

Sun-Dance *

Lily Strickland

Maestoso

p poco a poco cresc.

f

marcato

ff

* The Cherokee Indians (habitat, the Blue Ridge in North and South Carolina) were sun-worshippers, and celebrated the rising sun with religious festivals at which they danced the sun dance. A remnant of this tribe still dwells in the Whitewater country, N. C.

Aëroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

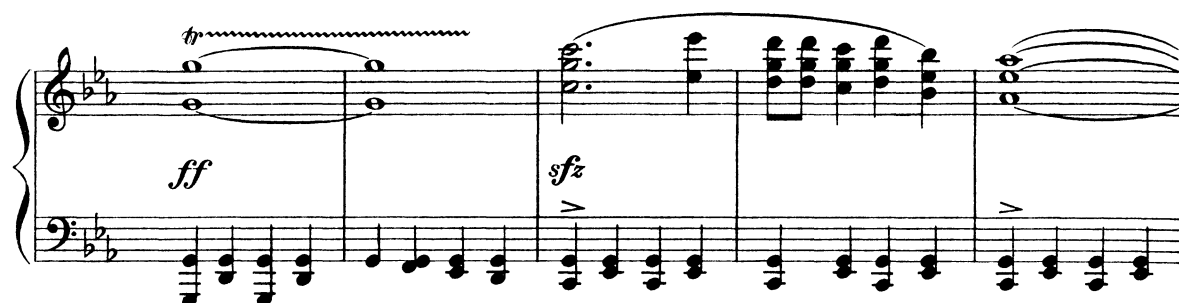
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The musical score is written for piano and consists of three systems. Each system has a treble staff and a bass staff. The first system begins with a treble staff melody and a bass staff accompaniment, marked with a forte (f) dynamic. The second system continues the melody and accompaniment, with a sfz (sforzando) marking in the bass staff. The third system features a treble staff melody and a bass staff accompaniment, marked with a sfz (sforzando) dynamic.



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Dance of the Young Maidens

Leggero grazioso

Lily Strickland

mp

8

poco lento *3* *f* *a tempo*

grazioso *cresc.*

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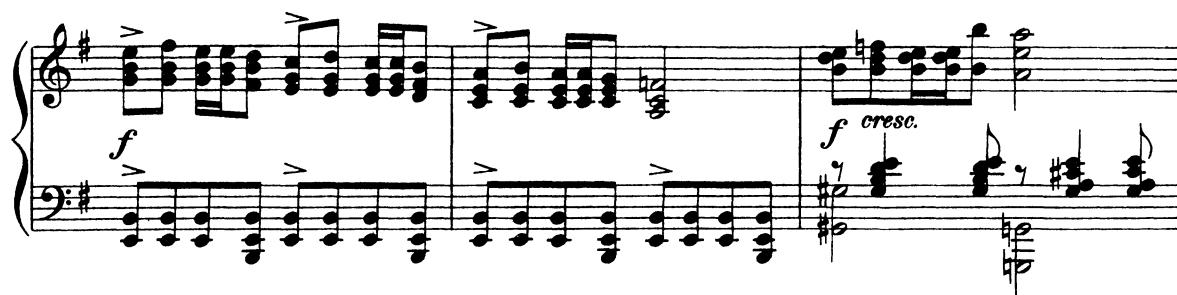
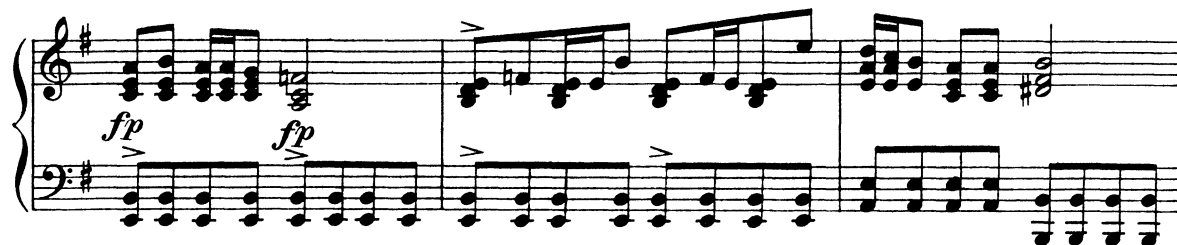
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378

Più vivo

f *rit.* *p* *cresc.* *f*

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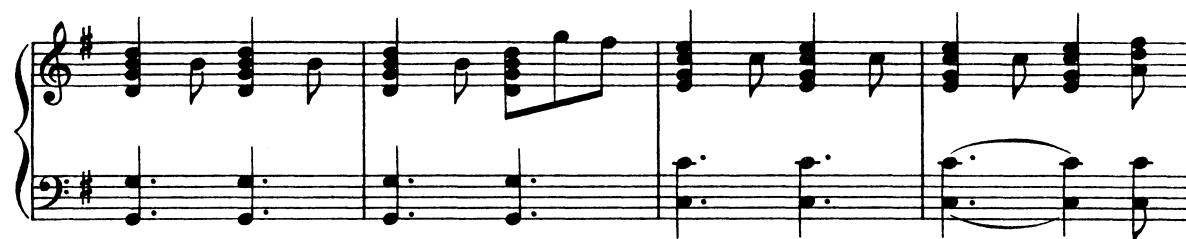
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Tempo I^o

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The second system also features a crescendo (*cresc.*) and piano (*p*) dynamics. The third system includes a decrescendo (*dim.*), a rallentando (*rall.*), and a *leggero* marking. The fourth system includes an acceleration (*accel.*) marking. The score concludes with a double bar line.

Garry Owen

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	Band	5
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Aéroplane	2	382
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College Hornpipe



Fisher's Hornpipe



Killarney

Moderato

p

pp

rall.

pp a tempo

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	Band	5
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	Calls	273
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The Wearing o' the Green

Patriotic Air

Moderato

24342

St. Patrick's Day

National Song

Animato

mf

f

mf

mf

f

Fine

f

D.C. al Fine

24342

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	Band	5
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Fanfare e Marcia Reale

National Hymn

Fanfare

Cornets and Drums

National Air: The Royal March

Marcia

mf *ff* *mf*

24342



24342
31381

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D. S. al Fine

Garibaldi Hymn

Patriotic Air

Marcia

24342

389	Aéroplane	2
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The musical score consists of six systems of piano music. The first system features a key signature of one flat and a 2/4 time signature, with two first and second endings. The second system continues the piece with a forte (f) dynamic marking. The third system includes a 'Fine' marking. The fourth system features a piano (p) dynamic marking. The fifth system has two first and second endings. The sixth system includes a 'D. S. al Fine' instruction.

"Maria, Mari!., "Marie, ah, Marie!"

Poem by Vincenzo Russo

English version by
Dr. Th. Baker

Eduardo di Capua

Andantino

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *Andantino*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with three verses of lyrics. The first verse is in Italian, the second in English, and the third is a mix of Italian and English. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The score is written in G major and 6/8 time.

mf

f

1. A - - rà - pe - te, fe - ne - sta, —
2. Mmiez' a stu ciar - de - niel - lo —
3. Pa - - re ca già s'a - ra - pe —

1. Win - dow, will you not o - pen? —
2. Come! in the gar - den yon - der —
3. Ah! now the win - dows op - 'ning! —

Fam - maf - fac - cià a Ma - ri - a, — Ca - - ston - go mmie - z'a
Nce - - ri - de 'a mal - va - ro - sa, — Nu - - liet - to e fronn' 'e
Na - - sen - ga 'e fe - ne - stel - la... Ma - - ri - a c' a ma -

Ah, — let me see my Ma - ry! — Down — in the street I
Un - - der the bloom - ing mal - low, — There — I will make thy
Love — shall no long - er lin - ger; — See, — with a ros - y

p

Aëroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Band 5

Battle 10

Birds 21

Calls 273

Chase 599

Chatter 28

Children 31

Chimes 259

Dances 39

Gavottes 39

Marches 102

Mazurkas 48

Minuets 54

Polkas 61

Tangos 94

Valses lentes 78

Valses 65

Doll 129

Festival 140

Fire-Fighting 151

Funeral 160

Grotesque 165

Gruesome 169

Happiness 202

Horror 173

Humorous 174

Hunting 186

Impatience 194

Joyfulness 202

Love-themes 209

Lullabies 231

Misterioso 242

Monotony 250

Music-box 254

National 261

Neutral 467

Orgies 487

Oriental 496

Parties 523

Passion 571

Pastorale 564

Pulsating 587

Purity 591

Quietude 591

Race 599

Railroad 608

Religioso 616

Sadness 621

Sea-Storm 651

Sinister 663

Wedding 671

Western 665

vi - a, Spe - ru - to p'a ve - de.
ro - sa Ag - giù fat - to pe - te.
nel - la Nu - se-gno a mme me - fa!

tar - ry, Long - ing to see her face.
pil - low, Rose - leaves thy bed shall be.
fin - ger Ma - - ry is beck'ning me!

Nun - tro - vo n'o-ra'e pa - ce; 'A - not-t'a fac-cio juor-no,
Vie - ne, ca'a not-te e ddo-ce, 'O - cie - lo ch'è nu man-to;
So - - na, chi - tar - ra mi - a! Ma - ri - a s'è sce - ta - ta,

I - can - not rest an hour, Night - af - ter night I've waited,
Come - where her balm - y shadows Twi - light is soft - ly flinging,
Ring, my gui - tar, yet louder! Now - we can sure - ly move her!

Sem - pe pe sta cca at-tuor - no, Spe - ran-no è ce par - là.*
Tu - duorme e i' te can - to 'A - non-na af-fianco a te.
Na - bel - la se - re - na - ta Fa - cim-me - la sen - tì.

Wear - y and long be - lat - ed, On - ly to hear her voice.
Slum - ber, while I am sing - ing Love's lul - la - by to thee!
Song, tell her how I love her, Tell - her how true I'll be!

* Or: speranno d'a parlà.
29037

Più mosso

mf *cresc.*

Ah! Ma - ri - a, Ma - ri! — Quan - ta suon - no che per - do pe te; —
 Ah, Ma - rie! — ah, Ma - rie! — All the sleep I am los - ing for thee! —

mf *cresc.*

p *3* *rall.* *a tempo* *mf*

Fam - m'ad - dur - mi, — Ab - brac - cia - to un po - co cu te! — Ah! Ma -
 Now let me rest — For a mo - ment a - sleep on thy breast! — Ah, Ma -

p *3* *rall.* *a tempo* *mf*

cresc. *3* *f*

ri - a, Ma - ri! — Quan - ta suon - no che per - do pe te; — Fam - m'ad - dur -
 rie! — ah, Ma - rie! — All the sleep I am los - ing for thee! — Now let me

cresc. *3* *f*

1. 2. 3.

mi, — Oj Ma - ri! — Oj Ma ri! — ri! —
 rest, — O Ma - rie, — O Ma - rie! — rie! —

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
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Aéroplane	2	394
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
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Western	665	

'O sole mio!

My Sunshine

Eduardo di Capua

Andantino

mf

p

1. Che bel - la co - sa
1. Oh! what's so fine, dear,

'na iur - na - ta'e so - le, — 'na - ria se - re - na dop - po 'na tem -
As a day of sun - shine? The sky is clear at last, — The rain and

pe - stal — Pe' ll'a - ria fre - sca pa - re già 'na fe - sta...
storm are past, — Thro' air so cool, so bright, Comes the fes - tal sun - light...

27459

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cresc. *mf*

- Che bel - la co - sa 'na iur - na - ta'e so - le. Ma n'a - tu
 - Oh! what's so fine, dear, As a day of sun - shine? An-oth - er

cresc. *mf*

so - le chiu bel-lo, oh! - nè, 'o so - le mi - o sta nfron-te a
 sun - light Far love-lier lies, Oh my own sun - shine! In your dear

f

te, 'o so - - - -le 'o so - le mi - o
 eyes! Oh sun - - - shine, my own sun - shine,

f

p

- sta nfron-te a te, sta nfron - te a te!
 - In your dear eyes, in your dear eyes!

p *D. C.*

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395	Aëroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
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Battle	10
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Venetian Boat-Song

F. Mendelssohn. Op. 30, No. 6

Allegretto tranquillo

p *f* *dimin.*

p cantabile

sf *p*

cresc. *più*

The musical score consists of five systems of music for piano. Each system has a treble and bass staff. The key signature is G major (two sharps). The music includes various dynamics such as *f*, *ff*, *pp*, *p*, *cresc.*, *al.*, and *dim.*. There are also articulation marks like slurs and accents, and fingerings are indicated by numbers 1-5. The score is marked with asterisks (*) and some measures contain the word "dimin.".

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
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Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
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Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
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Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
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Barcarolle

Moderato

from "Tales of Hoffmann"

J. Offenbach

The musical score for the Barcarolle from "Tales of Hoffmann" by J. Offenbach is presented in five systems. Each system consists of a treble staff and a bass staff. The key signature is G major (one sharp). The tempo is marked "Moderato" and "molto cantabile". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "molto cantabile".

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp). The first system has a tempo marking of 399. The second system has a tempo marking of 102. The third system has a tempo marking of 151. The fourth system has a tempo marking of 202. The fifth system has a tempo marking of 261. The sixth system has a tempo marking of 608. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'morendo'.

399	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
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	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
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Doll	129
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Happiness	202
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Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Tarentelle

*Edited and fingered by
Louis Oesterle*

Allegro giocoso. (♩ = 100)

Théodore Lack. Op. 20

The musical score for "Tarentelle" is presented in four systems. Each system consists of a piano (left) and right-hand (treble) staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Allegro giocoso" with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked "f" (forte). The second system is marked "f" and "p una corda". The third system is marked "p" (piano). The fourth system is marked "ff" (fortissimo) and "f". The score also includes various musical notations such as notes, rests, and dynamic markings.

20562

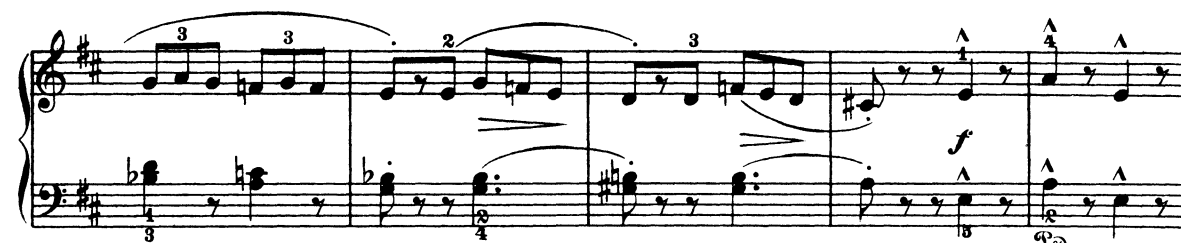
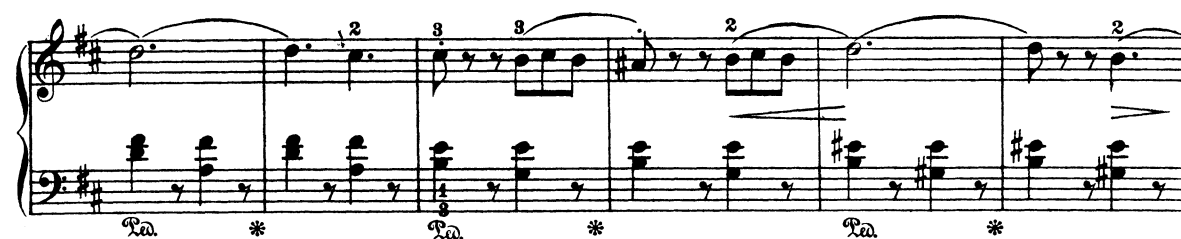
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First system of the musical score for 'L'Allegretto' by Franz Schubert, Op. 137, No. 1. The score is in G major and 3/4 time. It features a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The first system consists of six measures. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p), forte (f), and fortissimo (ff). The score is marked with fingerings, slurs, and accents. The first system ends with a repeat sign.

401	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
<i>Red.</i>	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
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	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2	402
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
Valses	65	
Doll	129	
Festival	140	
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Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
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Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

The musical score is written for piano and consists of several systems of music. Each system typically includes a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections corresponding to the categories listed in the table of contents. The first system (Aéroplane to Chimes) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The second system (Dances to Valses) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The third system (Doll to Joyfulness) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The fourth system (Love-themes to Monotony) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The fifth system (Music-box to Purity) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The sixth system (Quietude to Race) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The seventh system (Railroad to Sadness) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The eighth system (Sea-Storm to Western) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (Aéroplane to Chimes) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The second system (Dances to Valses) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The third system (Doll to Joyfulness) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The fourth system (Love-themes to Monotony) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The fifth system (Music-box to Purity) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The sixth system (Quietude to Race) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The seventh system (Railroad to Sadness) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff. The eighth system (Sea-Storm to Western) is in 2/4 time and features a melody in the treble staff and a bass line in the bass staff.



Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
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Race	599
Railroad	608
Religioso	616
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Sea-Storm	651
Sinister	663
Wedding	671
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Aéroplane	2	404
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
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5

p con grazia

Ra. * Ra. * Ra. *

2 3 3 2

pp una corda

4 5 2 4

5 2

f tre corde

Ra. * Ra. * Ra. * Ra.

2 2 3 2 3

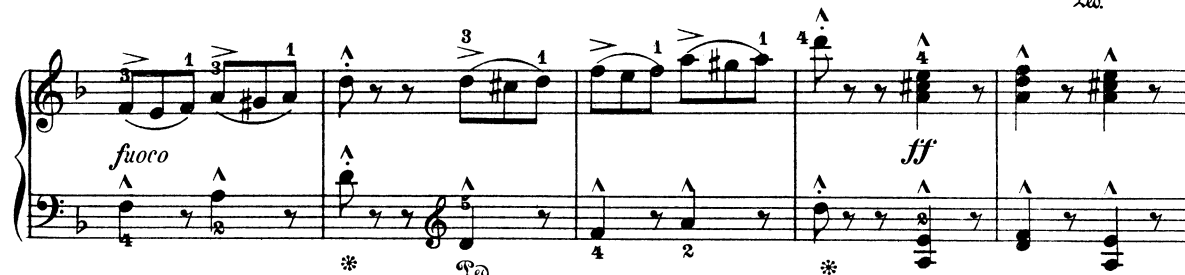
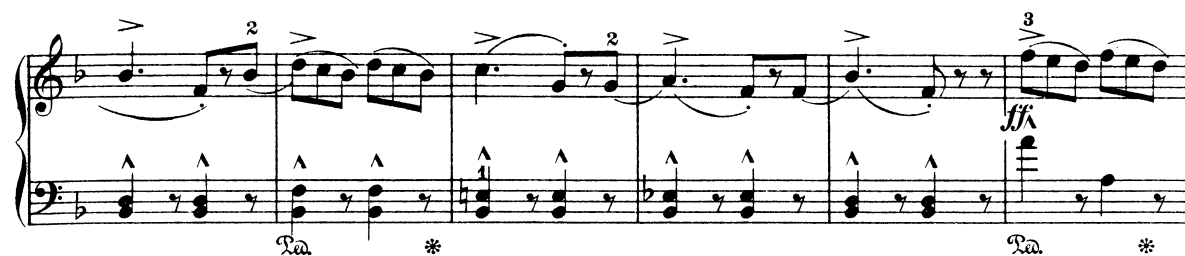
Con brio

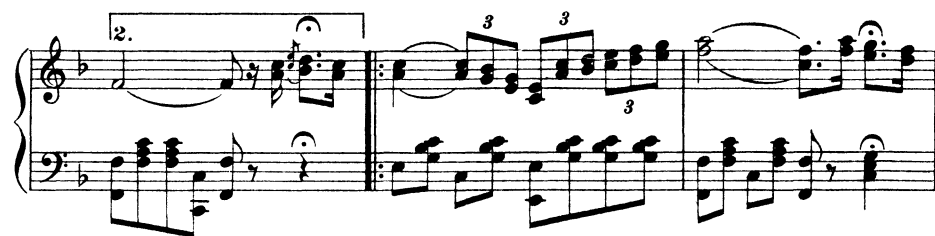
ff

Ra. 1 3 * 1 5

20562
81881

405	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665





81381

407	Aéroplane	3
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
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	Festival	140
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	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2	408
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
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Norway

Sønner af Norge National Song

Marcia

f con spirito *ff* *p* *cresc. f*

24342

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	Band	5
	Battle	10
	Birds	21
	Calis	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
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	Wedding	671
	Western	665

Walzer

Edvard Grieg. Op. 12, No. 2

Allegro moderato.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
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Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	685

Coda.

Norwegisch

Presto marcato.

Edvard Grieg. Op. 12, No. 6

The musical score for 'Norwegisch' by Edvard Grieg, Op. 12, No. 6, is presented in five systems. The first system is marked 'Presto marcato.' and 'fz'. The second system is marked 'fz'. The third system is marked 'fz'. The fourth system is marked 'fz'. The fifth system is marked 'pp' and 'fz'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
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Doll	129
Festival	140
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Musical score for piano, featuring various moods and themes. The score is written in treble and bass clefs, with dynamic markings such as *f*, *pp*, *ff*, and *f*. It includes fingerings, slurs, and a *sempre rit.* instruction. The key signature changes from one flat to two sharps.