

GREATER THEMATIC MUSIC CUE SHEET

for

"THE CHINESE PARROT"

with

MARIAN NIXON, EDMUND BURNS and HOBART BOSWORTH

UNIVERSAL

by

James C. Bradford

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of transitions from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, actions and characters, a more effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone. The locale of the production is one of mystery throughout.

The important themes are described as follows:

✓ **PEARL THEME:** (Cues 2, 5, 12, 34) A weird strain denoting the curse and unhappiness that follows these jewels. "ON THE STEPPES OF CENTRAL ASIA" (Borodin). Play from (A) to (3) only.

✓ **MADDEN THEME:** (Cues 7, 14, 49) A strong character selection of hardness and cruelty, revenge, etc. "THE CAPTIVE" (Savino).

✓ **CONSPIRATORS THEME:** (Cues 9, 18, 24, 33) A mysterious Agitato to follow the action of the thieves in the house of mystery. "THE CONSPIRATORS" (Sodero).

CHAN THEME: (Cues 17, 21, 48, 50 optional) A Chinese atmospheric selection, one that can be humored and built up when necessary, to follow the serious actions of the Chinese detective. "WITHIN THE WALLS OF CHINA" (Lively).

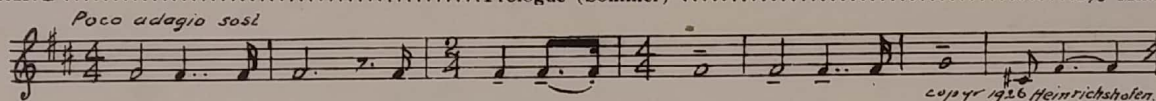
✓ **LOVE THEME:** (Cues 26, 51) A modern popular Valse Lente Ballad with appropriate text to follow the young lovers. "DOWN THE LANE" (Spier).

CHARACTER THEME: (Cues 28, 36, 38, 46). A Chinese eccentric tune to follow the masquerade or disguise of Chan the servant. "PELL STREET" (Whithorne)

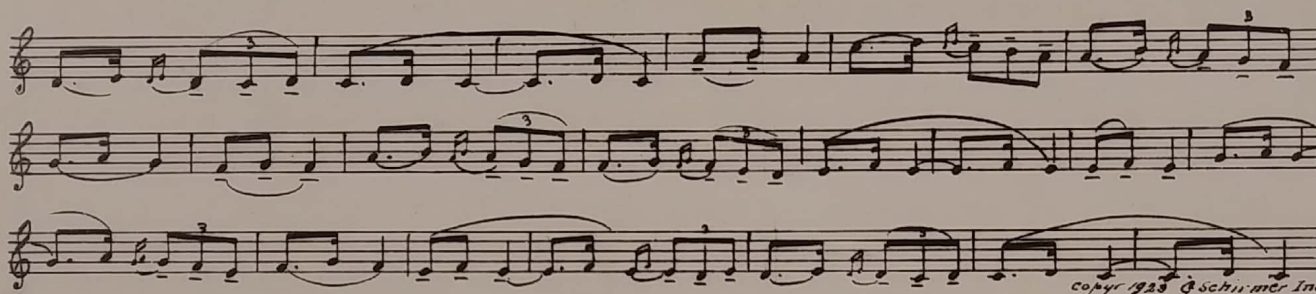
(CONTINUED ON PAGE 7)

Thematic Music **Cue Sheet**
TRADE MARK
 M.J. MINTZ (PATENT)
 JULY 31, 1923.

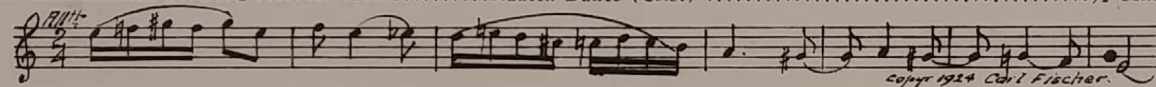
- 1 AT SCREENING Prologue (Sommer) 2½ Min.



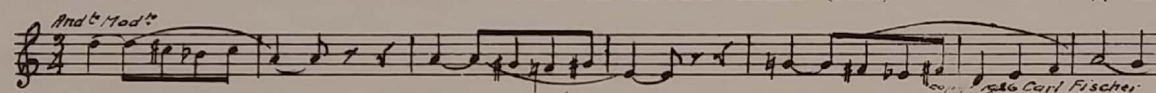
- 2 (Title) THE REWARD PEARL THEME: On the Steppes of Central Asia (Borodin) ... ¼ Min.



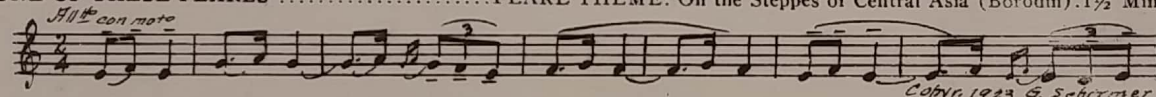
- 3 (Action) SINGLE PEARL SHOWS Nautch Dance (Crist) ½ Min.



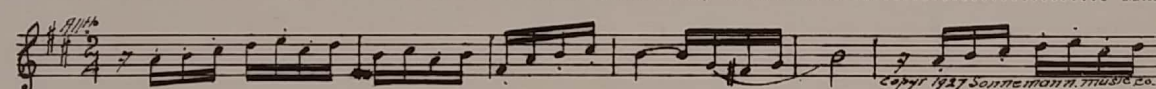
- 4 (Action) CLOSE-UP OF ASSASSIN Prelude from first Suite "Carmen" (Bizet) ¾ Min.



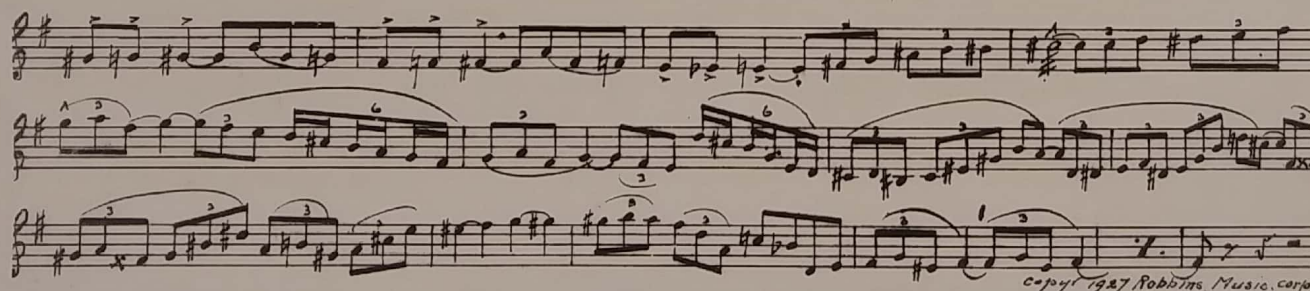
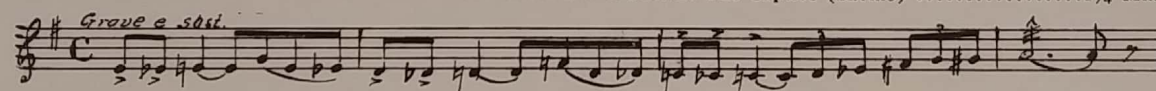
- 5 (Title) ONE OF THESE PEARLS PEARL THEME: On the Steppes of Central Asia (Borodin) 1½ Min.



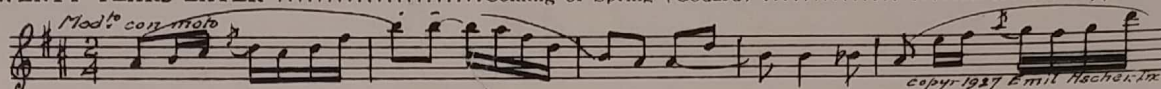
- 6 (Title) THE BRIDE, MRS. SALLY JORDON En Visite (McDonald) 1 Min.



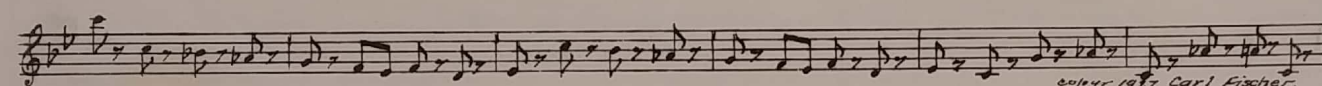
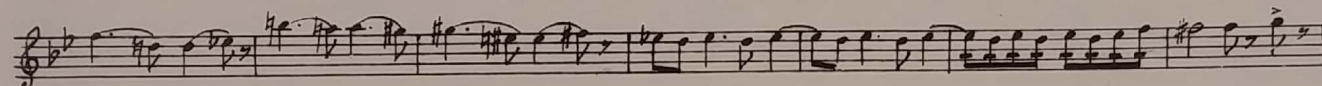
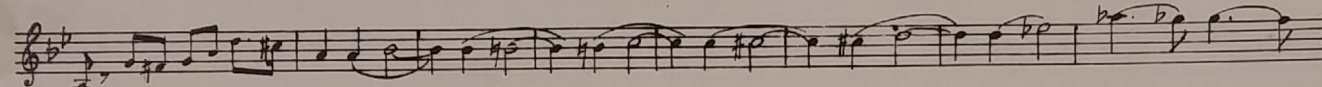
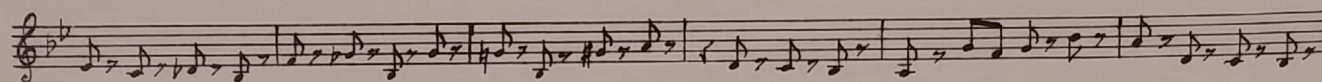
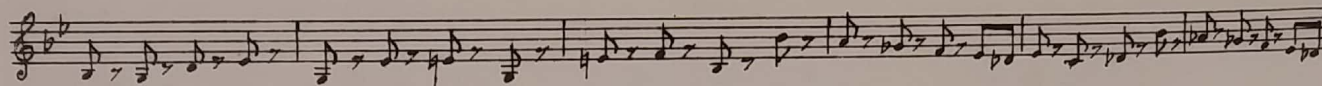
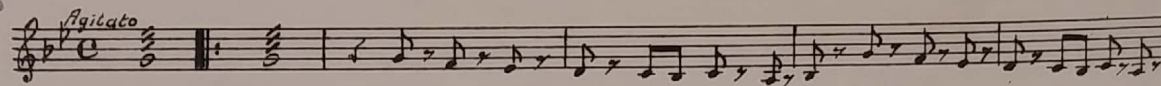
- 7 (Title) PHILLIP MADDEN MADDEN THEME: The Captive (Savino) 1¾ Min.



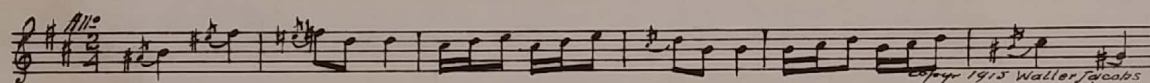
- 8 (Title) **TWENTY YEARS LATER**Coming of Spring (Godard)3¼ Min.



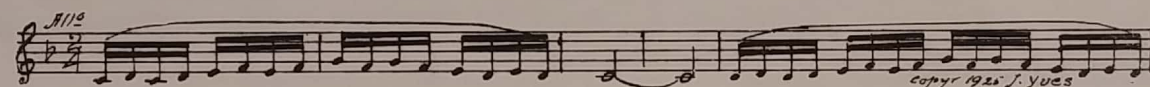
- 9 (Title) **THE HEADQUARTERS OF**CONSPIRATORS THEME: The Conspirators (Sodero)1 Min.



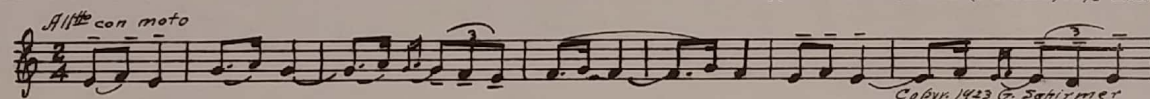
- 10 (Title) **NEXT EVENING CHINATOWN CELEBRATED**The Mandarin (Leigh)2 Min.



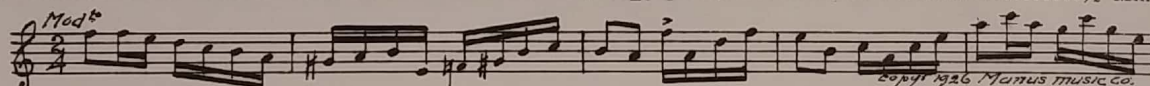
- 11 (Action) **CLOSE-UP OF CHAN**La Mouche du Coche (Mouton)1 Min.



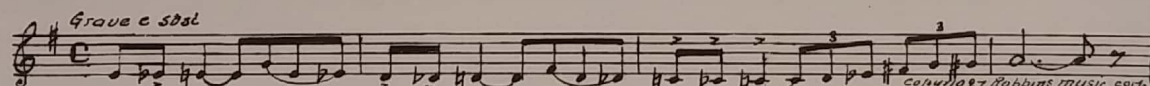
- 12 (Title) **EIGHT-THIRTY**PEARL THEME: On the Steppes of Central Asia (Borodin) 1½ Min.



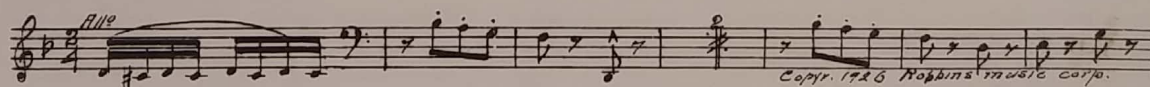
- 13 (Action) **LANTERNS SHOW—WHIRL ABOUT**Chinese Caprice (Sudessi)½ Min.



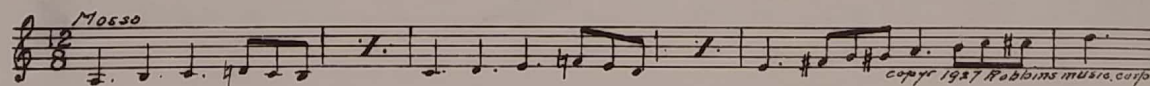
- 14 (Title) **PHILLIP MADDEN**MADDEN THEME: The Captive (Savino)3½ Min.



- 15 (Action) **ROBERT ENTERS ROOM**Minor Hurry (Berge)1 Min.



- 16 (Title) **BUT YOU AND YOUR MOTHER**Rushing Waters (Savino)2½ Min.



- 17 (Title) CHAN!CHAN THEME: Within the Walls of China (Lively).....2¼ Min.

Chan Th

Lento

And

Loco

Copyr. 1923 G. Schirmer

- 18 (Title) TRY AND GET MADDENCONSPIRATORS THEME: The Conspirators (Sodero).....1½ Min.

Conspirators

Agitato

Copyr. 1927 Carl Fischer

- 19 (Title) NIGHT AND THE DESERTGhost-Scene (Broy)2¾ Min.

Andte

Copyr. 1925 Heintichshofen

- 20 (Title) JIMMY DELANEY KILL BOSSWeird Misterioso (Kilenyi)1 Min.

Modte

Copyr. 1924 Delwin Inc

- 21 (Action) CHAN APPEARS AT GATECHAN THEME: Within the Walls of China (Lively).....1¾ Min.

Chan Th

Lento

Copyr. 1923 G. Schirmer

- 22 (Action) ROBERT ALIGHTS FROM AUTODiabolical Allegro (Bergunker)1¾ Min.

All

Copyr. 1927 G. Schirmer

- 23 (Action) DOOR OPENS—PAULA AND ROBERT ENTERSerenade (Rachmaninoff)1 Min.

Valse

Copyr. 1918 Carl Fischer

- 24 (Action) KEY TURNED IN LOCKCONSPIRATORS THEME: The Conspirators (Sodero)2 Min.

Conspirators

Agitato

Copyr. 1927 Carl Fischer

- 25 (Action) PAULA CLIMBS INTO BEDThe Smugglers (Axt)2½ Min.

Modte

Copyr. 1927 Robbins Music

- 26 (Title) THE DAY PASSED IN DOUBTLOVE THEME: Down the Lane (Spier)1½ Min.

Modte

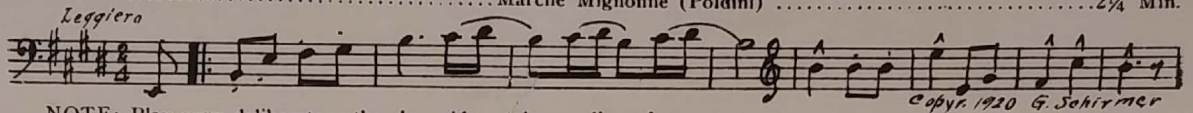
Fake Love Not Love you

1.

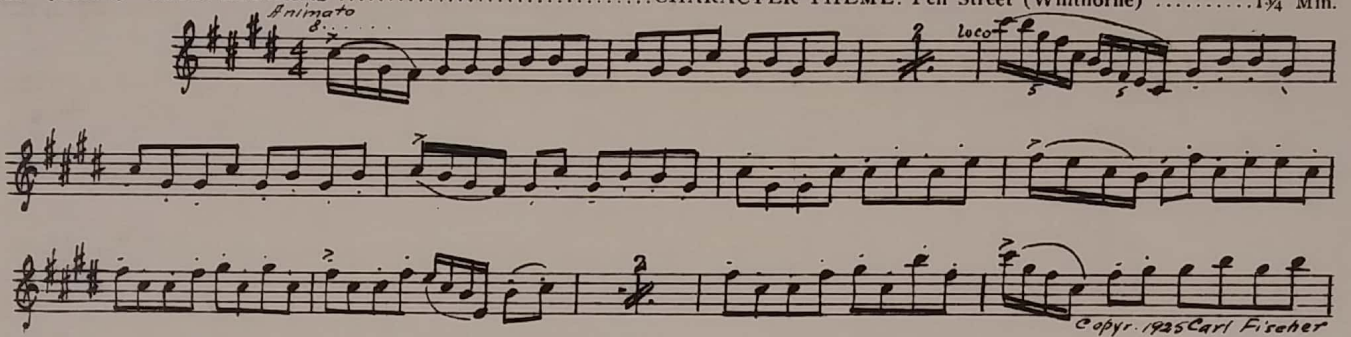
2.

Copyr. 1927 Robbins Music

- 27 (Action) LIGHTS UP Marche Mignonne (Poldini) 2¼ Min.



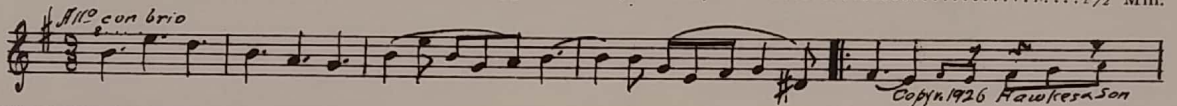
- 28 (Action) CHAN APPEARS CHARACTER THEME: Pell Street (Whithorne) 1¼ Min.



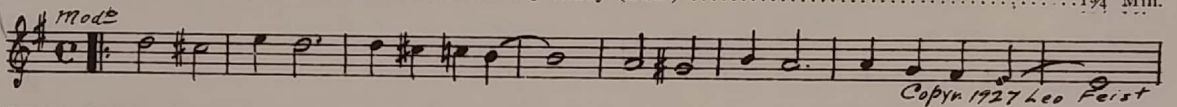
- 29 (Title) I THOUGHT YOU SAID Sing Ling Ting (Cobb) 1½ Min.



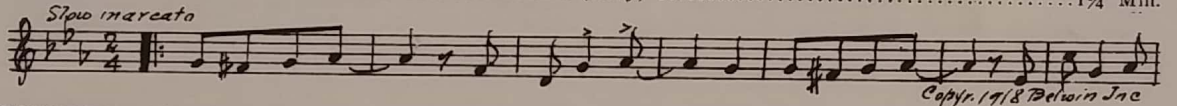
- 30 (Title) HELP, I AM SHOT Appassionata (Clutsam) 1½ Min.



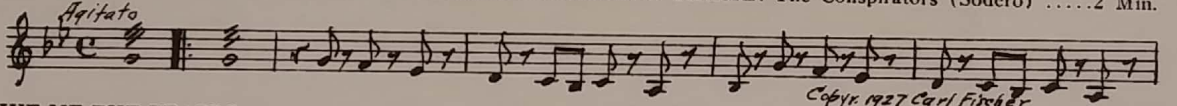
- 31 (Title) SUKI MUCH SAFER WITH FRIENDS Lucky Lindy (Baer) 1¼ Min.



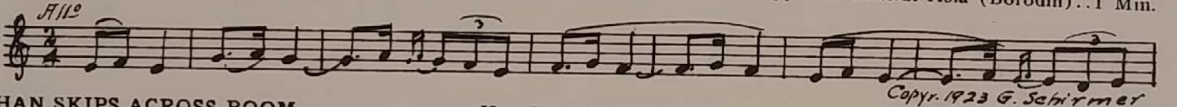
- 32 (Title) THE NORTH ROOM Hunkatin (Levy) 1¼ Min.



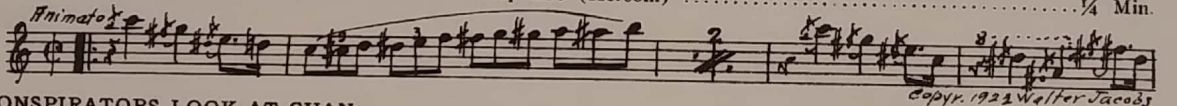
- 33 (Action) FOOTSTEPS PASS DOWN HALL CONSPIRATORS THEME: The Conspirators (Sodero) 2 Min.



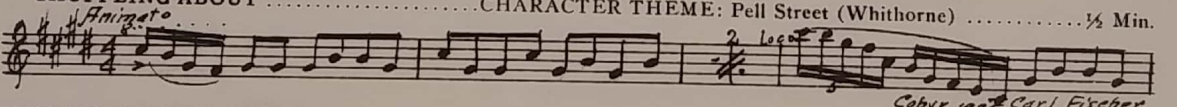
- 34 (Title) GIVE ME THE PEARLS PEARL THEME: On the Steppes of Central Asia (Borodin) 1 Min.



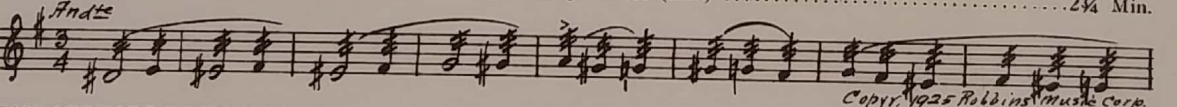
- 35 (Action) CHAN SKIPS ACROSS ROOM Hop Loo (Hersom) ¼ Min.



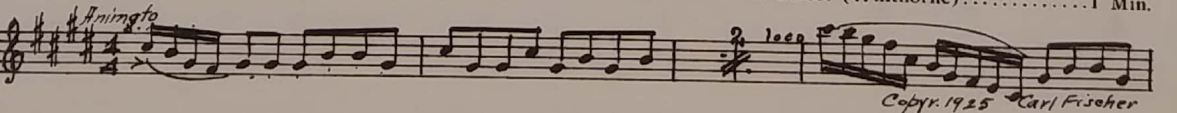
- 36 (Action) CONSPIRATORS LOOK AT CHAN SHUFFLING ABOUT CHARACTER THEME: Pell Street (Whithorne) ½ Min.



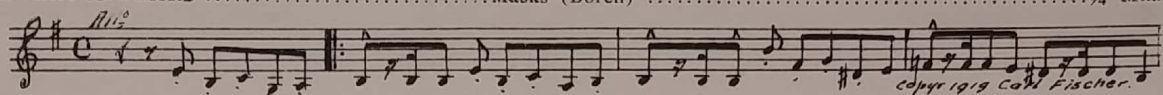
- 37 (Title) WHEN SUSPICIOUS WHISPERS In Gloomy Forest (Axt) 2¼ Min.



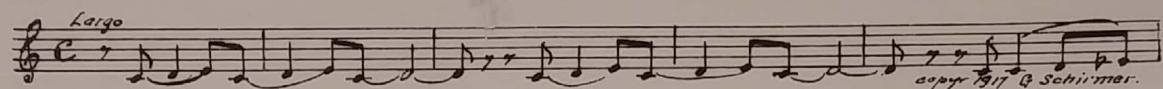
- 38 (Action) CHAN APPEARS IN HALLWAY CHARACTER THEME: Pell Street (Whithorne) 1 Min.



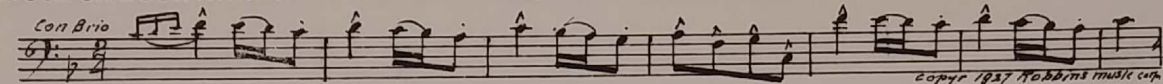
- 39 (Action) ROBERT APPEARS Masks (Borch) ¾ Min.



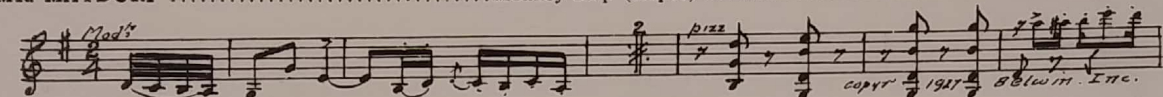
- 40 (Action) NIGHT SCENE Silent Night (Rebikov) 1 Min.



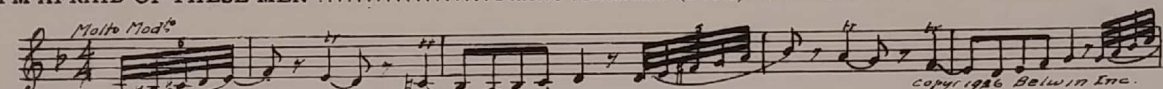
- 41 (Action) KNOCK ON DOOR The Jesters (Carbonara) 2 Min.



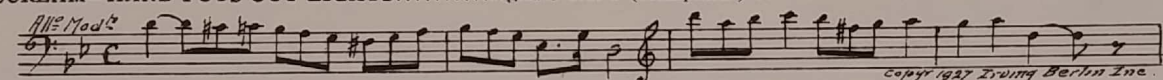
- 42 (Title) MR. MAYDORF Monkey-Hop (Rapee) 2¼ Min.



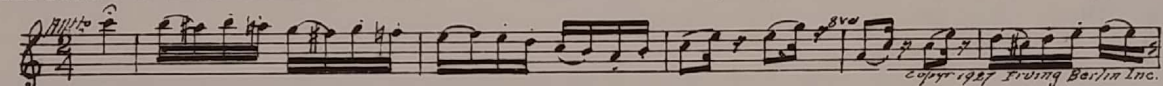
- 43 (Title) I'M AFRAID OF THESE MEN Tensive Misterioso (Peele) ½ Min.



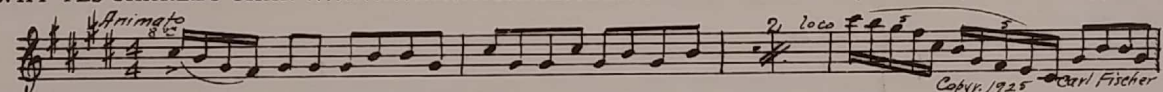
- 44 (Action) SCREAM—HAND PUTS OUT LIGHTS..... Agitato No. 1 (Kempinski) 1 Min.



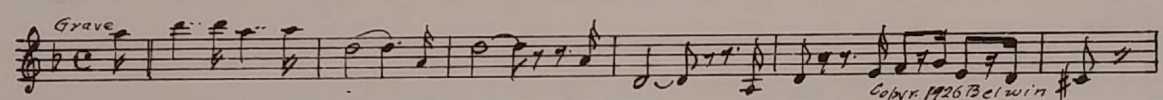
- 45 (Title) ELDORADO DESERT STAGE Cute and Cunnin' (Kempinski) 1¼ Min.



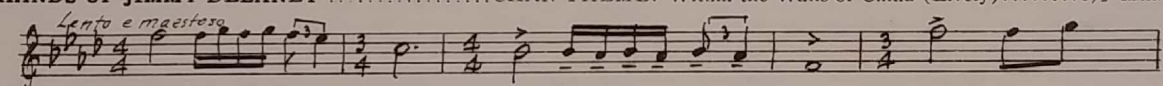
- 46 (Title) WHY YES CHARLEY CHAN CHARACTER THEME: Pell Street (Whithorne)..... 1¼ Min.



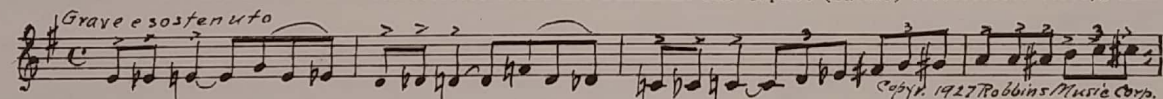
- 47 (Title) IT WAS VERY CLEVER OF YOU Recitative Heroique (Rapee) ½ Min.



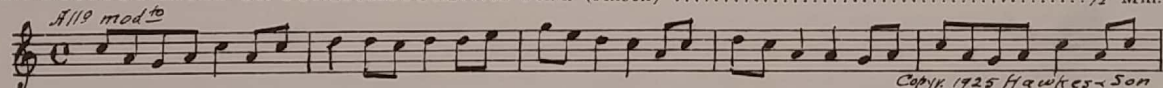
- 48 (Title) HANDS UP JIMMY DELANEY CHAN THEME: Within the Walls of China (Lively)..... 1½ Min.



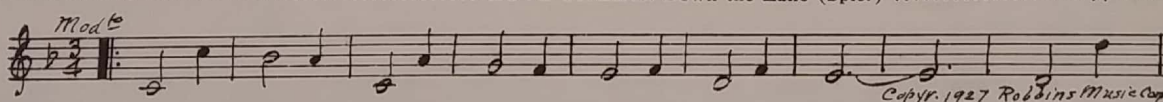
- 49 (Title) CHAN SAVED MY LIFE MADDEN THEME: The Captive (Savino) 1½ Min.



- 50 (Action) HANDCUFFS PLACED ON CONSPIRATORS... In Pekin (Ansell) ½ Min.



- 51 (Action) LOVERS KISS LOVE THEME: Down the Lane (Spier) ¾ Min.



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.