

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1913

Dup

C. C. Burr
presents

JOHNNY HINES

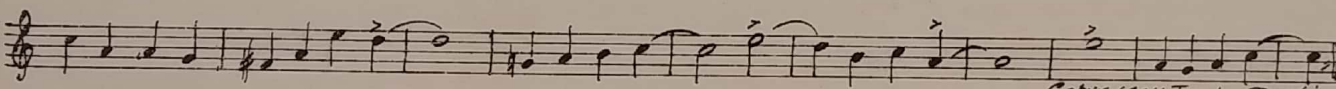
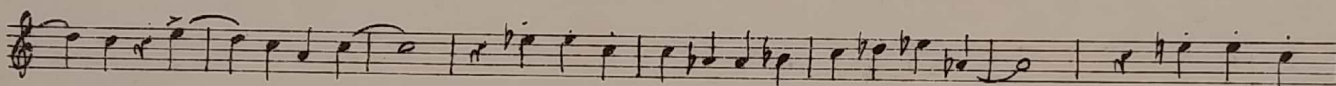
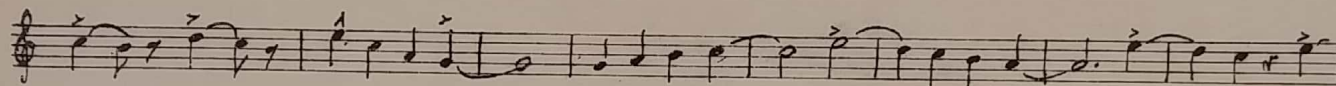
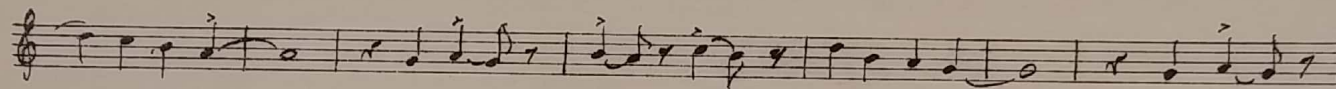
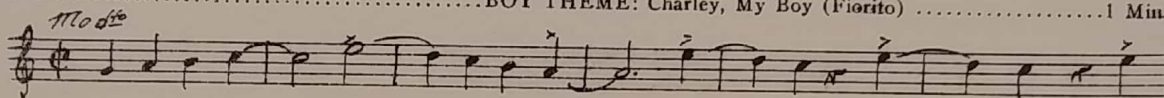
in

"CHINATOWN CHARLIE"

Compiled by James C. Bradford
A First National Picture

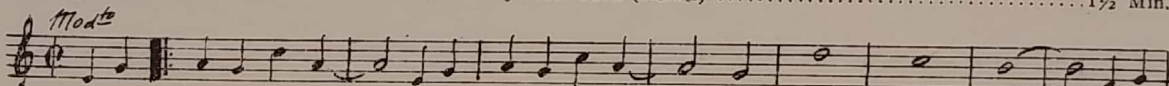
- 1 AT SCREENING BOY THEME: Charley, My Boy (Fiorito) 1 Min.

Boy Th



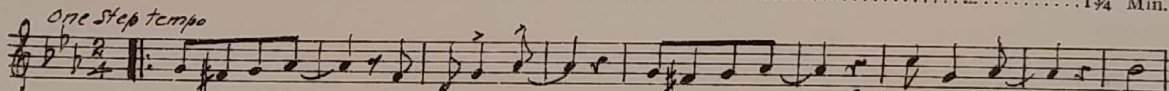
Copyr. 1934 Irving Berlin

- 2 (Title) TIMES SQUARE My New York (Berlin) 1½ Min.



Copyr. 1927 Irving Berlin

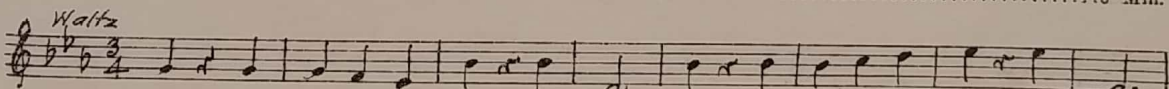
- 3 (Action) CHUCK APPEARS WITH FINGERS TIED UP... Hunkatin (Levy) 1¾ Min.



Copyr. 1918 Belwin Inc

- 4 (Action) BUS STARTS OFF Old Timers (Lake) 3 Min.

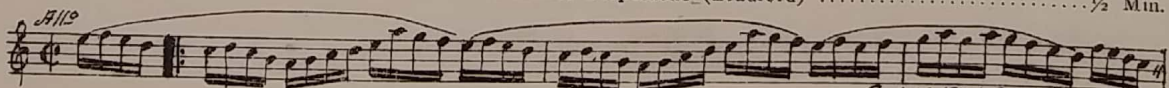
Old Timers Th



Copyr. 1917 Carl Fischer

- NOTE: When Chuck starts to play Accordion—orchestra drop out and play as Accordion Solo.

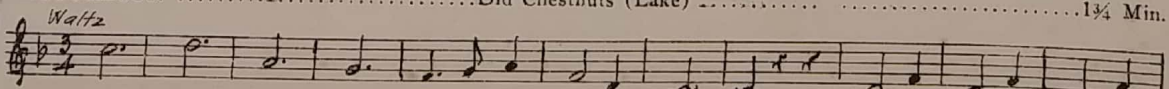
- 5 (Action) ELMER MISSES SCARE PIN Sarabande Perpetuelle (Bradford) ½ Min.



Copyr. 1928 Carl Fischer

- 6 (Action) FLASH-BACK TO CHUCK PLAYING ACCORDION Old Chestnuts (Lake) 1¾ Min.

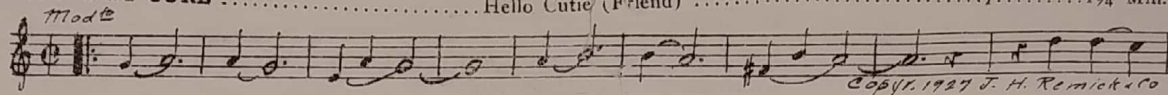
Old Timers Th



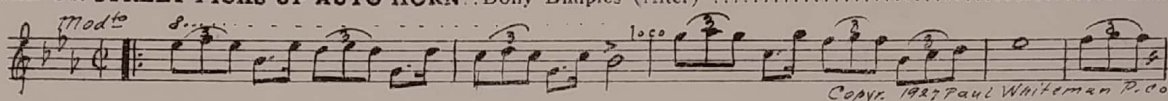
Copyr. 1920 Carl Fischer

NOTE: Play as Accordion Solo; catch explosion of electric light bulbs as child throws them out of window; catch blow-out of tire as it runs over glass and bumping effect following.

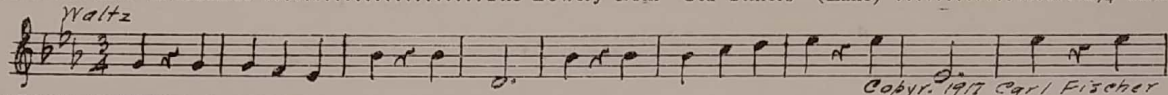
- 7 (Action) BUS STOPS AT CURB Hello Cutie (Friend) 1 1/4 Min.



- 8 (Action) CHILD ON STREET PICKS UP AUTO HORN Dolly Dimples (Alter) 1 Min.

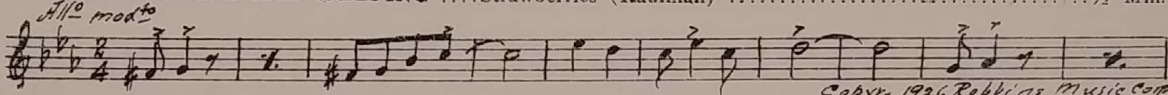


- 9 (Title) THE BOWERY MISSION The Bowery from "Old Timers" (Lake) 2 1/4 Min.



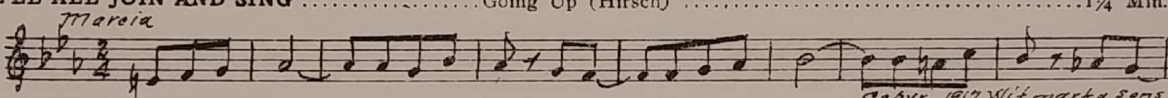
- 10 (Action) CHARLIE STARTS TO ADDRESS CONGREGATION Repeat Boy Theme No. 1 1 Min.

- 11 (Action) MAN PEELING ONIONS AND WEeping Strawberries (Kaufman) 1/2 Min.

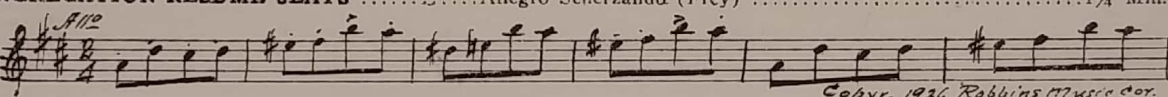


- 12 (Title) NOW, BOYS, PACK UP YOUR TROUBLES Play "Pack Up Your Troubles" (Chappell) 1 1/4 Min.

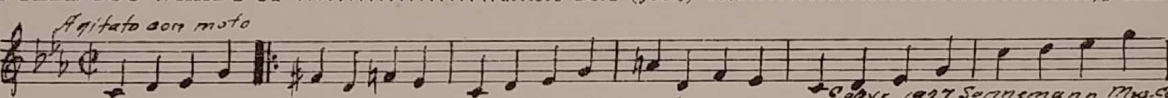
- 13 (Title) WE'LL ALL JOIN AND SING Going Up (Hirsch) 1 1/4 Min.



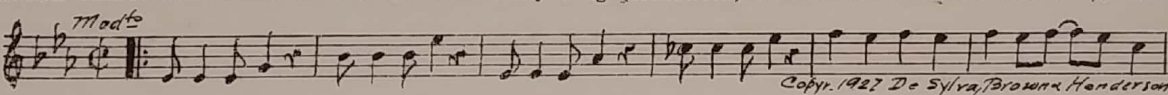
- 14 (Action) CONGREGATION RESUME SEATS Allegro Scherzando (Frey) 1 1/4 Min.



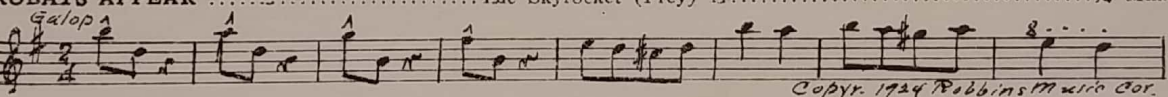
- 15 (Title) I'LL TELL YOU WHAT'S UP Warriors Bold (Joels) 1/2 Min.



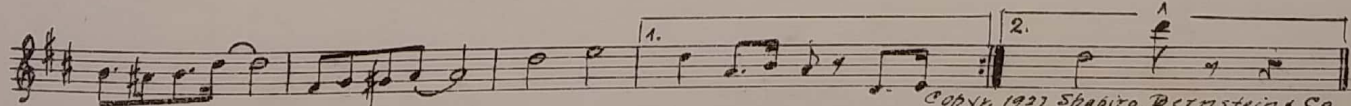
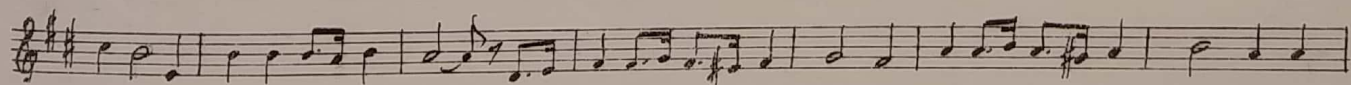
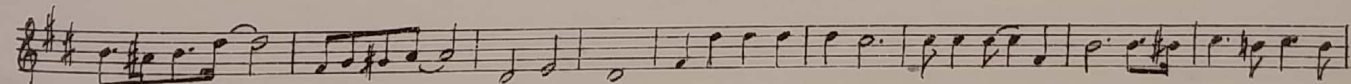
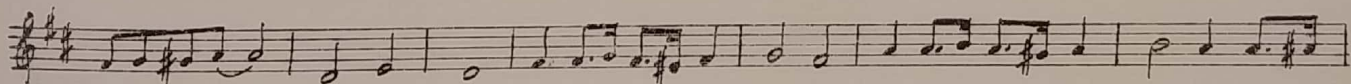
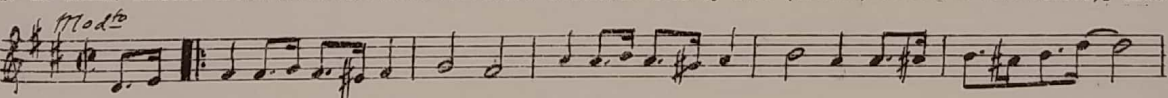
- 16 (Action) CHINESE RESTAURANT Varsity Drag (Henderson) 1/2 Min.

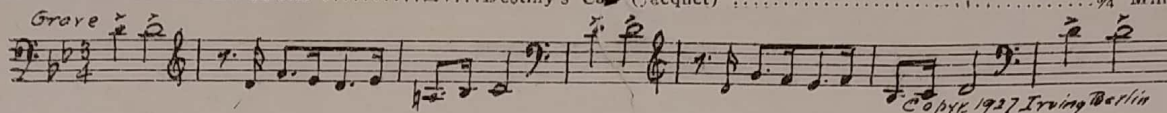
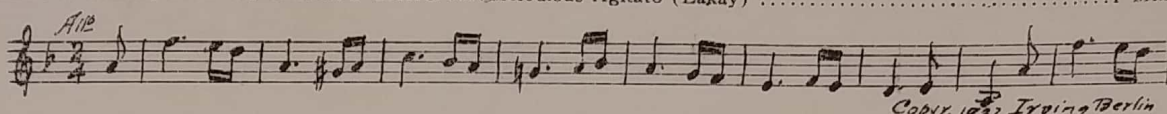
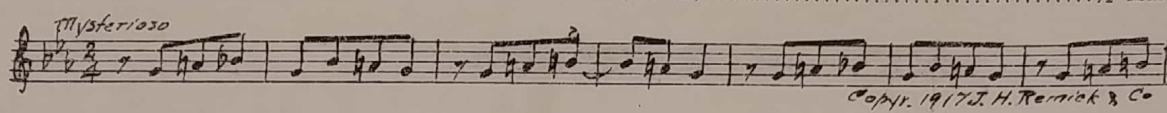
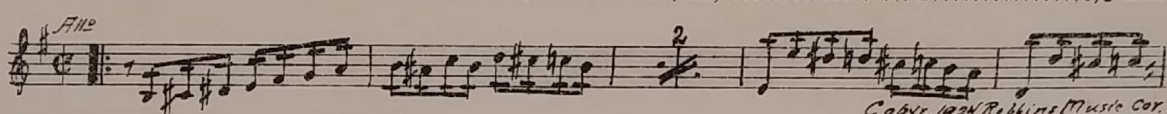
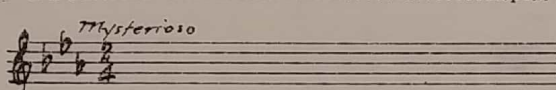
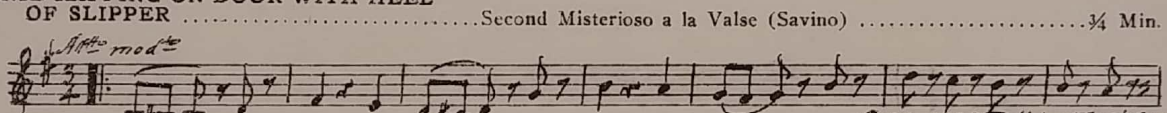
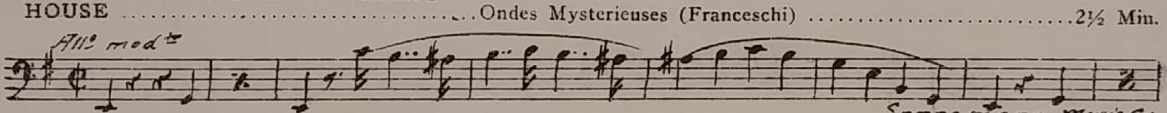
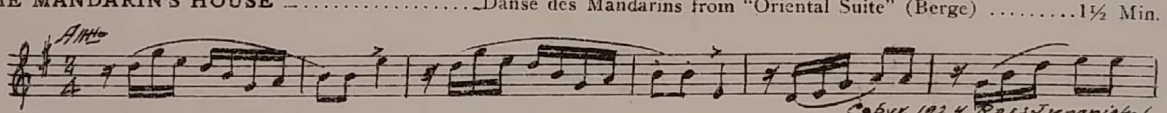
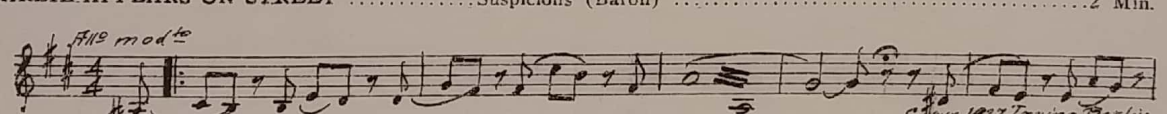
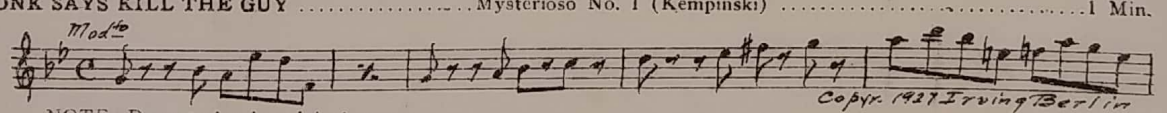
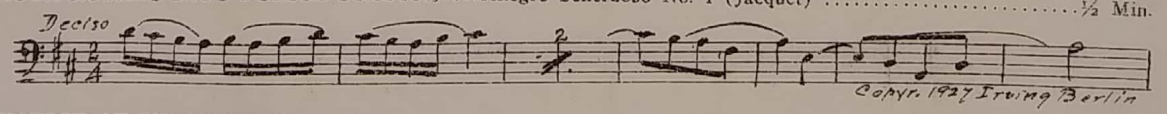
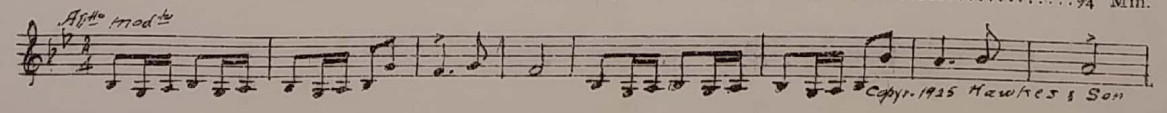


- 17 (Action) ACROBATS APPEAR The Skyrocket (Frey) 3/4 Min.

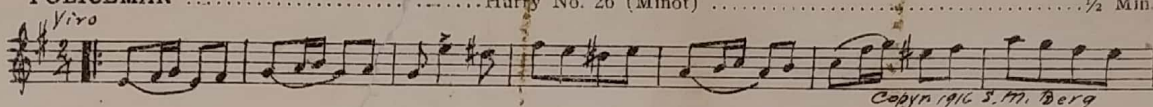


- 18 (Title) HOW IS MRS. GLASS GIRL THEME: Side by Side (Woods) 1/2 Min.

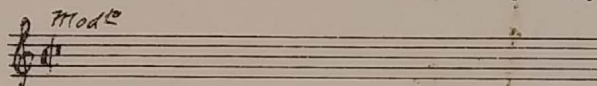


- 19 (Title) THIS RING BEARS A LEGENDDestiny's Call (Jacquet) $\frac{3}{4}$ Min.
Grave

 Copyr. 1927 Irving Berlin
- 20 (Title) YELLOW FACE, ONE OF MONK'S GANGMelodious Agitato (Lakay)1 Min.
Alto

 Copyr. 1927 Irving Berlin
- 21 (Title) THE BACK ROOM OF MONK'S MUSEUM.....Who's Who? (Morris) $\frac{1}{2}$ Min.
Mysterioso

 Copyr. 1917 J. H. Remick & Co
- 22 (Action) BOYS REVIVEAllegro Misterioso (Axt) $1\frac{1}{2}$ Min.
Alto

 Copyr. 1924 Robbins Music Co.
- 23 (Action) DOOR OPENS—MONK STANDING IN
 DOORWAYRepeat No. 21 "Who's Who?" $1\frac{1}{4}$ Min.
Mysterioso

- 24 (Action) ANNIE RAPPING ON DOOR WITH HEEL
 OF SLIPPERSecond Misterioso a la Valse (Savino) $\frac{3}{4}$ Min.
Alto mod^{to}

 Copyr. 1925 Robbins Music Co.
- 25 (Title) TAKE THE DAME TO THE MANDARIN'S
 HOUSEOndes Mysterieuses (Franceschi) $2\frac{1}{2}$ Min.
Alto mod^{to}

 Sonnemann Music Co
- 26 (Title) THE MANDARIN'S HOUSEDanse des Mandarins from "Oriental Suite" (Berge) $1\frac{1}{2}$ Min.
Alto

 Copyr. 1924 Ross-Tungnickel
- 27 (Action) CHARLIE APPEARS ON STREETSuspicious (Baron)2 Min.
Alto mod^{to}

 Copyr. 1927 Irving Berlin
- 28 (Title) MONK SAYS KILL THE GUYMysterioso No. 1 (Kempinski)1 Min.
Mod^{to}

 Copyr. 1927 Irving Berlin
 NOTE: Watch carefully for crash.
 NOTE: Do not play in original tempo.
- 29 (Action) CHUCK RUSHES INTO POLICE STATION....Allegro Scherzoso No. 1 (Jacquet) $\frac{1}{2}$ Min.
Deciso

 Copyr. 1927 Irving Berlin
- 30 (Action) CHARLIE AT MIRROR MAKING UP
 AS CHINAMANChang (Finck) $\frac{3}{4}$ Min.
Alto mod^{to}

 Copyr. 1925 Hawkes & Son

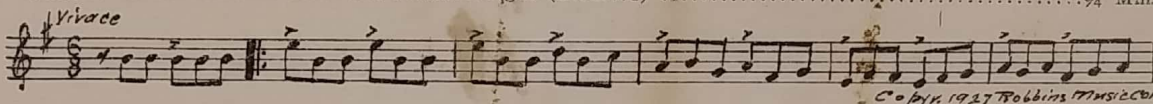
- 31 (Action) CHUCK ON STREET—PURSUED BY POLICEMAN Hurry No. 26 (Minot) ½ Min.



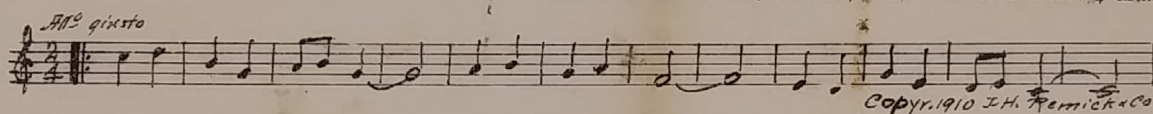
- 32 (Action) CHARLIE DRESSED AS MANDARIN AND ANNIE Repeat Boy Theme No. 1 ¾ Min.



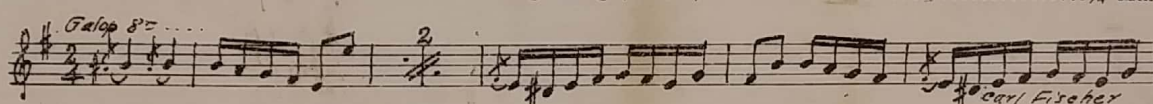
- 33 (Action) CHINESE GIRL ENTERS AND STARTS FIGHT WITH ANNIE Gigue (Bradford) ¾ Min.



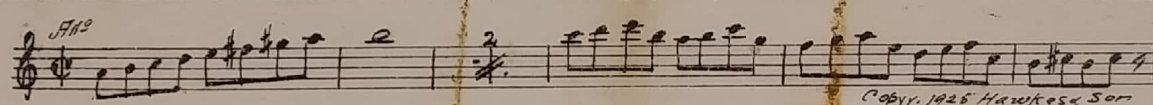
- 34 (Title) HIM YAT, THE SLAVE DEALER Chinatown, My Chinatown (Schwartz) ¾ Min.



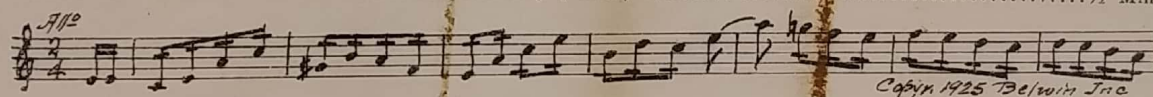
- 35 (Action) SLAVE DEALER LEAVES ROOM Ching Chang (Brooks) 1 ¼ Min.



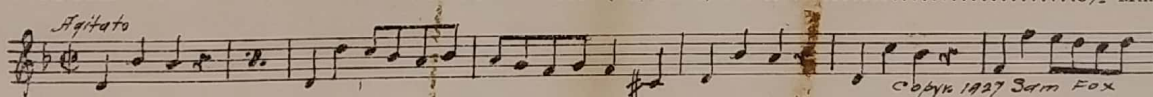
- 36 (Action) POLICE BREAK INTO MUSEUM Flick and Flock (Patou) 1 Min.



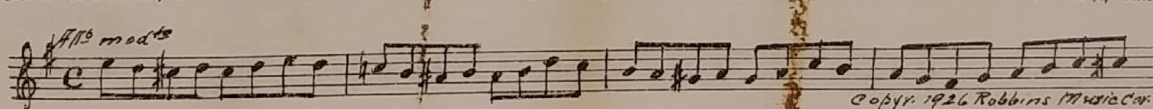
- 37 (Action) CHUCK PUNCHES WATCH FOR WAX FIGURE Gossip (Borch) ½ Min.



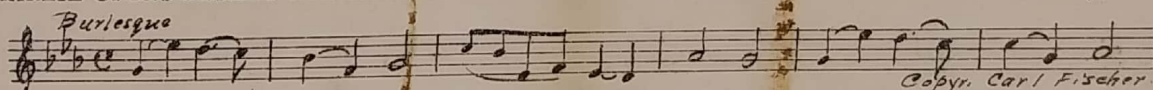
- 38 (Action) INSERT—"I HAVE GONE TO MANDARIN'S HOUSE" Disturbance (Zamecnik) 3 ½ Min.



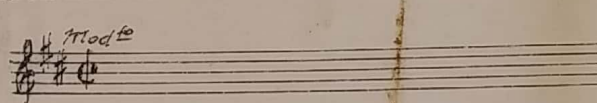
- 39 (Title) DON'T WORRY, DARLING Allegro Perpetuo (Savino) 2 ¾ Min.



- 40 (Action) CHARLIE OPENS BASKET Hearts and Flowers (Tobani) ½ Min.



- 41 (Action) CHUCK LEAVES WITH MANDARIN Repeat Girl Theme No. 18 ½ Min.



THE END

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