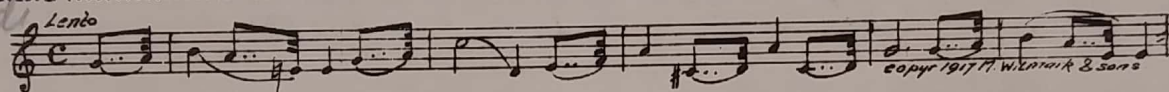


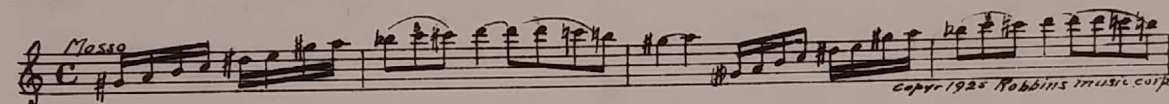
"THE CRYSTAL CUP"

Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

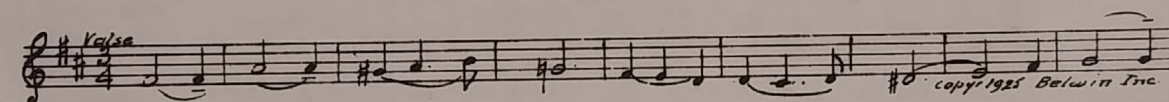
1 AT SCREENING Love Theme "Fall of a Nation" (Herbert) 1 Min.



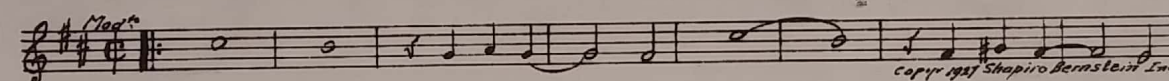
2 (Title) SOMEWHERE IN THE SLUMS Appassionato in A minor (Savino) 2 1/4 Min.



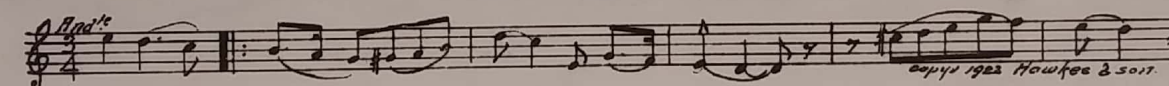
3 (Title) SUCH WAS THE BACKGROUND Fragrance Lane (Fresco) 1 1/4 Min.



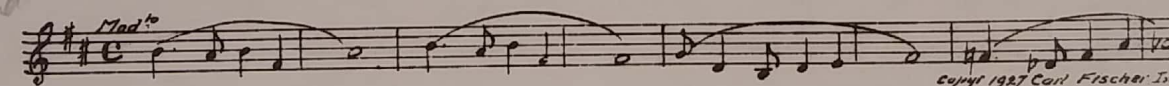
4 (Title) WOULD YOU LIKE TO DANCE Bye-Bye Pretty Baby (Hamilton) 1 Min.



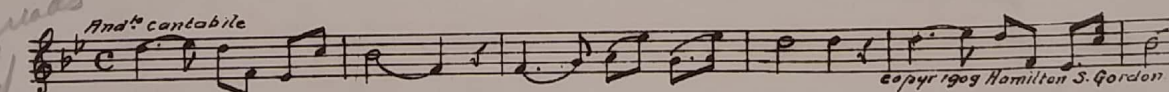
5 (Action) MAN PLACES HAND ON HER SHOULDER... Passionato (Borch) 2 1/4 Min.



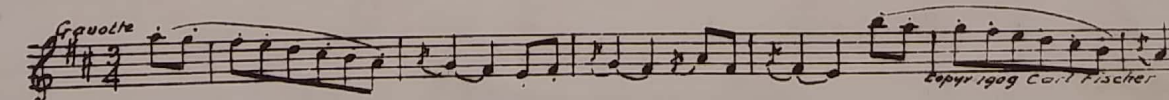
6 (Title) FIVE YEARS SLIPPED BY Nocturne (Elie) 4 Min.



NOTE: Play quiet placid movements only.
7 (Title) OLD AGE WILL BE SERVED Silver Threads (Danks) 1 1/4 Min.



NOTE: Play "PP" con sordini, string only; cello solo preferred.
8 (Title) AND NOW DEAR Of Old-time Flavor (Sudds) 3 1/4 Min.



9 (Action) GITA CLOSING PANEL GITA THEME: Canzonetta (Herbert)

Gita Th

Copyright 1917 G. Schirmer

10 (Action) FLASH-BACK TO BOUDOIR Poem (Fibich) 1½ Min.

And. New

Copyright 1919 Carl Fischer

11 (Title) NOTE: Play very plaintive, strings only "PP" con sordini. GITA DIDN'T REJOICE Reverie D'amour (D'Aquin) 1 Min

Love And.

Copyright 1925 Sonnemann Music Co.

12 (Title) ON THE CROSSROADS OF LIFE Dance of the Furies (Gluck) 1¼ Min

Turno

Copyright 1925 Sonnemann Music Co.

13 (Action) GEOFFREY RECOGNIZES GITA Moonlight Silhouettes (Lodge) 2 Min.

Let New

Copyright 1924 Robbins Music Corp.

14 (Title) AFTER A LARGE DINNER Repeat Gita Theme No. 9 1¼ Min.

Gita Th

15 (Title) I'M SORRY TO INTERRUPT YOU Valse Dramatique (Rapee) 3 Min.

Waltz Dram

Copyright 1925 Belwin Inc.

16 (Title) GITA HAD OFTEN SURPRISED Serenade (Herbert) 3¾ Min.

Piquant

Copyright 1911 Carl Fischer

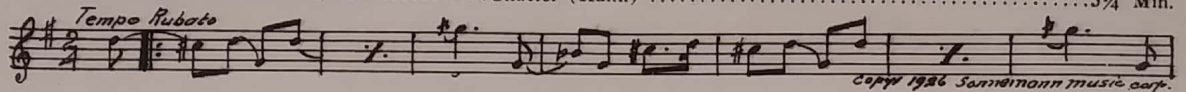
17 (Action) GIRL FRIEND ENTERS Moon Madness (Lodge) ½ Min

Let New

Copyright 1925 Robbins Music Corp.

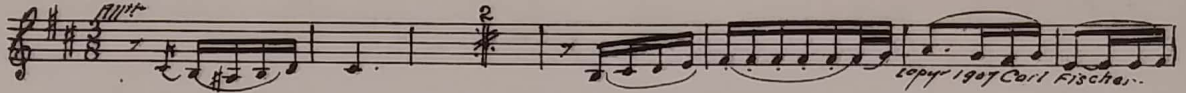
- 18 (Title) **EVERYONE BEGAN TO WONDER** Chatter (Kahn) 3¼ Min.

Chatter



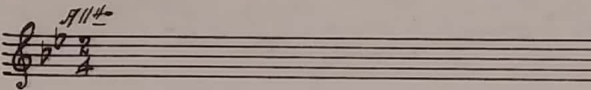
- 19 (Action) **BYLANT ENTERS** Air de Ballet (Massenet) 1 Min.

Dram



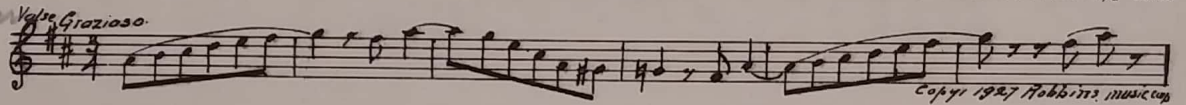
- 20 (Title) **WELL, I HIGHT GET MARRIED** Repeat Gita Theme No. 9 3 Min.

Gita Th



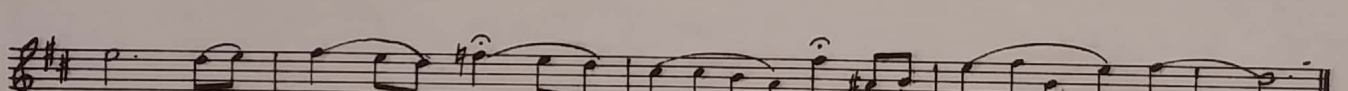
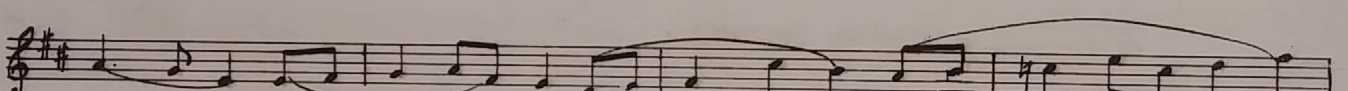
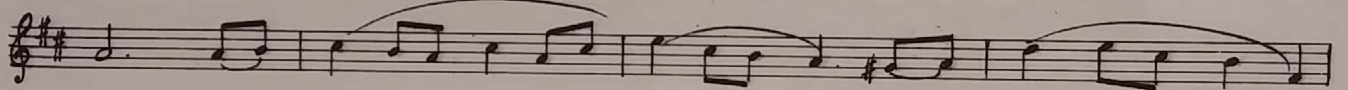
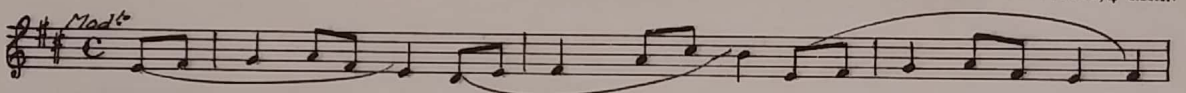
- 21 (Action) **CHANGE TO GEOFFREY AT DESK** Valse Modern (Lodge) ½ Min.

Valse Modern



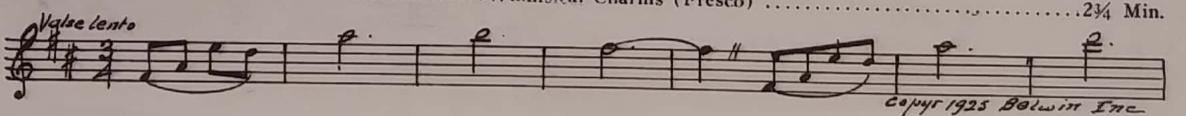
- 22 (Action) **INSERT WEDDING ANNOUNCEMENT** LOVE THEME: No One Knows (Gordon) 1¼ Min.

*Th
No One
Knows*



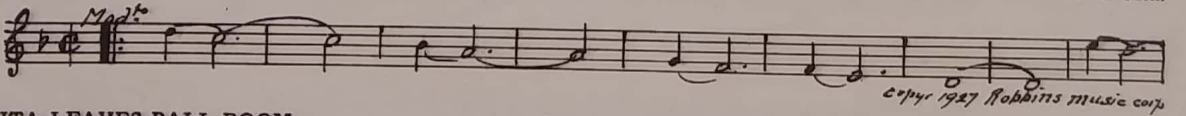
- 23 (Title) **A WOMAN MAY PRETEND** Whimsical Charms (Fresco) 2¾ Min.

Watty



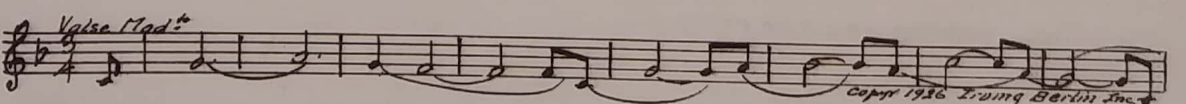
- 24 (Title) **GITA'S BALL** Calling (Golden) 2 Min.

*Fake
Calling*



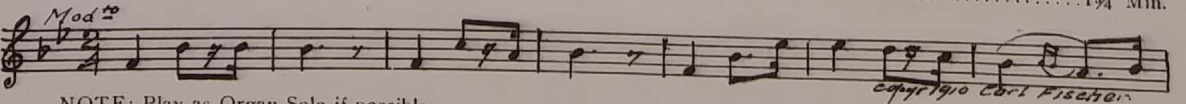
- 25 (Action) **GITA LEAVES BALL ROOM** Because I Love You (Berlin) 2¾ Min.

*Fake
Because I
Love You*



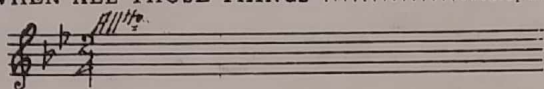
- 26 (Action) **DIAL OF CLOCK SHOWS** Bridal Chorus (Wagner) 1¼ Min.

*Bridal
Chorus*

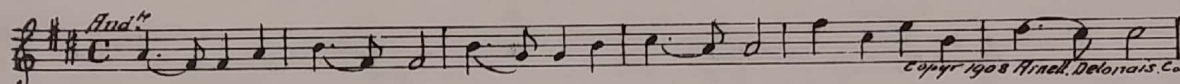


NOTE: Play as Organ Solo if possible.

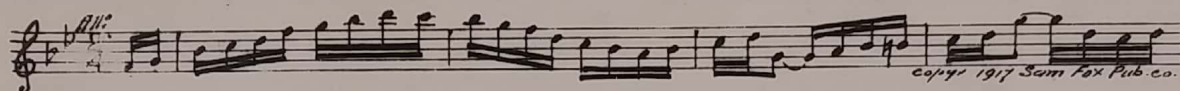
27 (Title) WHEN ALL THOSE THINGS Repeat Gita Theme No. 9 2½ Min.



28 (Action) BYLANT LEAVES Just a Wearin' For You (Bond) 1¼ Min.



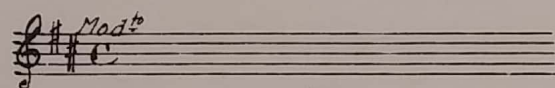
29 (Title) WHILE BYLANT FUMED Marionettes (Arndt) 3¼ Min.



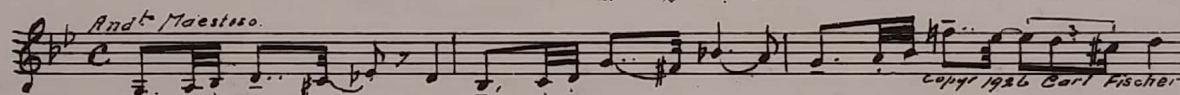
30 (Title) HOW IS EUSTACE GETTING Piazza del Popolo (Frederiksen) 1 Min.



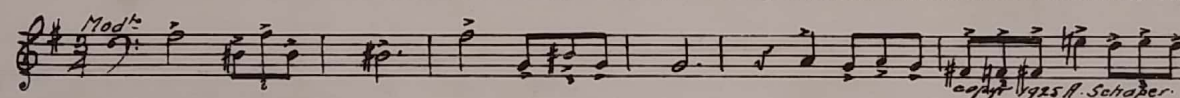
31 (Title) DAYS WITHOUT BYLANT Repeat Love Theme No. 22 3½ Min.



32 (Title) WHAT ARE YOU DOING OUT HERE Karma (Herbert) 2 Min.



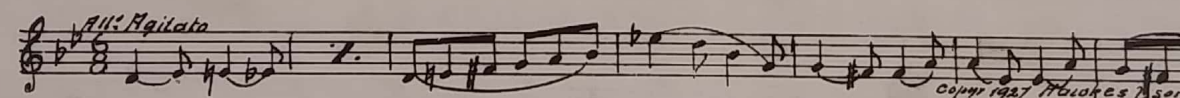
33 (Action) BYLANT AT DESK DRINKING Banquos Ghost (Leuschner) 1 Min.



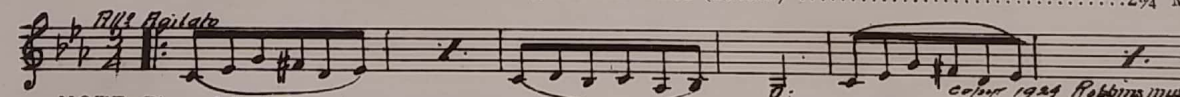
34 (Action) GITA AT WINDOW OF BOUDOIR All Alone (Berlin) ¾ Min.



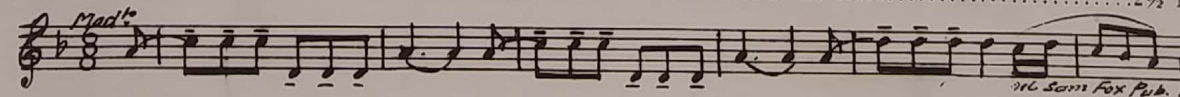
35 (Action) FIGURE SNEAKS INTO ROOM The Rebellion (Patou) ½ Min.



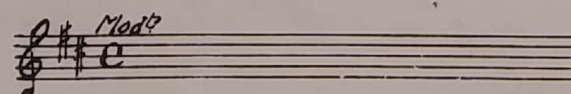
36 (Action) GITA RECOGNIZES BYLANT AS INTRUDER...Agitato Ala Valse (Savino) 2¾ Min.



37 (Action) BYLANT LYING IN BED In the Heart of the Hills (Lee) 2½ Min.



38 (Action) GEOFFREY AND GITA CLOSE-UP Repeat Love Theme No. 22 1 Min.



THE END

Country of Origin U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.