

Lesson
Have Poing
Beauty
Henderson
South Sea
Frango
Swing
Squabbling



"THE COUNTRY DOCTOR"

with

RUDOLPH SCHILDKRAUT

Junior Coghlan

Virginia Bradford and Frank Marion

Screen play by Beulah Marie Dix

Adapted from Stories by Izola Forrester and Mann Page

Supervised by Bertram Millhauser

Directed by Rupert Julian

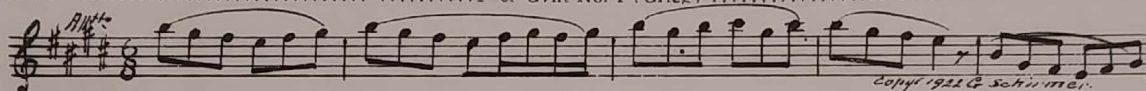
Produced by DeMille Pictures Corp.

Compiled by Rudolph Berliner

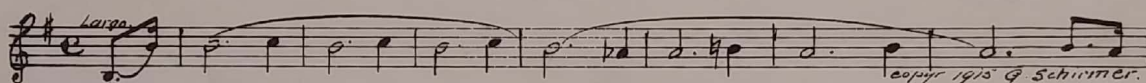
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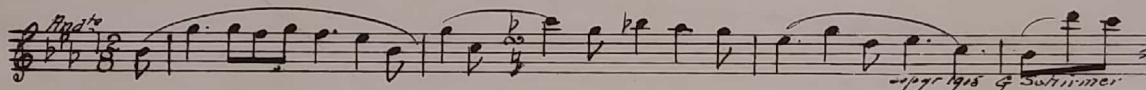
- 1 AT SCREENING Peer Gynt No. 1 (Grieg) 1 Min.



- 2 (Action) FADE-IN DOCTOR SEATED BESIDE BED....Prelude (Op. 28, No. 4) (Chopin).....1 3/4 Min.



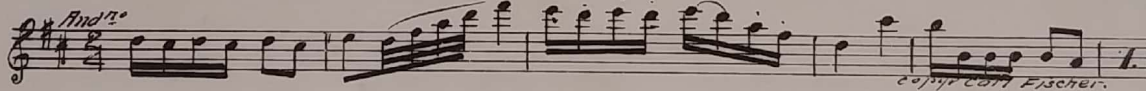
- 3 (Title) THE FEVER'S BROKENocturne (Op. 9, No. 2) (Chopin).....1 Min.



- 4 (Title) THE WHEELS OF HISTwo Preludes (Op. 28, No. 6) (Chopin).....1 Min.



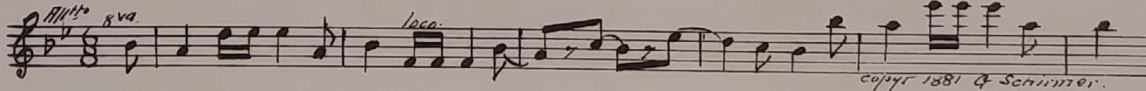
- 5 (Title) SWEETHEARTSDanse des Mirlitons (Tschaikowsky)5 1/4 Min.



- 6 (Title) JOE'S FATHERMonologue (Moszkowsky)4 Min.



- 7 (Action) DOCTOR ENTERS ROOMNOTE: Repeat this movement and play to action. Hark, Hark, the Lark (Schubert-Liszt)2 3/4 Min.

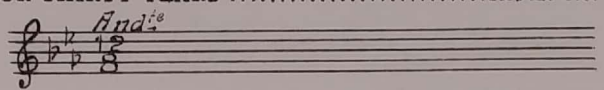


Love Themes
Adoration

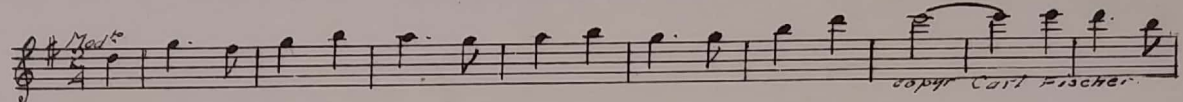
and

New

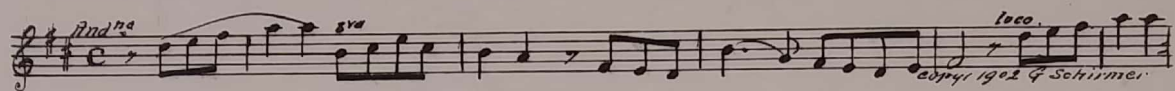
and. 8 (Title) FOR THIRTY YEARS Repeat No. 3 "Nocturne" 2½ Min.



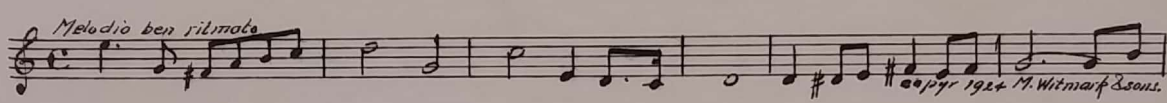
Fake Auld Lang Syne 9 (Title) BLESS MY SOUL Auld Lang Syne (Lake) 2½ Min.



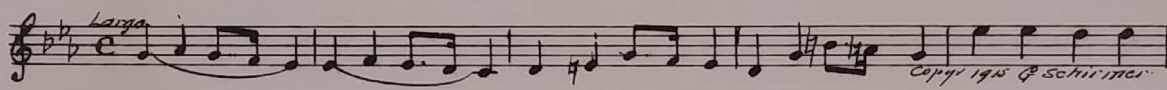
allegro 10 (Action) SARD SEEN ON ROAD Madrigale (Simonetti) ¾ Min.



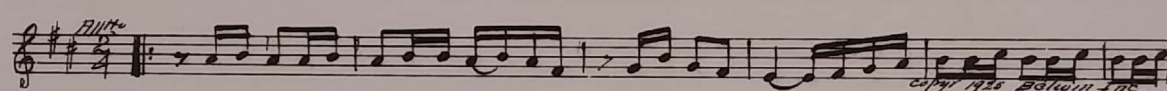
and 11 (Title) ME AN' PUD LAMSON Give Me One Rose To Remember (Grey) 3 Min.



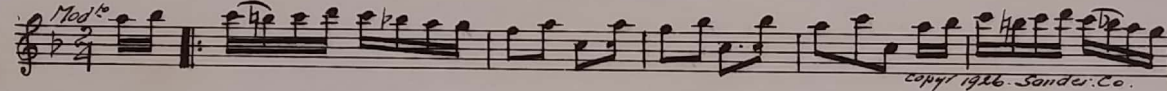
Largo 12 (Action) SARD'S MOTHER CLOSES BEDROOM DOOR... Prelude (Op. 28, No. 20) (Chopin) 1¼ Min.



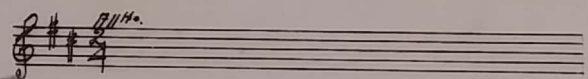
allegro 13 (Title) A STONE'S THROW AWAY Rural Flirts (Bradford) 1¾ Min.



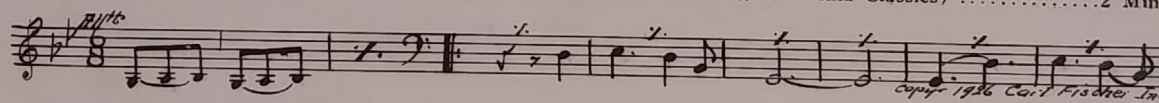
14 (Title) IRA HARDING'S HOUSE Happy Hectic Hours (Schad) 3¼ Min.



15 (Action) SARD SEEN IN BARN Repeat No. 13 "Rural Flirts" ½ Min.



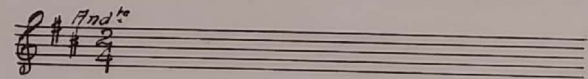
agitato 16 (Action) SARD SEES HARDING Poursuite Dramatique (Drigo's Cinema Classics) 2 Min.



and 17 (Action) DOCTOR STOPS WHIPPING Nocturne (Krzyzanowski) 1¾ Min.



(L.T) 18 (Action) HARDING LEAVES AFTER TITLE: "IT'S BAD BUSINESS" Repeat No. 5 "Danse des Mirlitons" ¾ Min.

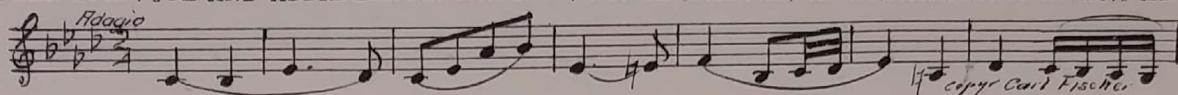


Largo 19 (Action) NOTE: Stop short as boy opens bedroom door and sees mother. DOCTOR JOINS SARD Repeat No. 12 "Prelude" 2¼ Min.



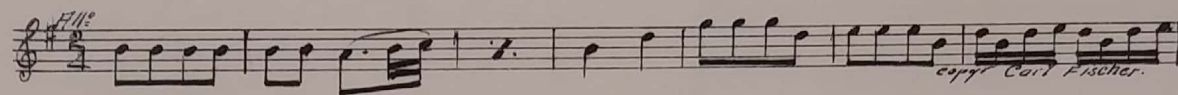
and

- 20 (Action) AFTER OPAL, JOE AND ABBIE LEAVE.....Pathetique Sonata (Beethoven)1½ Min.



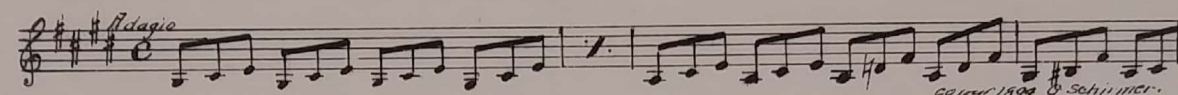
New

- 21 (Title) TEARS ARE DRIEDIn the Tavern (Nicode)2¾ Min.



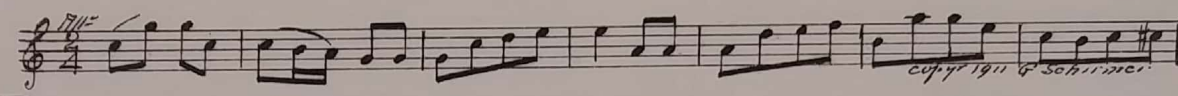
and

- 22 (Title) DOCTOR SIDNEY FALLMoonlight Sonata (Beethoven)3½ Min.



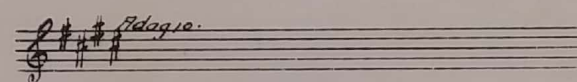
New

- 23 (Title) IN THE DOCTOR'S HOUSELe Retour (Bizet)4¾ Min.

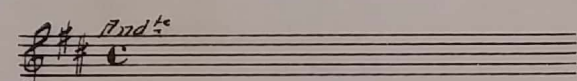


and

- 24 (Title) HE'S SO HAPPYRepeat No. 22 "Moonlight Sonata"4¾ Min.

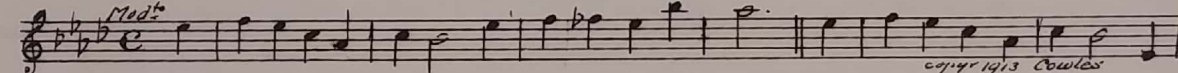


- 25 (Action) DOCTOR ALONE AT TABLERepeat No. 10 "Madrigale"½ Min.



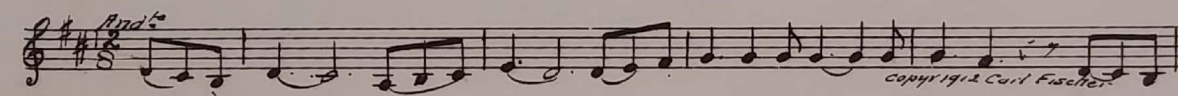
New

- 26 (Title) AUTUMNForgotten (Cowles)1½ Min.



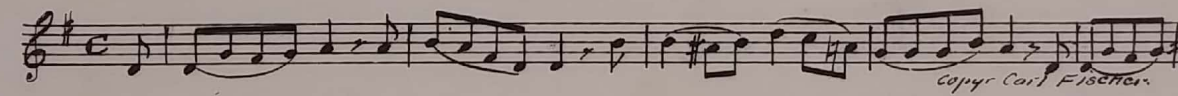
and

- 27 (Title) WINTERAndante from Fifth Symphony (Tschaikowsky)1½ Min.



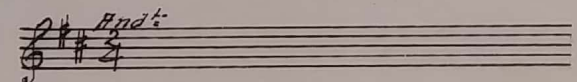
New

- 28 (Title) A STORM'S WORKIN' UPOld Dog Tray (Foster)2½ Min.



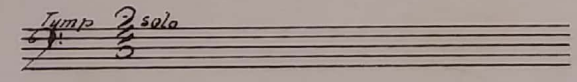
(L.I.T)

- 29 (Title) ON THE BACK ROADRepeat No. 5 "Danse des Mirlitons"¾ Min.



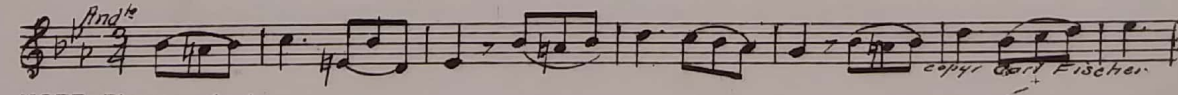
ag

- 30 (Action) SARD FALLSOrchestra Tacet¼ Min.



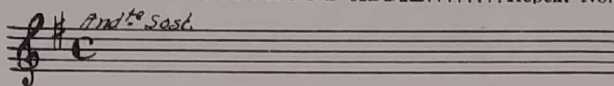
Love Song

- 31 (Title) NIGHTFALL AND OLD DOCAbschied (Lake)1½ Min.

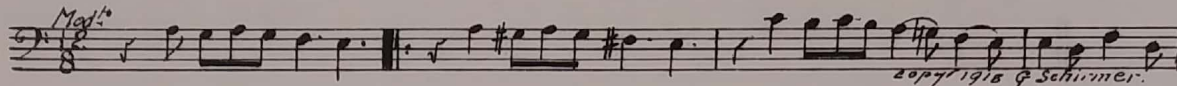


NOTE: Play very slowly.

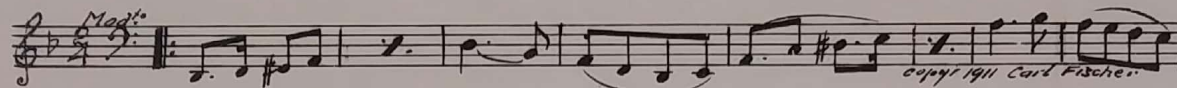
- 32 (Action) HARDING SEES DOCTOR AND ABBIE.....Repeat No. 6 "Monologue"1 Min.



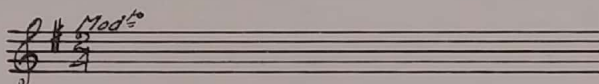
- 33 (Action) DOOR OPENS—MAN ENTERSAgitato con Moto (Borch)1½ Min.



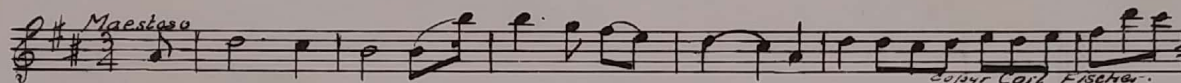
- 34 (Action) SARD OPENS EYESNOTE: Door opens—catch storm effects ad lib. Sinister Agitato (Drigo's Cinema Classics)3½ Min.



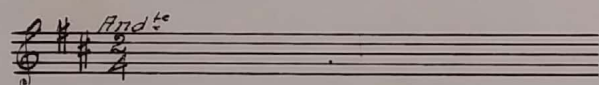
- 35 (Action) OLD DOCTOR PLACES HAND ON HARDING'S SHOULDERRepeat No. 9 "Auld Lang Syne"1½ Min.



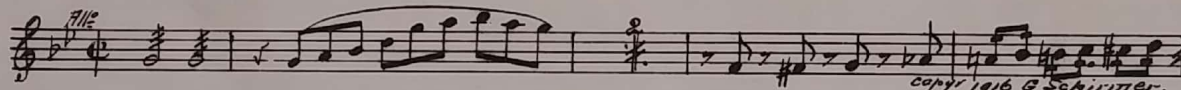
- 36 (Title) YOU SEEM TO FORGETCavatina (Bohm)¾ Min.



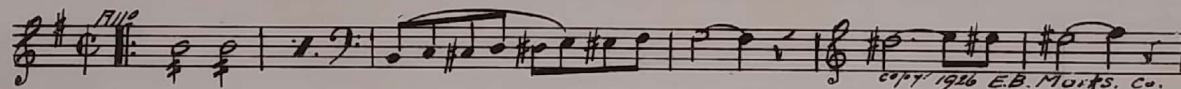
- 37 (Title) NIGHT ON THE STORM-BEATEN.....Repeat No. 5 "Danse des Mirlitons"2 Min.



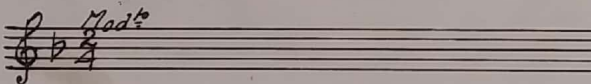
- 38 (Action) OPAL GOES OUTSIDE CABINFurioso No. 1 (Langey)4¼ Min.



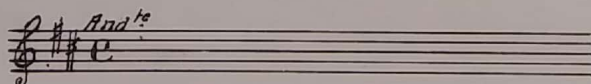
- 39 (Action) OPAL MEETS DOCTORNOTE: Storm effects ad lib. The Storm (Gounod)2¼ Min.



- 40 (Title) WITH HIS TIMELY SKILLNOTE: Play to action; storm effects ad lib. Repeat No. 14 "Happy Hectic Hours"2¼ Min.



- 41 (Action) ABBIE FIXES DOCTOR'S TIE.....Repeat No. 10 "Madrigale"



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.