



M. J. MINTZ (PATENT)
JULY 31, 1923



THE CROWD

A KING VIDOR PRODUCTION

with
James Murray, Eleanor Boardman
and Bert Roach

Screen play by King Vidor

and John V. A. Weaver

Directed by King Vidor

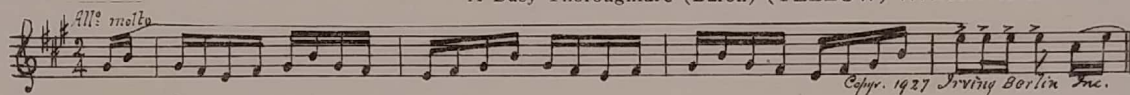
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 9 reels (8375 feet)

Maximum projection time 1 hour, 35 minutes

- 1 AT SCREENING A Busy Thoroughfare (Baron) (YELLOW) 1 Min. 8 Sec.



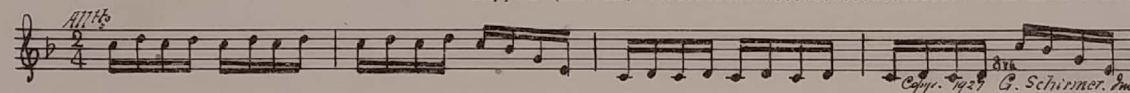
- 2 (Title) JULY FOURTH, 1900 Dixie's Land (Reeg) 30 Sec.



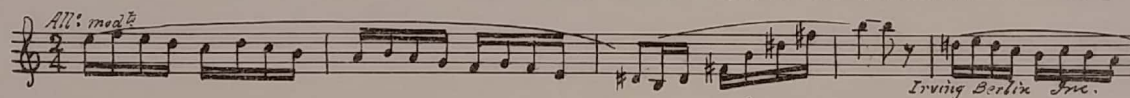
- 3 (Title) BUT WHAT WAS Berceuse d'Amour (Marquardt) 1 Min.



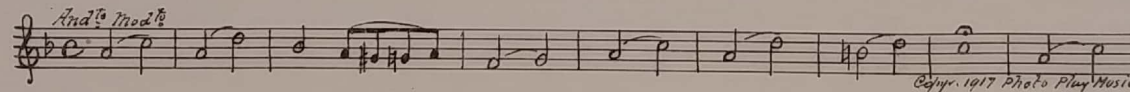
- 4 (Action) FADE-OUT AFTER TITLE: "I'M GONNA
GIVE HIM" Ripples (Lowitz) 1 Min. 5 Sec.



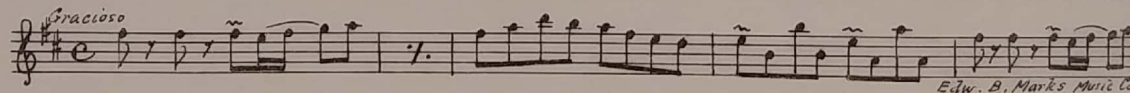
- 5 (Title) MY DAD SAYS Dram. Hurry No. 1 (Baron) (LT. BLUE) 50 Sec.



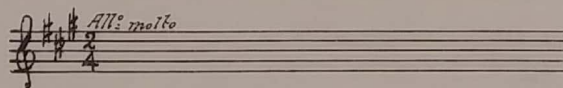
- 6 (Action) BODY BEING CARRIED UPSTAIRS Lt. Romantic Theme No. 3 (Luz) 1 Min. 5 Sec.



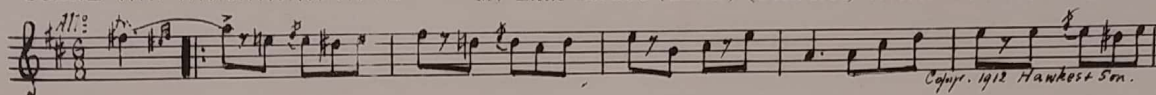
- 7 (Title) WHEN JOHN WAS TWENTY-ONE Nocturno (May) 55 Sec.



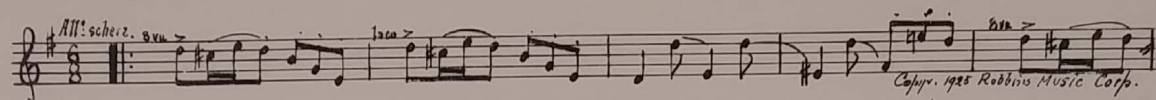
- 8 (Action) FLASH TO RIVER SCENE Repeat No. 1 (YELLOW) 1 Min. 20 Sec.



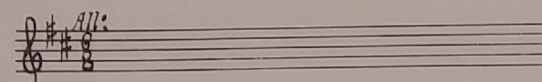
- 9 (Action) HIGH BUILDING FADES TO OFFICE SCENE My Little Billiken (Lottier) (BROWN) 50 Sec.



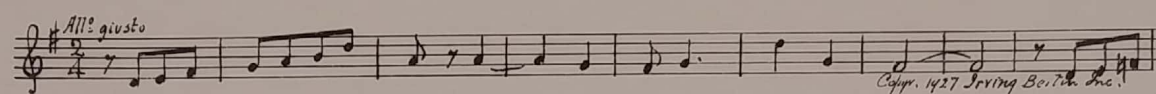
- 10 (Action) CLOCK JUMPS TO "FIVE" In Merry Mood (Axt) 2 Min.



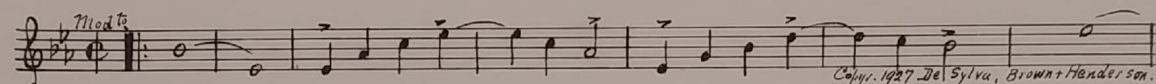
- 11 (Title) IANE, JOHN, JOHN, JANE Repeat No. 9 (BROWN) 45 Sec.



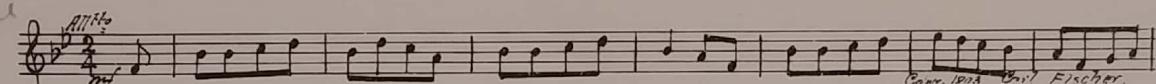
- 12 (Title) COME ON ROMEO Cheer Up (Kaufman) 2 Min. 10 Sec.



- 13 (Action) FADE-OUT OF TOP OF BUS Good News (Henderson) 1 Min. 10 Sec.

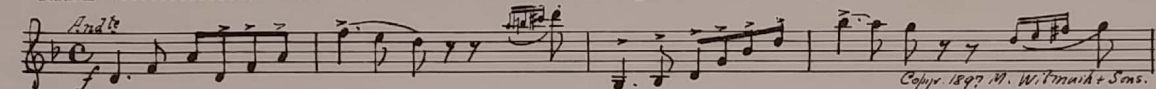


- 14 (Action) FADE-OUT OF ICE IMITATION Yankee Doodle from "Nat'l. Melodies" 15 Sec.

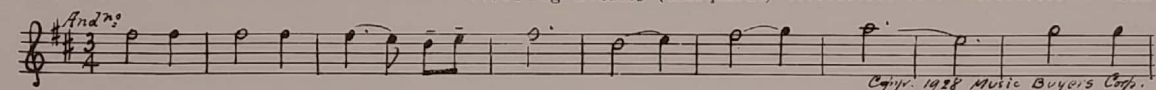


- 15 (Title) SIT DOWN Play Chorus of "A Kiss In the Dark" (Harms) 55 Sec.

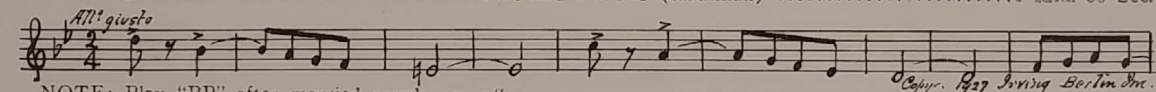
- 16 (Action) LONG SHOT SCENE OF ENTRANCE TO RIDE Dance of the Night Hawks (Gurney) 1 Min.



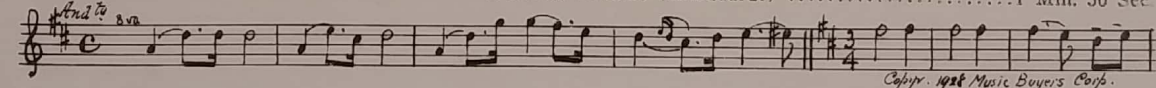
- 17 (Action) JOHNNY SIMS STROKES GIRL'S FOREHEAD Wedding Dreams (Marquardt) 35 Sec.



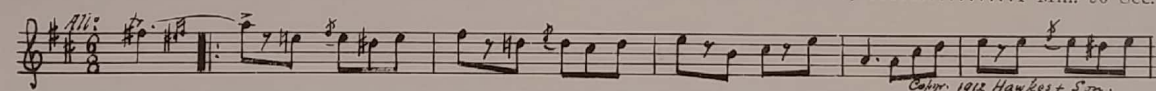
- 18 (Action) FADE TO RAILROAD STATION SIGN MOVING Pins and Needles (Kaufman) 1 Min. 30 Sec.



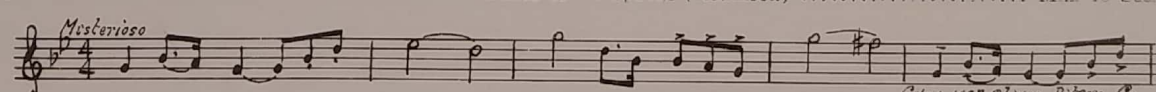
- 19 (Action) FADE-OUT OF STATION SCENE TO MAGAZINE PAGE Wedding Dreams (Marquardt) 1 Min. 30 Sec.



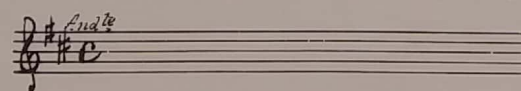
- 20 (Action) BRIDE AND GROOM LEAVE BERTH My Little Billiken (Lottier) (BROWN) 1 Min. 50 Sec.



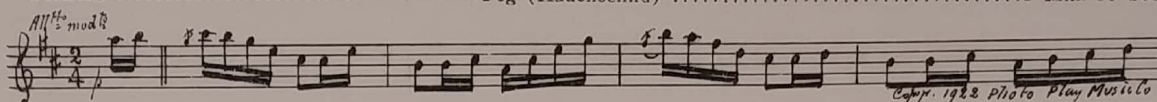
- 21 (Action) MAN PICKS UP BOOK FROM FLOOR Dance of the Spooks (Rollinson) 1 Min. 10 Sec.



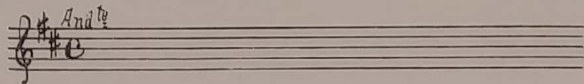
- 22 (Action) WIFE IN BERTH SHOWS ON SCREEN Repeat No. 19 "Wedding Dreams" 1 Min. 45 Sec.



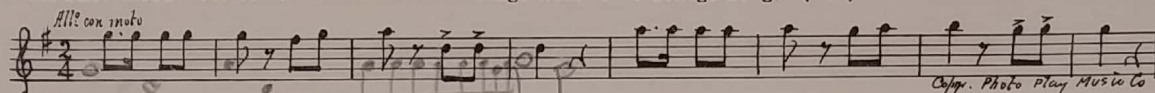
- 23 (Action) FADE-OUT OF BERTH TO NIAGARA FALLS Peg (Hauenschild) 1 Min. 50 Sec.



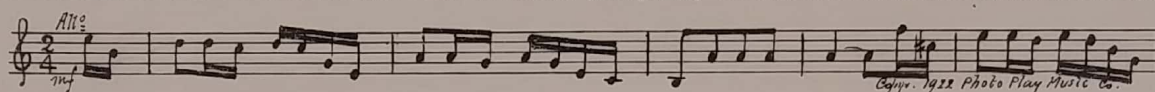
- 24 (Action) HUSBAND SNAPS PICTURE OF WIFE Repeat No. 19 "Wedding Dreams" 1 Min. 30 Sec.



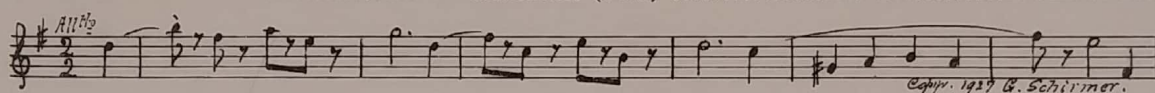
- 25 (Action) STOP WITH FALLS AND SURF EFFECTS AFTER KISS Bingo from "Five College Songs" (Luz) 30 Sec.



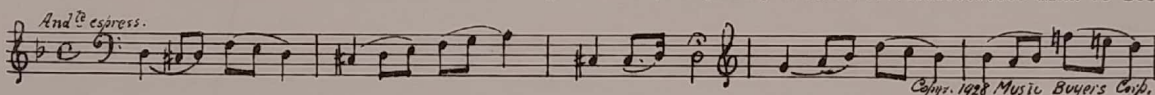
- 26 (Action) WIFE SHOWS ON SCREEN Merriment (Kempinski) 45 Sec.



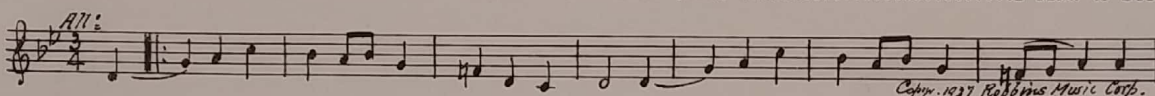
- 27 (Action) DOOR BELL Marionettes (Felix) 1 Min. 50 Sec.



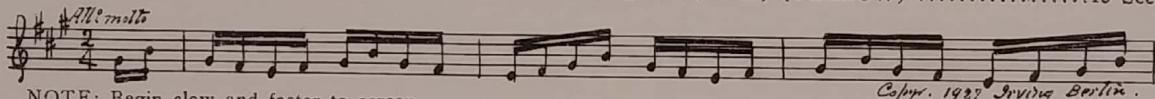
- 28 (Action) HUSBAND COMES OUT OF BATHROOM Wedding Dreams (Marquardt) 1 Min. 15 Sec.



- 29 (Action) PLAY ALL OF 4/4 MOVEMENT AND SEGUE... Mysterious Tension (Axt) 2 Min. 45 Sec.



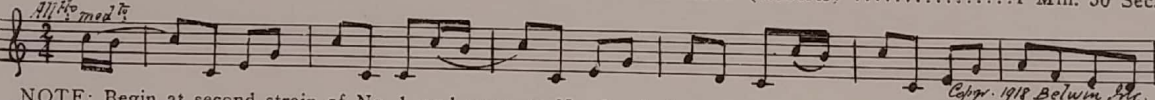
- 30 (Action) HUSBAND SLIDES DOWN STOOP STAIRS... A Busy Thoroughfare (Baron) (YELLOW) 15 Sec.



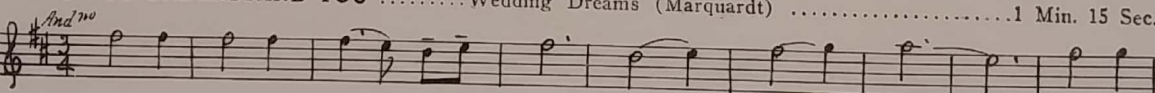
- 31 (Action) JOHNNY BEGINS TO RUN Victrola Imitation—Hot Fox-Trot 35 Sec.

- 32 (Action) FADE-OUT OF JOHNNY DANCING (SEGUE QUICK) Play one slow burlesque chorus of "Show Me the Way To Go Home" (Harms) 45 Sec.

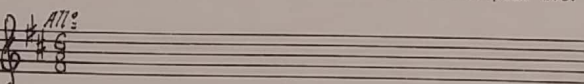
- 33 (Action) SEGUE Characteristic Theme No. 1 (Roberts) 1 Min. 30 Sec.



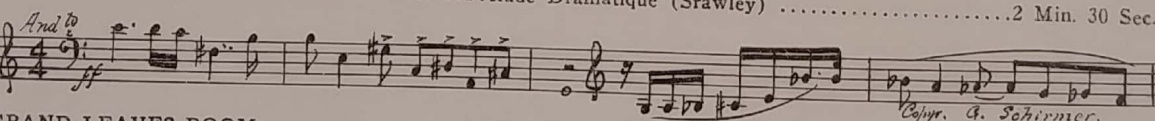
- 34 (Title) THEY DO NOT UNDERSTAND YOU Wedding Dreams (Marquardt) 1 Min. 15 Sec.



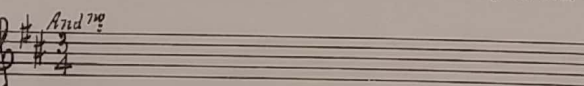
- 35 (Title) APRIL Repeat No. 20 (BROWN) 2 Min. 40 Sec.



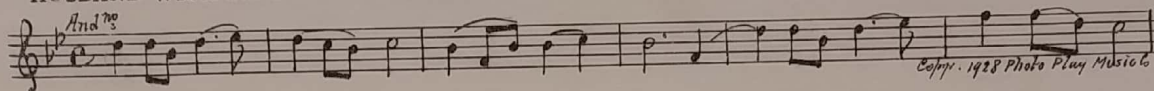
- 36 (Action) HUSBAND BREAKS PLATE Prelude Dramatique (Srawley) 2 Min. 30 Sec.



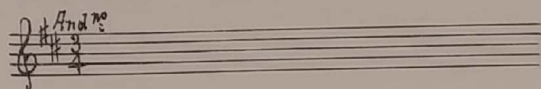
- 37 (Action) HUSBAND LEAVES ROOM Repeat No. 34 "Wedding Dreams" 2 Min. 10 Sec.



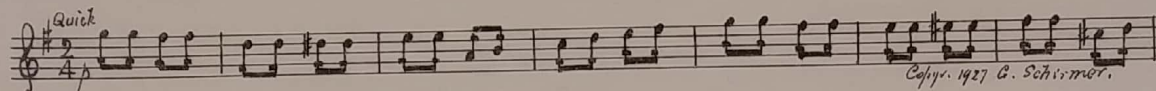
- 38 (Action) WIFE CLOSING DOOR—MOTIONS TO HUSBAND WITH FINGER Berceuse d'Amour (Marquardt) 1 Min. 20 Sec.



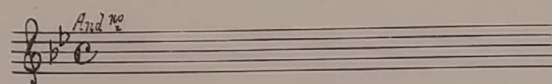
- 39 (Title) FROM NOW ON I'M GONNA TREAT YOU DIFFERENT Repeat No. 34 "Wedding Dreams" 1 Min. 55 Sec.



- 40 (Title) OCTOBER Effervescence (Wolf) 1 Min. 45 Sec.



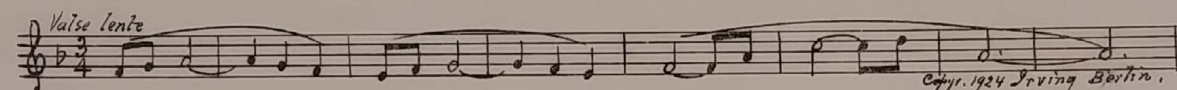
- 41 (Title) DON'T WORRY Repeat No. 38 "Berceuse D'Amour" 50 Sec.



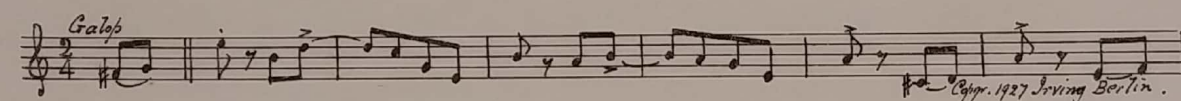
- 42 (Action) NURSE SAYS "JOHN SIMS" Wedding Dreams (Marquardt) 1 Min. 50 Sec.



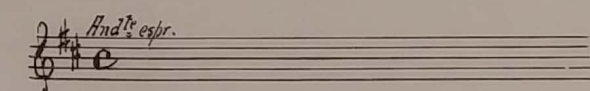
- 43 (Title) DURING THE NEXT FIVE YEARS All Alone (Berlin) 45 Sec.



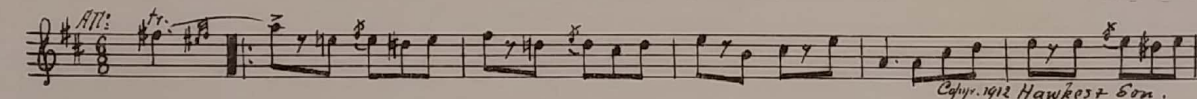
- 44 (Action) PLAY ONE CHORUS AND SEGUE Carnival Frolics (Lakav) 2 Min. 20 Sec.



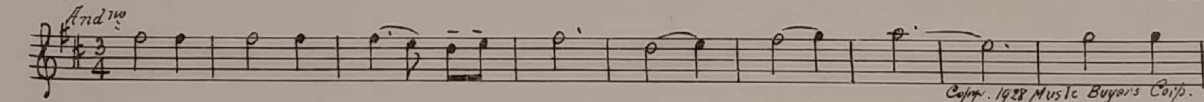
- 45 (Title) HEY, YOUR FIRE IS OUT Repeat No. 42 "Wedding Dreams" 1 Min. 20 Sec.



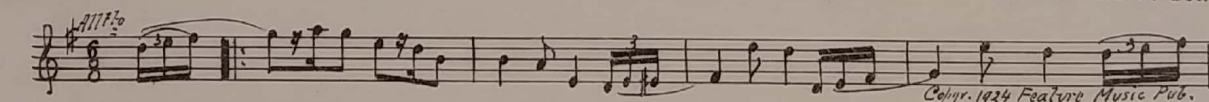
- 46 (Title) WHO COULDN'T My Little Billiken (Lottar) (BROWN) 1 Min.



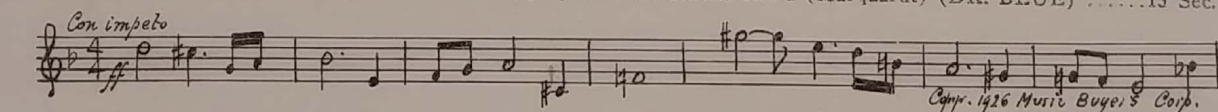
- 47 (Action) HUSBAND BURNS HIS FINGER Wedding Dreams (Marquardt) 50 Sec.



- 48 (Title) WE WANT TO RIDE HORSEY BACK Cupid's Surprise (Gross) 2 Min 30 Sec.



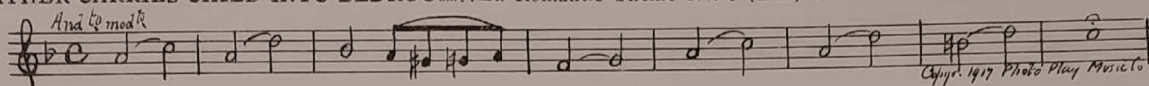
- 49 (Action) CHILDREN ON STREET Symphonic Incidentals No. 1 (Marquardt) (DK. BLUE) 15 Sec.



- 50 (Action) STOP WITH CRASH AT ACCIDENT Dram. Hurry No. 1 (Baron) (LT. BLUE) 50 Sec.



- 51 (Action) FATHER CARRIES CHILD INTO BEDROOM...Lt. Romantic Theme No. 3 (Luz)1 Min. 5 Sec.

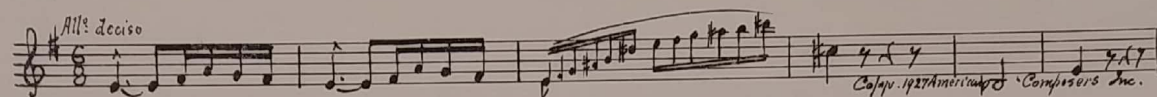


- 52 (Action) MOTHER FANNING SICK BABYRepeat No. 30 (YELLOW)1 Min. 5 Sec.

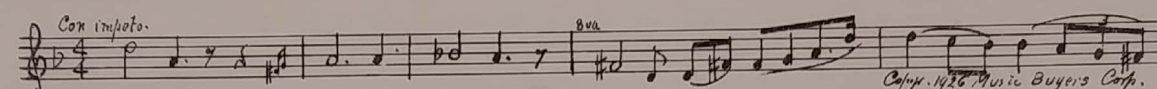
- 53 (Title) GET INSIDERepeat No. 51 "Lt. Romantic Theme No. 3"55 Sec.

- 54 (Title) MARY, MARYRepeat No. 49 (DK. BLUE)1 Min.

- 55 (Action) FADE-OUT OF RAVING HUSBAND TO
STREET SCENEFate (Bierman)40 Sec



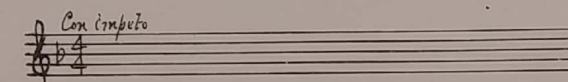
- 56 (Title) MONTHS, ENDLESS MONTHSSymphonic Incidentals No. 1 (Marquardt) (DK. BLUE) 1 Min. 20 Sec.



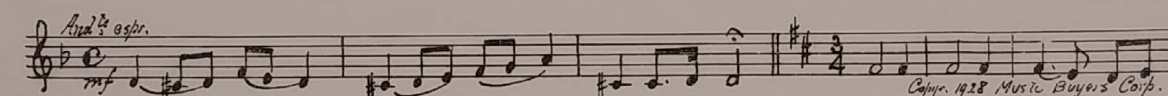
- 57 (Title) LOOKS TO ME LIKE YOUBerceuse d'Amour (Marquardt)45 Sec



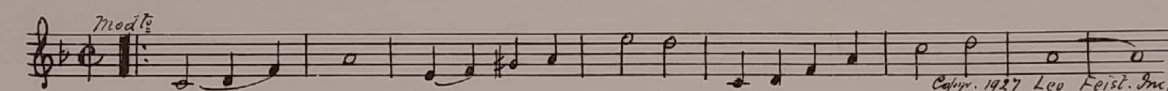
- 58 (Action) BOSS SHOWS IN OFFICE SECOND TIME
—FLASH-BACK TO BIG OFFICERepeat No. 49 (DK. BLUE)20 Sec.



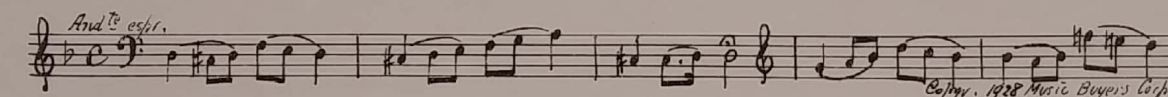
- 59 (Title) EASY TO QUIT A JOBWedding Dreams (Marquardt)1 Min. 35 Sec.



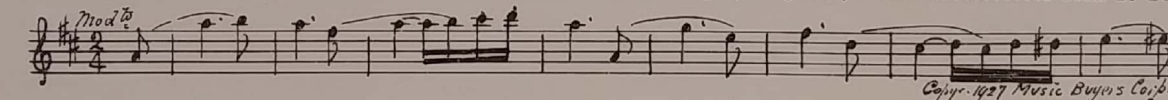
- 60 (Action) FADE-OUT OF KITCHEN SCENE—WIFE
KISSING HUSBANDFollowing the Sun Around (Tierney)1 Min. 10 Sec.



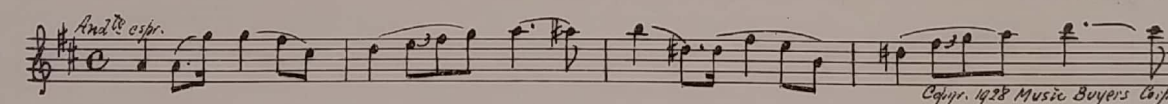
- 61 (Title) YOU BETTER TELL MARYWedding Dreams (Marquardt)1 Min. 15 Sec.



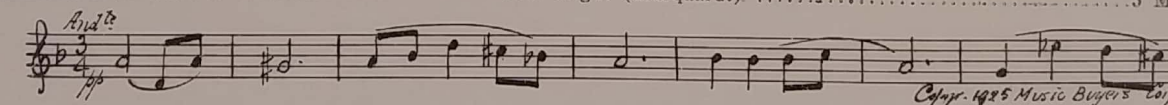
- 62 (Title) MARY WAS RIGHTThe Season's Greetings (Marquardt)1 Min. 20 Sec.



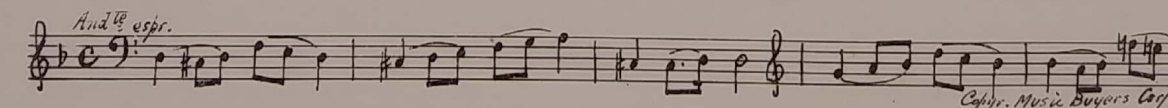
- 63 (Title) MARY, I DIDN'T WANT TO WASTEWedding Dreams (Marquardt)35 Sec.



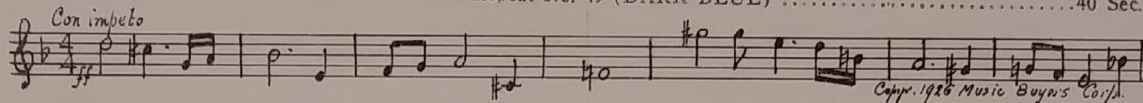
- 64 (Title) WE DO NOT KNOWStar Night (Marquardt)3 Min.



- 65 (Title) YOU MEAN YOU WON'T TAKE ITWedding Dreams (Marquardt)40 Sec.



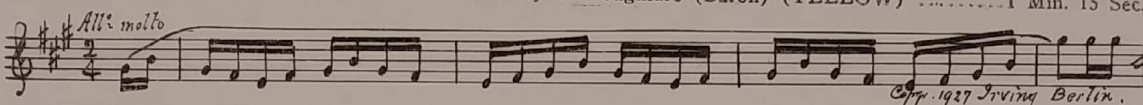
- 66 (Action) WIFE'S TWO BROTHERS WALK OUT OF ROOM Repeat No. 49 (DARK BLUE) 40 Sec.



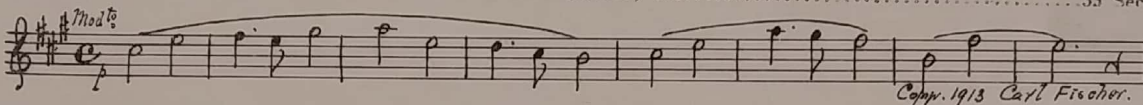
- 67 (Action) WIFE CLOSING DOOR ON HUSBAND Repeat No. 50 (LT. BLUE) 1 Min. 5 Sec.

- 68 (Action) TRAIN PASSES Repeat No. 65 "Wedding Dreams" 2 Min. 5 Sec.

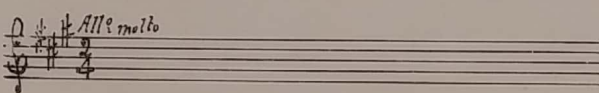
- 69 (Title) WE CAN DO IT, BOY A Busy Thoroughfare (Baron) (YELLOW) 1 Min. 15 Sec.



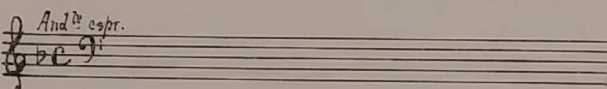
- 70 (Title) I'VE GOT TO GET A JOB Serenade (Widor) 35 Sec.



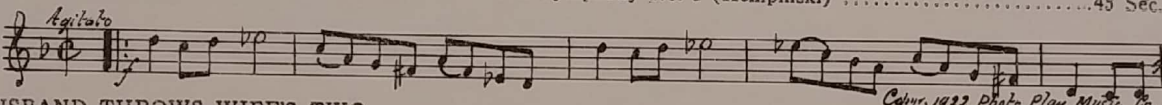
- 71 (Action) HUSBAND JUGGLES BALL Repeat No. 69 (YELLOW) 20 Sec.



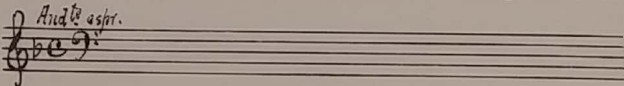
- 72 (Action) HUSBAND RETURNS HOME WITH BOY Repeat No. 65 "Wedding Dreams" 1 Min.



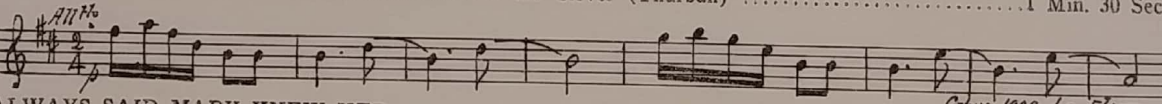
- 73 (Action) STOP WITH CRESCENDO ACCENT AS HUSBAND IS THROWN TO FLOOR Incid. Symphony No. 1 (Kempinski) 45 Sec.



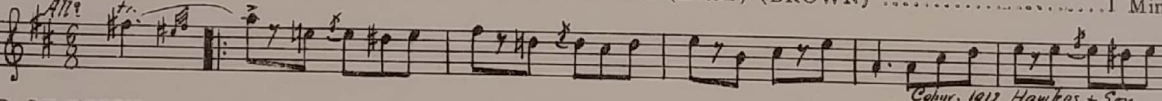
- 74 (Action) HUSBAND THROWS WIFE'S TWO BROTHERS OUT OF HOUSE Repeat No. 65 "Wedding Dreams" 2 Min. 25 Sec.



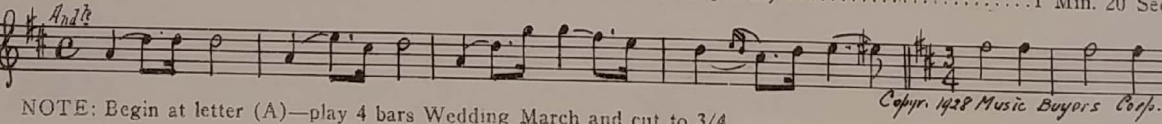
- 75 (Title) YEARS, FLEET YEARS In the Clover (Thurban) 1 Min. 30 Sec.



- 76 (Title) I ALWAYS SAID MARY KNEW HER ONIONS My Little Billiken (Lotter) (BROWN) 1 Min.



- 77 (Action) END OF TRICK Wedding Dreams (Marquardt) 1 Min. 20 Sec.



NOTE: Begin at letter (A)—play 4 bars Wedding March and cut to 3/4.

THE END

NOTE: Proper rest period is Nos. 35 to 45 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.