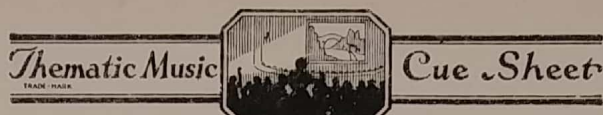


Handwritten:
Hector
Turnbull
Production
Adapted
by
Adelaide
Heilbron
From
an
original
story
by
Leonard
Praskins
Directed
by
Edward
H.
Griffith
Compiled
by
James
C.
Bradford
Pathe
Exchange,
Inc.
Distributors



M. J. MINTZ (PATENT)
JULY 31, 1922.

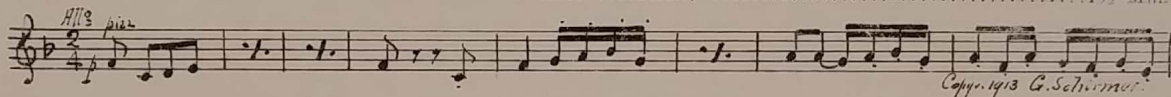
Pathe
presents

ROD LA ROCQUE
in
"CAPTAIN SWAGGER"

with
SUE CAROL

A Hector Turnbull Production
Adapted by Adelaide Heilbron
From an original story by Leonard Praskins
Directed by Edward H. Griffith
Compiled by James C. Bradford
Pathe Exchange, Inc.
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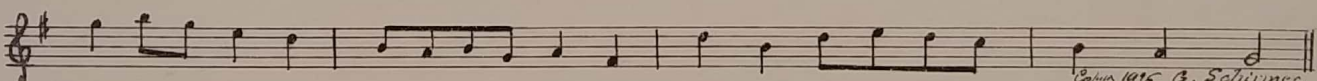
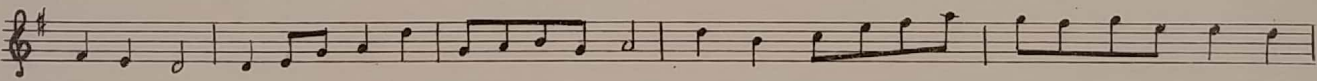
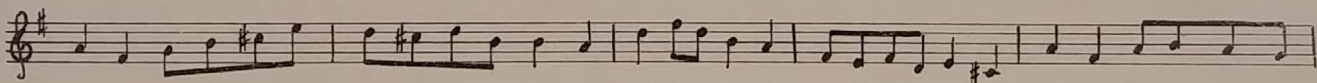
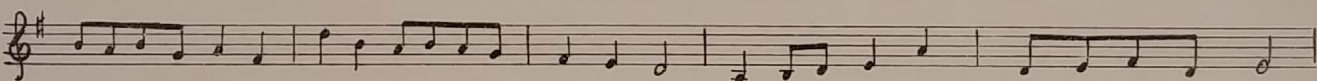
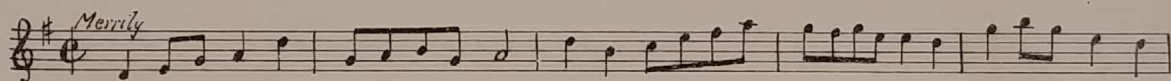
- 1 AT SCREENING Prelude (Jarnefelt) 1½ Min.



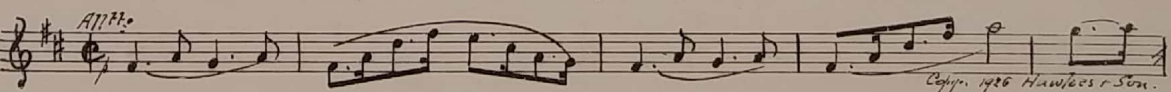
- 2 (Title) IN 1917 Razzing Theme (Rapee) 2 Min.



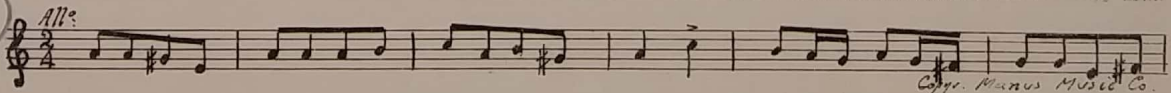
- 3 (Title) AND WHAT HAVE YOU DONE HUGH THEME: The Joker (Srawley) ½ Min.



- 4 (Action) INTERIOR—SOLDIER DANCING Pastime (Clutsam) ½ Min.

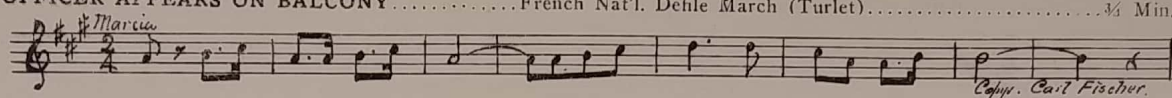


- 5 (Action) PHIL ENTERS—THEY PERFORM RUSSIAN DANCE Russian March (Olsen) ½ Min.

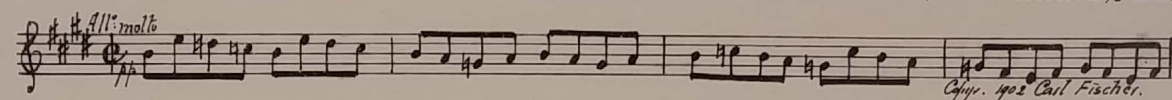


Handwritten:
Russian
March

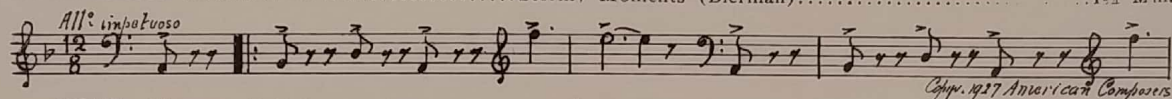
- 6 (Action) OFFICER APPEARS ON BALCONY..... French Nat'l. Defile March (Turlet)..... ¾ Min.



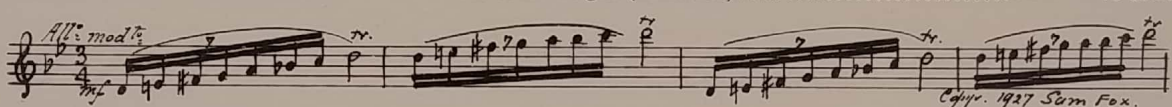
- 7 (Action) PLANES APPEAR IN SKY..... Midsummer Night's Dream (Mendelssohn)..... 2½ Min.



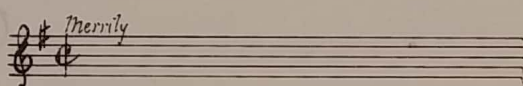
- 8 (Action) AFTER CRASH NOTE: Motor effects, machine guns firing, whistle for falling planes, plane crash. Stormy Moments (Bierman)..... 1¾ Min.



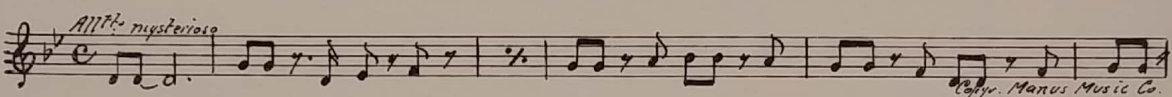
- 9 (Action) HUGH TAKES OFF IN PLANE. NOTE: Timpany Roll for burning plane effect. Air Flight (Zamecnik)..... 1 Min.



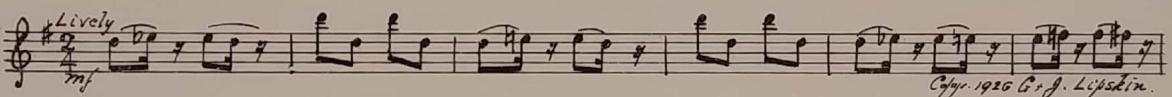
- 10 (Title) 1928 FOR HUGH NOTE: Motor effect, squad firing. Repeat Hugh Theme No. 3..... 3½ Min.



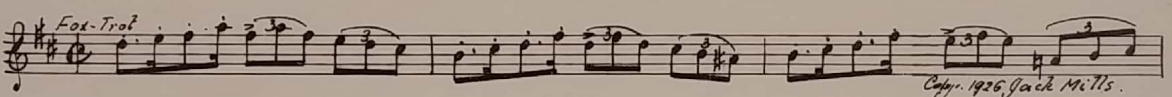
- 11 (Action) NIGHT SCENE ON LONELY ROAD..... La Foret Perdue (Gabriel Marie)..... 3 Min.



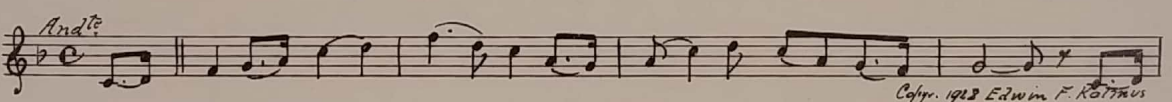
- 12 (Action) THEY HEAR MOTORCYCLE APPROACHING.. Vivacity (Conterno) ½ Min.



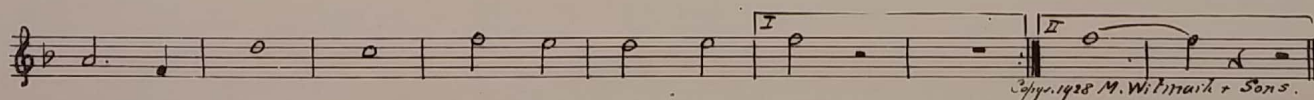
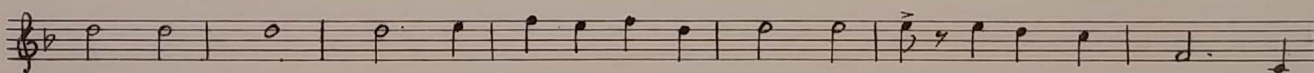
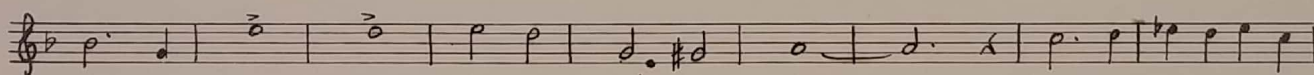
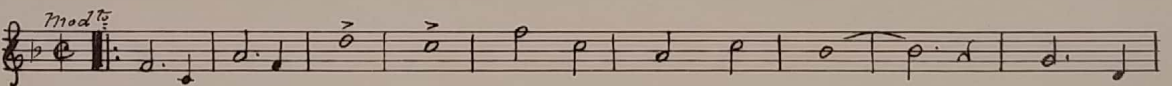
- 13 (Action) HUGH AND GIRL ENTER APARTMENT..... Flapperette (Greer) 3 Min.



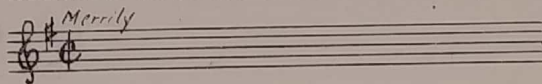
- 14 (Action) HUGH SHOWS SUE HOTEL LETTER. Shannon River (Friml)..... 2½ Min.



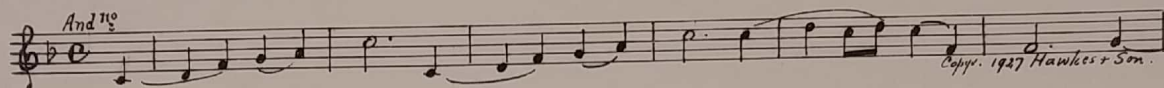
- 15 (Action) HUGH ENTERS AGAIN WITH OVERCOAT ON LOVE THEME: In a Little Love-Nest (Tucker)..... 1¼ Min.



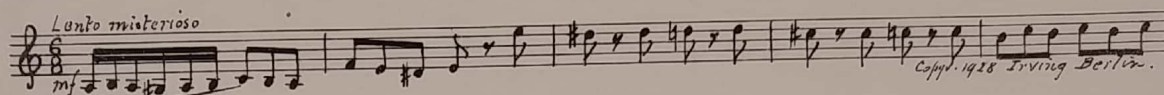
- 16 (Action) WRECKED AUTO AT CURB..... Repeat Hugh Theme No. 3.....3¼ Min.



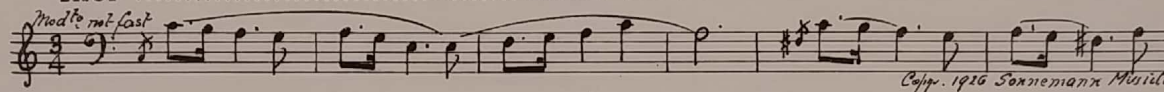
- 17 (Action) FLASH-BACK TO SUE IN BED..... Berceuse (Preston)1 Min.



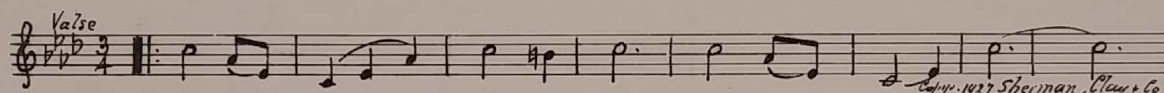
- 18 (Title) MORNING Scherzo Misterioso (Beghon).....1¼ Min.



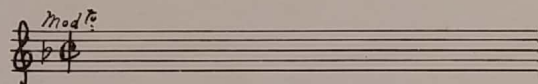
- 19 (Action) HUGH LEAVES ROOM—ENTERS PAWN SHOP..... Beatitude (Breil)1¼ Min.



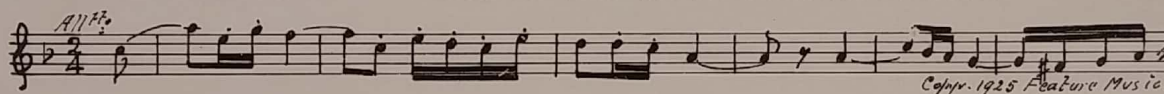
- 20 (Action) BARON RECOGNIZES GUN..... Pals of Long Ago (Gunsky).....1½ Min.



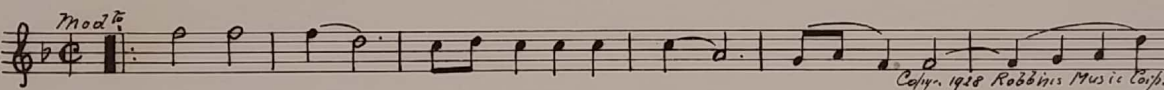
- 21 (Action) FLASH TO CAFE..... Repeat Love Theme No. 15.....2½ Min.



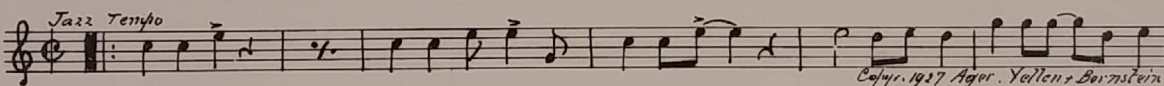
- 22 (Title) I'M GOING TO FIND A JOB..... Canzonetta (Carrozzini)1¼ Min.



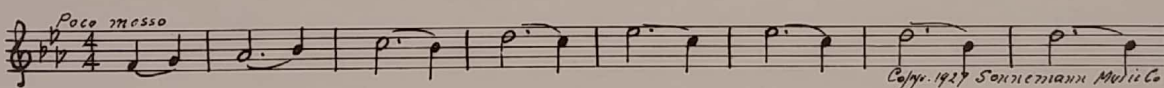
- 23 (Title) LOUIS YOU MUST GIVE..... Speedy Boy (Greer).....½ Min.



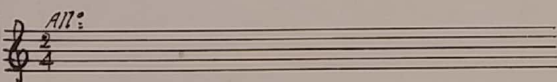
- 24 (Action) SUE STARTS TO DANCE..... Crazy Words—Crazy Tune (Ager) (Piano Solo).....1 Min.



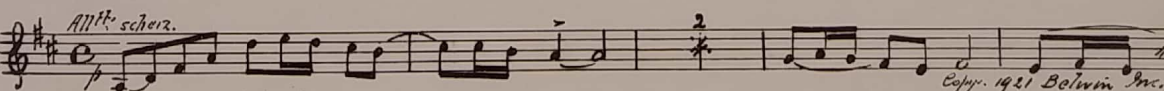
- 25 (Action) SHE STOPS DANCING..... Mystic Magic (Bradford).....½ Min.



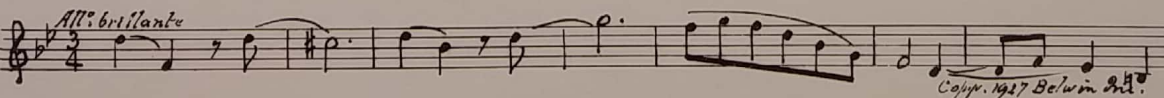
- 26 (Action) CHORUS RESUMES REHEARSAL..... Repeat No. 5 "Russian March".....1½ Min.



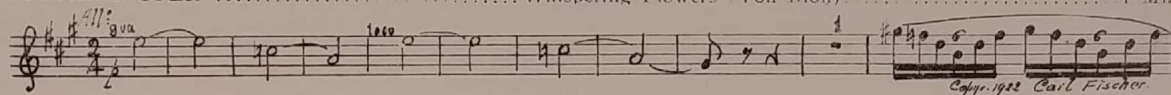
- 27 (Action) PHIL ENTERS..... Rendez-vous d'Amour (Edwards).....2 Min.



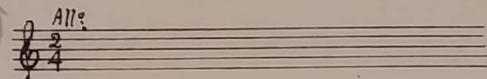
- 28 (Action) CARS DRIVING UP TO CAFE..... Nymphs Frolic (Bradford).....1¼ Min.



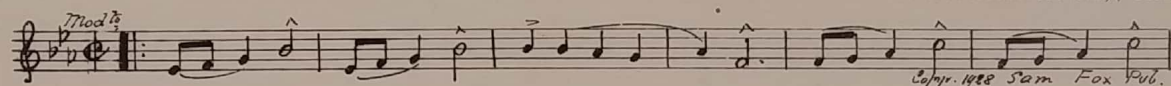
- 29 (Action) CURTAINS OPEN Whispering Flowers (Von Blon)..... 1 Min.



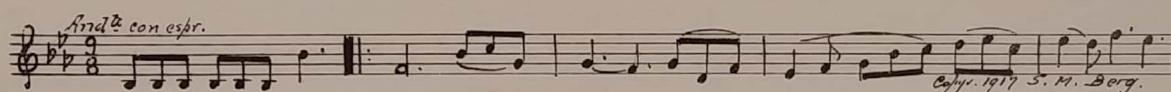
- 30 (Action) START DANCE Repeat No. 5 "Russian March"..... 1 1/4 Min.



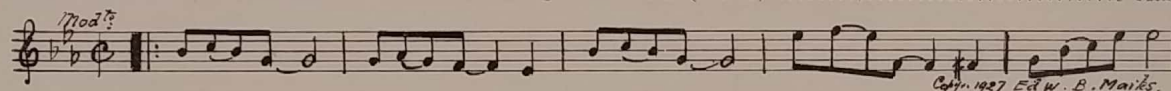
- 31 (Action) GENERAL DANCING STARTS..... Cinnamon Cake (Zoeller)..... 2 1/4 Min.



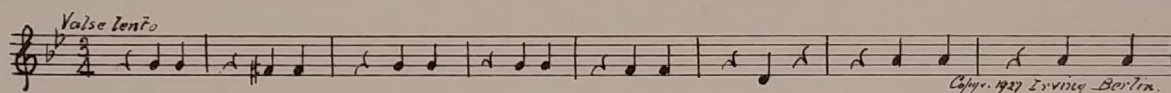
- 32 (Title) DO YOU INTEND TO KEEP THOSE..... Dramatic Finale (Smith)..... 1 1/2 Min.



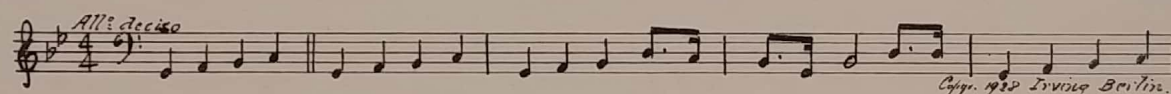
- 33 (Action) HUGH LEAVES DRESSING ROOM..... Sugar Foot Strut (Pierce)..... 3 Min.



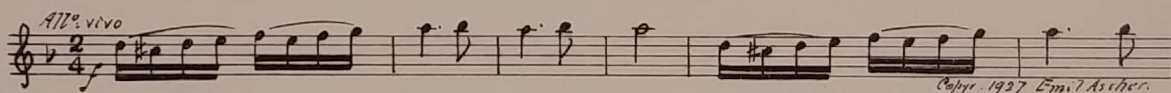
- 35 (Title) I WANT YOU TO DROP THAT OLD FLUFF... Le Reve de l'Apache (Donaldson)..... 2 Min.



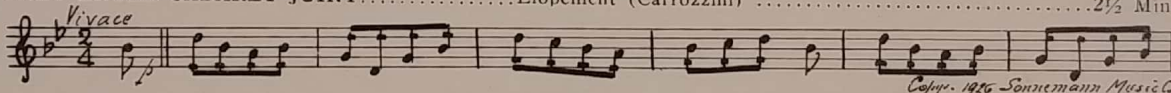
- 35 (Action) BANDIT APPEARS ON BALCONY..... Turbulent Waters (Jacquet)..... 3 Min.



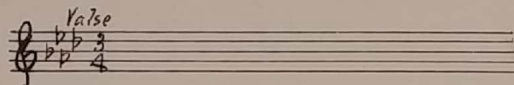
- 36 (Action) ENTER WAITING CAR..... Panic (Varnier) 2 1/4 Min.



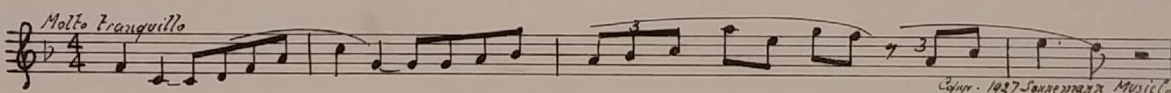
- 37 (Action) THEY ENTER CABARET JOINT..... Elopement (Carrozzini) 2 1/2 Min.



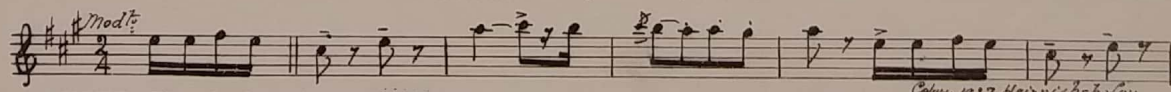
- 38 (Action) HUGH AND BARON ENTER APARTMENT..... Repeat No. 20 "Pals of Long Ago"..... 2 Min.



- 39 (Action) BELL RINGS—SUE ENTERS..... Love Triumphant (Joels)..... 1 1/2 Min.



- 40 (Action) BARON APPEARS A Merry March (Roland)..... 2 Min.



- 41 (Action) PHIL AND GIRL ON SIDEWALK ENTER
AUTO Repeat Love Theme No. 15..... 1/4 Min.

THE END

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