



M.J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM LE BARON

presents

The Ajuria Production

"THE CHARGE OF THE GAUCHOS"

with

JACQUELINE LOGAN and FRANCIS X. BUSHMAN

From the story by Julian Ajuria

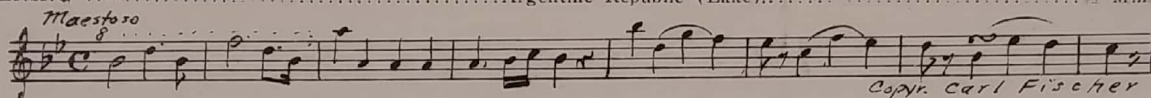
Directed by Albert Kelly

Compiled by James C. Bradford

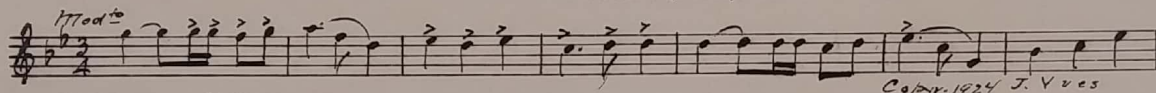
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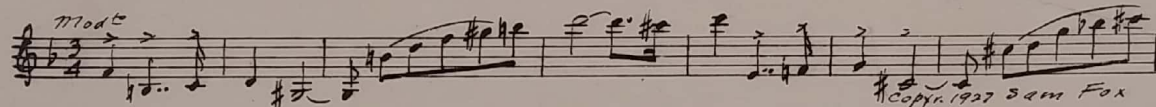
- 1 AT SCREENING Argentine Republic (Lake)..... 1 1/2 Min.



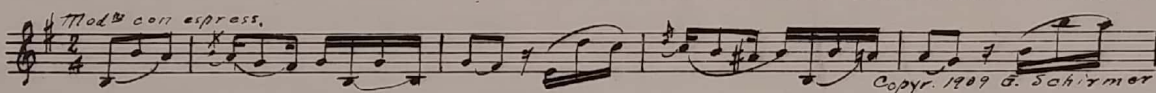
- 2 (Title) IN BUENOS AIRES Mortels Poisons (Fosse)..... 3/4 Min.



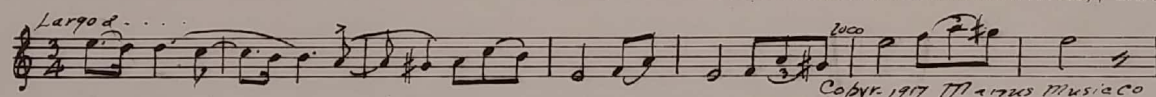
- 3 (Action) SOLDIERS RIDE AWAY Reproach (Zamecnik) 2 Min.



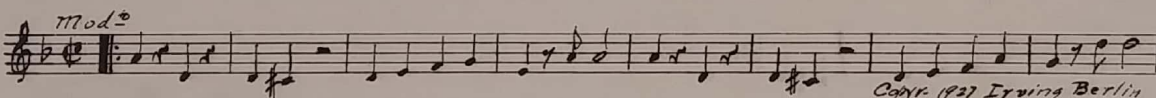
- 4 (Title) BELGRANO No. 1 from "Three Cuban Dances" (Cervantes)..... 3/4 Min.



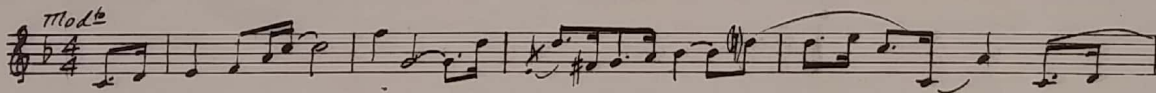
- 5 (Action) BELGRANO PLUNGES DAGGER IN TABLE.... Prologue (Gabriel Marie)..... 3/4 Min.



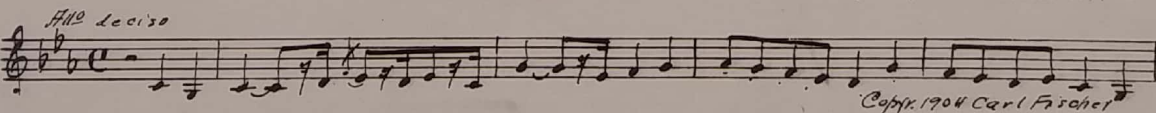
- 6 (Title) A MIDNIGHT RECEPTION..... Creeping Shadows (Baron)..... 3 Min.



- 7 (Title) WE MUST BE VERY CAREFUL..... LOVE THEME: Estrellita (Ponce)..... 1 Min.

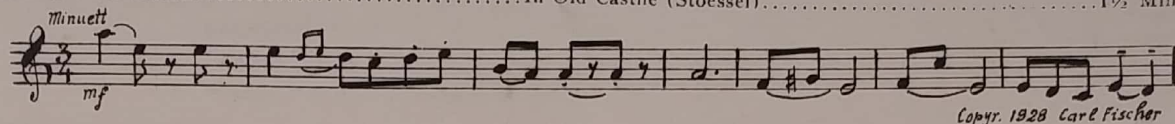


- 8 (Title) THE HEADQUARTERS OF THE PATRIOTS... Prelude from "L'Arlesienne Suite" (Bizet)..... 1 1/4 Min.

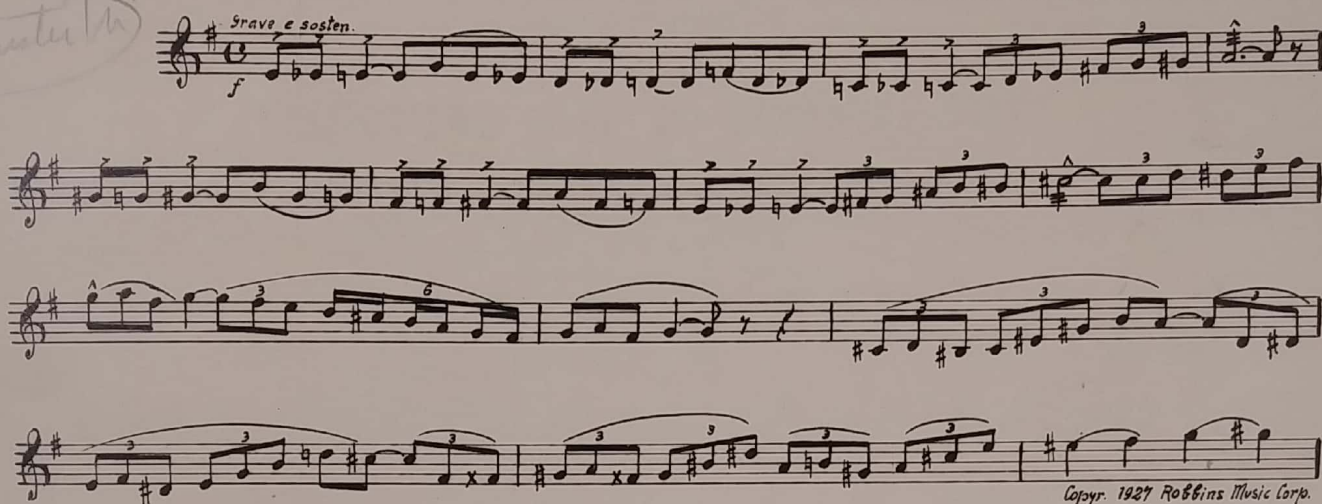


NOTE: Play "PP" in lower register—Maestoso tempo.

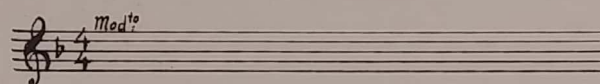
- 9 (Action) FLASH TO BALL.....In Old Castile (Stoessel).....1½ Min.



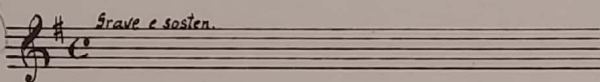
- 10 (Action) DANCE FINISHESSINISTER THEME: The Captive (Savino).....1¾ Min.



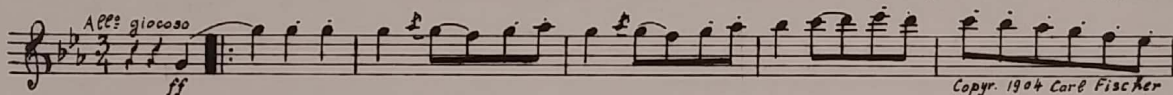
- 11 (Action) MONICA AND BELGRANO IN GARDEN.....Repeat Love Theme No. 7.....1 Min.



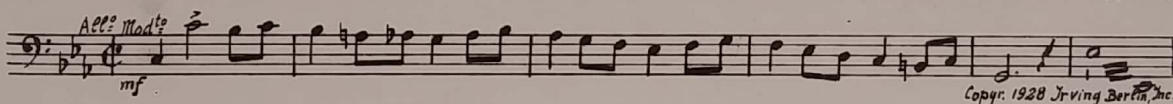
- 12 (Action) MONTEROS SEES THEM.....Repeat Sinister Theme No. 10.....1 Min.



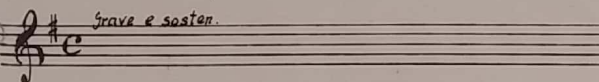
- 13 (Title) THE VICEROY WANTS TO SEE YOU.....Minuetto from "L'Arlesienne Suite" (Bizet).....1½ Min.



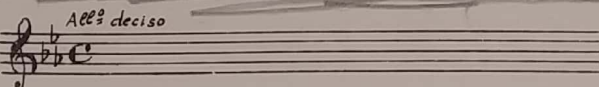
- 14 (Title) THE MESSENGER FROM THE KING.....Agitato No. 3 (Williams).....2¼ Min.



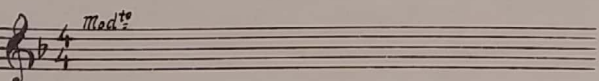
- 15 (Title) THE PEOPLE DEMAND.....Repeat Sinister Theme No. 10.....1¾ Min.



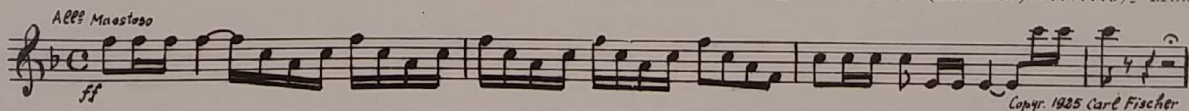
- 16 (Action) MEETING OF THE PATRIOTS.....Repeat No. 8 "Prelude".....½ Min.



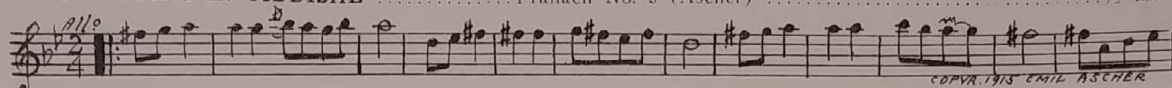
- 17 (Title) ON THE EVE OF.....Repeat Love Theme No. 7.....2 Min.



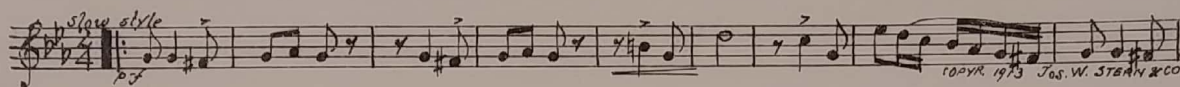
- 18 (Title) THE FIRST ASSEMBLY.....Don Quixote from "Don Quixote Suite" (Safranek).....3½ Min.



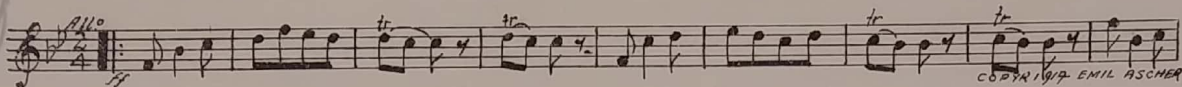
19. (Action) BOY JABBERING IN YIDDISHE Frailach No. 5 (Ascher) ½ Min.



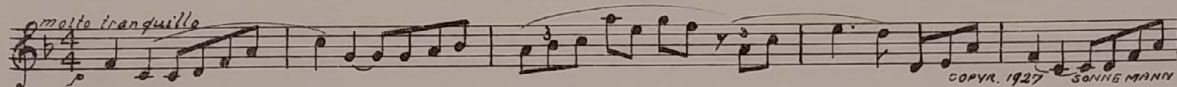
20. (Action) INSERT—"MR. DORGAN AND GUESTS".....Some Smoke (Romberg) ¾ Min.



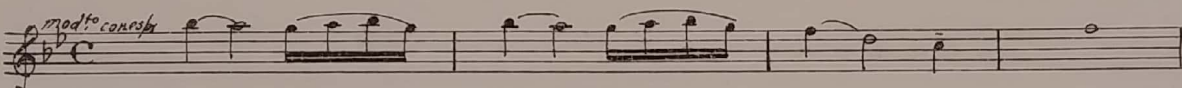
21. (Action) GANGSTERS LEAVE STORE Mazel Toif (Ascher) ½ Min.



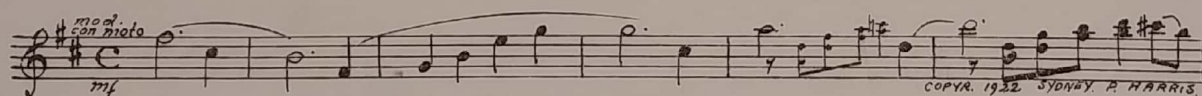
22. (Action) NOTE: Play second strain only. INSERT—"DEAR ROLLY" Love Triumphant (Joels) 2¼ Min.



23. (Title) WHAT DIFFERENCE DOES IT MAKE LOVE THEME: Your Love is All (Zamecnik)..... 1¼ Min.



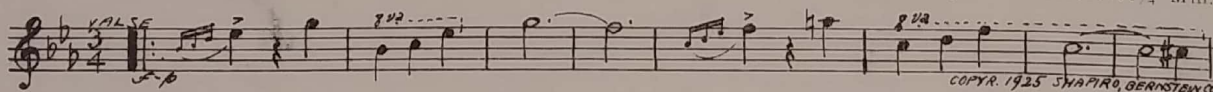
24. (Action) ROLLY ENTERS HOME Serenade (Harris) 2¾ Min.



25. (Action) GANGSTERS PLAYING CARDS More Candy (Kaufman) 2 Min.



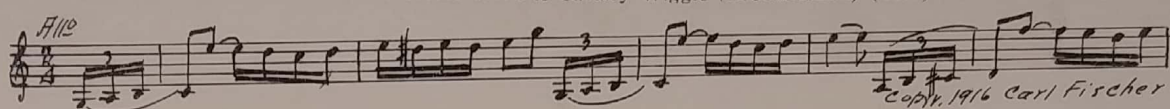
26. (Action) NOTE: Play in lower register slowly and quietly. FLASH TO STORE Down By the Winegar Woiks (Donovan)..... 1¾ Min.



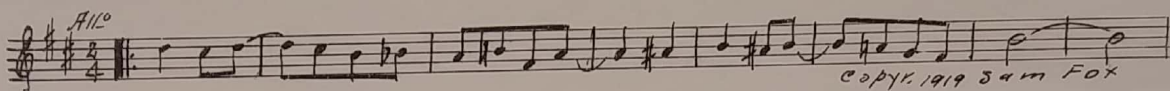
27. (Title) GENTLEMEN, YOU'VE MADE A GREAT ERROR Spring Cleaning (Bradford) 1 Min.



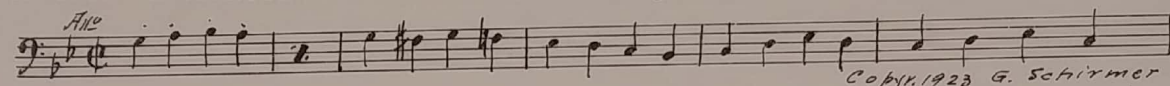
28. (Action) FLASH-BACK TO DORGAN AND COMPANIONS The Cavalry Wiggle (Brockenshire) (Trio) 1½ Min.



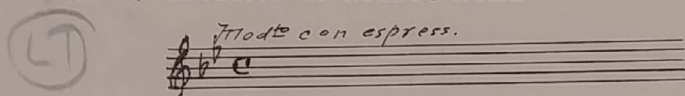
29. (Action) GANG LEAVE ROOM Fluffy Ruffles (Green) 3 Min.



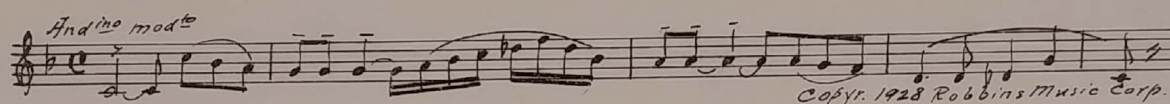
30. (Title) NOTE: Produce effect of rifle shots in shooting gallery. SATURDAY AFTERNOON Dramatic Allegro (Savino) 2 Min.



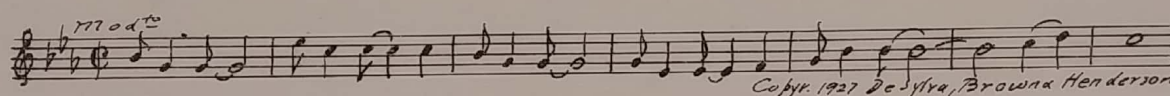
31. (Action) EXTERIOR OF ROLLY'S HOME Repeat Love Theme No. 23 3¾ Min.



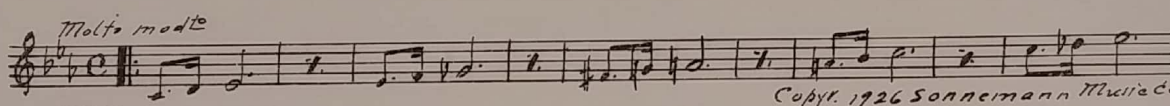
32. (Action) ROLLY SEES ORCHID AND RING ON TABLE Idyl Pastorale (Savino) 1 Min.



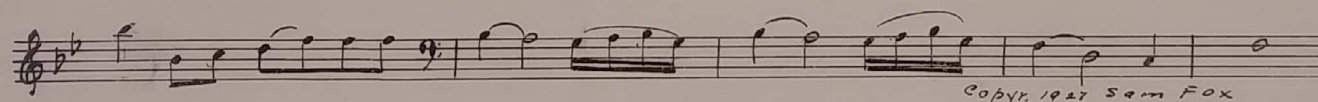
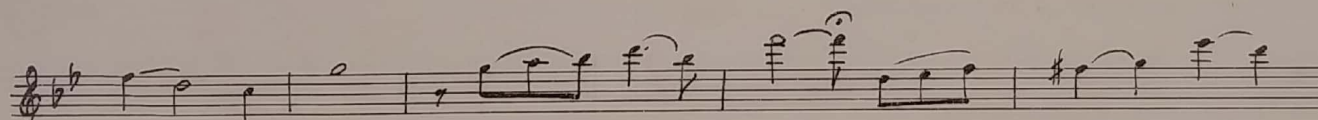
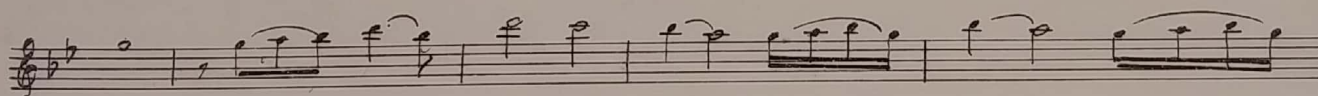
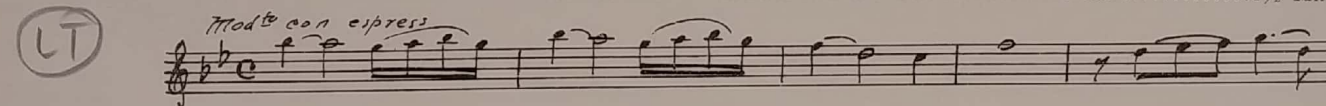
33. (Action) KITTY ENTERS Broken Hearted (Henderson) 1 Min.



34. (Title) FORGET NOTHIN' Distress (Breil) ¾ Min.



35. (Action) NOTE: Catch pistol shot. HOSPITAL Repeat Love Theme No. 23 1½ Min.



THE END

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