



M. J. MINTZ (PATENT)
JULY 31, 1913

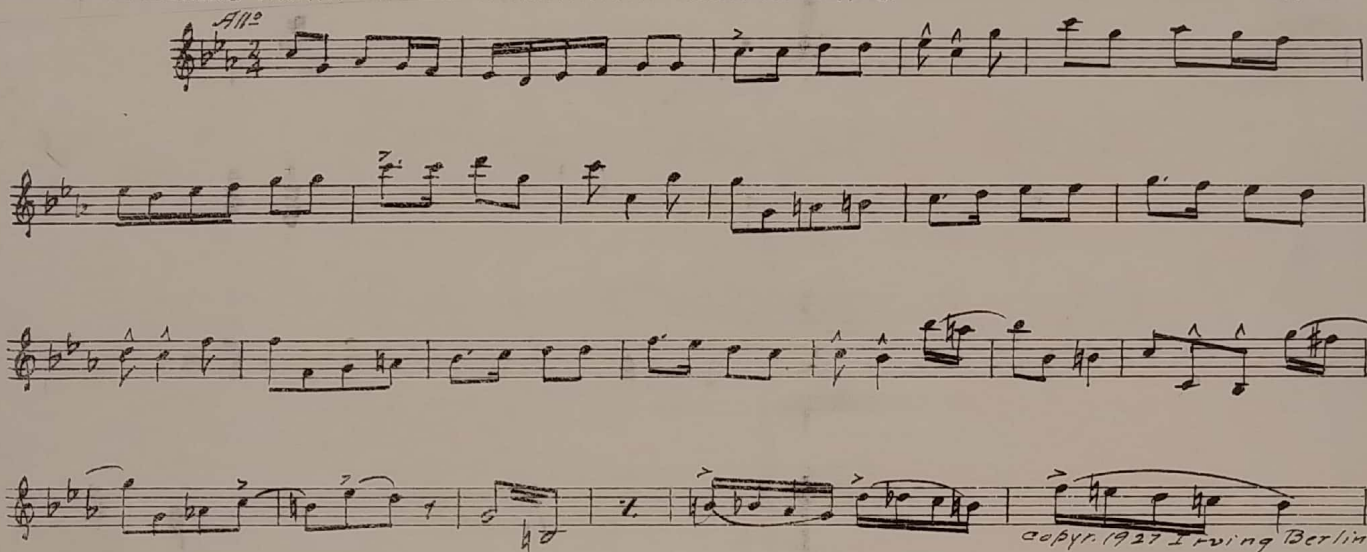
*Tender
Chase
New
Stage
and
My
Gob*

WILLIAM FOX FILM PRODUCTION
VICTOR McLAGLEN

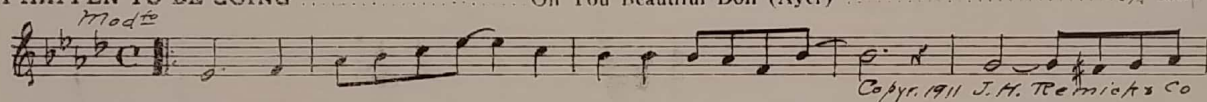
in
"CAPTAIN LASH"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

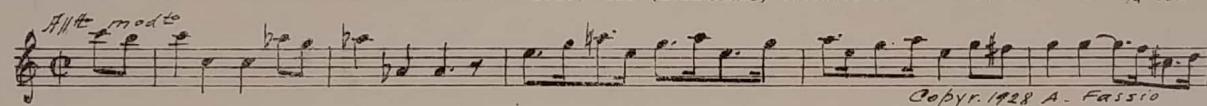
1 AT SCREENING Heave Ho (Copping) 2 3/4 Min.



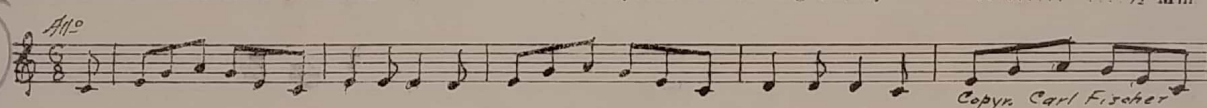
2 (Title) I HAPPEN TO BE GOING Oh You Beautiful Doll (Ayer) 1 1/4 Min.



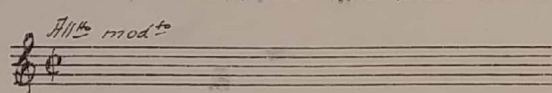
3 (Action) CAPTAIN LASH SEEN ENTERING
GIRL'S ROOM Goofy Gob (McDonald) 1/4 Min.



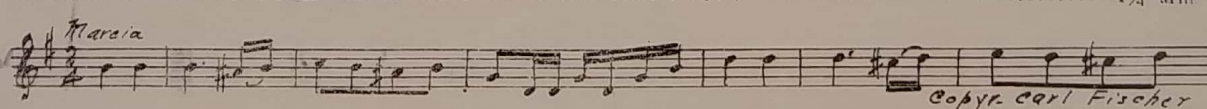
4 (Title) THE CAMPBELLS ARE COMING The Campbells Are Coming (Lake) 1/2 Min.



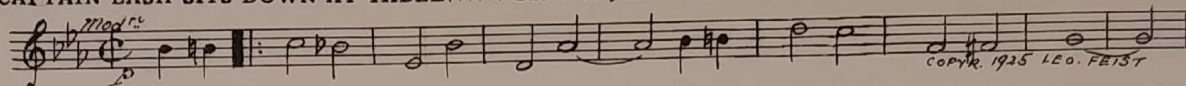
5 (Action) CAPTAIN LASH ESCAPES THRU WINDOW... Repeat No. 3 "Goofy Gob" 1/4 Min.



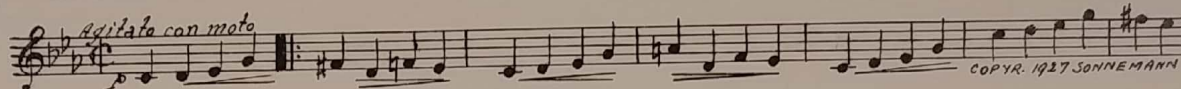
6 (Action) CAPTAIN LASH AND COCKY SEEN AT BAR... A Hot Time (Beyer) 1 1/4 Min.



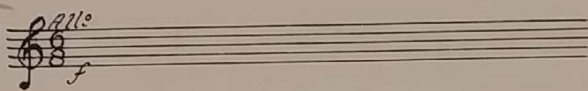
- 7 (Action) CAPTAIN LASH SITS DOWN AT TABLE.....She Was Just a Sailor's Sweetheart (Burke)..... ¼ Min



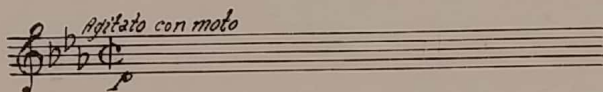
- 8 (Action) HUSBAND OF BLONDE GIRL WALKING IN STREET.....Warriors Bold (Joels)..... ½ Min



- 9 (Title) THE CAMPBELLS ARE COMIN'.....Repeat No. 4 "The Campbells Are Coming"..... ¼ Min



- 10 (Action) HUSBAND SEES CAPTAIN LASH.....Repeat No. 8 "Warriors Bold"..... ¼ Min



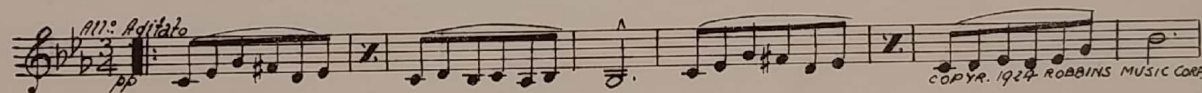
- 11 (Action) FIGHT STARTS.....Help! Help! (Kovacs)..... 1¼ Min



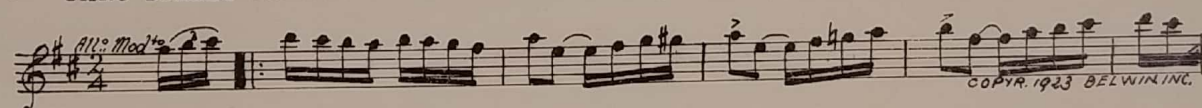
- 12 (Action) CAPTAIN LASH AND MATE IN STREET.....Repeat No. 3 "Goofy Gob"..... ¼ Min



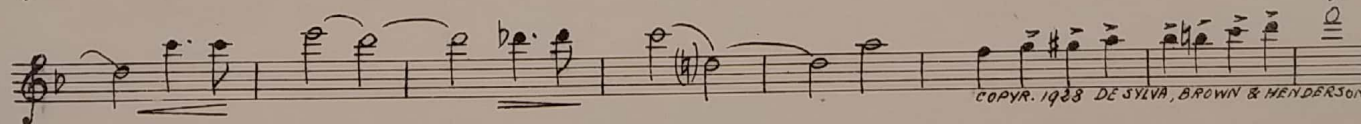
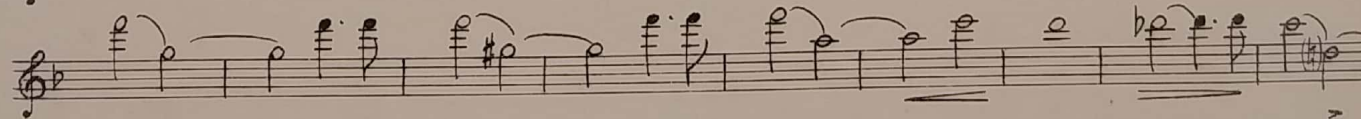
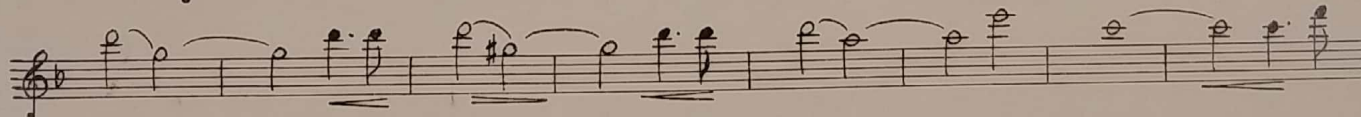
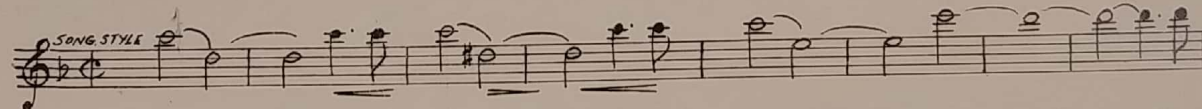
- 13 (Action) AUTOMOBILE DRIVES UP.....Agitato a la Valse (Savino)..... 1 Min



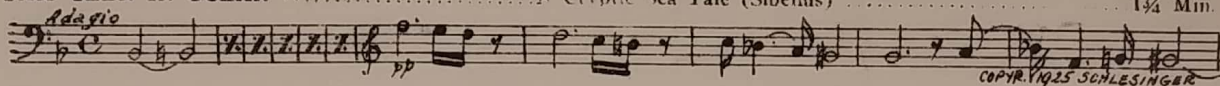
- 14 (Action) HORSE AND CARRIAGE RACING THRU STREET.....Farcical Allegro (Aborn)..... ½ Min



- 15 (Title) I-I'M SORRY.....THEME: To Know You Is To Love You (Henderson). 1¼ Min



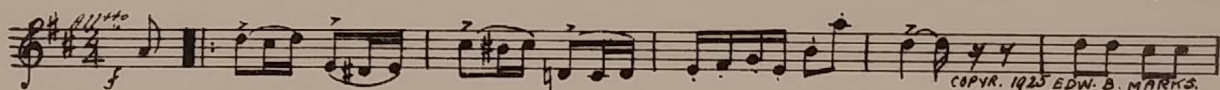
- 16 (Action) SHIP SEEN IN OCEAN A Cryptic Sea Tale (Sibelius) 1 1/4 Min.



- 17 (Title) FAR ABOVE THE SEETHING En Visite (McDonald) 1 Min.



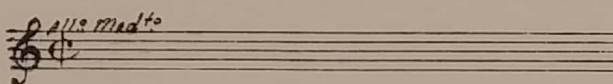
- 18 (Action) CHANGE OF SCENE BACK TO BOILER ROOM Chantyman's Song from "On the Briny" (Carr) 1 1/4 Min.



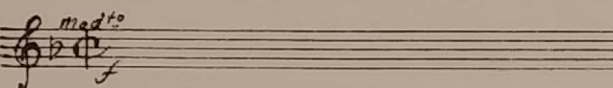
- 19 (Action) INSPECTION PARTY SEEN Cheero (Finck) 1 1/4 Min.



- 20 (Action) MATE SEES GIRL'S LEGS Repeat No. 3 "Goofy Gob" 1/4 Min.



- 21 (Action) CAPTAIN LASH SEES GIRL Repeat Theme No. 15 1/4 Min.



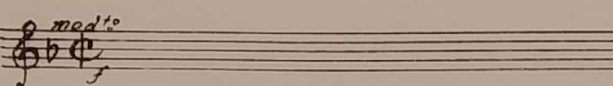
- 22 (Title) STAND UP YOU SLACKER Fire and Destruction (Becce) 1 1/4 Min.



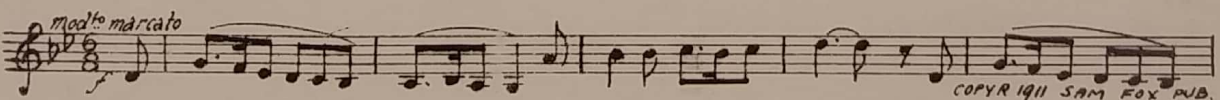
- 23 (Action) CHANGE OF SCENE TO HOSPITAL Pleureuse (Brunelli) 1 1/4 Min.



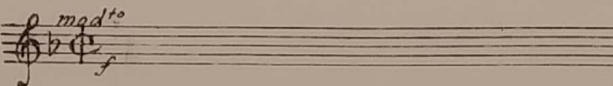
- 24 (Title) I'LL ALWAYS REMEMBER Repeat Theme No. 15 1/2 Min.



- 25 (Action) INSERT OF CHIEF OFFICER'S LOG Secret of the Sea (Zamecnik) 1/2 Min.



- 26 (Title) SHE'S A REAL LADY Repeat Theme No. 15 1 1/4 Min.



- 27 (Title) **THREE DECKS UP**Hidden Charms (Mosay)2 1/4 Min.



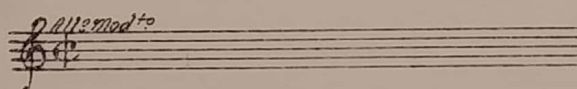
- 28 (Title) **AND WOMEN WERE MADE TO FASCINATE**...Agitated Appassionato (Kilenyi)3/4 Min.



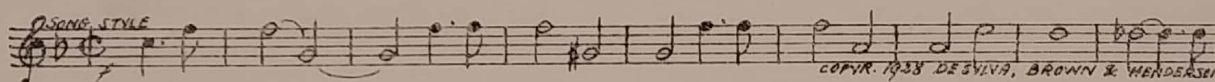
- 29 (Action) **GIRL LEAVES ROOM**Incid. Symphony No. 6 (Kempinski)1 Min.



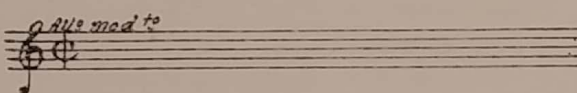
- 30 (Action) **CHANGE OF SCENE BACK TO CAPTAIN LASH**Repeat No. 3 "Goofy Gob"1/2 Min.



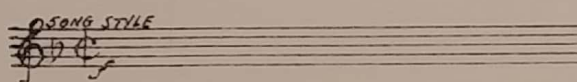
- 31 (Title) **PLAY SOMETHIN' WITH MORE SOUL**.....THEME: To Know You is to Love You (Henderson).1/2 Min.



- 32 (Action) **ATTENDANT ENTERS WITH BASKET OF FRUIT**Repeat No. 3 "Goofy Gob"1 Min.



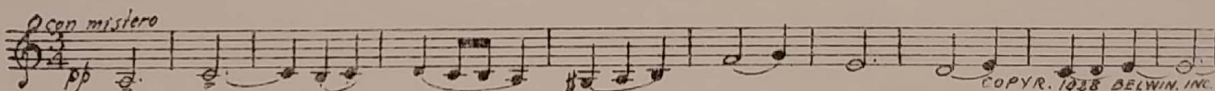
- 33 (Action) **GIRL ENTERS HOSPITAL**Repeat Theme No. 151 1/4 Min.



- 34 (Title) **I CAN'T EXPLAIN NOW**A Mysterious Fable (Juon)1 Min.



- 35 (Action) **CHANGE OF SCENE TO CAPTAIN AND JEWEL COLLECTOR**A Contrapuntal Misterioso (Schad)1/2 Min.



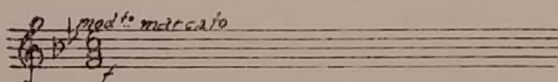
- 36 (Title) **SINGAPORE**In Pekin (Ansell)1/2 Min.



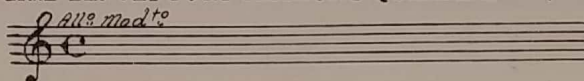
- 37 (Title) **THE PORT MATRON WISHES**Second Misterioso a la Valse (Savino)1 1/4 Min.



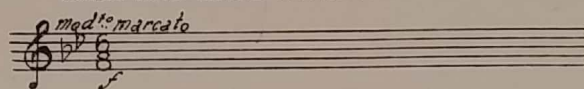
- 38 (Action) **CHANGE OF SCENE TO CAPTAIN LASH AND MATE**Repeat No. 25 "Secret of the Sea"1 1/4 Min.



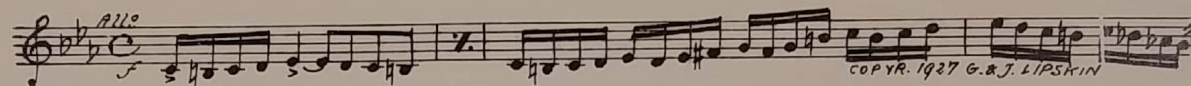
39 (Action) GIRL LEAVES PORT MATRON'S QUARTERS. Repeat No. 36 "In Pekin" 3/4 Min



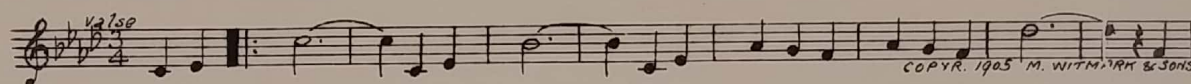
40 (Action) CHANGE OF SCENE BACK TO CAPTAIN LASH AND MATE Repeat No. 25 "Secret of the Sea" 1 3/4 Min



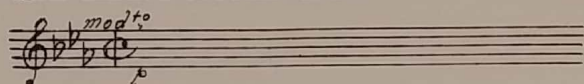
41 (Title) DON'T YOU WANT ME TO GO Eruption (Dubensky) 3/4 Min



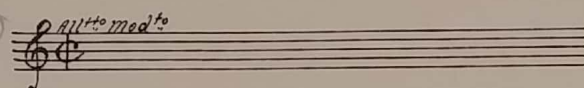
42 (Action) CAPTAIN LASH LEAVES CABIN He's Me Pal (Edwards) 3/4 Min



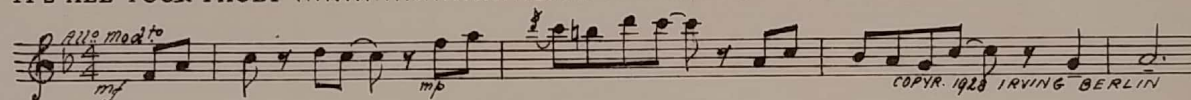
NOTE: Play very quietly.
43 (Action) GIRL GREET'S CAPTAIN LASH Repeat No. 7 "She Was Just a Sailor's Sweetheart" 1 1/4 Min



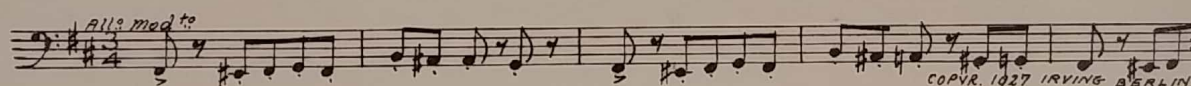
44 (Action) GIRL SEES MATE Repeat No. 3 "Goofy Gob" 1/2 Min



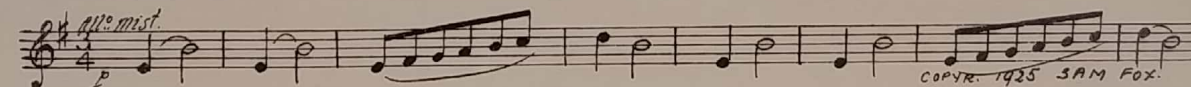
45 (Title) IT'S ALL YOUR FAULT Comic Conversation (Aborn) 1 Min



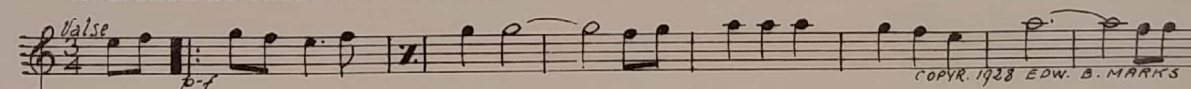
46 (Title) E'S FLYIN' HIGH NOW Sobbing (Baron) 1/2 Min



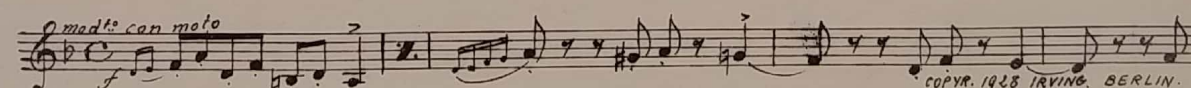
47 (Action) CAPTAIN LASH SEEN A Mysterious Event (Zamecnik) 1 Min



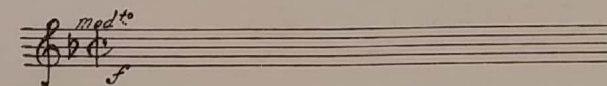
48 (Action) CHANGE OF SCENE BACK TO MATE AND BABE AT TABLE What a Fool I Was (Gusman) 3/4 Min

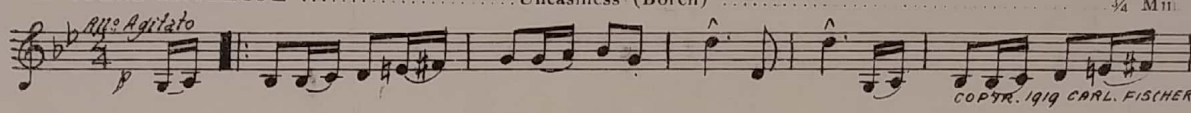
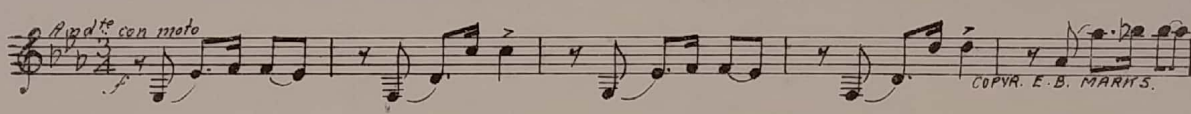
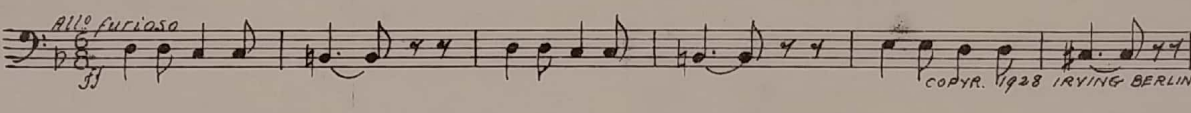
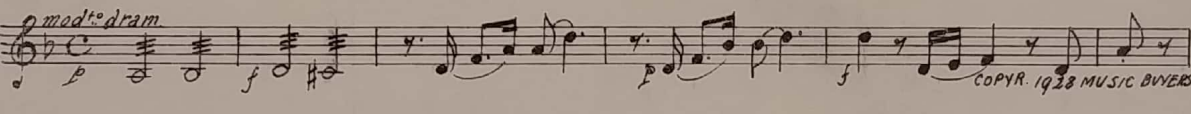
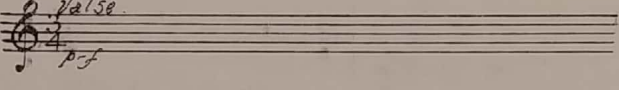
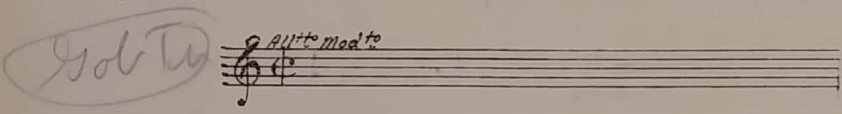
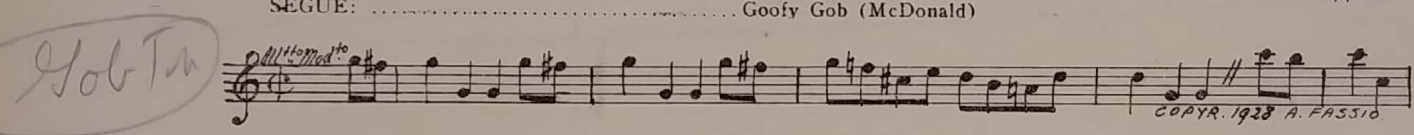
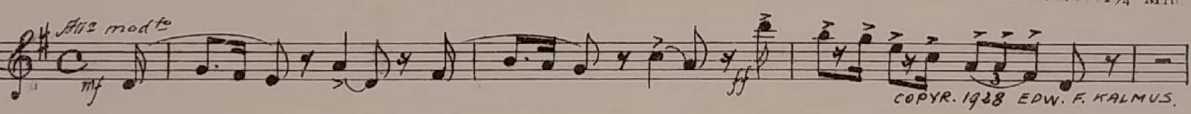
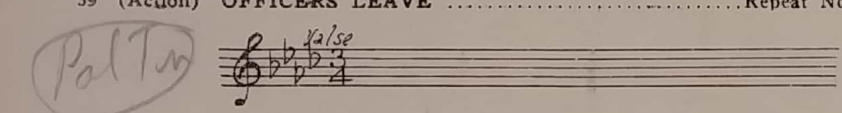
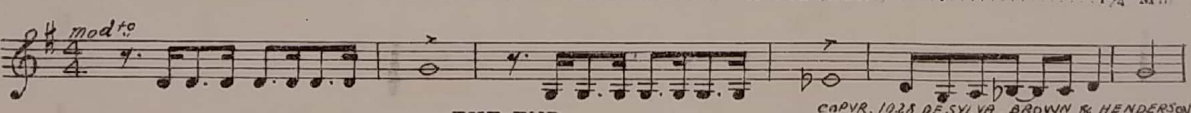


49 (Action) CHANGE OF SCENE TO BANDITS' APARTMENT Stalking the Prey (Kempinski) 1 Min



50 (Action) CAPTAIN LASH VISITS GIRL Repeat Theme No. 15 1 Min



- 51 (Act on) GIRL OPENS ENVELOPE Uneasiness (Borch) ¾ Min.

 52 (Title) COME ACROSS WITH THOSE RUBIES..... Hell Hath No Fury (Carr) ¼ Min.

 53 (Action) FIGHT STARTS Mortal Combat (Lowitz) 1¼ Min.

 54 (Action) OFFICERS ENTER APARTMENT Symphonic Incidentals No. 19 (Marquardt) 1 Min.

 55 (Title) BETTER 'AVE ANOTHER Repeat No. 48 "What a Fool I Was" ½ Min.

 56 (Action) MATE STARTS TO PLAY CONCERTINA..... Repeat No. 3 "Goofy Gob" 1 Min.

 57 (Action) OFFICERS SEEN IN STREET Short Pause ¾ Min.
 SEGUE: Goofy Gob (McDonald)

 58 (Title) WOT'S UP? A FIGHT? Suite Domestica No. 1 (Riesefeld) 1¼ Min.

 59 (Action) OFFICERS LEAVE Repeat No. 42 "He's Me Pal" ¾ Min.

 60 (Title) GO ON AN' CHEER 'ER UP That's How I Feel About You (Davis) 1¼ Min.


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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.