

Sign
of
the
film
roll
framer
etc.

9 Yellow
7 Lt Green



M.J. MINTZ (PATENT)
JULY 31, 1923.

MARION DAVIES
in
THE CARDBOARD LOVER

with
JETTA GOUDAL and NILS ASTHER

Adapted from the play "Dans Sa Candeur Naive"

By Jacques Deval

Continuity by F. Hugh Herbert

Adaptation by Carey Wilson

DIRECTED BY ROBERT Z. LEONARD

A MARION DAVIES PRODUCTION

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (7055 feet)

Maximum projection time 1 hour, 30 minutes



- 1 AT SCREENING My Song of Love For You (Albers) (WHITE) 1¼ Min.

Mod^{to}

 Copyr. 1925 Sam Fox

- 2 (Title) THE FRENCH RIVIERA Main Street (Lake) (YELLOW) 1¾ Min.

All^{to}

 Copyr. 1927 Carl Fischer

- 3 (Title) WHAT DO YOU THINK THIS IS Rose of Spring (Bicchieri) (LT. GREEN) 1¾ Min.

Glocoso

 Copyr. 1928 Photo Play Mus. Co

- 4 (Action) MARION DAVIES TEARS LEAF OUT OF ALBUM Repeat No. 2 (YELLOW) 1½ Min.

All^{to}

- 5 (Action) TALL MAN AND GIRL SHAKE HANDS Gloaming (Kempinski) 2¼ Min.

All^{to}

 Copyr. 1919 Photo Play Mus. Co

- 6 (Title) YOU ATTEND TO MY CLOTHES Ad Lib to Screen—Piano Imitation 1 Min.

- 7 (Title) IT IS ONLY THE PHONOGRAPH The Broken Melody (Van Biene) ½ Min.

Adagio

 Copyr. 1916 Carl Fischer

- 8 (Action) FADE AFTER TITLE: "IF MADAME SIMONE PHONES, TELL HER" Repeat No. 2 (YELLOW) 1¾ Min.

All^{to}

- 9 (Action) TALL MAN KNOCKS AT ROOM DOOR Incid. Symphony No. 40 (Hintz) ½ Min.

All^{to}

 Copyr. 1928 Photo Play Mus. Co

- 10 (Action) TALL MAN ENTERS ROOM Repeat No. 5 "Gloaming" ¾ Min.

All^{to}

Mus Th

Piano

Hintz

Mus Th

11 (Action) LOVERS KISS Ardent Affection (Marquardt) (DK. BLUE) 1¼ Min.

mod. Ad. m.f. espress.

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12 (Action) SINGER THROWN OUT INTO HALL Repeat No. 5 "Gloaming" 1 Min.
 13 (Action) TALL MAN WALKS FROM ROOM DOOR Repeat No. 2 (YELLOW) ½ Min.
 14 (Action) MARION DAVIES CRUSHES HIGH HAT Repeat No. 3 (LT. GREEN) 1 Min.
 15 (Action) INK FROM PEN SPLASHES ON WALL Repeat No. 2 (YELLOW) 1¼ Min.
 16 (Title) THE CASINO Flimsy Flources (Hersom) 2 Min.

tr.alse m.p.

 COPYRIGHT 1923 WALTER JACOBS

17 (Title) BANCO Romance sans Paroles (Marquardt) 3 Min.

And. con moto

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18 (Action) AFTER WOMAN GETS OUT OF AUTO Repeat No. 1 (WHITE) 1¾ Min.

mod.º

19 (Action) MARION DAVIES HANDS MAN CHECK Gloaming (Kempinski) 1 Min.

All.ºº

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20 (Title) BUT WHOM Incid. Symphony No. 40 (Hintz) ¾ Min.

All.º

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21 (Tit...) IT WILL BE YOUR DUTY Repeat No. 19 "Gloaming" ½ Min.

All.ºº

22 (Title) I WILL SAVE YOU FROM HER My Song of Love For You (Albers) (WHITE) 1 Min.

mod.ºº

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23 (Title) I MUST SEE YOU ALONE Repeat No. 19 "Gloaming" 1 Min.

24 (Title) PERMIT ME TO PRESENT Repeat No. 22 (WHITE) ½ Min.

25 (Action) MARION DAVIES AND MAN WALK OUT OF ROOM Repeat No. 20 "Incid. Symphony No. 40" ¾ Min.

26 (Action) NOTE HANDED TO MAN Repeat No. 19 "Gloaming" 1½ Min.

27 (Title) WILL YOU DO ME A FAVOR? Rose of Spring (Bicchieri) (LT. GREEN) 2 Min.

GALETTE 8/12

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28 (Title) WHO WAS CALLING FOR Sincerity (Byford) 1¼ Min.

And. Mod.

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29 (Title) AND FURTHERMORE Repeat No. 20 "Incid. Symphony No. 40" ½ Min.

All.º

30 (Title) WHATEVER SALLY STARTED Rustic Caprice (St. Clair) 2¼ Min.

Alte mod.ºº

 COPYRIGHT 1927 SAM FOX PUB. CO

Ment

LT

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Hurry Th

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21 (Title) DON'T WORRY, HE'LL BE DETAINED Repeat No. 27 (LT. GREEN) 1½ Min.

Gavotte

32 (Title) I'LL GET MY HAT Repeat No. 20 "Incid. Symphony No. 40" 1 Min.

Henry
All^o

33 (Action) MARION DAVIES SEEN IN REAR OF AUTO . . . Main Street (Lake) (YELLOW) 1¾ Min.

All^o

34 (Action) MAN IN LIBRARY SITS DOWN Poeme Erotique (Varnier) ¾ Min.

And^{te}

35 (Action) MARION DAVIES GETS OUT OF AUTO Incid. Svmphony No. 40 (Hintz) 1¼ Min.

Henry
All^o

36 (Action) MAN GETS INTO BED Repeat No. 33 (YELLOW) 3 Min.

All^o

37 (Action) MARION DAVIES PUTS POROUS PLASTER ON MAN A Halloween Ride (Marquardt) 1½ Min.

All^o marziale

38 (Title) QUICK, GET ME OUT OF HERE Love's Awakening (Fletcher) 1½ Min.

Espressivo

LT
39 (Title) TELL THAT LITTLE PEST Repeat No. 22 (WHITE) 1¼ Min.

40 (Title) LET'S SPEND A NICE QUIET EVENING AT HOME Repeat No. 27 (LT. GREEN) 3 Min.

41 (Title) YOU'RE TICKLISH Repeat No. 33 (YELLOW) 1¼ Min.

new
42 (Action) MAN OPENS DRAWER IN WRITING TABLE . . . Gloaming (Kempinski) 1 Min.

All^o

43 (Title) LET'S MAKE SURE OF IT Repeat No. 27 (LT. GREEN) 2 Min.

Gavotta

44 (Action) MARION DAVIES KICKS TRAIL OF DRESS AROUND Repeat No. 40 "Gloaming" 2 Min.

new
All^o

45 (Action) STOP WITH CRASH AS MARION DAVIES IS THROWN ON COUCH My Song of Love For You (Albers) (WHITE) 1¾ Min.

LT
Mod^{to}

46 (Title) MADEMOISELLE SIMONE IS ON THE WIRE. Repeat No. 42 "Gloaming" 1 Min.

new
All^o

- 47 (Title) HAVE YOU FORGOTTEN? Ardent Affection (Marquardt) (DK. BLUE) 1 Min.

mod. a. pass.

 Musical notation for 'Have You Forgotten?' in treble clef, 2/4 time, marked 'mod. a. pass.' and 'mf'. Copyright 1928 Music Buyers Corp.

- 48 (Action) MAN PUTS DOWN TELEPHONE Repeat No. 45 (WHITE) 2 1/4 Min.

mod.to

 Musical notation for 'Man Puts Down Telephone' in treble clef, common time, marked 'mod.to'. Includes a circled 'LT' in the margin.

- 49 (Title) IF YOU DON'T SNAP OUT OF IT Rose of Spring (Bicchieri) (LT. GREEN) 1/2 Min.

GAVOTTE P.V.A.

 Musical notation for 'If You Don't Snap Out of It' in treble clef, 2/4 time, marked 'mf' and 'GAVOTTE P.V.A.'. Copyright 1928 Photoplay Music Co.

- 50 (Title) WELL, I GUESS MY JOB IS FINISHED Repeat No. 45 (WHITE) 1 1/4 Min.

mod.to

 Musical notation for 'Well, I Guess My Job is Finished' in treble clef, common time, marked 'mod.to'. Includes a circled 'LT' in the margin.

- 51 (Action) AUTO ON SCREEN Love's Emotion (Marquardt) 1 3/4 Min.

And. a. pass.

 Musical notation for 'Auto on Screen' in treble clef, 2/4 time, marked 'mf' and 'And. a. pass.'. Includes the handwritten note 'Leave Out' in the margin. Copyright 1928 Music Buyers Corp.

- 52 (Title) THERE IS NO ONE ELSE Main Street (Lake) (YELLOW) 1 Min.

All.^o

 Musical notation for 'There is No One Else' in treble clef, 2/4 time, marked 'mf' and 'All.^o'. Copyright 1927 C. Fischer.

- 53 (Title) I WOULDN'T INTERFERE Repeat No. 51 "Love's Emotion" 1 1/2 Min.

And.^{te} appassionato

 Musical notation for 'I Wouldn't Interfere' in treble clef, 2/4 time, marked 'And.^{te} appassionato'.

- 54 (Title) YOU LITTLE SALANDE Incid. Symphony No. 40 (Hintz) 1 3/4 Min.

All.^o

 Musical notation for 'You Little Salande' in treble clef, 2/4 time, marked 'mf' and 'All.^o'. Copyright 1928 Photoplay Music Co. Includes the handwritten note 'Hungry Th' in the margin.

- 55 (Action) MAN THROWS MARION DAVIES ON FLOOR... Adagio Cantabile (Ketelbey) 2 Min.

Adagio cantabile

 Musical notation for 'Man Throws Marion Davies on Floor' in treble clef, common time, marked 'mf' and 'Adagio cantabile'. Copyright 1925 Bosworth & Co.

- 56 (Title) I CAN DO NOTHING MORE Repeat No. 45 (WHITE) 1 1/2 Min.

mod.to

 Musical notation for 'I Can Do Nothing More' in treble clef, common time, marked 'mod.to'. Includes a circled 'LT' in the margin.

THE END

Proper rest period is Nos. 25 to 36 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

56
 20
 30