

JOHN GILBERT in DESERT NIGHTS

with
ERNEST TORRENCE and MARY NOLAN
 A WILLIAM NIGH PRODUCTION
 Story by John Thomas Neville and Dale Van Every
 Treatment by Willis Goldbeck
 Continuity by Lenore Coffee
 Adaptation by Endre Bohem
 Directed by William Nigh
 Compiled by Ernst Luz

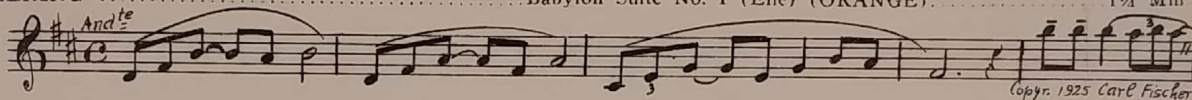


A METRO-GOLDWYN-MAYER PICTURE

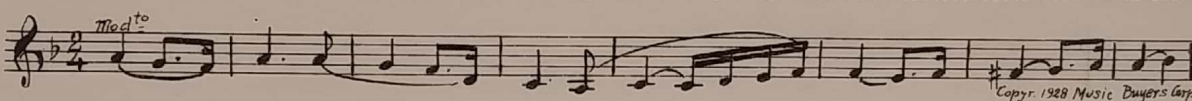
Length of film 7 reels (6016 feet)

Maximum projection time 1 hour, 10 minutes

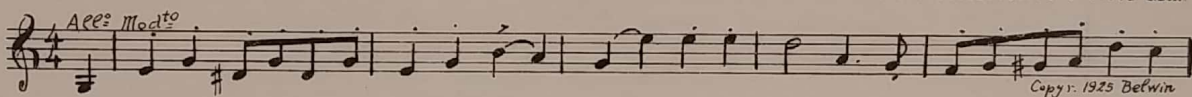
- 1 AT SCREENING Babylon Suite No. 1 (Elic) (ORANGE) 1 1/4 Min.



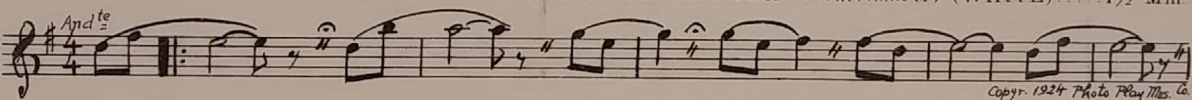
- 2 (Action) CABLEGRAM ON SCREEN To My Star (Marquardt) 2 Min.



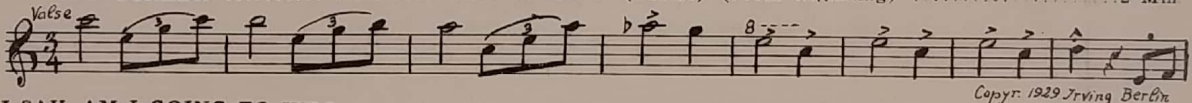
- 3 (Action) PEOPLE GET OUT OF AUTO A Love Lesson (Fresco) 1 Min.



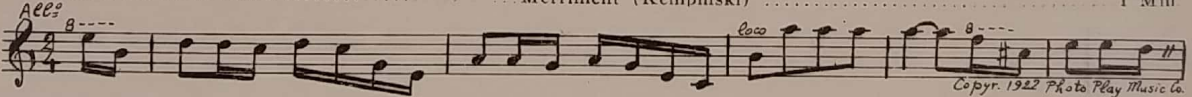
- 4 (Action) GIRL LIFTS HER VEIL Wooing from "Love Tales" (Schertzing) (WHITE) 1 1/2 Min.



- 5 (Action) FADE-OUT AFTER GILBERT WALKS OFF SCREEN Geraldine (Tobias) (From beginning) 2 Min.

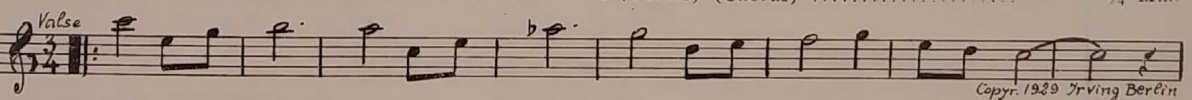


- 6 (Title) I SAY, AM I GOING TO KILL THIS LION ALONE Merriment (Kempinski) 1 Min.

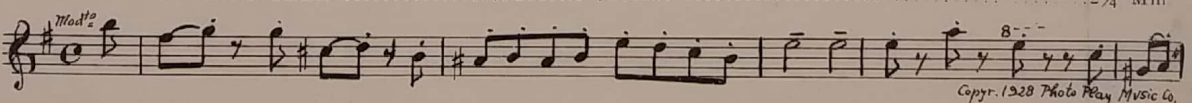


- 7 (Action) GILBERT LEAVES ROOM—FOLLOWS GIRL TO BALCONY Repeat No. 4 (WHITE) 2 1/2 Min.

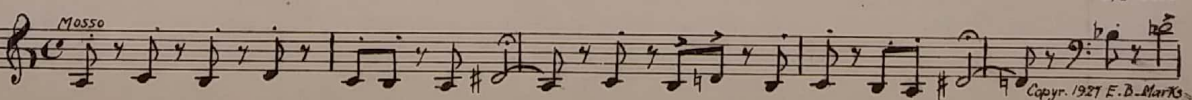
- 8 (Action) GIRL ASKS FATHER THROUGH WINDOW TO PLAY WALTZ Geraldine (Tobias) (Chorus) 3/4 Min.



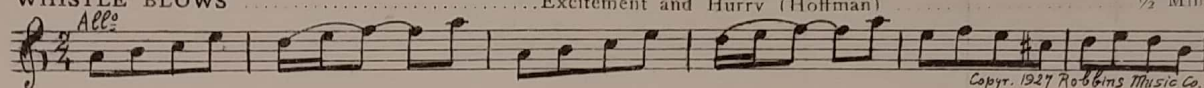
- 9 (Action) END OF WALTZ—CARD SEEN Cocotte (Tyson) 2 1/4 Min.



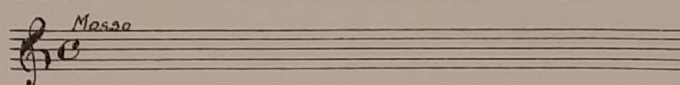
- 10 (Title) A HALF MILLION DOLLARS WORTH Misterioso Fantastico (Becce) (RED) 1 1/2 Min.



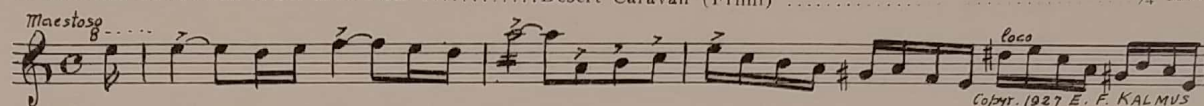
- 11 (Action) WHISTLE BLOWS Excitement and Hurrv (Hoffman) 1/2 Min



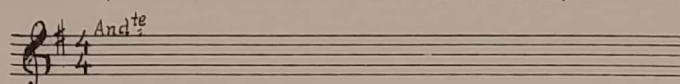
- 12 (Title) SPLENDID Repeat No. 10 (RED) 1 1/4 Min.



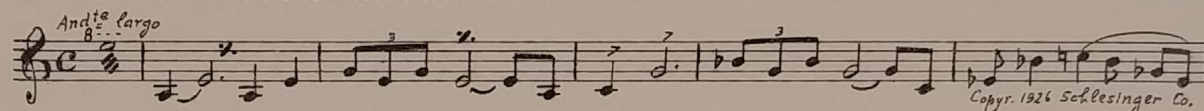
- 13 (Title) LEAVING CIVILIZATION BEHIND Desert Caravan (Friml) 3/4 Min



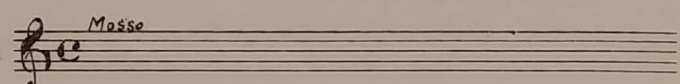
- 14 (Title) HELLO GOOD LOOKING Repeat No. 4 (WHITE) 3/4 Min.



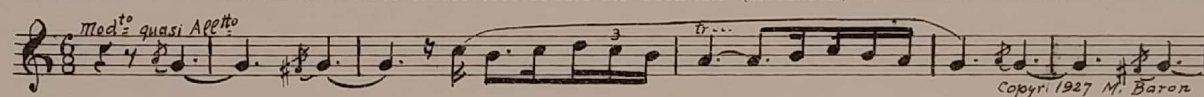
- 15 (Title) AS A HOSTESS Semi-Oriental Maestoso (Beede) 3 Min.



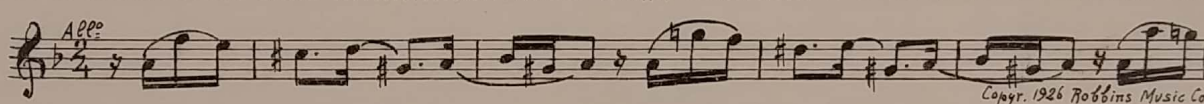
- 16 (Action) PLAY ONCE AND SEGUE Repeat No. 10 (RED) 1 1/4 Min.



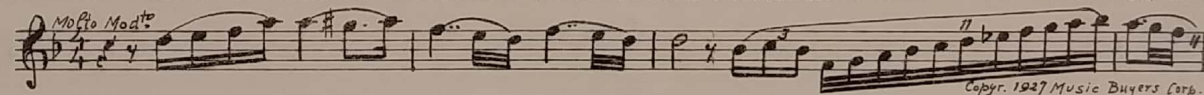
- 17 (Title) MORNING Pastorale Orientale (Levenson) 1 Min.



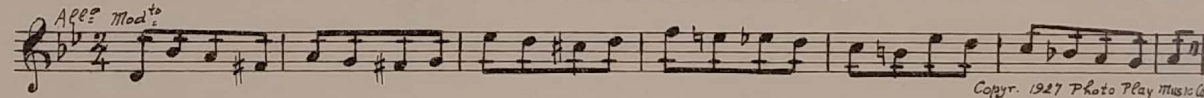
- 18 (Action) GIRL COMES FROM TENT Astir (Berge) 1 Min.



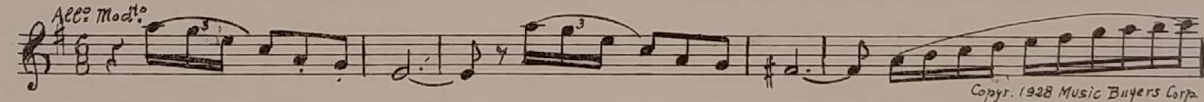
- 19 (Action) GIRL WALKS TO GILBERT IN WAGON Vision Orientale (Marquardt) 1 1/4 Min.



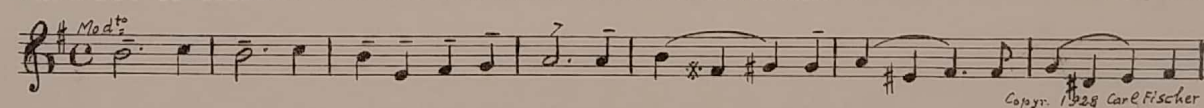
- 20 (Action) GILBERT KISSING GIRL Incid. Symphony No. 35 (Kempinski) 1 1/4 Min.



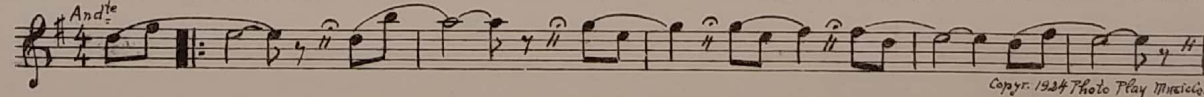
- 21 (Title) SHOOT, YOU FOOL Symphonic Incidentals No. 15 (Marquardt) 1 1/2 Min.



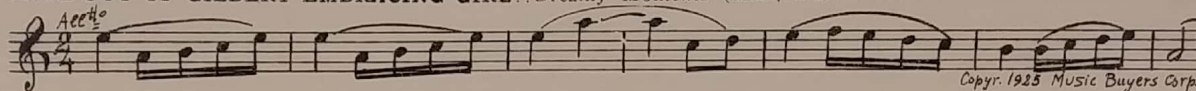
- 22 (Action) FADE-OUT OF GILBERT AND CROOK In Mournful Mood (Sibelius) 1 1/2 Min.



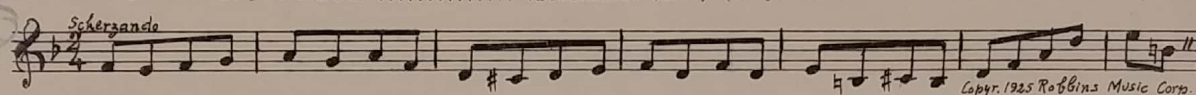
- 23 (Title) SEE HERE, GOOD LOOKING Wooing from "Love Tales" (Schertzinger) (WHITE) 1 Min.



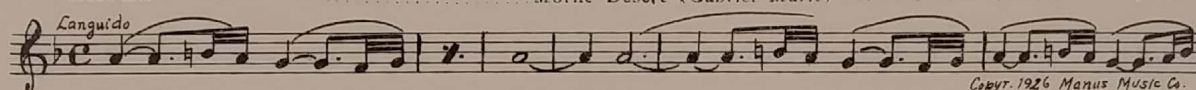
- 24 (Action) MAN STAGGERS ON SCREEN Repeat No. 22 "In Mournful Mood" 2 Min.
 25 (Action) MEN SHAKE HANDS Repeat No. 23 (WHITE) 1/2 Min.
 26 (Action) FADE-OUT OF GILBERT EMBRACING GIRL Dreamy Moments (Marquardt) 2 Min.



- 27 (Action) GILBERT JUMPS OFF WAGON Scherzando Hurry (Frey) (LIGHT BLUE) 1 1/4 Min.

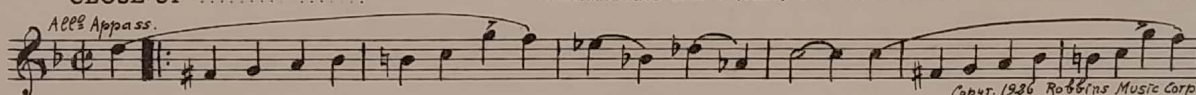


- 28 (Action) OXEN RELEASED—GILBERT TASTES WATER Morne Desert (Gabriel Marie) 1 Min.



- 29 (Action) FADE-OUT OF GIRL TO NIGHT SCENE CAMP Continue No. 28 2 Min.

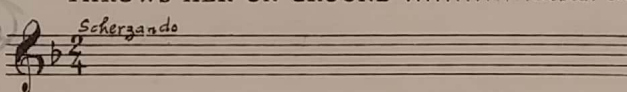
- 30 (Action) GILBERT ON SCREEN WITH GIRL—CLOSE-UP Annassionato No. 4 (Axt) 1 Min.



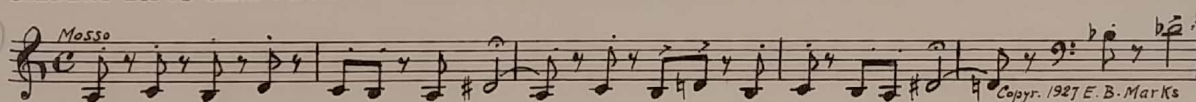
- 31 (Title) 1—2—3—4 The Hermit's Dream (Marquardt) 2 1/4 Min.



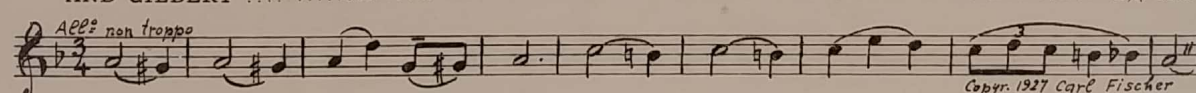
- 32 (Action) GIRL RUNS FROM GILBERT AFTER HE THROWS HER ON GROUND Repeat No. 27 (LIGHT BLUE) 1 Min.



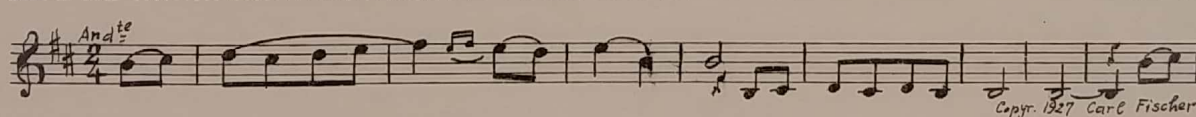
- 33 (Action) GILBERT LIFTS GIRL FROM GROUND Misterioso Fantastico (Becce) (RED) 1 3/4 Min.



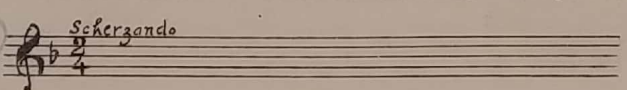
- 34 (Action) FADE-OUT OF CLOSE-UP OF STEVE AND GILBERT Dreams (Crist) 2 3/4 Min.



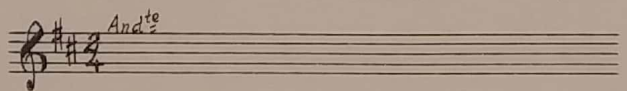
- 35 (Title) SAVE ME Nocturne (Crist) 3/4 Min.



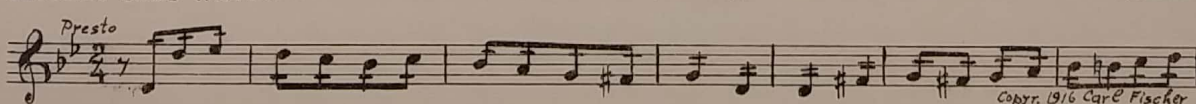
- 36 (Action) FADE-OUT AS STEVE GETS UP ON FEET Repeat No. 27 (LIGHT BLUE) 1 Min.



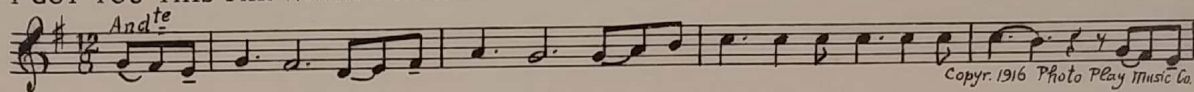
- 37 (Action) CROOK FALLS INTO SAND PIT Repeat No. 35 "Nocturne" 3/4 Min.



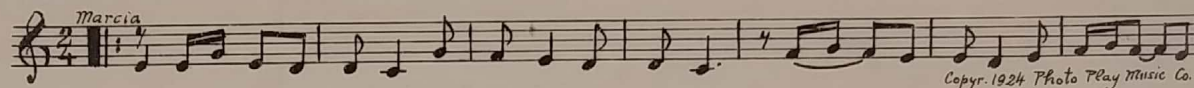
- 38 (Action) GILBERT SEES WATER Intermezzo (Arensky) 1 1/2 Min.



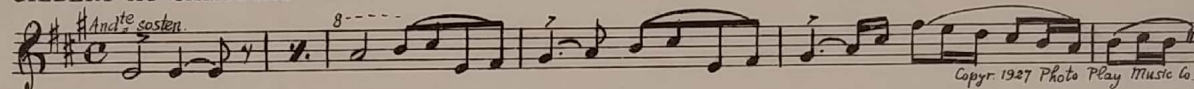
- 39 (Title) I GOT YOU THIS FAR Redemption Theme (Tchaikowsky) ¾ Min



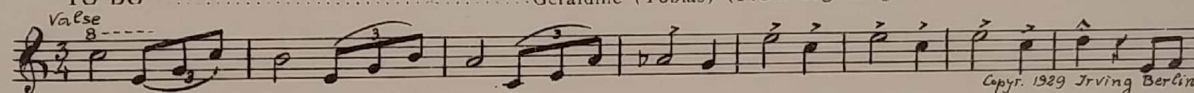
- 40 (Action) FADE-OUT OF GILBERT LYING ON GROUND. Parade of the Toys (Schertzinger) 1 Min



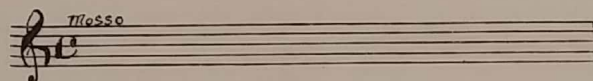
- 41 (Action) GILBERT AT CAMPFIRE Pastorale from "L'Arlesienne" (Bizet) 2 Min



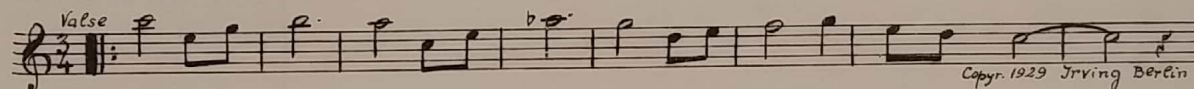
- 42 (Title) NOW, THE ONLY HONORABLE THING TO DO Geraldine (Tobias) (From beginning) 1¾ Min.



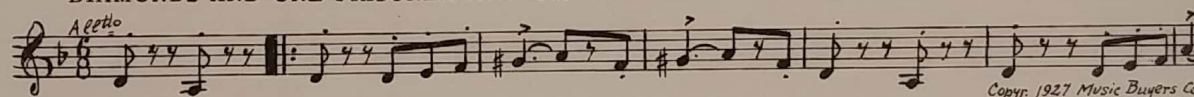
- 43 (Title) I'M YOUR PRISONER Repeat No. 33 (RED) 1 Min



- 44 (Title) GOODBYE AND GOOD LUCK Geraldine (Tobias) (Chorus) 1½ Min.



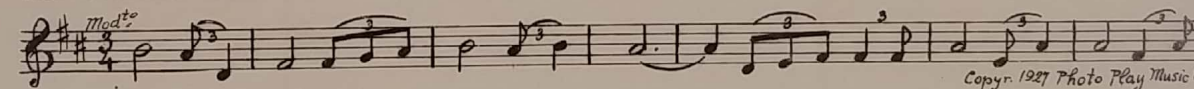
- 45 (Action) FADE-OUT AFTER TITLE: "NOT BAD, THE DIAMONDS AND ONE PRISONER" The Devil's Elixir (Marquardt) 2 Min.



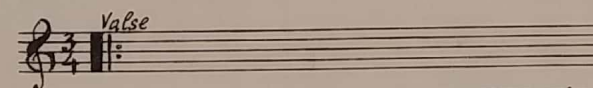
- 46 (Title) COME RIGHT ALONG Babylon Suite No. 1 (Elie) (ORANGE) 1 Min



- 47 (Title) DID YOU GET LOST Chant Russe (Lalo) 2 Min.



- 48 (Title) SEE THAT HE GETS BREAD Repeat No. 44 "Geraldine" 1 Min



THE END

Proper orchestral rest period is Nos. 15 to 22 inclusive.

NOTE The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition at numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin U. S. A

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY