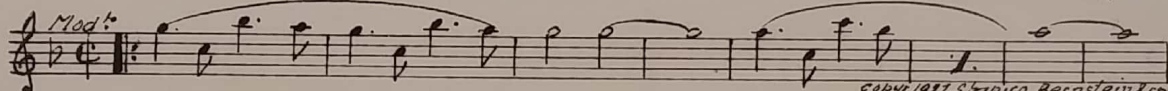
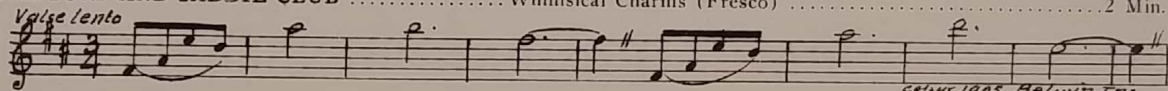
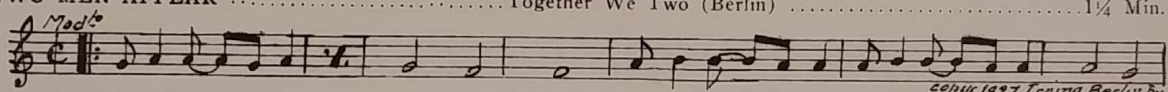
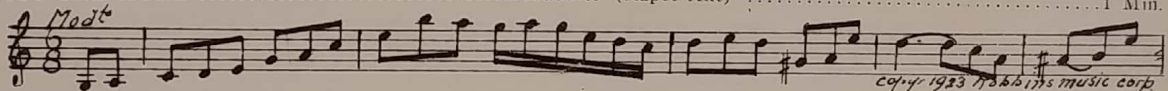
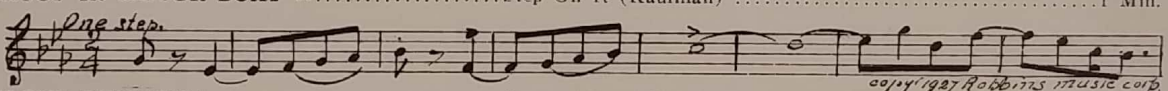
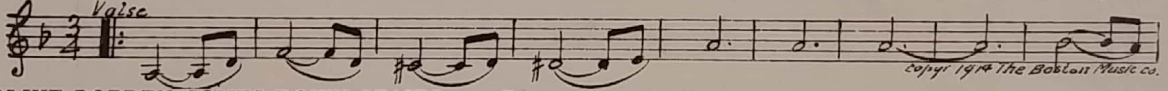
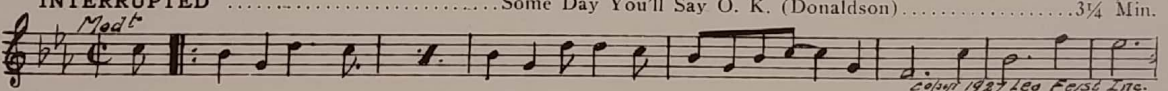
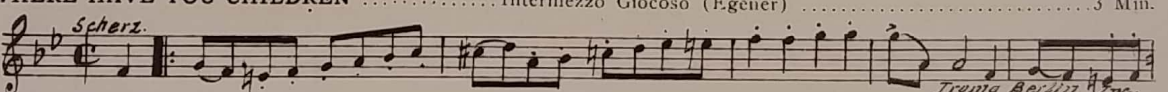
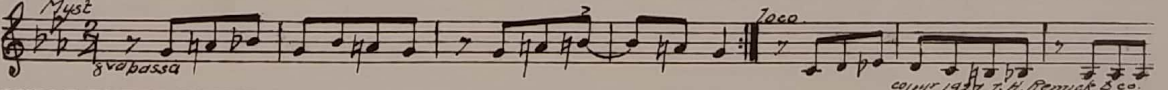
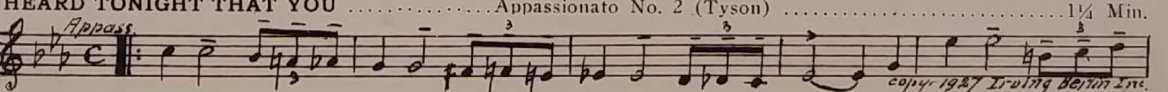


M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION OLIVE BORDEN

in "COME TO MY HOUSE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENINGTHEME: Did You Mean It? (Baker)¾ Min.
TH

2. (Title) THE SURF AND SADDIE CLUB Whimsical Charms (Fresco) 2 Min.
TH

3. (Action) TWO MEN APPEAR Together We Two (Berlin) ¼ Min.

4. (Title) JUST ONE MORE Debutante (Rapee-Axt) 1 Min.

5. (Action) GROUP IN MOTOR BOAT Step On It (Kaufman) 1 Min.

6. (Title) FLOYD BENNINGS Repeat Theme No. 1 ¼ Min.
TH
7. (Title) THE BARTON HOME Mystery Waltz (Baynes) ¾ Min.

8. (Action) OLIVE BORDEN COMES DOWN STAIRS Repeat Theme No. 1 2¼ Min.
TH
9. (Action) FLOYD BENNINGS AND JOAN ARE INTERRUPTED Some Day You'll Say O. K. (Donaldson) 3¼ Min.

10. (Title) WHERE HAVE YOU CHILDREN Intermezzo Giocoso (Egener) 3 Min.

11. (Action) JOAN THROWS BOOK DOWN Repeat Theme No. 1 ¼ Min.
TH
12. (Title) UNFAMILIAR ROADS Repeat Theme No. 1 2 Min.
TH
13. (Action) SECOND AUTOMOBILE SEEN Who's Who? (Morris) (Play "PP") ¾ Min.

14. (Action) COUPLE ENTER HOUSE Repeat Theme No. 1 3¼ Min.
TH
15. (Title) I HEARD TONIGHT THAT YOU Appassionato No. 2 (Tyson) 1¼ Min.


TH

- 16. (Action) BENNINGS KISSES JOAN Repeat Theme No. 1 ¼ Min.
NOTE: Play last half "FF".
- 17. (Action) CHANGE OF SCENE TO MAN WAITING IN AUTOMOBILE Repeat No. 13 "Who's Who?" ¾ Min.
- 18. (Action) CHANGE OF SCENE TO JOAN SLEEPING Worryin' (Fairman) 3¼ Min.

- 19. (Action) JOAN ANSWERS PHONE Repeat No. 13 "Who's Who?" 1¼ Min.
- 20. (Action) JOAN HANGS UP PHONE Love's Impulse (Jacquet) 1½ Min.

- 21. (Action) INSERT—FLOYD BENNINGS Good News (Henderson) 1¼ Min.

- 22. (Action) JOAN ENTERS BENNING'S APARTMENT Repeat No. 18 "Worryin'" 1¾ Min.
- 23. (Title) SAY SOMEBODY, WHAT TIME Repeat No. 21 "Good News" ¾ Min.
- 24. (Action) AFTER CROWD LEAVES Dramatic Tension No. 6 (Zamecnik) 2½ Min.

- 25. (Action) TELEPHONE BELL RINGS Repeat No. 13 "Who's Who?" 1¼ Min.
- 26. (Title) DON'T WORRY, JOAN DEAR Appassionato Patetico (Bradford) ¾ Min.

- 27. (Title) JOAN'S APARTMENT Andante Appassionato (Soro) 3¾ Min.

- 28. (Title) BUT IT'S TRUE, DOUGLAS Love Tragedy (Savino) 2¾ Min.

- 29. (Action) MAID OPENS DOOR FOR MAN Tragic Andante (Savino) 3¼ Min.

- 30. (Title) DAYS WITHOUT END NOTE: Start "PP" and to action. The Accuser (Kav) 5¼ Min.

- 31. (Title) YOU MAY TELL YOUR STORY Darkness (Brunelli) 1¼ Min.

- 32. (Action) STREET SEEN—NEWSPAPERS A Busy Throughtfare (Baron) ¼ Min.

- 33. (Action) CHANGE OF SCENE TO HOME Devotion (Deppen) 2 Min.

- 34. (Action) MAID OPENS DOOR FOR BENNINGS The Song is Ended (Berlin) 3 Min.

- 35. (Action) DOUGLAS AND JOAN ENTER DINING ROOM Extase (Ganne) 4 Min.

- 36. (Action) DOUGLAS STOPS BENNINGS Repeat No. 20 "Love's Impulse" 1 Min.
- 37. (Action) BENNINGS LEAVES DOUGLAS Repeat Theme No. 1 1¼ Min.

THE END

TH

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