

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

"Ladies' faces, ribbons and laces"

Old-time Gavotte

Eugene Wyatt

Tempo di Gavotta

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a *cresc.* marking. The second system includes *mf* markings. The third system features *f*, *dim.*, and *p* markings. The fourth system starts with a *p* marking. The fifth system continues the melodic and harmonic development. Fingerings are clearly indicated throughout the piece.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valse lentes	78
Valse	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
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Pulsating	587
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Sea-Storm	651
Sinister	663
Wedding	671
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Spring Song

Allegretto grazioso (♩ = 88)

F. Mendelssohn. Op. 62, No. 6

553	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
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	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
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	Humorous	174
	Hunting	186
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	Joyfulness	202
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	Misterioso	242
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	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
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	Quietude	591
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p

Ped. simile

sf *dimin.*

Ped. simile

p *mf* *sf*

Ped. simile

cresc. *cresc.*

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Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
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Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
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554

p *cresc.* *f* *sf* *di-*

min. *f* *sf* *dim.*

p dolce

cresc. *al.* *dimin.*

Ped. simile

25496 a) The letters *o.* and *u.* indicate where the left hand is best placed over (*o.*) and under (*u.*) the right.

555	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
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	Pulsating	587
	Purity	591
	Quietude	591
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	Western	665

p *dimin.* *grazioso* *pp*
Ped. come sopra

cresc.

al

dim.

Aéroplane	2 556
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
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Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
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Humorous	174
Hunting	186
Impatience	194
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Purity	591
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Religioso	616
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25496

Ped. ten. 4

Chant sans paroles

Song without words

Revised and fingered by
Wm Scharfenberg

Allegretto grazioso e cantabile

P. Tschaikowsky

557	Aëroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
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	Festival	140
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	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
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	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
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	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2	558
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
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Tangos	94	
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Pulsating	587	
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The musical score is written for piano and consists of several systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. Dynamics like *f* (forte), *p* (piano), *m.g.* (mezzo-giochi), and *cresc.* (crescendo) are used. Performance instructions include *poco rit.* (poco ritardando) and *Tempo I*. The score is divided into sections by large curly braces on the left side, corresponding to the categories in the table of contents. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

559

ff *dim.* *p* *f* *cresc.* *ff* *dim.* *p* *p* *pp* *ppp*

sempre di - mi - nu - en - do

marcato la melodia

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
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Aéroplane	2 560
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
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Doll	129
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Fire-Fighting	151
Funeral	160
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Horror	173
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Hunting	186
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Monotony	250
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Neutral	467
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Passion	571
Pastorale	564
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Western	665

Salut d'amour

Love's Greeting

Edited and fingered by
Louis Oesterle

Edward Elgar. Op. 12

Andantino

p dolce

mf

pp

cresc.

p dolce

rit.

a tempo

pp

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. * Re. * Re. *

Re. * Re. *

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Aéroplane	2 562
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
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Sinister	663
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The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with various ornaments and a bass staff with a simple harmonic accompaniment. It includes the markings *a tempo* and *poco string.*. The second system continues the piece, marked *Tempo I*, and includes a *rit.* (ritardando) section followed by a *pp* (pianissimo) section. The third system features a *cresc.* (crescendo) section, a *p* (piano) section, and a *dim.* (diminuendo) section. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

563	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
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	Sadness	621
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	Western	665

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *ff*, *p*. Articulations: *accel.*, *stacc.*. Fingerings: 3, 2, 1, 4, 5, 2, 3, 5, 2, 1. Rehearsal marks: *Reo.*, ** Reo.*.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc. molto*, *ff rit.*, *f*, *p rit.*, *pp^{l.h.}*. Articulations: *largamente*. Fingerings: 5, 3, 2, 1, 5, 2, 1, 2, 3, 2, 1, 3. Rehearsal marks: *Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *ppp*. Tempo markings: *Tempo più lento*, *più lento*. Articulations: *rit.*. Fingerings: 4, 5, 3, 1, 2, 1, 2, 4, 3. Rehearsal marks: *Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*, ** Reo.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp rall. e dim.*. Tempo marking: *a tempo*. Fingerings: 7, 3, 4. Rehearsal marks: *Reo.*, ** Reo.*, ** Reo.*, ** Reo.*.

Aéroplane	2	564
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
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Festival	140	
Fire-Fighting	151	
Funeral	160	
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Gruesome	169	
Happiness	202	
Horror	173	
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Purity	591	
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Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

Morgenstimmung

Morning Mood

*Edited and fingered by
Louis Oesterle*

Edvard Grieg. Op. 46, No. 1

Allegretto pastorale. (♩ = 60)

Musical score for piano, featuring six systems of music in G major. The score includes various musical notations such as treble and bass staves, dynamic markings (*f*, *ff*, *p*, *molto*), articulation marks (accents), and fingerings. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The key signature has one sharp (F#).

565	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	51
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
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	Joyfulness	202
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	Pastorale	564
	Pulsating	587
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	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
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	Western	665

Aéroplane	2	566
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
Valses	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
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Happiness	202	
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The musical score is written for piano and orchestra. It features a variety of musical styles and moods, each with its own key signature and tempo. The score is organized into sections, with each section corresponding to a mood listed in the table of contents. The moods include Aéroplane, Band, Battle, Birds, Calls, Chase, Chatter, Children, Chimes, Dances, Gavottes, Marches, Mazurkas, Minuets, Polkas, Tangos, Valses lentes, Valses, Doll, Festival, Fire-Fighting, Funeral, Grotesque, Gruesome, Happiness, Horror, Humorous, Hunting, Impatience, Joyfulness, Love-themes, Lullabies, Misterioso, Monotony, Music-box, National, Neutral, Orgies, Oriental, Parties, Passion, Pastorale, Pulsating, Purity, Quietude, Race, Railroad, Religioso, Sadness, Sea-Storm, Sinister, Wedding, and Western. The score includes dynamic markings such as *ff*, *p*, *pp*, and *cresc.*, as well as tempo markings like *molto* and *dim. e tranquillo*. The score is written in G major (one sharp) and 2/4 time. The piano part is written on a grand staff (treble and bass clef), and the orchestra part is written on a single staff (treble clef). The score is divided into sections, with each section corresponding to a mood listed in the table of contents. The moods include Aéroplane, Band, Battle, Birds, Calls, Chase, Chatter, Children, Chimes, Dances, Gavottes, Marches, Mazurkas, Minuets, Polkas, Tangos, Valses lentes, Valses, Doll, Festival, Fire-Fighting, Funeral, Grotesque, Gruesome, Happiness, Horror, Humorous, Hunting, Impatience, Joyfulness, Love-themes, Lullabies, Misterioso, Monotony, Music-box, National, Neutral, Orgies, Oriental, Parties, Passion, Pastorale, Pulsating, Purity, Quietude, Race, Railroad, Religioso, Sadness, Sea-Storm, Sinister, Wedding, and Western. The score includes dynamic markings such as *ff*, *p*, *pp*, and *cresc.*, as well as tempo markings like *molto* and *dim. e tranquillo*. The score is written in G major (one sharp) and 2/4 time. The piano part is written on a grand staff (treble and bass clef), and the orchestra part is written on a single staff (treble clef).

567	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
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	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
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	Wedding	671
	Western	665

The musical score consists of six systems of piano music. The first system features a rapid, flowing melody in the right hand and a supporting bass line. The second system is marked *tranquillo* and *pp*, with a more measured tempo and dynamics. The third system includes a *p* dynamic and a *dim.* marking. The fourth system continues the melodic development. The fifth system is marked *più tranquillo* and features a more serene mood. The sixth system concludes with a *pp* dynamic and a *poco rit.* instruction, ending with a final chord marked with an asterisk.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

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Fourth Movement

from l'Arlésienne Suite

Georges Bizet

Allegretto moderato.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'Allegretto moderato.' and the dynamics include 'ff' (fortissimo). The score includes various musical notations such as notes, rests, fingerings, and accents. The first system starts with a 3/4 time signature and a key signature of two sharps. The second system continues the melody with various fingerings and accents. The third system features more complex rhythmic patterns and fingerings. The fourth system concludes the movement with a final chord and a measure number (54) in parentheses.

The musical score is written for piano and consists of five systems. It is in G major, indicated by two sharps (F# and C#). The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system features more complex fingering and dynamics. The fourth system includes a forte (ff) dynamic marking. The fifth system concludes with a piano (pp) dynamic marking and a 'D. C.' (Da Capo) instruction.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
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Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
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Fire-Fighting	151
Funeral	160
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Gruesome	169
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First Movement of l'Arlésienne Suite II

*Edited and fingered by
W. K. Bassford*

Georges Bizet

Andante sostenuto assai

ff *sempre ff* *pp* *D. C.*

Andante sostenuto assai

Valzer Appassionato

Con grazia e passione

mp

la melodia ben cantando

cresc.

p dolce

mp

a tempo

un poco rit.

mp

cresc.

f rit.

571	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
Theodora Dutton	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
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	Humorous	174
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	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
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appassionato *a tempo*

dim. e rit. *mp*

cresc. *f*

mf *cresc. poco a poco*

ff *f* *dim. e rit.* *a tempo*

573 Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
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Aéroplane	2	574
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
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Con moto con amore *rubato*

cresc. poco a poco *f*

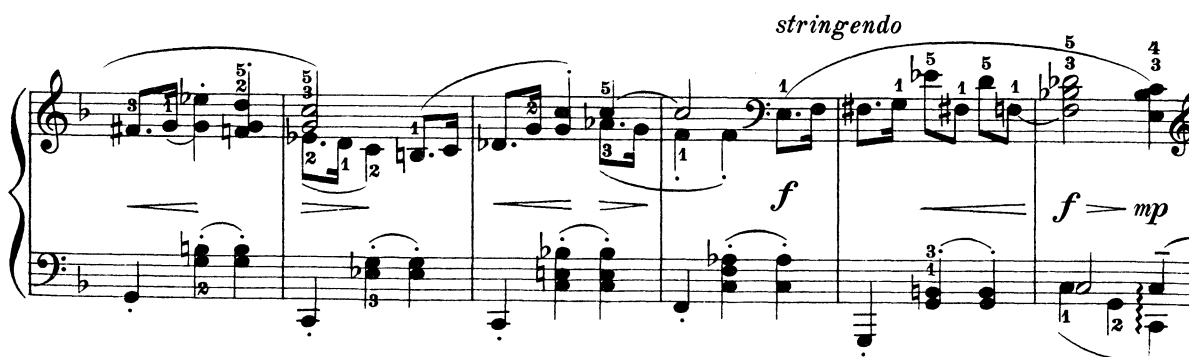
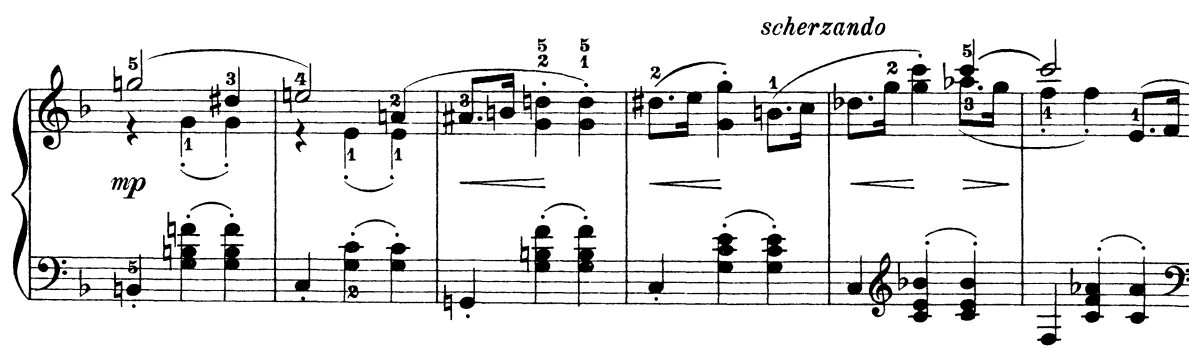
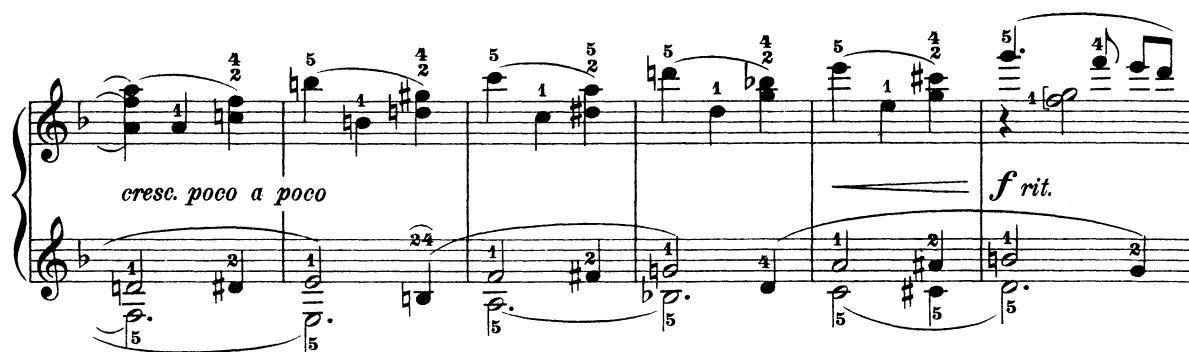
la melodia ben cantando

a tempo *rit.* *mp* *cresc. poco a poco*

a tempo *f* *dim. e rit.* *p* *cresc. poco a poco*

a tempo *a tempo* *f rit.* *rit.* *mp*

575	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
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	Marches	102
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Aéroplane	2	576
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
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Chimes	259	
Dances	39	
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Marches	102	
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Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The first system (measures 1-10) is marked *appassionato* and *rubato*. It features a melody in the treble staff with many slurs and fingerings (e.g., 5, 4, 3, 2, 1, 3, 4, 5), and a bass staff with chords and single notes. The second system (measures 11-24) is marked *cresc. poco a poco* and *f*. It continues the melodic and harmonic development. The third system (measures 25-38) includes markings for *a tempo*, *rit.*, *mp*, *cresc. poco a poco*, *f un poco rit.*, *schierzando*, *un poco rit.*, and *D. C.* (Da Capo). The notation includes various note values, rests, and dynamic markings throughout.

Song without Words

577

Allegro non troppo Lost Happiness

F. Mendelssohn. Op. 38, No. 2

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
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Happiness	202
Horror	173
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Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
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578

The musical score is written for piano and consists of four systems of music. Each system typically includes a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a series of chords and single notes in the bass staff, with some triplets indicated by a '3' over the notes. The second system continues this pattern, with a 'cresc.' (crescendo) marking appearing in the middle. The third system introduces a treble staff with more complex melodic lines, including triplets and sixteenth notes, while the bass staff continues with chords. The fourth system shows a transition to a more rhythmic, pulsating texture in both staves, with a 'dim.' (diminuendo) marking in the treble staff. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Song without Words

Homeless

F. Mendelssohn. Op. 102, No. 1

Andante, un poco agitato

The musical score is written for piano and consists of four systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'a) p' and 'cresc.' with a 'tr. simile' instruction. The second system is marked 'f' and 'p' with 'cresc.'. The third system is marked 'sf' and 'f'. The fourth system is marked 'sf' and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

a) Special attention should be given to the strict maintainance of this very original rhythm.

25496
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Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
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5 3 5 4 4 5 4

p cresc.

f

dimin.

p

dimin. *sempre Pedale*

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
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