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GREATER THEMATIC MUSIC CUE SHEET

CARL LAEMMLE

presents

REGINALD DENNY

"CLEAR THE DECKS"

Directed by JOSEPH HENABERRY Compiled by James C. Bradford

A UNIVERSAL DENNY-JEWEL PRODUCTION

HE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a com-

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, action and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was tal en to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

This is a light, snappy action comedy, and light music must prevail throughout the entire play-

ing of this picture.

SYNOPSIS OF STORY: Trask has just returned to civilization after a trip into Africa and is enjoying immensely his big meal at the Savoy Hotel. As he is about to leave he notices a pretty girl enter the lobby. Trask has not seen a white woman for a long time and he falls in love with the girl at first sight. He seats himself at a table near hers, but she repulses all his efforts to flirt and become acquainted. Trask overhears her say to a friend that she is sailing that afternoon and he determines to board the same boat. He did not hear the name correctly and he visits all the steamship offices trying to book passage on a boat with a similarly sounding name. Finally he discovers the name is Kee Wee, but learns that all passages have been taken. Trumbull, a friend of Trask, is not in good health. His aunt from whom he will inherit a fortune, treats him as an invalid and she books passage for him on the Kee Wee, thinking a sea voyage will improve his health. Trumbull does not want to go and tells his troubles to Trask, whom he meets in the hotel. Trask jumps at the opportunity and agrees to go in his place, under the name of Trumbull to protect his friend. The Kee Wee sails with Trask aboard. He is mistaken for a detective because of his strange actions, by Pussyfoot and Blondie, two jewel thieves who co-operate with an officer of the boat. Trumbull's aunt has sent a male nurse along to take care of her nephew. The nurse has brought a goat in order that his patient might live on the diet prescribed by his doctor. The nurse locates Trask as he is about to start dinner and forces him to come to their stateroom, upon pain of radioing his aunt. Trask, to protect his friend, has to remain in bed with a hot water bottle, taking nothing but warm goat's milk and submit to other tortures of invalids. He escapes once before his nurse gets up and meets the girl on the deck. He tells her that he fell in love at first sight; she shows interest and is inclined to believe him, but the nurse finds him just then and with the help of two officers gets Trask back to the stateroom. The nurse explains to the girl that Trask is a lunatic and from what she has seen the girl is inclined to believe this.

Pussyfoot and Blondie plan to rob the girl of her pearl necklace. While she is at dinner they enter her room with the maid's aid. In the meantime Trask escapes from his nurse by tying him. He has not eaten for several days and as he passes the stateroom of Blondie he smells through the open door, the dinner they had brought to their room. He starts eating, but a few moments later they return. They think he is a detective and the mate tries to kill him. In the rumpus the nurse enters with aid and they are taken before the captain, to whom the girl has already reported the theft of her necklace. The girl thinks Trask is guilty, but when he learns what has happened, he accuses the mate, upon whom the jewels are then located. Trask explains who he is and tells them he acted so strangely

because of love for the girl.

The important themes are described as follows:

TRUMBULL THEME: (Cues 3, 8) A light humorous grotesque piece to show the nervous condition of Trumbull who is nagged by his aunt. "SLEEPING BEAUTY'S WEDDING" (Rhode).

TRASK THEME: (Cues 4, 11, 19) A bright snappy Intermezzo to follow the activity of Trask throughout the entire production. "BON VIVANT" (Zamecnik).

CROOK THEME: (Cues 12, 28, 31) A grotesque or comedy Mysterioso for the queer actions of Pussyfoot and Blondie, the jewel thieves. "MISTERIOSO No. 5" (Zamecnik).

GIRL THEME: (Cues 23, 35) A bright up-to-date popular Fox-Trot melody song with appropriate text to follow the actions of Sydney and also to cover the love interest sequences. "JANE" (Ford).

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