



TIFFANY-STAHl PRODUCTIONS, Inc.
presents

"CLOTHES MAKE THE WOMAN"

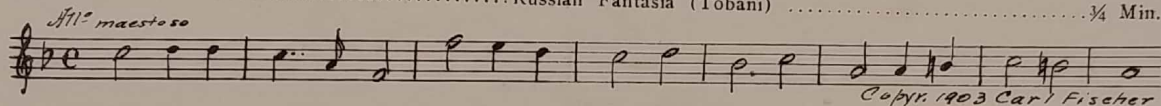
by Tom Terriss
with

Eve Southern, Walter Pidgeon, Corliss Palmer
Charles Byers, George Stone and Adolph Millar

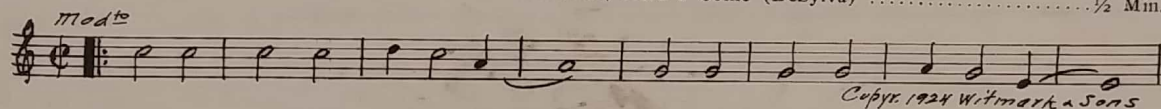
Directed by Tom Terriss
Compiled by James C. Bradford

A TIFFANY-STAHl PRODUCTION

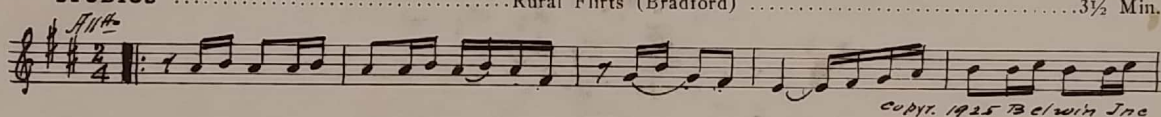
1. AT SCREENING Russian Fantasia (Tobani) ¾ Min.



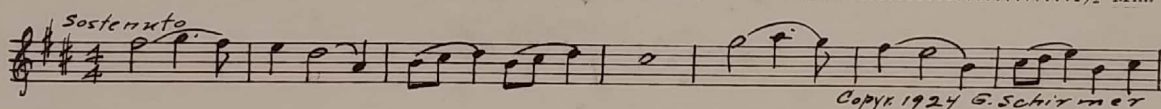
2. (Title) HOLLYWOOD California, Here I Come (DeSylva) ½ Min.



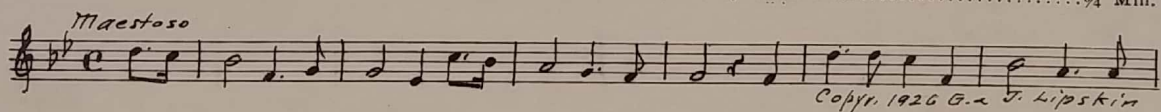
3. (Title) LUNCH HOUR AT THE TIFFANY-STAHl STUDIOS Rural Flirts (Bradford) 3½ Min.



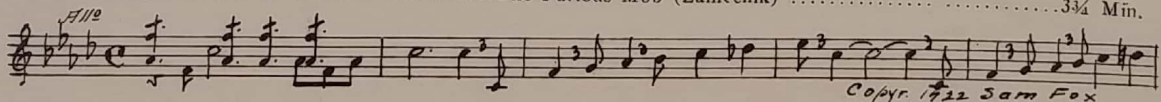
4. (Title) ANOTHER SPIN Andantino (Lemare) 1½ Min.



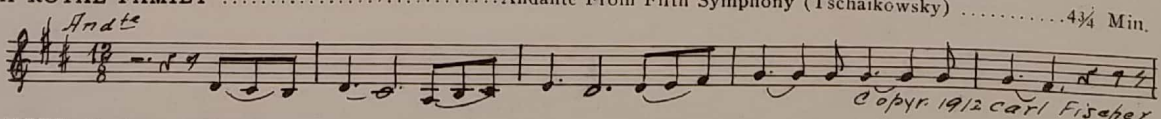
5. (Title) PICTURE IMPERIAL RUSSIA L'International (Pottier) ¾ Min.



6. (Action) MOB RUSH FROM SCENE The Furious Mob (Zamecnik) 3¾ Min.

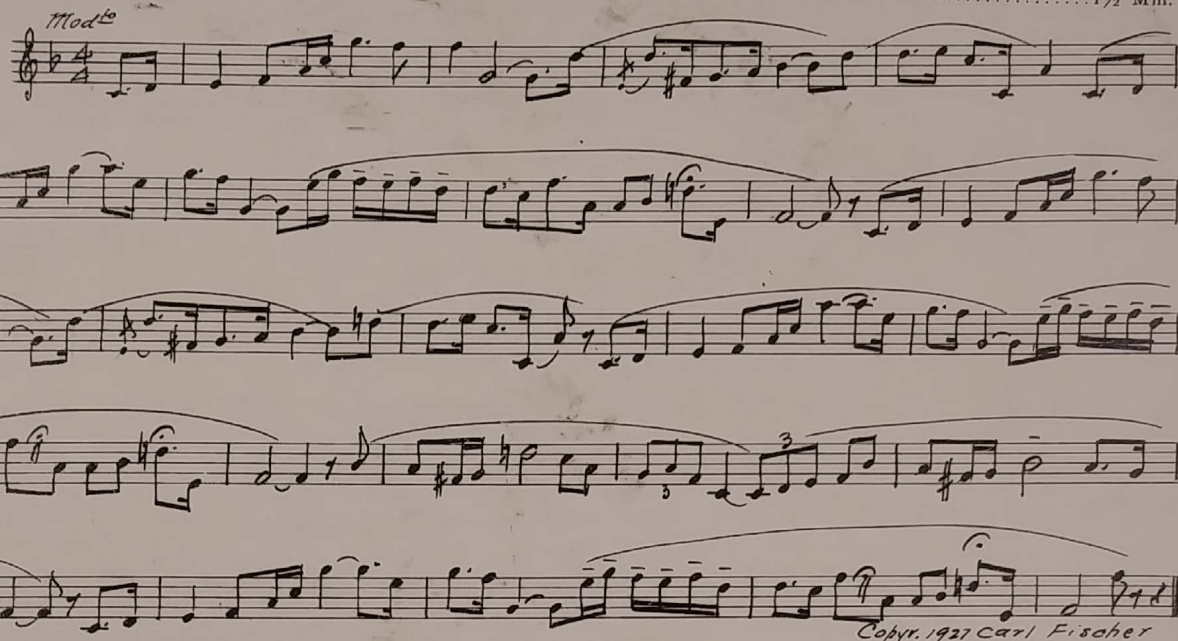


7. (Title) A ROYAL FAMILY Andante From Fifth Symphony (Tschaikowsky) 4¾ Min.

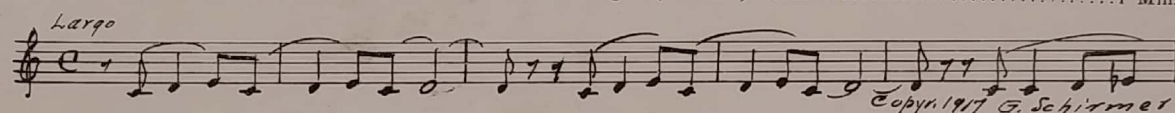


NOTE: Produce pistol shots for execution.

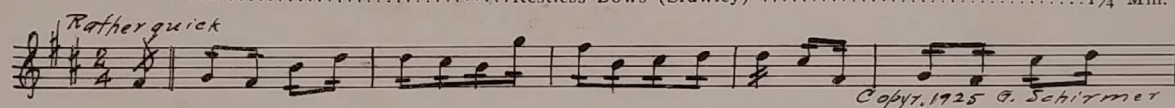
8. (Action) VICTOR AT ANASTASIA'S SIDE THEME: Estrellita (Ponce) 1½ Min.



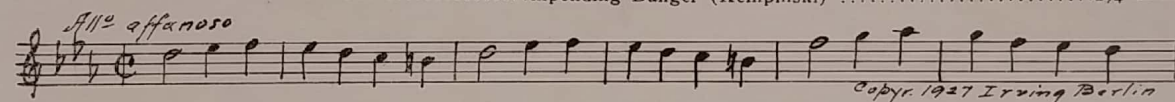
9. (Title) THAT WAS A GOOD NIGHT'S WORK Silent Night (Rebikov) 1 Min.



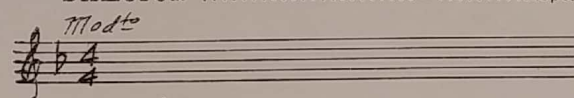
10. (Title) FUGITIVES Restless Bows (Srawley) 1¼ Min.



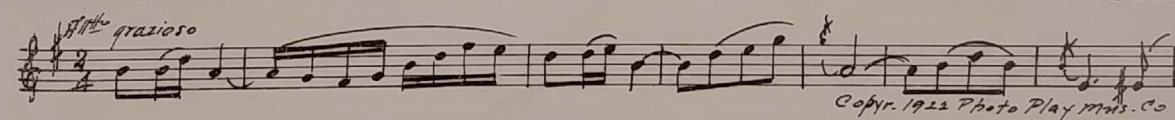
- NOTE: Produce rifle shots as fugitives are shot at.
11. (Title) AFTER WEEKS OF PRIVATION Impending Danger (Kempinski) 2¼ Min.



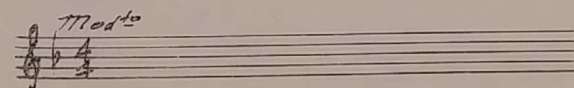
- NOTE: Produce rifle shots and galloping horses.
12. (Action) FLASH-BACK TO VICTOR AND STUDIO DIRECTOR Repeat Theme No. 8 1½ Min.



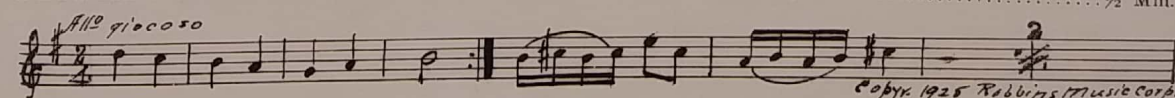
13. (Title) WEEKS LATER Pine Tree Echoes (Schoenfeld) 3¼ Min.



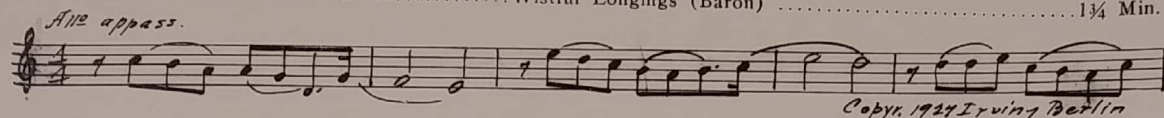
14. (Title) VICTOR! Repeat Theme No. 8 2¼ Min.



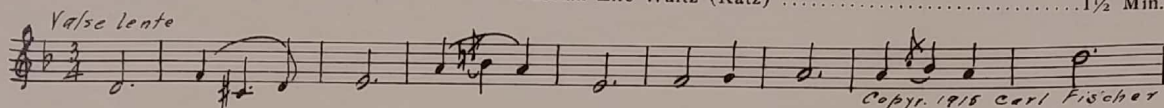
15. (Title) WHO'S THAT BIG BRUNETTE WITH Flôcons de Neige (Bradford) ½ Min.



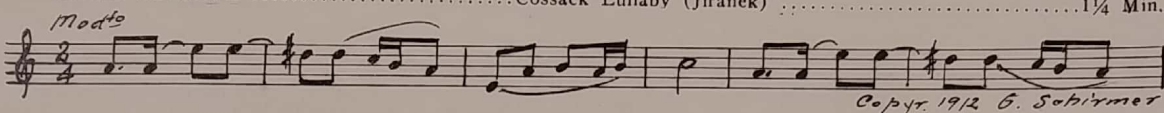
16. (Title) A CAT MAY LOOK AT A KING Wistful Longings (Baron) 1¼ Min.



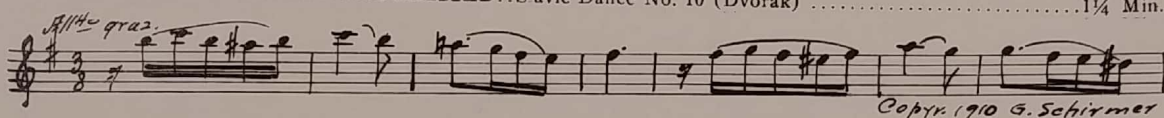
17. (Title) AND THEN THE CAMERA BEGAN TO CRANK Russian Life Waltz (Katz) 1½ Min.



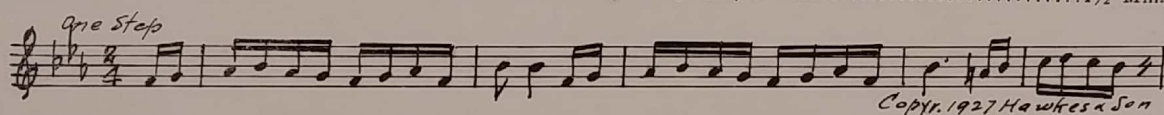
18. (Title) A PRINCESS IN A WORLD OF MAKE BELIEVE Cossack Lullaby (Jiranek) 1¼ Min.



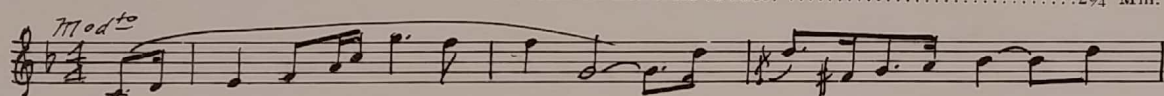
19. (Title) AS WORK ON THE PICTURE PROGRESSED... Slavie Dance No. 10 (Dvorak) 1¼ Min.



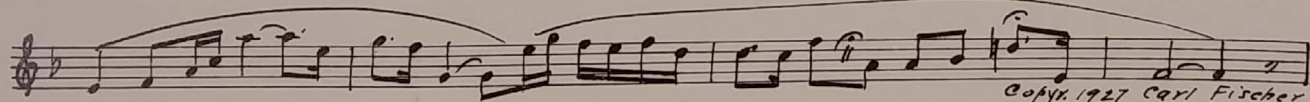
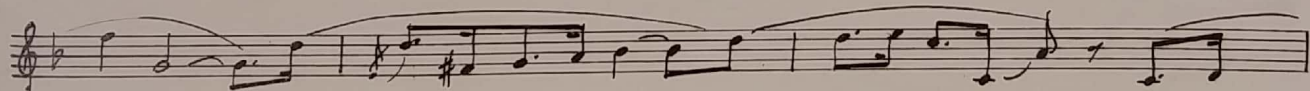
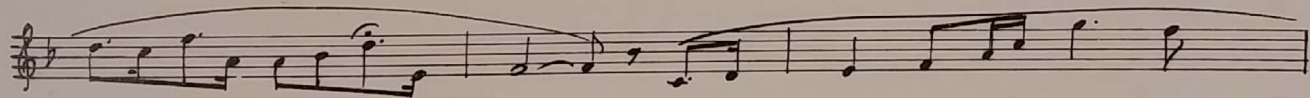
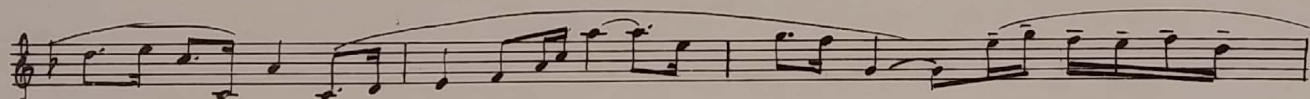
20. (Title) FORTY FIVE MINUTES FOR LUNCH A Ticklish Tale (Finck) 1½ Min.



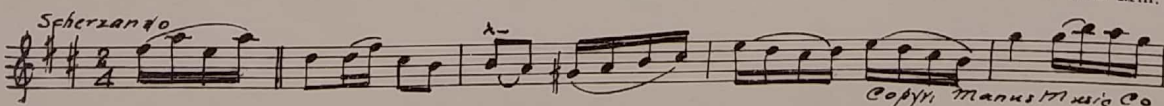
21. (Action) ANASTASIA AND VICTOR WALK TO WOODED SPOT THEME: Estrellita (Ponce) 2¾ Min.



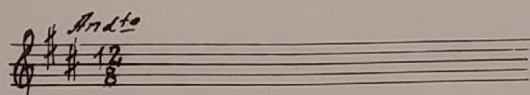
LT



22. (Title) I DIDN'T KNOW THAT SCENE Pour Colombine (Krier) 2 Min.

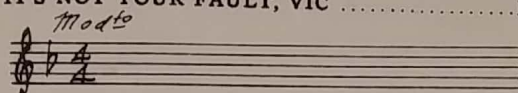


23. (Title) VIC, YOU'RE WANTED IN THE SET Repeat No. 7 "Andante From Fifth Symphony" 1¾ Min.

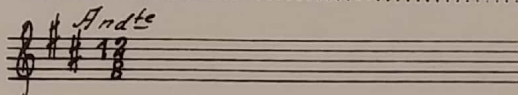


24. (Title) **ITS NOT YOUR FAULT, VIC** Repeat Theme No. 8 1¼ Min.

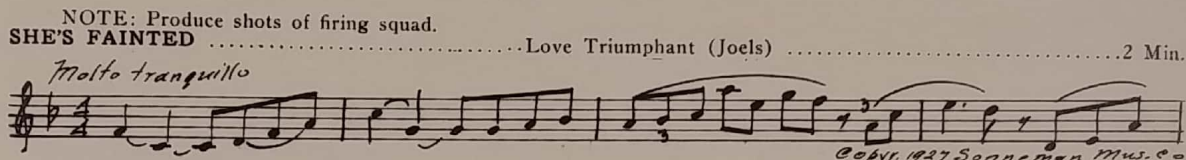
(LT)



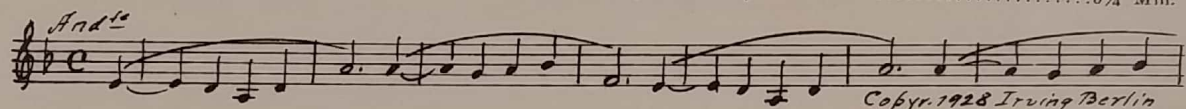
25. (Title) **THIS IS THE SCENE** Repeat No. 7 "Andante From Fifth Symphony" 2¾ Min.



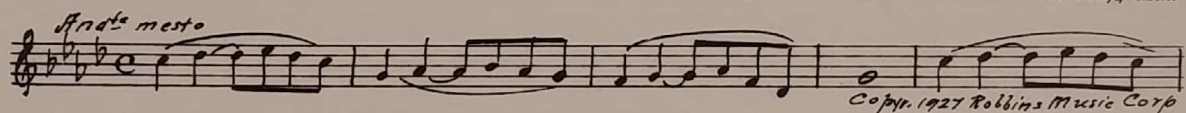
26. (Title) **SHE'S FAINTED** Love Triumphant (Joels) 2 Min.



27. (Action) **STUDIO EMERGENCY HOSPITAL** Heartaches (Pasternack) 3¼ Min.

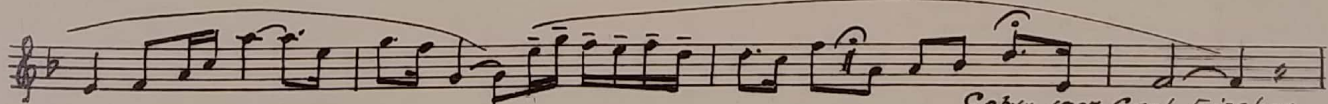
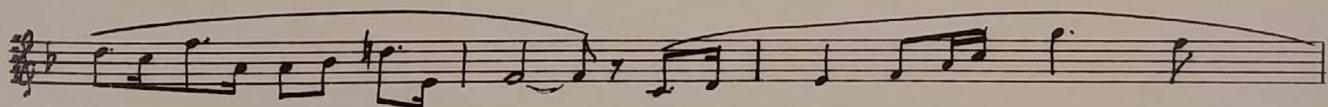
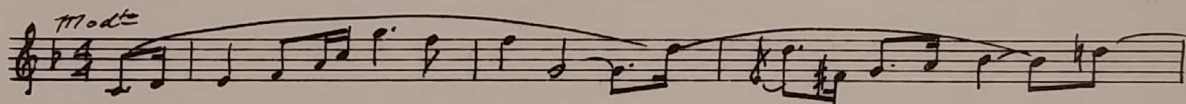


28. (Action) **FLASH TO CAMERA ON SET** Andante Mesto (Savino) 2¾ Min.



29. (Action) **INSERT—"PRINCESS ANASTASIA RECOVERS"** Repeat Theme No. 8 ½ Min.

(LT)



THE END

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