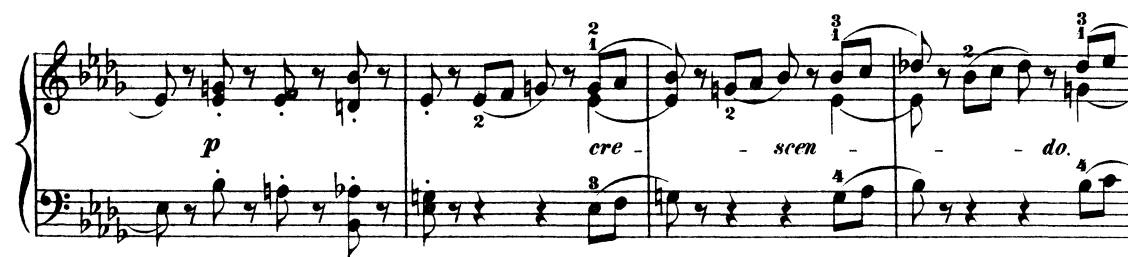
Allegro

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#), indicating G major. The notation includes treble and bass staves with various musical elements: notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also markings for articulation like *acc.* (accents) and *tr.* (trills), as well as fingerings (e.g., 4, 5, 3, 2, 1). The piece concludes with a *Fine.* marking.

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The musical score consists of four systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is marked *p* (piano) and the second system is marked *f* (forte). The third system includes the words "cre - seen" and the fourth system is marked *p*. The score includes various musical notations such as notes, rests, dynamics, and fingerings. The first system is marked *p* and the second system is marked *f*. The third system includes the words "cre - seen" and the fourth system is marked *p*. The score is divided into four systems, each with a treble and bass staff.



D. C. al Fine.

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À la Polka

Zdenko Fibich. Op. 41, No. 10

The musical score for 'À la Polka' is written for piano and bass. It is in 2/4 time and the key of D major (two sharps). The score is divided into four systems, each with a piano (right) and bass (left) staff. The first system is marked *pp e grazioso*. The second system is marked *p*. The third system is marked *mf*. The fourth system is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece ends with a double bar line and a repeat sign.

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *a tempo*, *p* (piano), *f* (forte), and *rit.* (ritardando). Fingerings and articulations are indicated throughout. The piece concludes with a *Fine* marking.

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Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

cantabile

mf

sopra

p

pp

mf

rit.

Da Capo al Fine.

The Old Mother

Anton Dvořák

Transcribed by Erno Rapée

Andante con moto



209	Aëroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
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	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aëroplane	2	210
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
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Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

con duolo
mf

p
pp

pp
cresc.

a tempo
dim.
morendo
pp

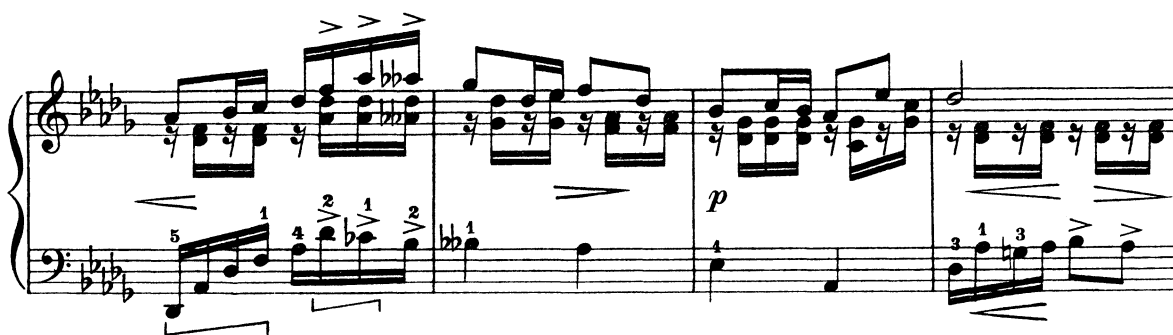
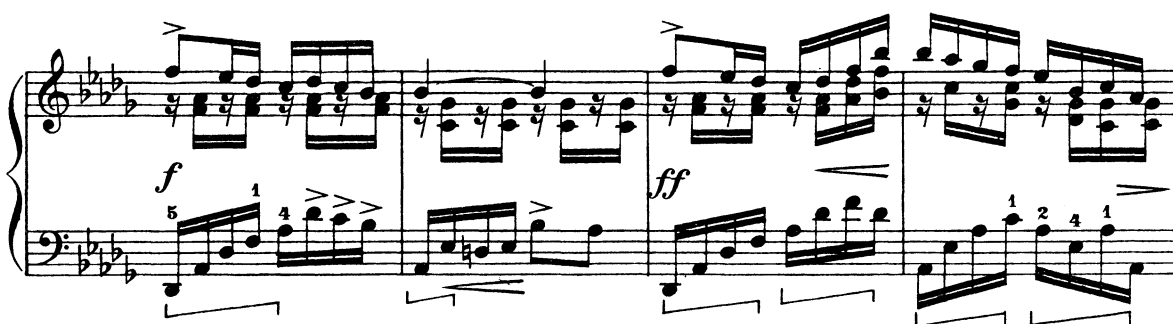
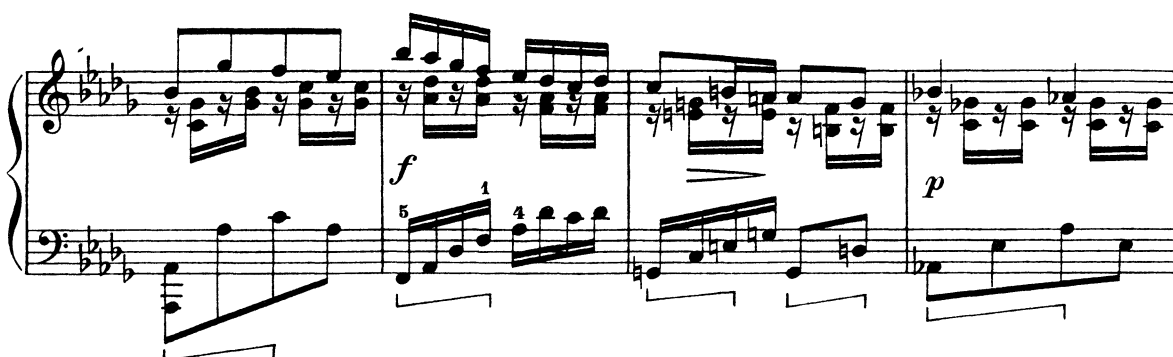
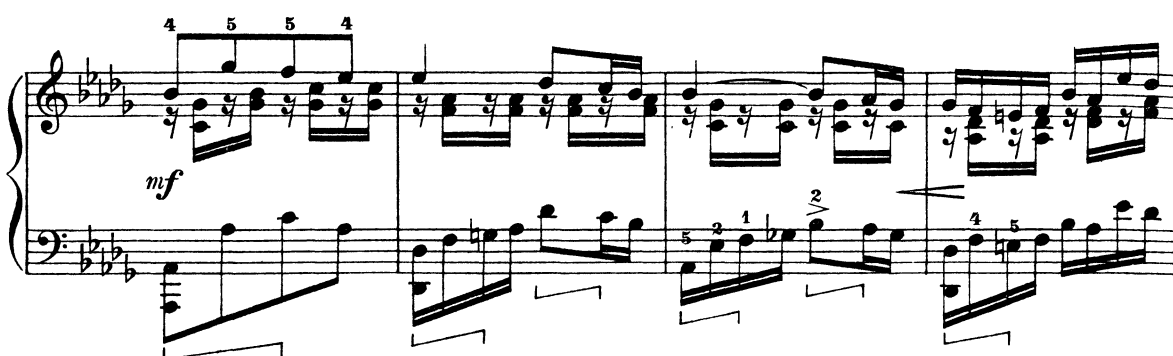
Romance

Frederick A. Williams. Op.88

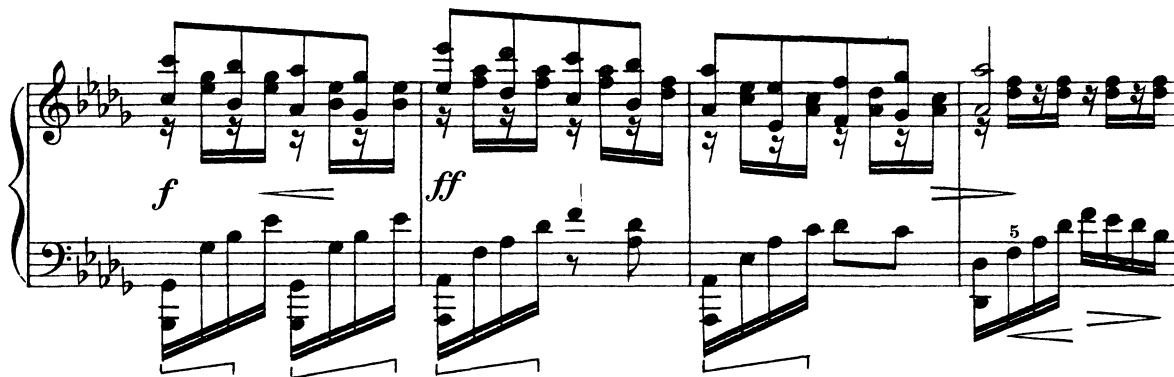
Moderato

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
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Sea-Storm	651
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Wedding	671
Western	665

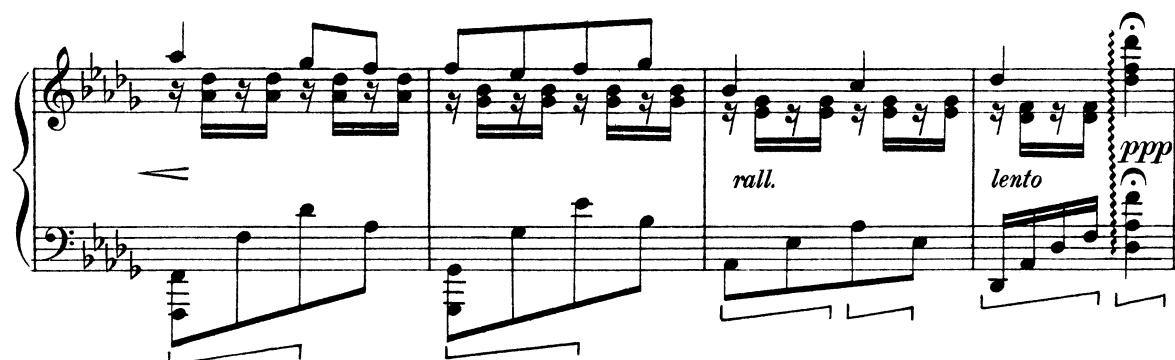
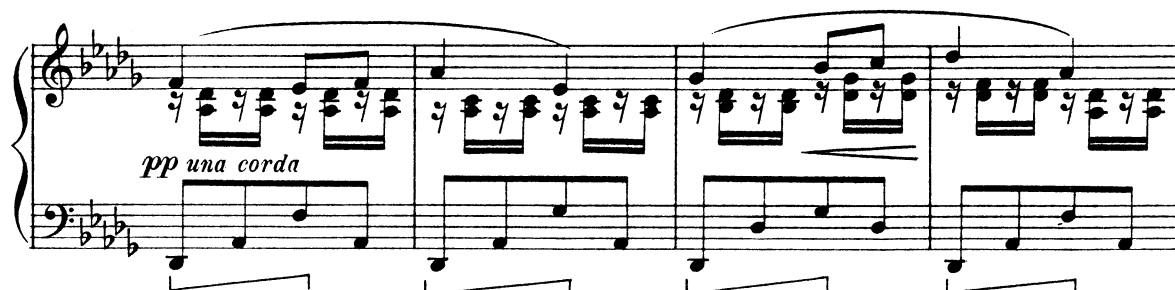
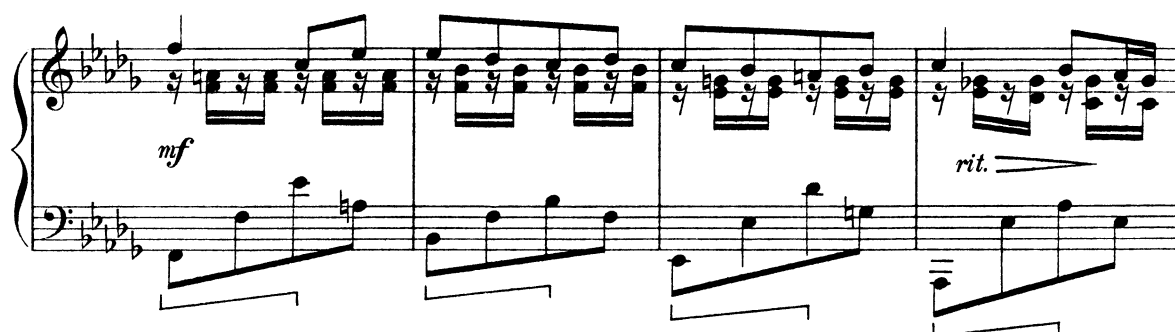
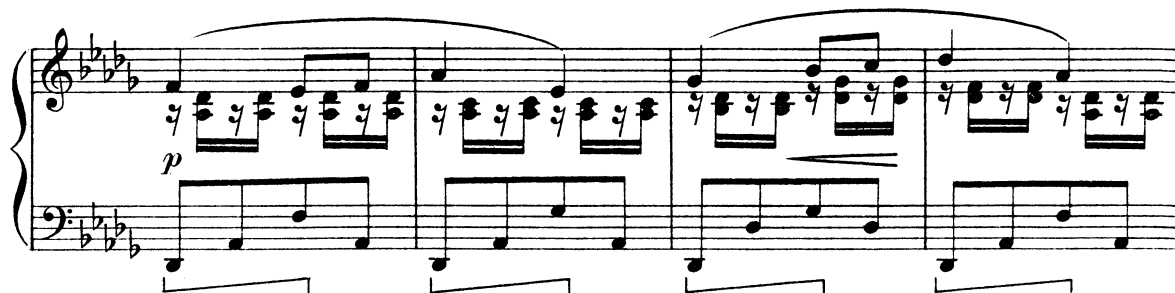
Aéroplane	2	212
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
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Valse

J. Brahms

(♩ = 42)

p dolce

poco cresc.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 42 and a dynamic of *p dolce*. The melody in the right hand features eighth-note patterns and triplets. The bass line provides harmonic support with chords and single notes. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a *poco cresc.* marking, leading to a final chord.

215	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
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	Wedding	671
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Aéroplane	2 216
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
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Valse	65
Doll	129
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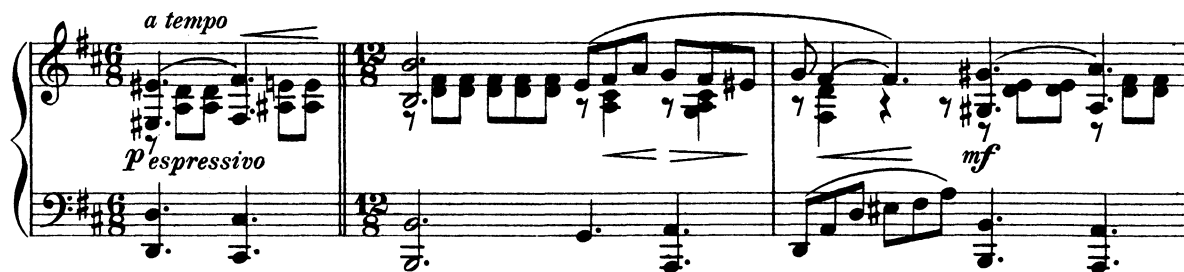
The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system includes a *p* (piano) dynamic marking. The second system includes a *p* (piano) dynamic marking. The third system includes a *poco cresc.* (poco crescendo) marking. The fourth system includes a *dolce* (dolce) marking. The score features various musical notations including notes, rests, and dynamic markings.

Poem

Zdenko Fibich

Transcribed by Erno Rapée

Lento



217	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
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	Railroad	608
	Religioso	616
	Sadness	621
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	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2	218
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
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Western	665	

pp subito

cresc. molto *f*

ff *marcata la melodia*

pp *ppp*

Cavatina

Revised and fingered by
Wm Scharfenberg

Joachim Raff
Transcribed by E. Pauer

Larghetto quasi andantino

219	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
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Aéroplane	2 220
Band	5
Battle	10
Birds	21
Calls	273
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Chatter	28
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7530

221	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
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5 3 3
2
1 2
p
marcato
5 3 1
4 3 3 4
pp
f
p
4 5 5 3 2 3 4
7
f
grandioso.
rinf.

Aéroplane	2	222
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
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The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a treble staff and a bass staff, both starting with a key signature of one sharp (F#). The first system includes a 'ff' (fortissimo) dynamic marking and a 'stringendo' tempo marking. The second system includes an 'a tempo' marking and a 'smorz.' (smorzando) marking. The third system includes a 'p' (piano) dynamic marking and a 'pp' (pianissimo) dynamic marking. The fourth system includes a 'pp' (pianissimo) dynamic marking. The score is marked with 'Ria.' and '*' symbols, which likely refer to specific recordings or editions. The score is divided into four systems, each with a treble and bass staff. The first system includes a 'ff' (fortissimo) dynamic marking and a 'stringendo' tempo marking. The second system includes an 'a tempo' marking and a 'smorz.' (smorzando) marking. The third system includes a 'p' (piano) dynamic marking and a 'pp' (pianissimo) dynamic marking. The fourth system includes a 'pp' (pianissimo) dynamic marking. The score is marked with 'Ria.' and '*' symbols, which likely refer to specific recordings or editions.

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	Band	5
	Battle	10
	Birds	21
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Love - Song

Rudolf Friml. Op. 85bis, No. 3

Moderato appassionato

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Aéroplane	2
Band	5
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Race	599
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Sadness	621
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Western	665

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4.

System 1: Features a melody in the treble staff and a bass line in the bass staff. The tempo marking *accel.* is present. The system ends with a measure containing a 7-measure rest.

System 2: Continues the melody and bass line. The tempo marking *animato* is present. The system ends with a measure containing a 4-measure rest.

System 3: Features a melody in the treble staff and a bass line in the bass staff. The dynamics *p* and *mf* are indicated. The system ends with a measure containing a 1-measure rest.

System 4: Features a melody in the treble staff and a bass line in the bass staff. The dynamics *p* and *mf* are indicated. The system ends with a measure containing a 1-measure rest.

System 5: Features a melody in the treble staff and a bass line in the bass staff. The dynamics *marcato* and *molto rit.* are indicated. The system ends with a measure containing a 4-measure rest.

a tempo

cresc.

accel.

cresc.

f

ff

rit.

rel.

225	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
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Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
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Oriental	496
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Pastorale	564
Pulsating	587
Purity	591
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Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
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Melody

Edited and fingered by
W. K. Bassford

A. Rubinstein. Op. 3, No. 1

Moderato



Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
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Funeral	160
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Neutral	467
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Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2 228
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
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string.

rit.

Tempo I.

p

cresc.

p

R.H.

pp

The musical score is written for piano and strings. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system is similar but includes a right-hand (R.H.) section in the bass staff. The score is marked with various dynamics such as *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also tempo markings like *Tempo I.* and *rit.* (ritardando). The notation includes many beamed notes, suggesting a fast or rhythmic piece.

Edited and fingered by
Louis Oesterle

Chant d'Amour Love-Song

I. J. Paderewski, Op. 10, No. 2

Lento con sentimento

The first system of the musical score is in 2/4 time, marked 'Lento con sentimento'. It begins with a piano (p) dynamic. The right hand features a melody with slurs and fingerings (2, 3, 4, 2, 2). The left hand provides a harmonic accompaniment with chords and single notes. Below the staff, there are markings for 'Red.' and asterisks (*).

The second system continues the piece, marked 'pp molto espress.'. It includes a 'rit.' (ritardando) marking. The right hand has a melodic line with slurs and fingerings (2, 3, 1, 2, 3, 4, 5). The left hand has a bass line with chords and single notes. Below the staff, there are markings for 'Red.' and asterisks (*).

The third system is marked 'Animato ed appassionato.'. It includes a 'cresc. poco' (crescendo poco) marking. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has a bass line with chords and single notes. Below the staff, there are markings for 'Red.' and asterisks (*).

The fourth system is marked 'rall.' (rallentando) and 'a tempo'. It includes an 'allarg.' (allargando) marking. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 5, 1, 2, 3, 4, 5). The left hand has a bass line with chords and single notes. Below the staff, there are markings for 'Red.' and asterisks (*).

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
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Quietude	591
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Sadness	621
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Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
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con

molto cresc.

passione

pesante

string.

pesante

mf poco rall.

pp ben marcata la melodia

string: molto

ritard.

più lento

l.h.

ppp

23729

Berceuse

Lullaby

Revised and fingered Edition

A. Iljinsky. Op. 13

Poco andante

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The tempo is marked 'Poco andante'. The score includes various musical notations such as dynamics (piano, p), articulation (accents), and fingerings (1-5). The score is written for piano with treble and bass staves.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
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Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
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Western	665

Aéroplane	2	232
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
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The musical score is written for piano and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 1-15): The music begins with a treble staff containing a whole note chord (B-flat, D-flat, F, A-flat) and a bass staff with a whole note chord (B-flat, D-flat, F, A-flat). The treble staff has a *poco rall.* marking above it. The bass staff has a *dim.* marking above it. The treble staff has a *p* marking above it. The bass staff has a *una corda.* marking below it.

System 2 (Measures 16-30): The music continues with various notes and rests. The treble staff has a *una corda.* marking below it. The bass staff has a *una corda.* marking below it.

System 3 (Measures 31-45): The music continues with various notes and rests. The treble staff has a *dim. e rit.* marking above it. The bass staff has a *pp* marking above it. The treble staff has a *una corda.* marking below it. The bass staff has a *una corda.* marking below it.

Lullaby

N. Louise Wright. Op. 30

Andante con moto

233	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
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	Doll	129
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	Sadness	621
	Sea-Storm	651
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	Western	665

Aéroplane	2	234
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
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The musical score is written for piano and consists of three systems of music. The first system begins with a *dim.* (diminuendo) marking and includes fingerings: 4, 3, 1, 3, 1, 4, 5, 2, 1. The second system features a *p* (piano) marking and a *Ped.* (pedal) marking. The third system includes a *dim. e rit.* (diminuendo and ritardando) marking, followed by *pp* (pianissimo), *morendo* (morendo), and *ppp* (pianississimo) markings. The score concludes with a *Ped.* marking and an asterisk (*).