



KARL DANE AND GEORGE K. ARTHUR

in  
**DETECTIVES**

with  
**MARCELINE DAY**

Story and Continuity by  
**Robert Lord and Chester M. Franklin**

Directed by **Chester M. Franklin**

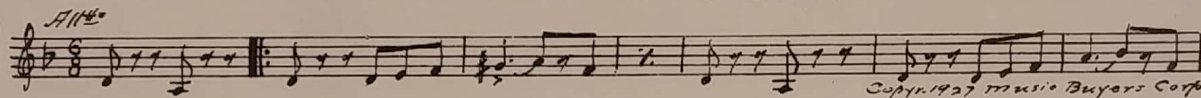
Compiled by **Ernst Luz**

**A METRO-GOLDWYN-MAYER PICTURE**

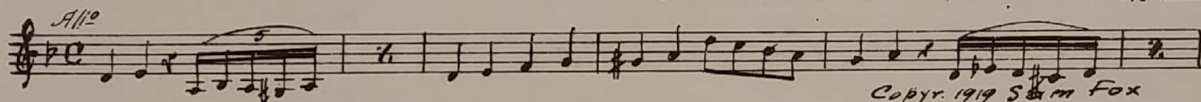
Length of film 7 reels (5800 feet)

Maximum projection time 1 hour, 10 minutes

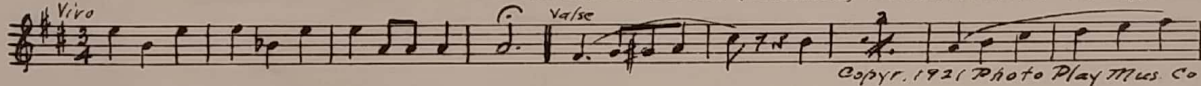
1 AT SCREENING ..... The Devil's Elixir (Marquardt) (BROWN) ..... 1 Min.



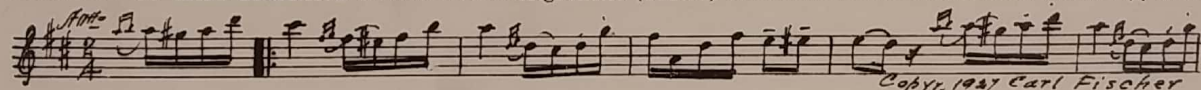
2 (Title) **THIS STORY IS DEDICATED** ..... Agitato No. 4 (Zamecnik) ..... 1½ Min.



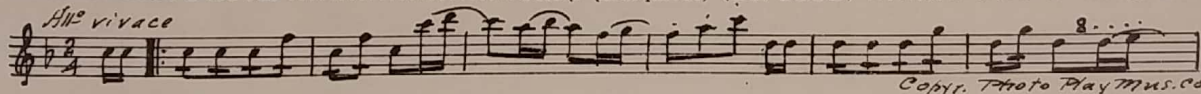
3 (Action) **MEN KNOCKED DOWN STAIRS** ..... Sunshine and Flowers (Schoenfeld) ..... 2½ Min.



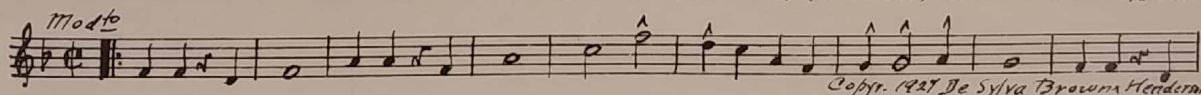
4 (Action) **CLOSE-UP OF MAN SNORING** ..... Mignonette (Sodero) ..... 1¼ Min.



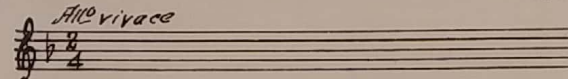
5 (Title) **UP IN ORLOFF'S ROOM** ..... Gossip (Marquardt) (LT. BLUE) ..... ½ Min.



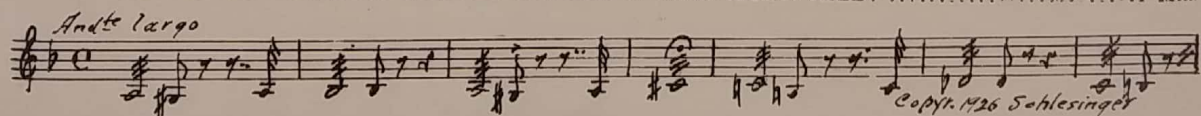
6 (Action) **DOCTOR SPEAKING TO DETECTIVE** ..... Lucky In Love (Henderson) (YELLOW) ..... 1½ Min.



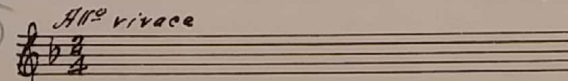
7 (Action) **DETECTIVE STABS BELLBOY WITH BADGE PIN** ..... Repeat No. 5 (LT. BLUE) ..... ¾ Min.



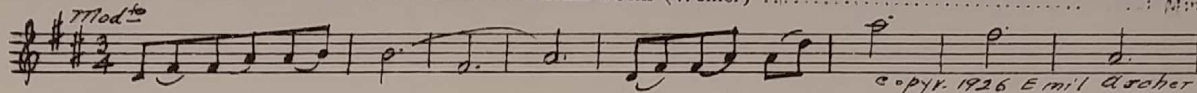
8 (Title) **TOMORROW LADIES** ..... The Hour of Ghosts (Beece) (RED) ..... 1 Min.



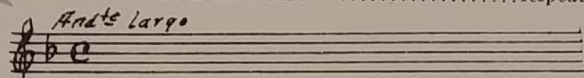
9 (Action) **HALL SCENE SHOWING BELLBOY** ..... Repeat No. 5 (LT. BLUE) ..... 1 Min.



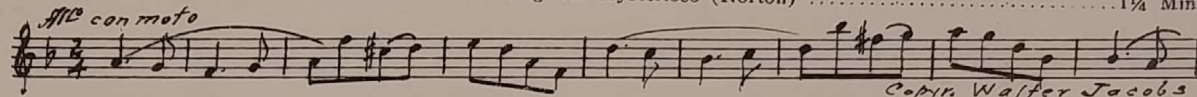
- 10 (Action) STOP SHORT AS DETECTIVE RAISES  
HAND TO STRIKE BELLBOY ..... Eternal Poem (Weiller) ..... 1 Min.



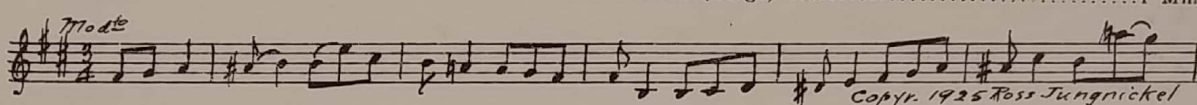
- 11 (Action) NOTE: Play introduction and Waltz.  
PLOTTERS SHOW ON SCREEN AFTER  
DETECTIVE LAUGHS ..... Repeat No. 8 (RED) ..... 1¼ Min.



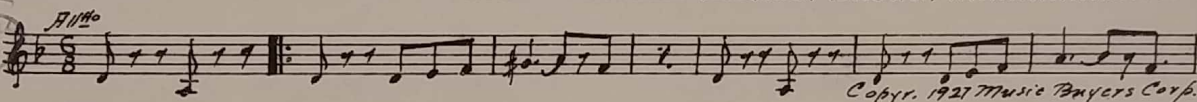
- 12 (Action) BELLBOY WALKS OUT OF ROOM WHERE  
CARD PLAYERS ARE SEEN ..... Agitato Mysterioso (Norton) ..... 1¼ Min.



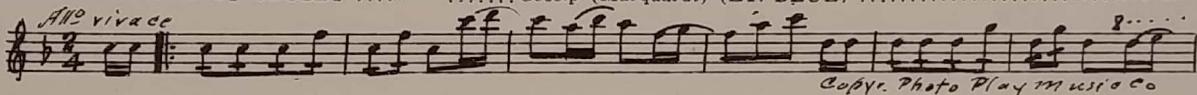
- 13 (Action) HAND TAKES HOLD OF DETECTIVE'S  
LEGS ..... In Pensive Mood (Berge) ..... 1 Min.



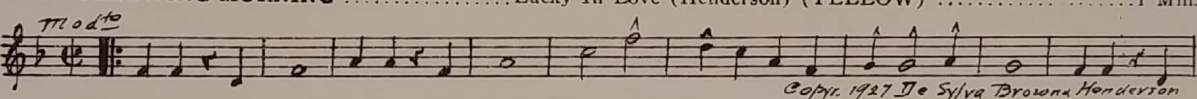
- 14 (Title) I'VE GOT IT ..... The Devil's Elixir (Marquardt) (BROWN) ..... 1 Min.



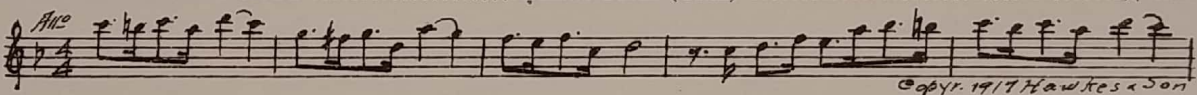
- 15 (Action) MAN FALLS OUT OF CLOSET ..... Gossip (Marquardt) (LT. BLUE) ..... 1 Min.



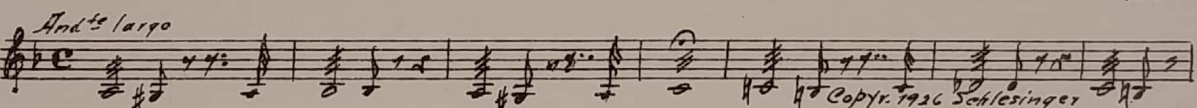
- 16 (Title) THE FOLLOWING MORNING ..... Lucky In Love (Henderson) (YELLOW) ..... 1 Min.



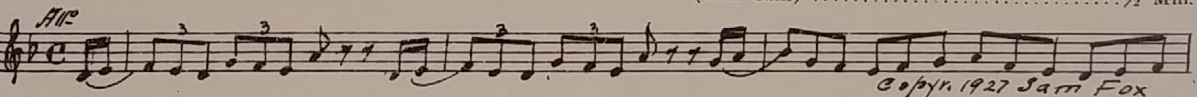
- 17 (Action) STOP WITH PISTOL SHOT ..... A Little Peach (Colin) ..... ¾ Min.



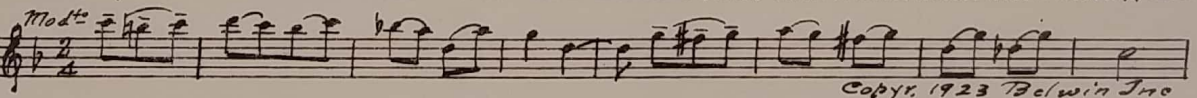
- 18 (Action) BOY DISGUISED AS GIRL ENTERS ROOM ..... The Hour of Ghosts (Becce) (RED) ..... 1½ Min.



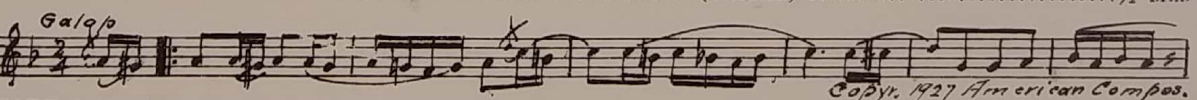
- 19 (Action) CROOK PUTS FLASHLIGHT IN DRAWER ..... Defense of Honor (Zamecnik) ..... ½ Min.



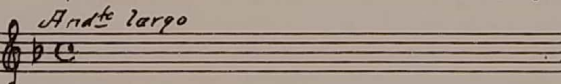
- 20 (Title) I NEVER SAW SUCH A FRESH MAID ..... A Place of Dreams (Gras) ..... ¾ Min.



- 21 (Action) HOTEL HALL SCENE ..... The Home Stretch (Bierman) ..... ½ Min.

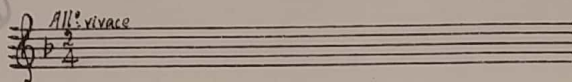


- 22 (Action) FADE-OUT AFTER DETECTIVE IS CAUGHT  
IN WINDOW ..... Repeat No. 18 (RED) ..... 1 Min.





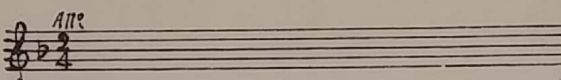
- 23 (Action) **GIRL TAKES NECKLACE OUT OF CROOK'S POCKET** ..... Repeat No. 15 (LT. BLUE) ..... ¾ Min.



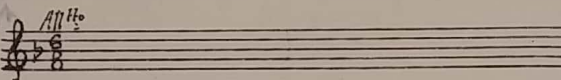
- 24 (Action) **GIRL HID IN MUMMY BOX** ..... Astir (Berge) ..... 1½ Min.



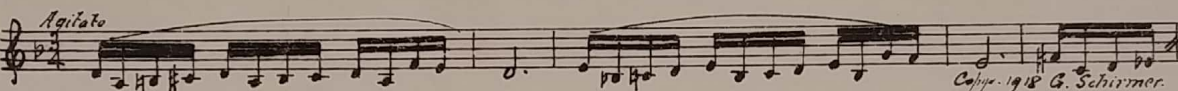
- 25 (Title) **MILES OUT** ..... Continue No. 24 with storm effects ..... ½ Min.



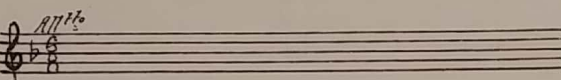
- 26 (Action) **BELLBOY COMES OUT OF MUMMY BOX** ..... Repeat No. 14 (BROWN) ..... 2¾ Min.



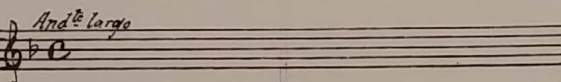
- 27 (Action) **DETECTIVE CLOSES BIG WINDOW** ..... NOTE: Storm and wind effects. Dramatic Allegro (Falck) ..... ½ Min.



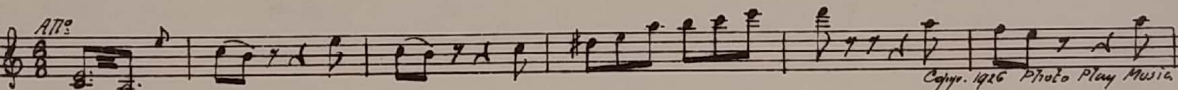
- 28 (Action) **BELLBOY AND DETECTIVE RECOGNIZE EACH OTHER** ..... Repeat No. 14 (BROWN) ..... 1¼ Min.



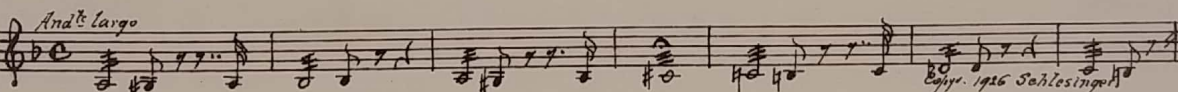
- 29 (Title) **THE NEXT TIME I SEE YOU** ..... Repeat No. 18 (RED) ..... 1 Min.



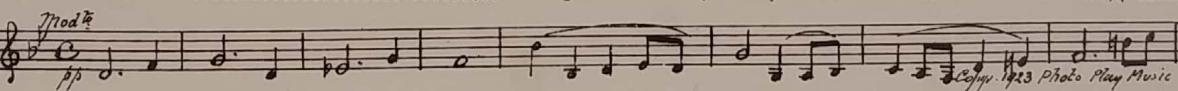
- 30 (Action) **DETECTIVE FALLS INTO CELLAR** ..... Incid. Symphony No. 34 (Kempinski) ..... 1¾ Min.



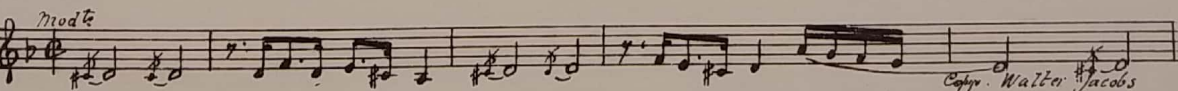
- 31 (Title) **YOU HERE AGAIN** ..... The Hour of Ghosts (Becce) (RED) ..... 1 Min.



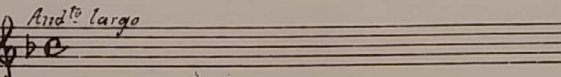
- 32 (Action) **PLOTTERS WALK AWAY FROM PRISON DOORS** ..... Passing of Summer (Parker) ..... ¾ Min.



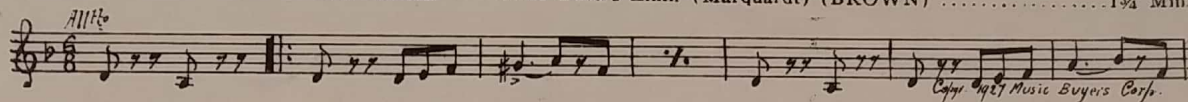
- 33 (Title) **YOU'RE A FINE DETECTIVE** ..... Dance of the Skeletons (Allen) ..... 2 Min.



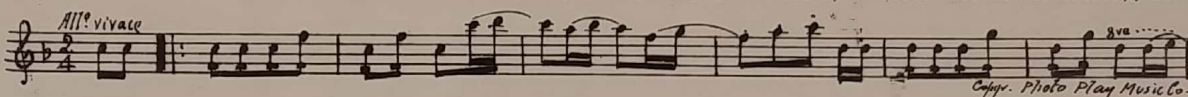
- 34 (Action) **KARL DANE HOPS INTO MUMMY BOX** ..... Repeat No. 31 (RED) ..... 1 Min.



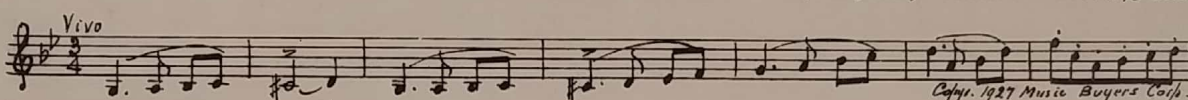
- 35 (Action) BELLBOY TAKES BARREL OFF HEAD ..... The Devil's Elixir (Marquardt) (BROWN) ..... 1¾ Min.



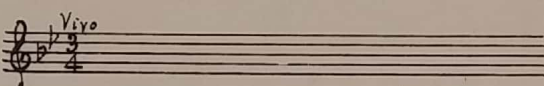
- 36 (Action) DOCTOR BEGINS TO CUT MUMMY ..... Gossip (Marquardt) (LT. BLUE) ..... 1¾ Min.



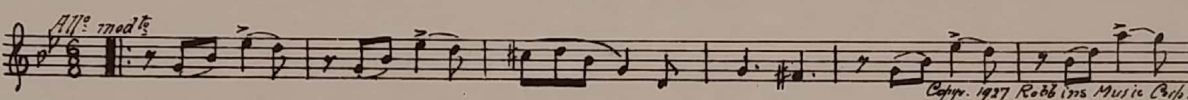
- 37 (Title) GET THEM QUICK ..... Symphonic Incidentals No. 9 (Marquardt) ..... 2½ Min.



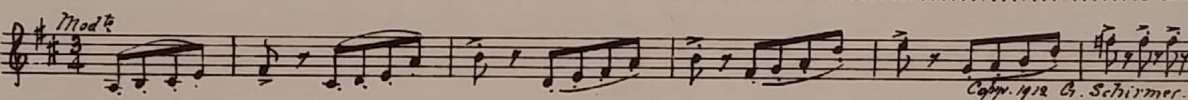
- 38 (Action) CROOKS FALL THROUGH TRAP DOOR  
(STOP WITH CRASH) ..... Repeat No. 37 "Symphonic Incid. No. 9" (Open "P") ..... 1½ Min.



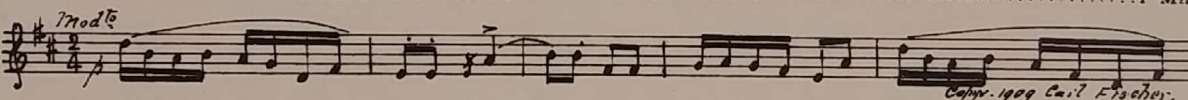
- 39 (Action) POLICE OFFICE SCENE ..... Agitato Pathetic (Kilenyi) ..... 2 Min.



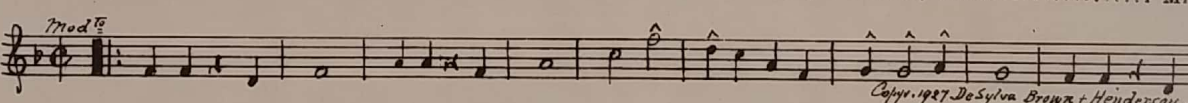
- 40 (Title) AFTER WHAT I JUST TOLD YOU ..... Air de Ballet (Herbert) ..... 1 Min.



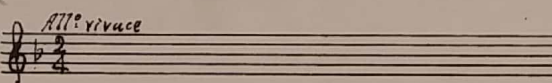
- NOTE: Play introduction and Waltz.  
41 (Action) DETECTIVE OPENS SEARCHLIGHT ..... Pekoe Dance (Tschakoff) ..... 1 Min.



- 42 (Title) YOU'RE A DISGRACE ..... Lucky In Love (Henderson) (YELLOW) ..... 1 Min.



- 43 (Action) DETECTIVE LOCKED IN CELL ..... Repeat No. 36 (LT. BLUE) ..... 1¾ Min.



THE END

Proper orchestral rest period is Nos. 16 to 27 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 7TH STREET, NEW YORK CITY.