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JOHN GILBERT in THE COSSACKS

with
Renee Adoree and Ernest Torrence
A George Hill Production

Based on the novel by Lyof N. Tolstoi
Adaptation and Continuity by Frances Marion
Directed by George Hill

Compiled by Ernst Luz

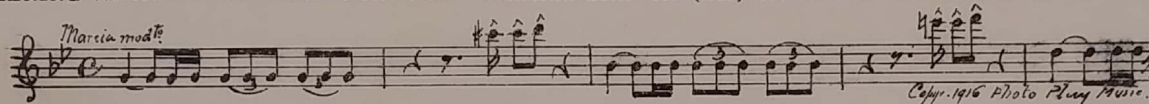
A METRO-GOLDWYN-MAYER PICTURE



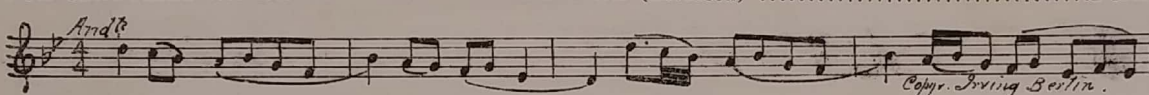
Length of film 10 reels (8480 feet)

Maximum projection time 1 hour, 42 minutes

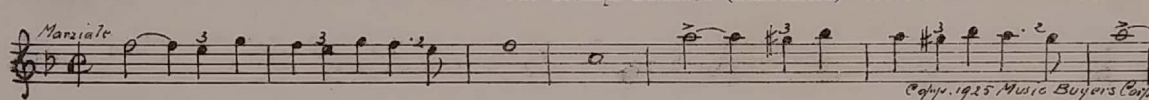
1. AT SCREENING Russian Suite—A1 (Luz) 1 Min.



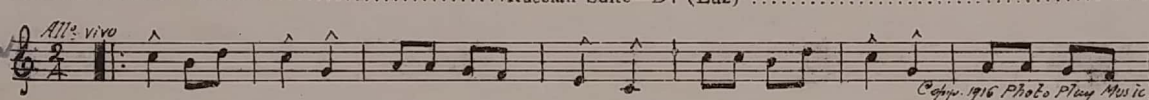
2. (Title) FOR CENTURIES Rural Russia (Levenson) 2 Min.



3. (Title) WORK AND THEIR MAN The Cossack Battalion (Schoenfeld) 2 1/4 Min.

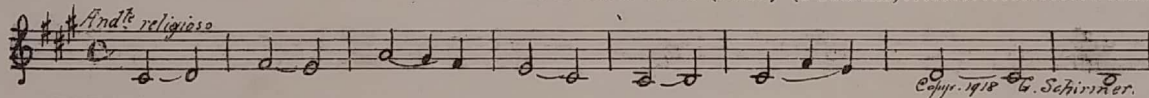


4. (Title) TO THE GRIST MILL Russian Suite—D4 (Luz) 1 Min.



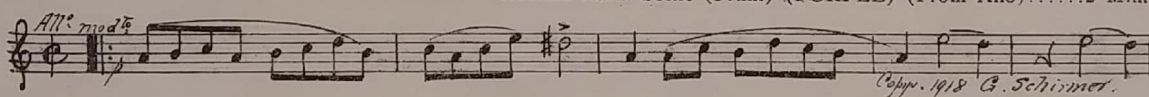
5. (Action) INTERRUPT WITH ANGELUS BELLS Big Church Bells by Drummer and Organ 1/4 Min.

6. (Action) ONE SCENE Russian Rural Scene (Friml) (PURPLE) 1 Min.

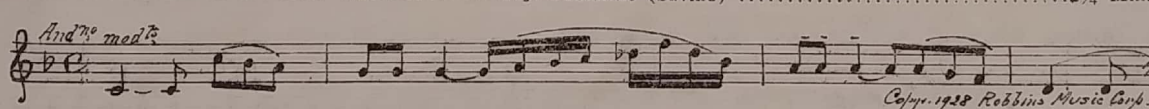


NOTE: Church bells continue.

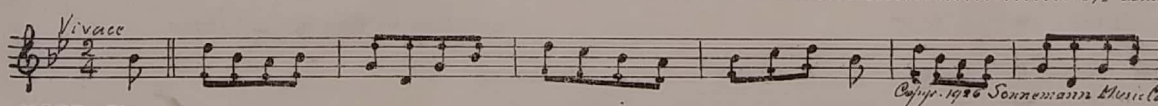
7. (Action) BOSS COSSACK STANDS UP Russian Rural Scene (Friml) (PURPLE) (From Allo) 2 Min.



8. (Action) FADE-OUT OF GIRL ON HAY WAGON Idyl Pastorale (Savino) 2 3/4 Min.



9. (Action) FADE-OUT AFTER TITLE: "I, THE ATAMAN". Elopement (Carrozzini) 1 1/2 Min.



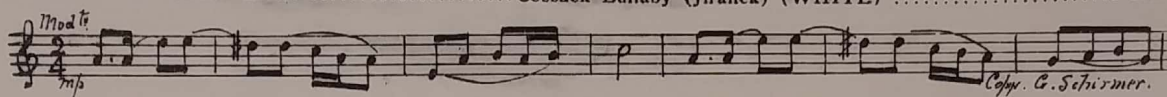
NOTE: Play faster at chase.

TH A
Block

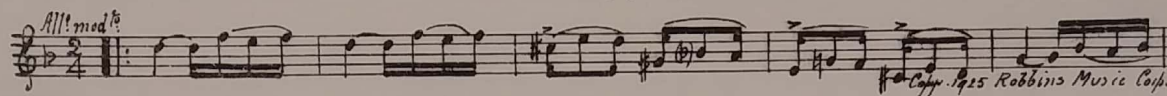
TH B
Shedlow

TH D
Shen

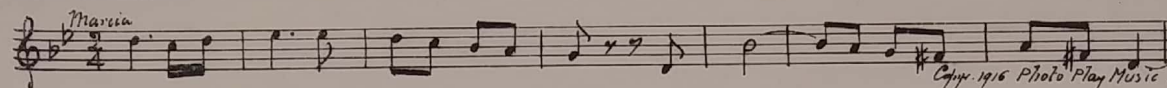
10. (Action) **GILBERT CATCHES GIRL** Cossack Lullaby (Jiranek) (WHITE) 1 Min.



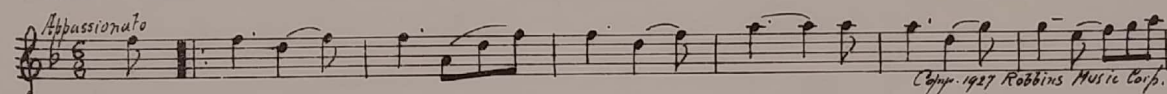
11. (Title) **YOUR UNCLE'S SON** Lyric Agitato (Savino) (LT. BLUE) 2½ Min.



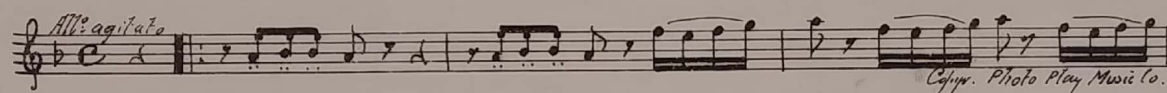
12. (Action) **MAN HOLDS UP BANJO** Russian Suite—A1 (Luz) (After Intro.) ½ Min.



13. (Action) **GILBERT TAKES OFF DRESS** Agitated Appassionato (Kilenyi) 1¼ Min.



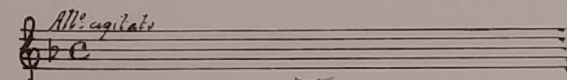
14. (Action) **SEGUE QUICK AT WHIPPING** Russian Suite—B2 (Luz) 1 Min.



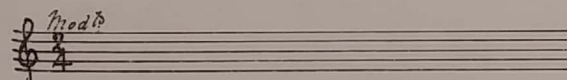
15. (Action) **END OF FIGHT—GILBERT THROWS WHIP ON FLOOR** Russian Suite—C3 (Luz) 1 Min.



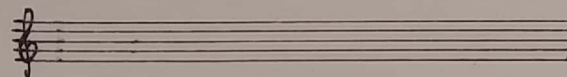
16. (Action) **EXTERIOR SCENE** Repeat No. 14 "Russian Suite—B2" 1½ Min.



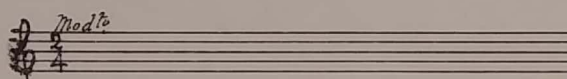
17. (Action) **GILBERT RUNS TO ~~DANCER~~—KISSES HER**..Repeat No. 10 (WHITE) 1 Min.



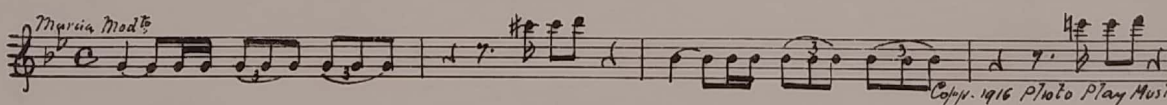
18. (Action) **FADE-OUT TO DRUMS AFTER TITLE: "OLD WOMAN"** Heavy Tom Tom by Drummer ¼ Min.



19. (Action) **ONE SCENE** Repeat No. 10 (WHITE) 1 Min.



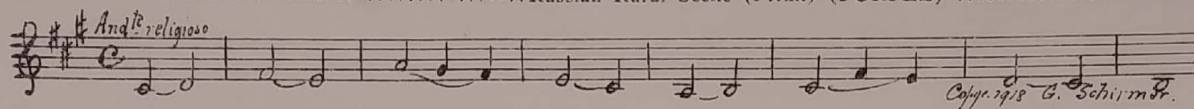
20. (Action) **GILBERT WALKS PAST GIRL TO HORSE**....Russian Suite—A1 (Luz) 1 Min.



21. (Title) **WE'LL SLIT** Church Bells by Drummer and Organ..... ¼ Min.



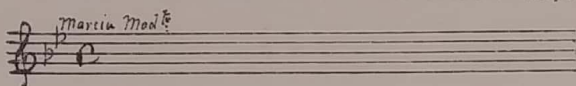
22. (Action) ONE BELL SCENE Russian Rural Scene (Friml) (PURPLE) 1 Min.



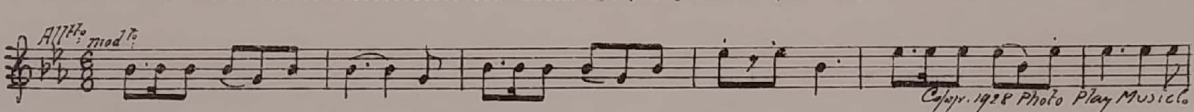
23. (Action) GIRL CRAWLING ON GROUND Cossack Lullaby (Jiranek) (WHITE) ¾ Min.



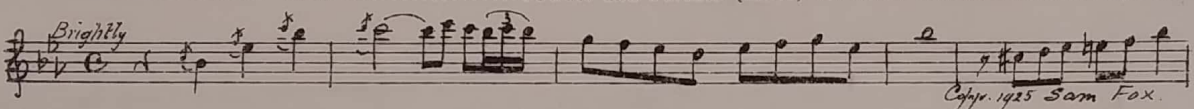
24. (Title) AND OVER ALL IS GOD Repeat No. 20 "Russian Suite—A1" 1¼ Min.



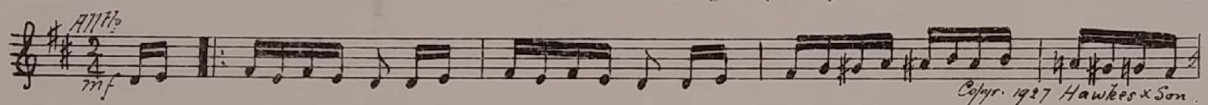
25. (Title) AND THE MEN FOUGHT Incid. Symphony No. 42 (Damaur) ¾ Min.



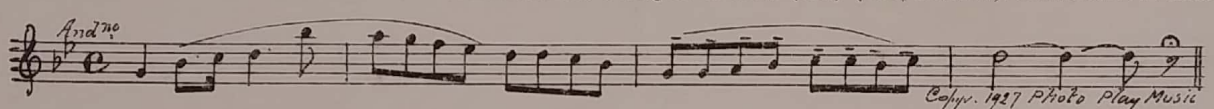
26. (Title) YOUR MAGNIFICENCE Powder and Patches (Miles) 2½ Min.



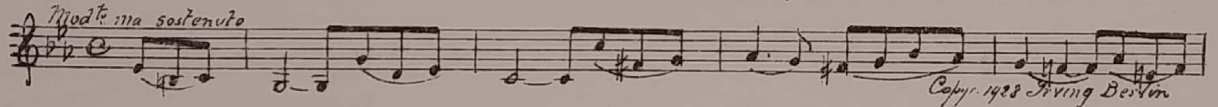
27. (Action) PRINCE FOLLOWS WOMAN INTO BEDROOM The Scandal-Mongers (Patou) 1 Min.



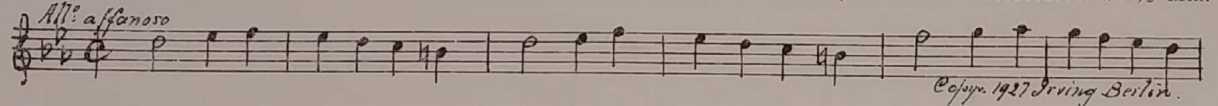
28. (Title) IT WOULDN'T BE Sweet Thoughts of Love (Alu) (LT. GREEN) 2 Min.



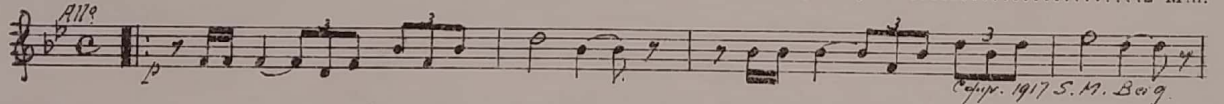
29. (Action) FADE-OUT AFTER GIRL LEAVES PRINCE'S ROOM Implorations (Pasternack) 2 Min.



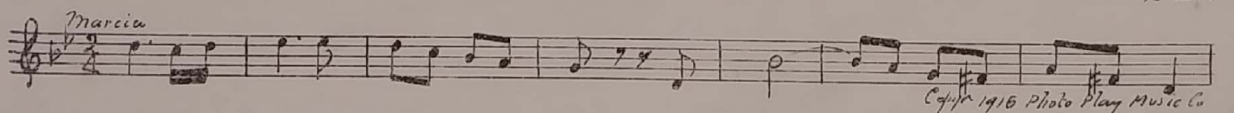
30. (Action) GILBERT STOPS LAUGHING Impending Danger (Kempinski) ½ Min.



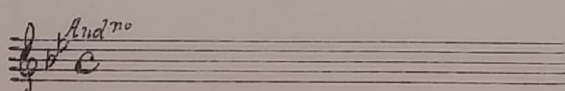
31. (Action) ANTICIPATE ATTACK Battle Agitato No. 48 (Shepherd) 2 Min.



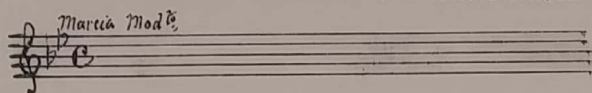
32. (Action) END OF FIGHT—TURKS RETREAT Russian Suite—A1 (Luz) (After Introd.) ½ Min.



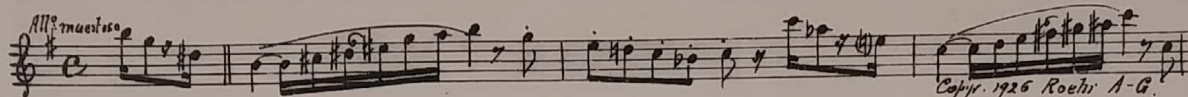
33. (Action) FADE-OUT OF VICTORS Repeat No. 28 (LT. GREEN) 1 Min.



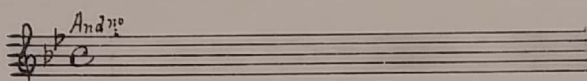
34. (Action) PRINCE PUTS NECKLACE AROUND GIRL'S NECK Repeat No. 20 "Russian Suite—A1" ½ Min.



35. (Action) FLASH-BACK TO PRINCE AND GIRL Allegro Festival (Armandola) ½ Min.



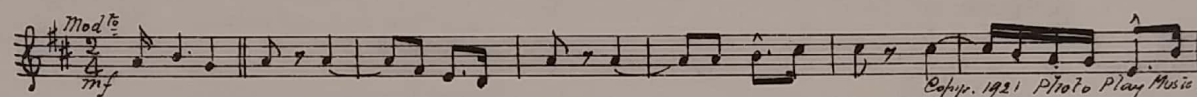
36. (Action) AFTER SHORT STRUGGLE Repeat No. 28 (LT. GREEN) 1 Min.



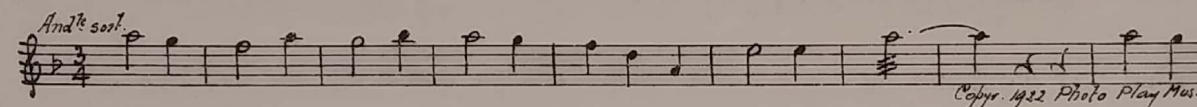
37. (Title) COSSACKS NEVER GROW OLD Rural Russia (Levenson) 2 Min.



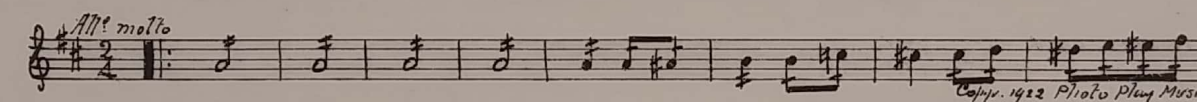
38. (Title) DID YOU HEAR? Alice (Hauenschild) 1¼ Min.



39. (Action) GILBERT LOOKS AT MARYANA Incid. Symphony No. 13 (Casini) (1st Move.) ½ Min.



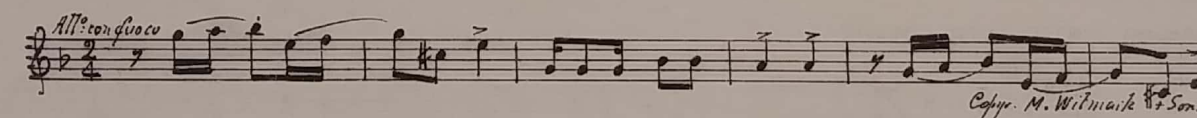
40. (Title) I DON'T UNDERSTAND WOMEN Incid. Symphony No. 13 (Casini) (From Allo.) ½ Min.



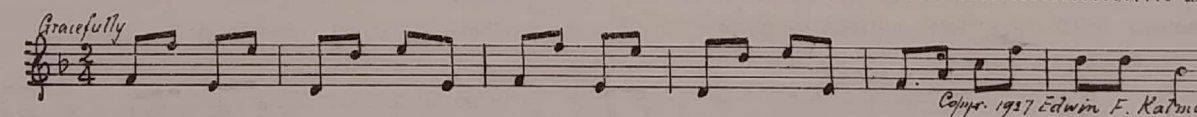
41. (Action) GIRL WALKS FROM PRINCE Sweet Thoughts of Love (Alu) (LT. GREEN) ¾ Min.



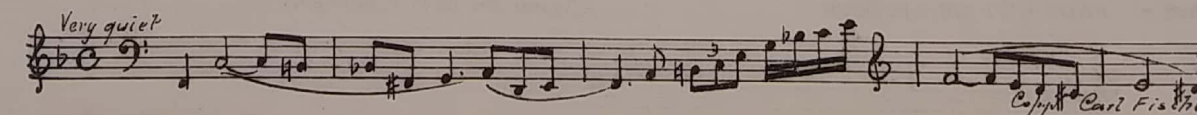
42. (Title) NOW WAS THE THREE DAYS The Cossacks (Bendix) 3 Min.



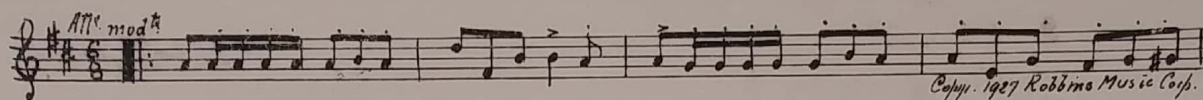
43. (Action) FADE-OUT OF PYRAMID ON HORSEBACK..Lady of My Heart (Roder) 1 Min.



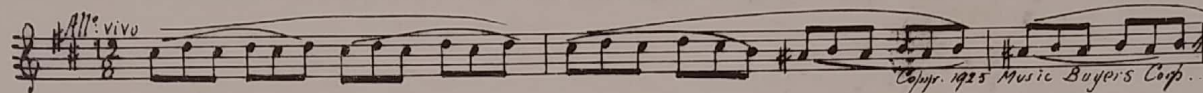
44. (Title) I HAVE THE HONOR TO DELIVER Troyka Paraphrase (Kretschmer) 2 Min.



45. (Title) WHO EVER HEARD OF SUCH A THING.....Rustic Revels (Axt)2 Min.



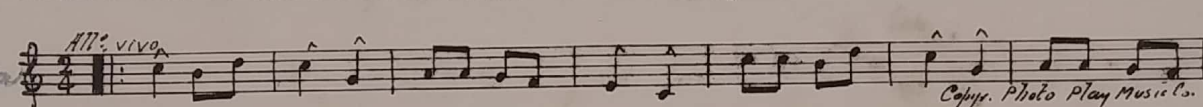
46. (Title) THE SULTAN HIMSELF Magic Sunbeams (Drumm)3 Min.



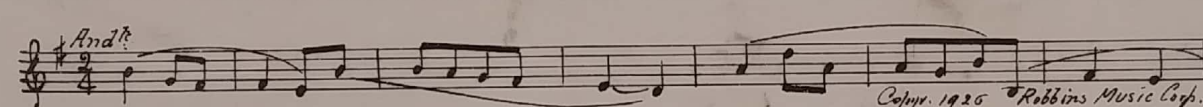
47. (Title) IF THE SULTAN CAN READCossack Revels (Tschakoff)2 Min.



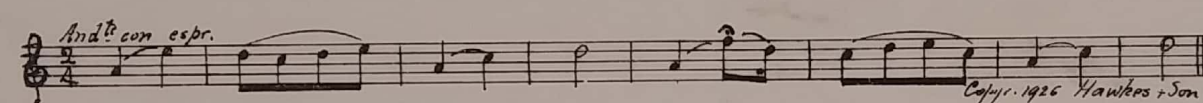
48. (Action) GILBERT GOES TO DANCER Russian Suite—D4 (Luz)1½ Min.



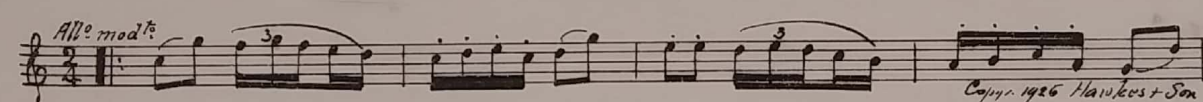
49. (Action) FADE-OUT OF GIRL TO DINING ROOM.....Affection (Berge)½ Min.



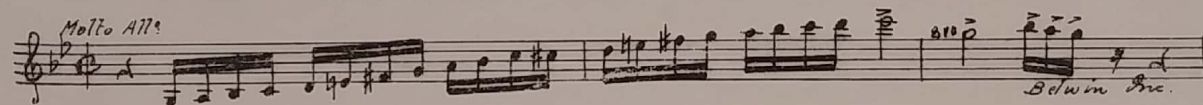
50. (Title) UNCHANGED SINCE THE DAYS The Cossacks' Wedding Fete (Krein) (1st Move.).....1¾ Min.



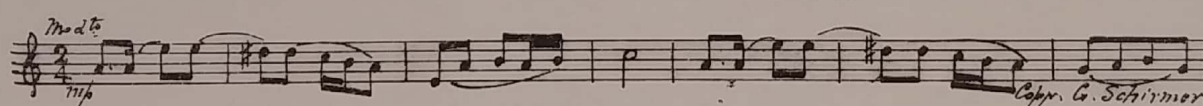
51. (Action) BETROTHED COUPLE KISS BREAD... .. The Cossacks' Wedding Fete (Krein) (From Dance).....1 Min.



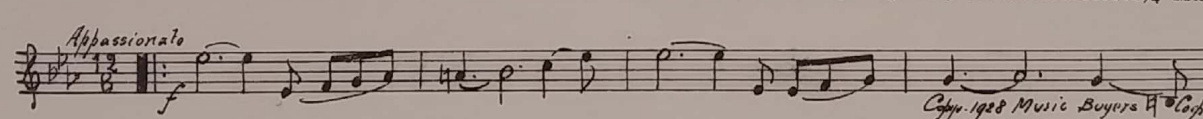
52. (Action) STOP SHORT WITH BIG CRASH AFTER
TITLE: "GYPSY KISSER" Insurrezione (Becce)½ Min.



53. (Action) GIRL LEAVES ROOMCossack Lullaby (Jiranek) (WHITE)1¼ Min.



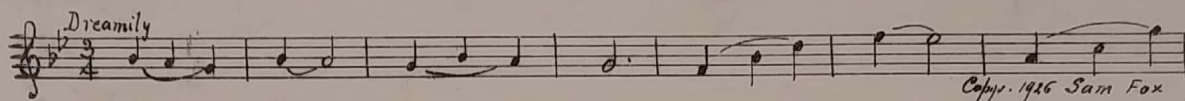
54. (Title) I AM YOUR MAN Melodic Appassionato No. 1 (Marquardt)1¼ Min.



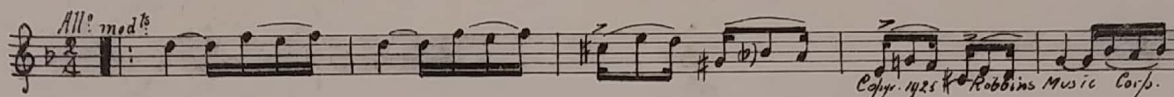
55. (Action) SECOND SCENE SHOWING KNOCKING
ON DOOR Elegy (Friml) (Not slow)1¾ Min.



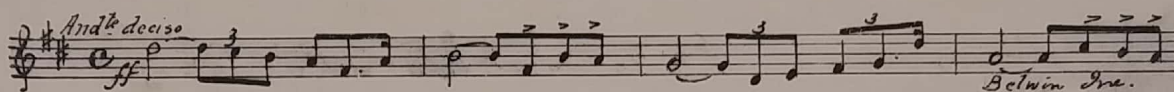
56. (Action) **COACH DRIVES OFF** Evening Glow (Van Norman) 1½ Min.



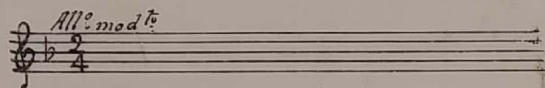
57. (Title) **I COULD NEVER** Lyric Agitato (Savino) (LT. BLUE) 2¼ Min.



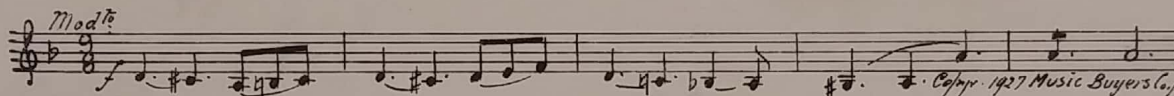
58. (Title) **KNEEL** Grand Appassionato (Becca) 1½ Min.



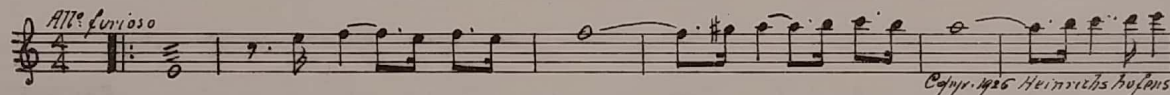
59. (Action) **FATHER AND SON TIED TO POSTS** Repeat No. 57 (LT. BLUE) 2 Min.



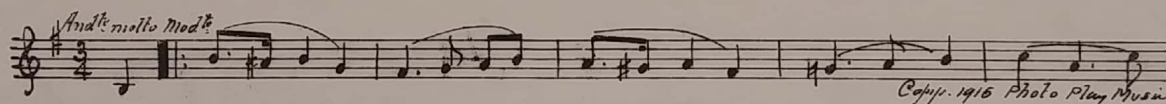
60. (Title) **THIS SUN AND MOON** Symphonic Incidentals No. 12 (Marquardt) ¾ Min.



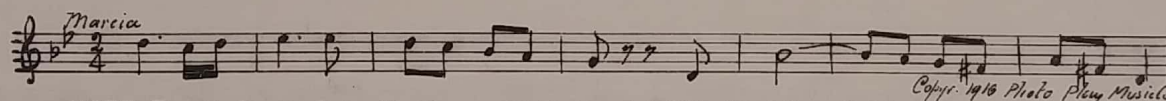
61. (Action) **EXTERIOR AFTER HAND AND EYE BURNING** Uproar (Neinass) 2 Min.



62. (Action) **CLOSE-UP OF GILBERT LYING ON FLOOR** Russian Suite—C3 (Luz) 1 Min.



63. (Action) **FADE-OUT OF DEATH SCENE** Russian Suite—A1 (Luz) (After Introd.) 1½ Min.



NOTE: Do not play too fast; add chimes and bells to end at Title: "And Over God Is All."

THE END

Proper orchestral rest period is Nos. 24 to 36 inclusive.

Note:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION**, 315-317 WEST 47TH STREET, NEW YORK CITY.