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612

Spinning-Song

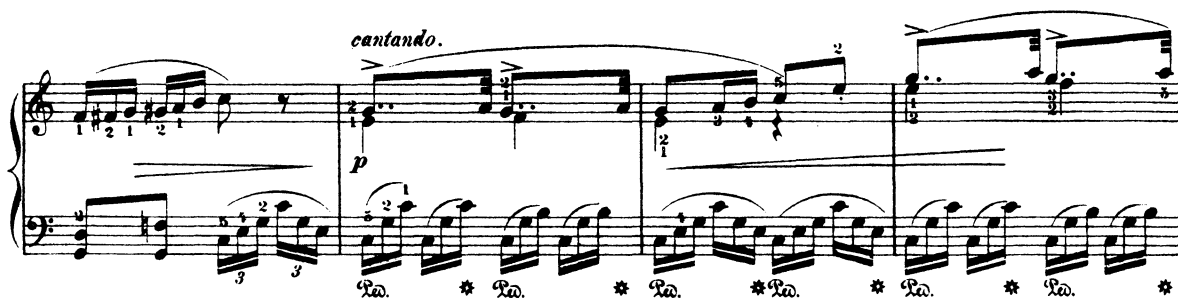
from the Opera
The Flying Dutchman

R. WAGNER

Josef Löw

*Revised and fingered by
Wm Scharfenberg*

Con leggerezza.



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The musical score is presented in four systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings like 'Pia.' and '*'. The second system also includes 'Pia.' and '*'. The third system includes 'Pia.' and '*'. The fourth system includes 'Pia.' and '*'. The score is divided into four systems, each containing multiple measures of music.



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Largo

G. F. Händel
Transcribed by A. R. Parsons

La melodia sempre ben marcata

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a triplet figure in the right hand. The second system is marked mezzo-forte (*mf*) and contains a 'Ped' (pedal) instruction. The third system returns to piano (*p*) and also includes a 'Ped' instruction. The notation is clear, with notes, rests, and dynamic markings precisely placed on the staves.

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The musical score consists of five staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes the marking "M. D." and "Ped" with an asterisk. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C), marked with "p". The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C), marked with "mf". The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C), marked with "Ped" and an asterisk. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C), marked with "p". The score concludes with a double bar line and a key signature change to one flat (Bb).

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The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as chords, single notes, and dynamic markings. The first system has a 'Ped' marking at the end. The second system has 'cresc', 'f', 'ff', and 'pp' markings. The third system has 'ff' and 'Ped' markings. The fourth system has 'ff' and 'Ped' markings. The score ends with a double bar line and a 'Ped' marking.

The Old Hundredth

Isaac Watts

L. Bourgeois

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(♩ = 78) *f* *cresc.*

1. From all that dwell be - low the skies Let the Cre-at-or's praise a - rise! Let
2. E - ter-nal are Thy mer-cies, Lord, And truth e - ter-nal is Thy word: Thy

ff

the Re-deem-er's Name be sung Thro' ev-'ry land, by ev-'ry tongue.
praise shall sound from shore to shore Till suns shall rise and set no more. A - men.

Onward, Christian Soldiers

S. Baring-Gould

"St. Gertrude"
A. S. Sullivan

(♩ = 108) *f*

1. Onward, Christian sol - diers, Marching as to war, With the cross of Je - sus

mf

Go-ing on be - fore! Christ, the roy-al Mas-ter, Leads a - gainst the foe;

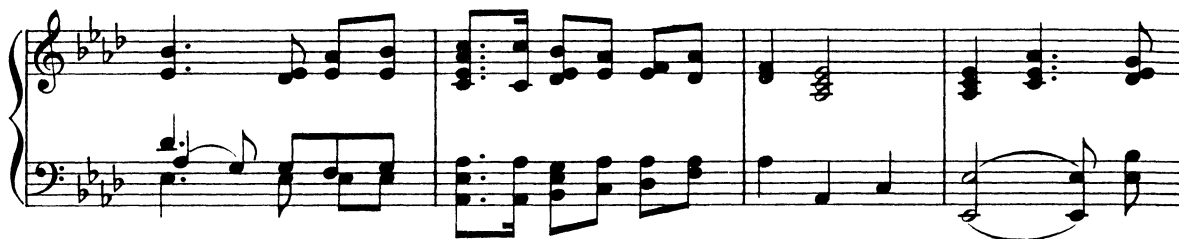
ff

Forward in - to bat - tle, - See, His banners go. Onward, Christian sol - diers,

Marching as to - war, With the cross of Je - sus Go-ing on be - fore! A - men.

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Lead, Kindly Light



To Mr. Alexander Raab

Romance

H. Frommel

Andante sostenuto (♩ = 76)

a tempo 3

p

poco riten.

P espress. e molto legato

And.

*

And.

*

And.

*

And.

*

And.

*

And.

*

cresc.

mf

And.

*

And.

*

And.

*

And.

*

poco più mosso

P espressivo

mf

And.

*

And.

*

And.

*

And.

*

And.

*

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The musical score is presented in three systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system includes a 'cresc.' marking. The second system includes 'f' and 'mf espressivo' markings. The third system includes 'P con duolo' and 'mf' markings. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

sfz *sfz* *f poco stretto*

cresc. *ff grandioso*

cresc. *fff*

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2 624

dim. pesante rall.

mf

poco a poco più tranquillo

p

pp

26040

First Movement of

Sonata quasi una Fantasia

Op. 27, No. 2

625

L. van Beethoven

Adagio sostenuto. (♩ = 52.)
sempre *pp* e con sordini.

a) It is evident that the highest part, as the melody, requires a firmer touch than the accompanying triplet-figure; and the first note in the latter must never produce the effect of a doubling of the melody in the lower octave.

b) A more frequent use of the pedal than is marked by the editor, and limited here to the most essential passages, is allowable; it is not advisable, however, to take the original directions *sempre senza sordini* (i. e., without dampers) too literally.

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The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* and *una corda*.
- System 2:** Continues the melody and bass line. Dynamics include *pp* and *una corda*.
- System 3:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* and *una corda*.
- System 4:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* and *una corda*.

Performance instructions include *marcato, ma sempre p*, *cresc.*, *dimin.*, *p*, and *pp*. The score also includes various musical notations such as slurs, ties, and fingerings.

il basso sempre ten.

a)

pp

cresc.

dim.

espress.

p

mf

dim.

una corda.

poco riten.

a tempo.

pp

grave.

più marcato del principio.

un poco

cresc.

più cresc.

p subito.

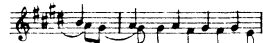
a) The player must guard against carrying his hand back with over-anxious haste. For, in any event, a strict pedantic observance of time is out of place in this period, which has rather the character of an improvisation.

11617
81381

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Aéroplane	2	628
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
Valses	65	
Doll	129	
Festival	140	
Fire-Fighting	151	
Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
Horror	173	
Humorous	174	
Hunting	186	
Impatience	194	
Joyfulness	202	
Love-themes	209	
Lullabies	231	
Misterioso	242	
Monotony	250	
Music-box	254	
National	261	
Neutral	467	
Orgies	487	
Oriental	496	
Parties	523	
Passion	571	
Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. Dynamics include *piu p* and *pp*. The second system continues the melody and accompaniment, with a section marked *a)* and *sempre legatissimo.*. The third system includes a section marked *una corda. mare.* and *dimin.*. The fourth system concludes with *slentando.*, *pp*, and *ppp*. The score includes various musical notations such as slurs, ties, and fingerings.

a) The notes with a dash above them may properly be dwelt upon in such a way as to give them the effect of suspensions, e. g., : in fact, a utilization of the inner parts, in accordance with the laws of euphony and the course of the modulation, is recommended throughout the piece.

Prélude

Edited and fingered by
Rafael Joseffy

F. Chopin. Op. 28, No. 4

Largo

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
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Orgies	487
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Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Aëroplane	2	630
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
Marches	102	
Mazurkas	48	
Minuets	54	
Polkas	61	
Tangos	94	
Valses lentes	78	
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Funeral	160	
Grotesque	165	
Gruesome	169	
Happiness	202	
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Impatience	194	
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Monotony	250	
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Parties	523	
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Pastorale	564	
Pulsating	587	
Purity	591	
Quietude	591	
Race	599	
Railroad	608	
Religioso	616	
Sadness	621	
Sea-Storm	651	
Sinister	663	
Wedding	671	
Western	665	

Prélude

*Edited and fingered by
Rafael Joseffy*

F. Chopin. Op. 28, No. 20

Largo

ff

p

riten.

pp

cresc.

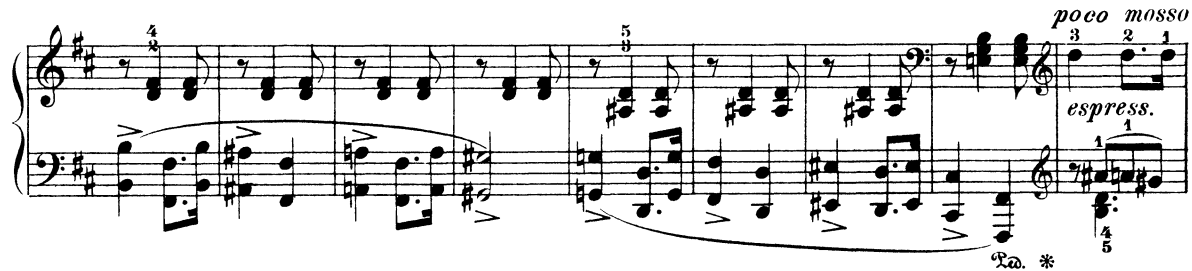
And.

Elegie

Edvard Grieg. Op. 47, No. 7

631	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
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	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

Poco andante



Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
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Sea-Storm	651
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Western	665

632

poco mosso

espress.

cresc. ed

agitato

f

Tempo I.

rit.

p

morendo

pp

** **

Berceuse

Armas Järnefelt

Transcribed by Erno Rapée

Andante

pp mf cantabile la melodia

cresc. poco rit. f

lh a tempo dim.

Poco vivo p

633	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
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Aëroplane	2	634
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Birds	21	
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Western	665	

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamics *pp* and *mf*. The second system includes *cresc.*, *poco rit.*, *l.h.*, and *f a tempo*. The third system includes *Più moto* and *dolce*. The fourth system includes *p* and *pp*. The music features various melodic lines and harmonic accompaniment, with some sections marked with accents and slurs.



635	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
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Aéroplane	2
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Railroad	608
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Wedding	671
Western	665

Ase's Death

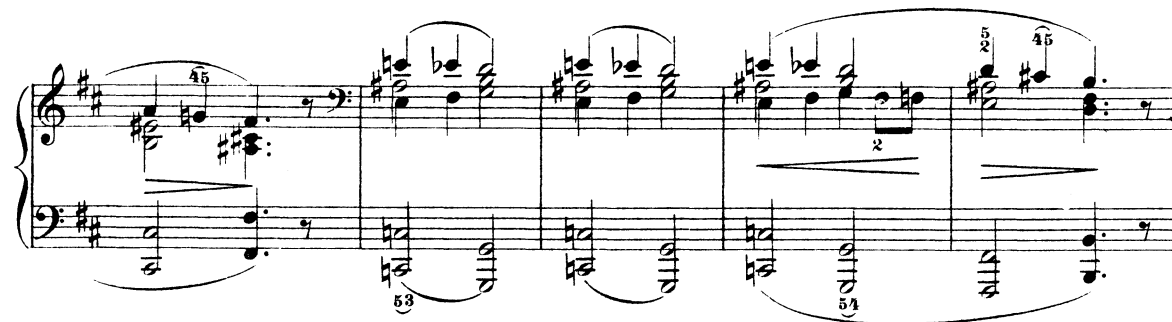
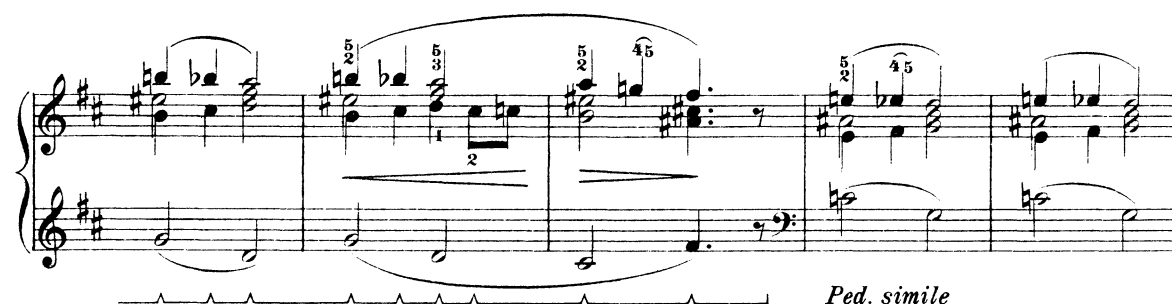
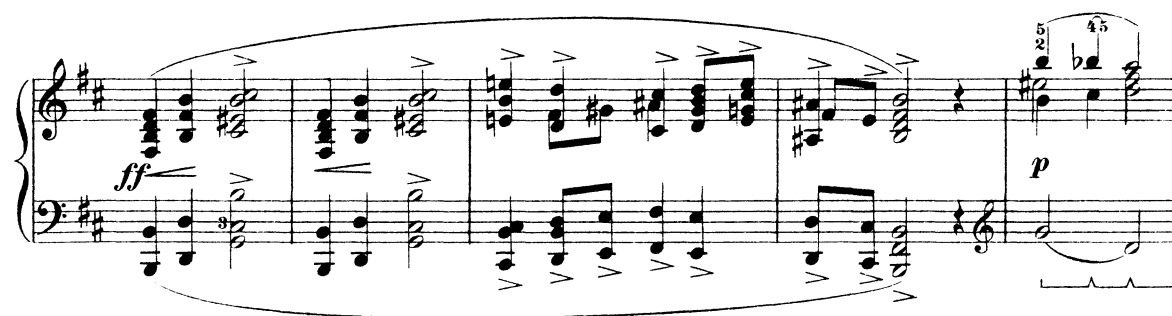
Edited and fingered by
Louis Oesterle

Edvard Grieg. Op. 46, No 2

Andante doloroso (♩ = 50)

The musical score is written for piano and consists of four systems. The first system is marked 'p' (piano) and 'Andante doloroso (♩ = 50)'. The second system is marked 'pp' (pianissimo). The third system is marked 'mf' (mezzo-forte) and 'Ped. simile'. The fourth system is marked 'cresc.' (crescendo). The score includes various musical notations such as notes, rests, and fingerings.

637	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
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	Horror	173
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	Misterioso	242
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	Passion	571
	Pastorale	564
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	Purity	591
	Quietude	591
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Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
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Gavottes	39
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Railroad	608
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Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

Romance

Edited and fingered by
W. K. Bassford

A. Rubinstein. Op. 44, No. 1

Andante con moto.

p

sopra

mf

p

p

p

p

p

p

p

p

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *rit.*, *a tempo.*, *f*, and *p*. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord.

Aéroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
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Race	599
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Aëroplane	2	640
Band	5	
Battle	10	
Birds	21	
Calls	273	
Chase	599	
Chatter	28	
Children	31	
Chimes	259	
Dances	39	
Gavottes	39	
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Wedding	671	
Western	665	

Chanson Triste .

Edited and fingered by

W. K. Bassford

Allegro non troppo

la melodia con molta espressione

P. Tschaikowsky. Op. 40, No. 2

15801

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f *p* *poco rit.*
p a tempo *f*
p *mf*
p *pp*
ppp

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Band	5
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Chatter	28
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Aëroplane	2 642
Band	5
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Album-leaf

L. Birkedal Barfod
from Op. 7

Andante doloroso.

p il canto ben marcato

mp *cresc.*

f *rit.* *a tempo* *mf*

p agitato

mf *a tempo* *rit.* *a tempo*

23731

Aëroplane	2
Band	5
Battle	10
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Andante Patetico e Doloroso

For deep sorrow, sickness or death

Gaston Borch

Andante moderato

Più moto

p *cresc.* *p*

cresc. *f*

ff allarg. *p* *p*

Tempo I^o

cresc.

poco accel. *f* *mf* *mf*

f *poco allarg.* *rall. e dim.* *ppp*

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Parties	523
Passion	571
Pastorale	564
Pulsating	587
Purity	591
Quietude	591
Race	599
Railroad	608
Religioso	616
Sadness	621
Sea-Storm	651
Sinister	663
Wedding	671
Western	665

646

Pathetic Andante No.1

(Depicting Sadness, Sorrow, etc.)

Otto Langey

Andante espressivo

Cello Solo

p

Viol.

mf

p

riten.

dim.

pp

Herzwunden

Heart-sores

Edvard Grieg. Op. 34, No. 1

Allegretto espressivo.

p *cresc.* *f* *Red. **

p *cresc.* *pp* *Red. **

cresc. molto *f* *fp* *pp* *Red. **

la melodia molto cantabile *p* *Red.* *Red.* *Red.* *Red.*

f *p* *Red.* *Red.* *Red.* *Red.*

Aëroplane	2
Band	5
Battle	10
Birds	21
Calls	273
Chase	599
Chatter	28
Children	31
Chimes	259
Dances	39
Gavottes	39
Marches	102
Mazurkas	48
Minuets	54
Polkas	61
Tangos	94
Valses lentes	78
Valses	65
Doll	129
Festival	140
Fire-Fighting	151
Funeral	160
Grotesque	165
Gruesome	169
Happiness	202
Horror	173
Humorous	174
Hunting	186
Impatience	194
Joyfulness	202
Love-themes	209
Lullabies	231
Misterioso	242
Monotony	250
Music-box	254
National	261
Neutral	467
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The musical score is written for piano and consists of several systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Dynamics like *cresc.*, *pp*, *f*, *fp*, *fz*, *più f*, *molto*, *dimin. e rit.*, and *f marcato* are used throughout. Fingerings are indicated by numbers 1 through 5. Some measures include the word *Red.* below the staff. The score is divided into sections by large vertical lines, and some measures have specific markings like *r.h.* and *l.h.* for right and left hands.

Mélodie Élégie

Edited and fingered by
Louis Oesterle

Jules Massenet. Op. 10

Lento, ma non troppo

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'mf' and 'Lento, ma non troppo'. The second system is also marked 'mf'. The third system is marked 'p'. The fourth system is marked 'animato'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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a tempo.

riten. *mf*

cresc.

p dim. *pp riten.* *f* *a tempo*

più lento

molto più lento a capriccio

dim. *l. h.*