

In der Halle des Bergkönigs

In the Hall of the Mountain King

Edited and fingered by
Louis Oesterle

Alla marcia e molto marcato. (♩ = 138)

Edvard Grieg. Op. 46, No. 4

16249 r
14922

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651	Aéroplane	2
	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
	Children	31
	Chimes	259
	Dances	39
	Gavottes	39
	Marches	102
	Mazurkas	48
	Minuets	54
	Polkas	61
	Tangos	94
	Valses lentes	78
	Valses	65
	Doll	129
	Festival	140
	Fire-Fighting	151
	Funeral	160
	Grotesque	165
	Gruesome	169
	Happiness	202
	Horror	173
	Humorous	174
	Hunting	186
	Impatience	194
	Joyfulness	202
	Love-themes	209
	Lullabies	231
	Misterioso	242
	Monotony	250
	Music-box	254
	National	261
	Neutral	467
	Orgies	487
	Oriental	496
	Parties	523
	Passion	571
	Pastorale	564
	Pulsating	587
	Purity	591
	Quietude	591
	Race	599
	Railroad	608
	Religioso	616
	Sadness	621
	Sea-Storm	651
	Sinister	663
	Wedding	671
	Western	665

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The musical score is a collection of short pieces, each corresponding to a theme in the table of contents. The notation is in G major (one sharp) and 2/4 time. The first system, 'Aéroplane' (2 measures, 652), features a simple melody in the treble staff and a bass line in the bass staff. The second system, 'Dances' (39 measures), includes a variety of dance rhythms and is marked 'p' (piano). The third system, 'Parties' (523 measures), features a more complex melody with triplets and is marked 'poco a poco cresce e stretto'. The fourth system, 'Wedding' (671 measures), includes a variety of musical styles and is marked 'poco a poco cresce e stretto'. The score is a collection of short musical pieces, each with its own unique melody and rhythm.

mf e sempre cresc.

ff più vivo

sempre stretto al fine

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The musical score consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *pp*, *p*, and *ff* are used throughout. Performance instructions like *cresc. molto* and *Reo.* are present. The score is written for piano.

Peer Gynt's Homecoming

Stormy evening on the coast

Allegro molto agitato

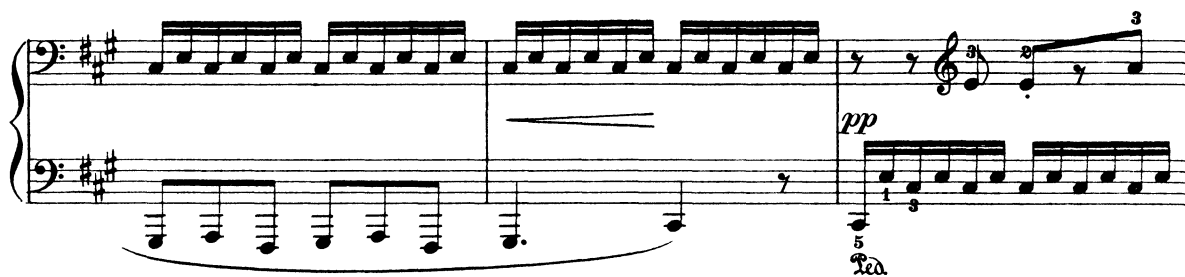
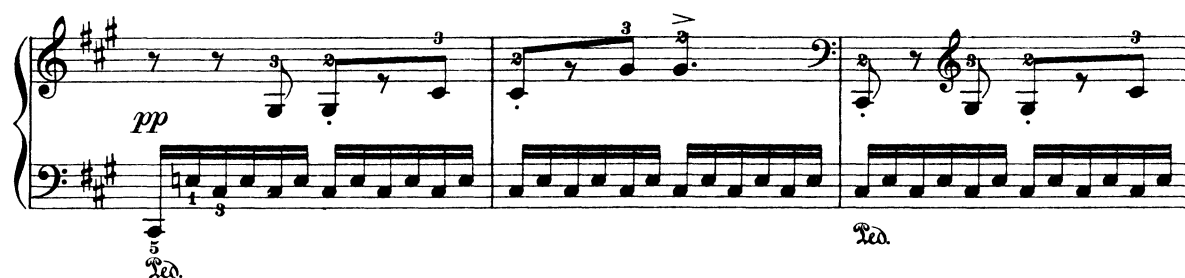
Edvard Grieg

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The musical score is a piano accompaniment for various moods and themes. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each corresponding to a group of moods from the table of contents. The first system covers moods from 'Aéroplane' to 'Valses'. The second system covers 'Doll' to 'Joyfulness'. The third system covers 'Love-themes' to 'Pulsating'. The fourth system covers 'Purity' to 'Western'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), and articulation marks like accents and slurs. The score is numbered 29690 at the bottom.

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The musical score is written for piano and consists of four systems of music. Each system typically includes a treble staff and a bass staff, with some systems having a single staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo) and 'cresc.' (crescendo). There are also markings like 'Ped.' (pedal) and 'Red.' (redaction or correction). The score is numbered 29690 at the bottom left.

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	Band	5
	Battle	10
	Birds	21
	Calls	273
	Chase	599
	Chatter	28
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	Chimes	259
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The musical score consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *p*, *ff*, and *fp*. There are also some handwritten-style markings like "Red." and "x" scattered throughout the score.

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Band	5
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660

29890

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The musical score for 'Aéroplane' is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *fz* (forzando) and *ff* (fortissimo). The second system continues the melody and accompaniment, with a *dim.* (diminuendo) marking. The third system shows a change in the bass line with a *ff* marking. The fourth system features a *pp* (pianissimo) marking in the bass. The fifth system concludes with a *ff* marking and a final cadence. The score includes various musical notations such as slurs, ties, and fingerings.

Aéroplane	2 662
Band	5
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The musical score is written for piano and orchestra. It consists of three systems of music, each with a piano part (left hand) and an orchestra part (right hand). The piano part is written in treble and bass clefs, while the orchestra part is written in treble clef. The key signature is one sharp (F#). The tempo is marked '2 662'. The score includes various musical styles and dynamics, such as 'pp' (pianissimo), 'ff' (fortissimo), 'fz' (forzando), and 'D. C.' (Da Capo). The score is divided into sections by measures, with some measures containing multiple notes and rests. The piano part often features complex rhythms and melodic lines, while the orchestra part provides harmonic support and texture. The score is a collection of short pieces, each with a specific mood or theme, as indicated by the table of contents.

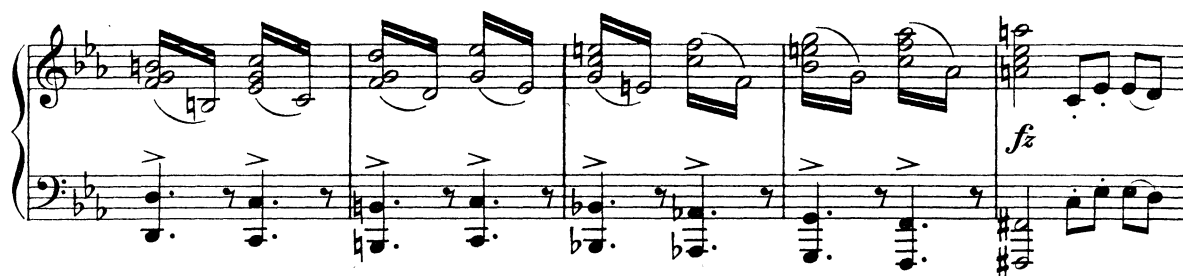
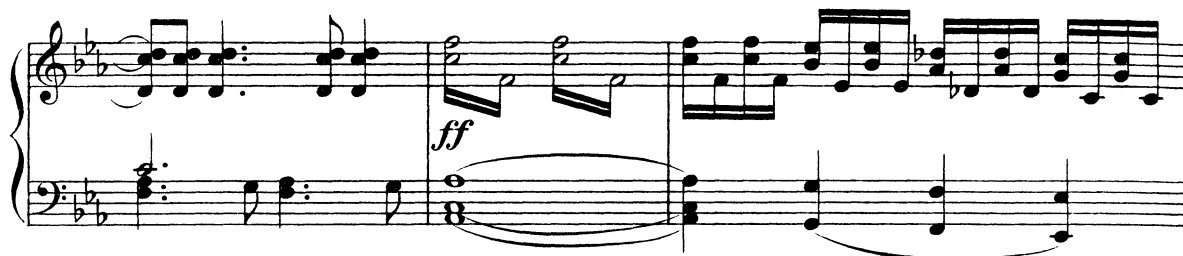
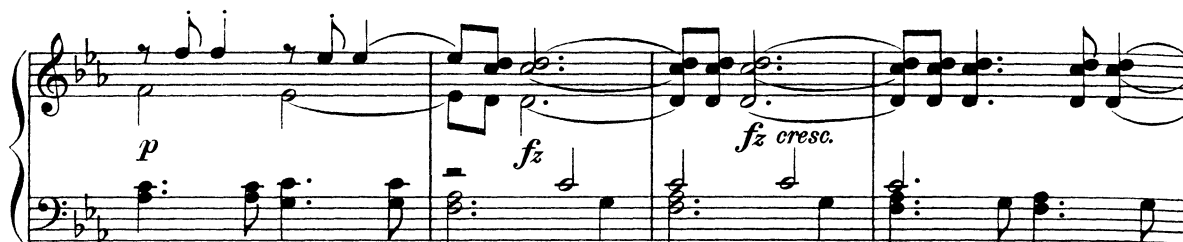
Coriolan Overture

L. van Beethoven

Allegro con brio

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Western Allegro

For joyful scenes, racing, stampedes, crowds, etc.

Allegro

Edward Falck

28304

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6

6

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6

6

Western Allegro

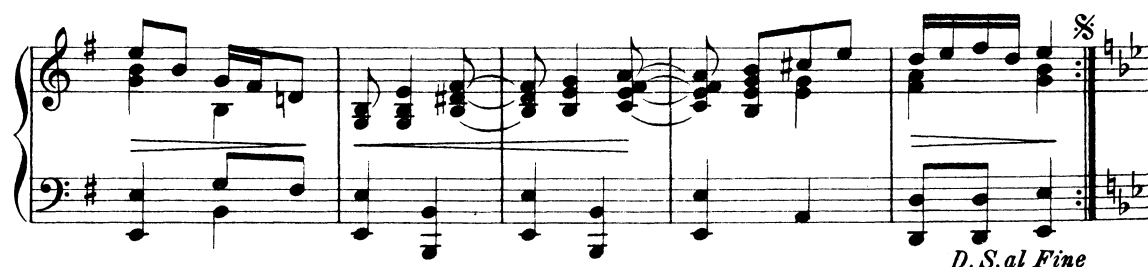
For Western Scenes: Camping, mining, cowboys, stampedes, bar-rooms, gambling houses, etc.

Hugo Riesenfeld

Allegro

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Western Scene

For animated Crowd Scenes, Fast Riding
and Chasing, Cowboy gatherings, etc.

Irénée Bergé

Allegro molto

28312

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Printed in the U. S. A.

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The musical score is written for piano in a single system with five systems of music. It features a variety of musical styles, including dances, lullabies, and dramatic pieces. The notation includes treble and bass staves, dynamic markings (f, mf), and performance instructions like 'D.S. al Fine'.

D.S. al Fine

Hochzeit-Marsch

Revised and fingered by
Karl Klauser

F. Mendelssohn

Allegro vivace.

The musical score for 'Hochzeit-Marsch' is presented in five systems. Each system contains a piano (treble) staff and a bass staff. The tempo is 'Allegro vivace'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). The key signature has one sharp (F#). The score is revised and fingered by Karl Klauser.

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Hochzeit-Marsch

Wedding March

from "Lohengrin"

Richard Wagner

Arranged by E. Pauer

Con moto moderato.

p

mf

p

legato.

p

D. C.

"O promise me"

Song

Reginald de Koven

Excerpt from Transcription for Piano by
James H. Rogers

dolce tranquillo

p

poco accel.

Moderato.

rallent.

ben cantando

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p semplice *poco rall.*

p con tenerezza
dolce marc. la melodia

cresc. *sempre cresc.*

f rall. *dim.* *p*

pesante *f* *mp D. C.*