

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

An den Frühling

To Spring

Allegro appassionato. (♩ = 84.)

Edvard Grieg. Op. 43, No. 6

pp

cantabile e molto tenuta la melodia

fz molto rit. *p a tempo* *cresc.*

poco rit. f

pp

rit. molto

p a tempo

cresc.

poco ritard. f

p a tempo

stretto poco a poco

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valse lentes	78
Valse	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2	584
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valse lentes	78	
Valse	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	155 43

Musical score for piano and band, featuring various moods and tempos. The score is divided into several systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Tempo I". The score includes various musical notations such as triplets, dynamics (*f*, *ff*, *p*, *p e dolce*), and articulation marks (accents, slurs). The bottom of the page has a reference number "155 43".

Q.A. * *Q.A.* * *Q.A.* *

Q.A. * *Q.A.* * *Q.A.* *

Q.A. * *Q.A.* * *Q.A.* *

Q.A. * *Q.A.* * *Q.A.* *

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

cresc. molto *f* *sosten.*

ritard. - *ff* - *p a tempo* *dim. e rit. poco a poco*

ritard. - *ff* - *p a tempo* *dim. e rit. poco a poco*

ritard. *piu rit.* *ppp*

Lento.

cresc.

Repose

Quiétude

Song without Words

Edited and fingered by
Louis Oesterle

Tempo moderato molto espressivo

Louis Gregh. Op. 53

587	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quiétude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

p una corda

poco cresc.

animato

mf

poco rit.

dimin.

p tre corde

a tempo

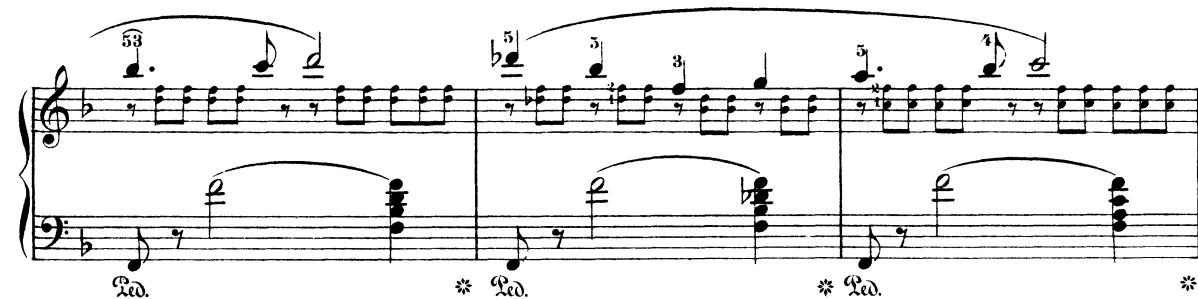
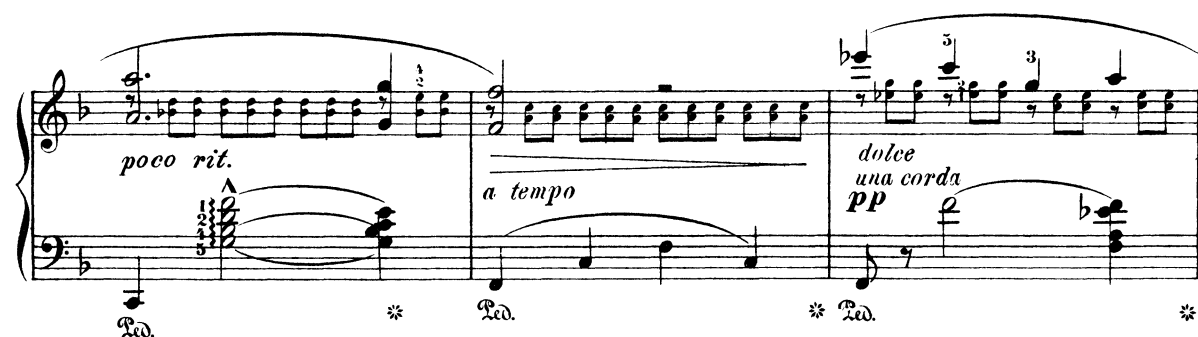
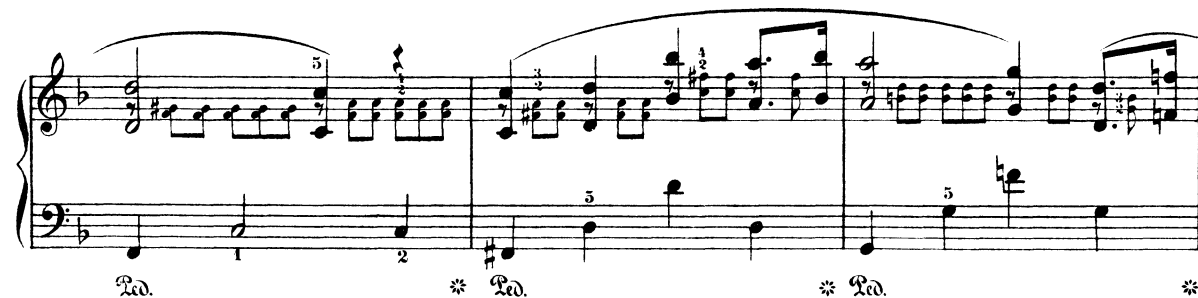
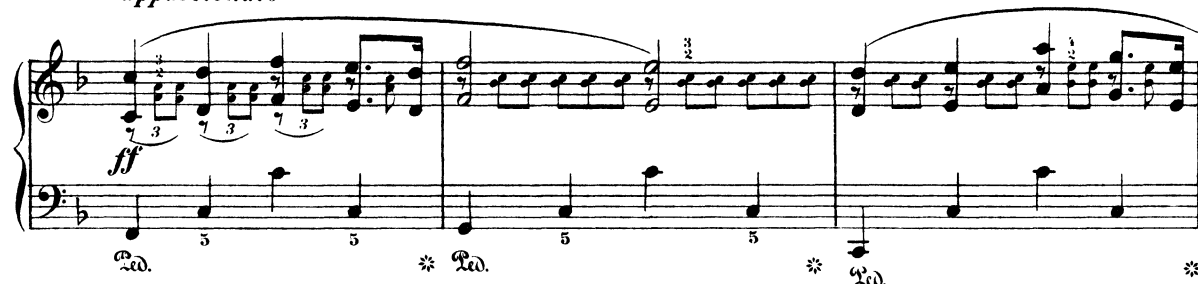
poco più mosso

mf

l.h.

Aéroplane	2 588
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

The musical score is written for piano and strings. It consists of two systems of staves. The first system includes a treble staff and a bass staff. The second system also includes a treble staff and a bass staff. The score is marked with various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings include *con anima*, *string. molto cresc.*, *sempre animato*, *a tempo*, *poco rit.*, *cresc.*, and *animato*. The score is divided into sections by asterisks and the word *Red.* (likely indicating a recording or a specific section). The score is numbered 2 588 at the top left.

appassionato

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2	590
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
Valses	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

tre corde

mf armonioso

marcato il canto

a tempo

dimin. poco rit.

cresc. molto

allargando

f

ff

a tempo

pp

20699

Third Movement of l'Arlésienne Suite

591

Georges Bizet

Adagio.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Le Soir

Eventide

Allegretto moderato e cantabile.

Ludvig Schytte. Op. 12, No. 3

p

una corda

pp

mf

tre corde

poco rit. - - - *a tempo*

cresc.

poco a poco

rit. - *a tempo*

sempre dimin.

una corda

rit. -

ppp

22224

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valse lentes	78
Valse	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

594

Song without Words

Faith

F. Mendelssohn. Op. 402, No. 6

Andante (♩ = 72)

25496

Copyright, 1915, by G. Schirmer, Inc.
Printed in the U. S. A.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes (5, 3, 1) and a bass staff with a single eighth note (1). The second system features a treble staff with a triplet of eighth notes (2, 3, 4) and a bass staff with a single eighth note (1). The third system has a treble staff with a triplet of eighth notes (3, 4, 3) and a bass staff with a single eighth note (1). The fourth system includes a treble staff with a triplet of eighth notes (5, 3, 1) and a bass staff with a single eighth note (1). The fifth system shows a treble staff with a triplet of eighth notes (5, 4, 2) and a bass staff with a single eighth note (1). The score is marked with various dynamics and articulations, including 'cresc.', 'f', 'dimin.', and 'p'. Fingerings are indicated by numbers 1-5.

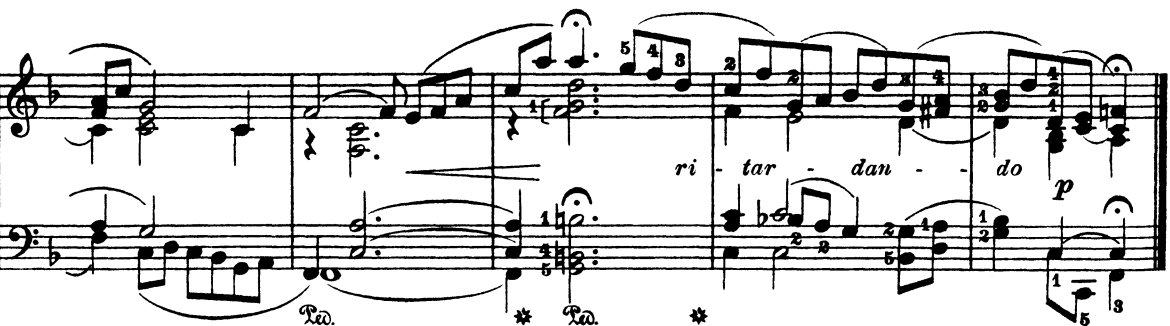
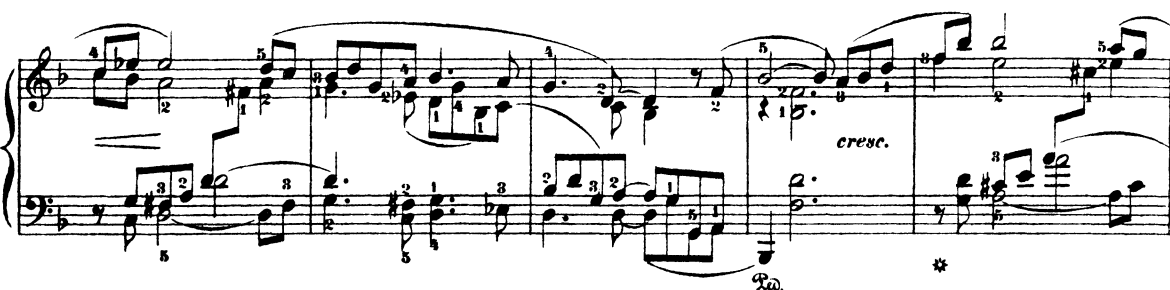
Aëroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2 596
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Träumerei

Moderato (♩ = 100)

R. Schumann. Op. 15, No. 7



Serenade

Edited and fingered by
Louis Oesterle

Ole Olsen. Op. 19, No. 2

597	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Andante

p

mf

pp

f

ff

p

Copyright, 1902, by G. Schirmer, Inc.
Printed in the U. S. A.

Aéroplane	2	598
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
Valses	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

2 598

5

10

21

273

599

28

31

259

39

39

102

48

54

61

94

78

65

129

140

151

160

165

169

202

173

174

186

194

202

209

231

242

250

254

261

467

487

496

523

571

564

587

591

591

599

608

616

621

651

663

671

665

23731

Allegro No. 1

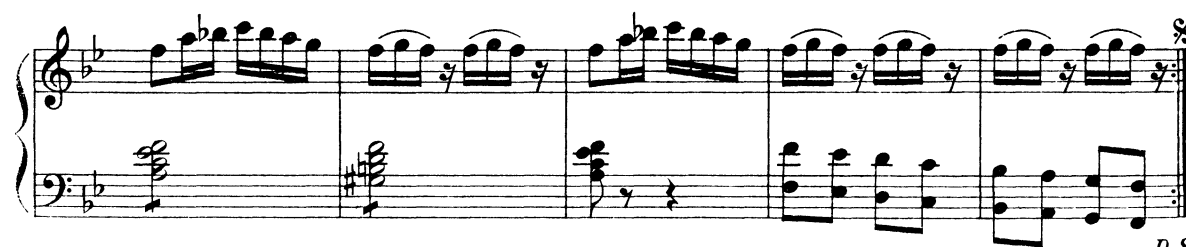
(A joyful crowd, pursuit, races, etc.)

Adolf Minot

Allegro

599	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2	600
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valse lentes	78	
Valse	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	



Galop

Leichtes Blut

Johann Strauss. Op. 319

Intrada.

Galop.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Galop Die Bajadère

Johann Strauss. Op. 351

Quasi Presto.

603	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	167
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane 2 604

Band 5

Battle 10

Birds 21

Calls 273

Chase 599

Chatter 28

Children 31

Chimes 259

Dances 39

Gavottes 39

Marches 102

Mazurkas 48

Minuets 54

Polkas 61

Tangos 94

Valses lentes 78

Valses 65

Doll 129

Festival 140

Fire-Fighting 151

Funeral 160

Grotesque 165

Gruesome 169

Happiness 202

Horror 173

Humorous 174

Hunting 186

Impatience 194

Joyfulness 202

Love-themes 209

Lullabies 231

Misterioso 242

Monotony 250

Music-box 254

National 261

Neutral 467

Orgies 487

Oriental 496

Parties 523

Passion 571

Pastorale 564

Pulsating 587

Purity 591

Quietude 591

Race 599

Railroad 608

Religioso 616

Sadness 621

Sea-Storm 651

Sinister 663

Wedding 671

Western 665

Trio.

The musical score is written for piano and band. It begins with a Trio section. The piano part is in the left hand, and the band part is in the right hand. The score includes various moods and themes, such as Aéroplane, Battle, Birds, Calls, Chase, Chatter, Children, Chimes, Dances, Gavottes, Marches, Mazurkas, Minuets, Polkas, Tangos, Valses lentes, Valses, Doll, Festival, Fire-Fighting, Funeral, Grotesque, Gruesome, Happiness, Horror, Humorous, Hunting, Impatience, Joyfulness, Love-themes, Lullabies, Misterioso, Monotony, Music-box, National, Neutral, Orgies, Oriental, Parties, Passion, Pastorale, Pulsating, Purity, Quietude, Race, Railroad, Religioso, Sadness, Sea-Storm, Sinister, Wedding, and Western. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.*. The score is divided into sections: Trio, Coda, and D.C. al Segno. The score ends with a Coda section.

D.C. al Segno ♪, poi Coda

Cascaden-Galop

H. Herrmann. Op. 24

605	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Aéroplane	2	606
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
Valses	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

The musical score is written for piano and consists of three main sections. The first section (measures 1-100) begins with a *cresc.* marking and features a melody in the right hand and a bass line in the left hand. The second section, labeled **Trio.** (measures 101-200), starts with a *p* (piano) dynamic and includes a key change to D major. The third section (measures 201-300) continues the melodic and harmonic development, ending with a *p* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

Finale.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score concludes with a double bar line and a repeat sign.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valse lentes	78
Valse	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

The Mill

Die Mühle

A. Jensen

Tranquillamente

The musical score for 'The Mill' (Die Mühle) by A. Jensen is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The first system is marked 'p' (piano) and features a 'Tranquillamente' tempo. The second system is also marked 'p' and includes a 'Perf' (perfect) marking and an asterisk. The third system is marked 'f' (forte) and includes a 'Perf' marking and an asterisk. The score includes various musical notations such as chords, eighth notes, and sixteenth notes.

2078

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aéroplane	2	610
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
Valses	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	2078

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature has one sharp (F#). The time signature is 2/4. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf). There are also articulation marks such as 'Ped' (pedal) and asterisks (*). The first system ends with a double bar line and an asterisk. The second system ends with a double bar line and a 'Ped' marking. The third system ends with a double bar line and a 'Ped' marking. The fourth system ends with a double bar line and a 'Ped' marking.

p *f* *p* *f*
Ped * *Ped* *
p *mf*
Ped * *Ped* *
mf *p* *p*
Ped * *Ped* *
pp
Ped * *Ped* *
dim. *ppp*
Ped * *Ped* * *Ped* * *Ped* *

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
Orgies	487
Oriental	496
Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665