

SAMUEL GOLDWYN
presents
GILDA GRAY
in
"THE DEVIL DANCER"
By Harry Hervey

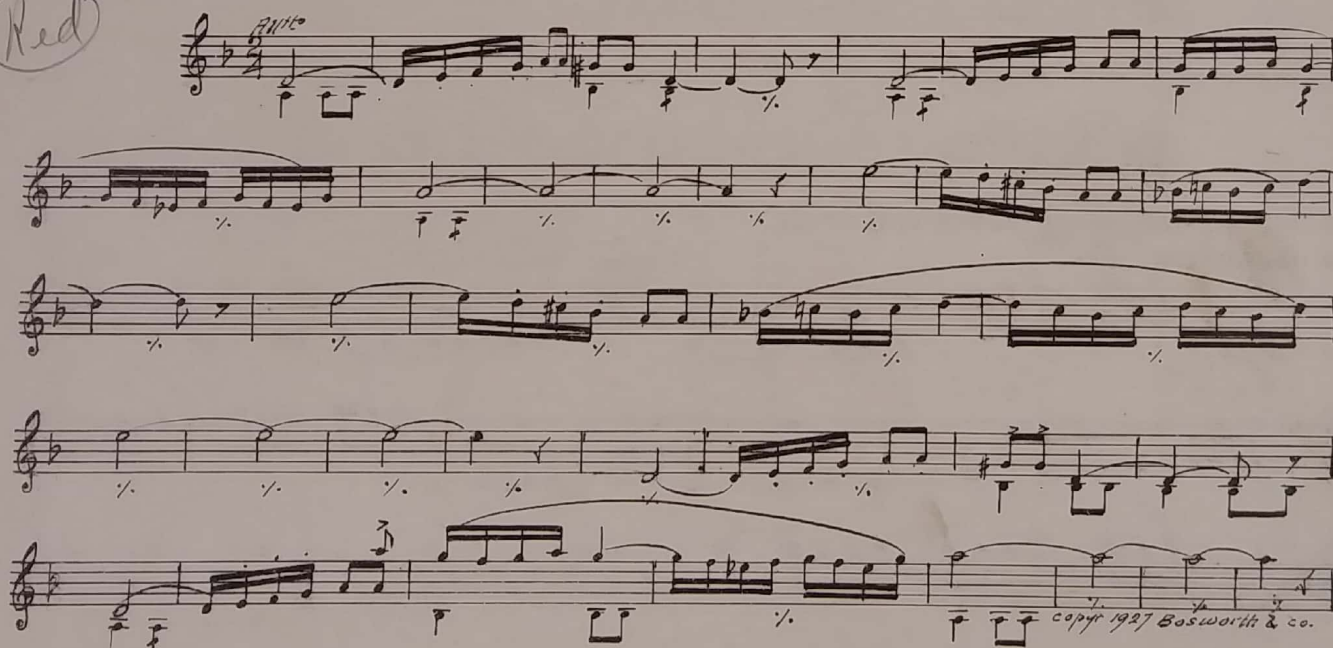
with
Clive Brook
A Fred Niblo Production
Compiled by Ernst Luz
UNITED ARTISTS PICTURE

Length of film 8 reels (6705 feet) Maximum projection time 1 hour, 18 minutes

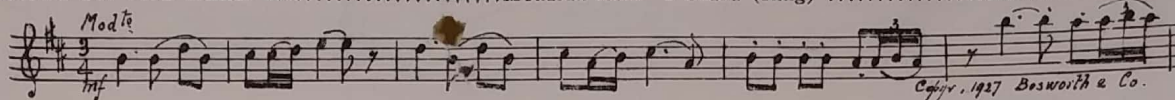
1. AT SCREENING Kashmiri Song (Woodforde-Finden) (WHITE) 1½ Min.



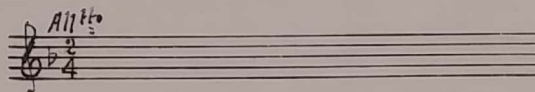
2. (Title) TIBET, HIGH IN THE Before the Battle from "T'Chaka" (Ring) (RED) 1 Min.



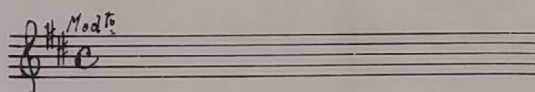
3. (Title) **WHILE ON THE ROAD** Monarah from "T'Chaka (Ring)" 1½ Min.



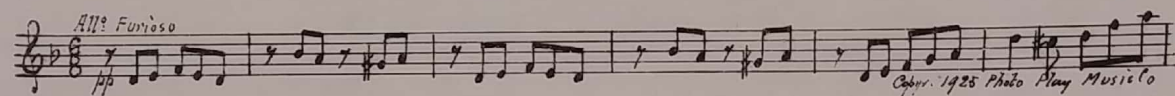
4. (Title) **AND A STRANGE EVENT** Repeat No. 2 (RED) 1½ Min.



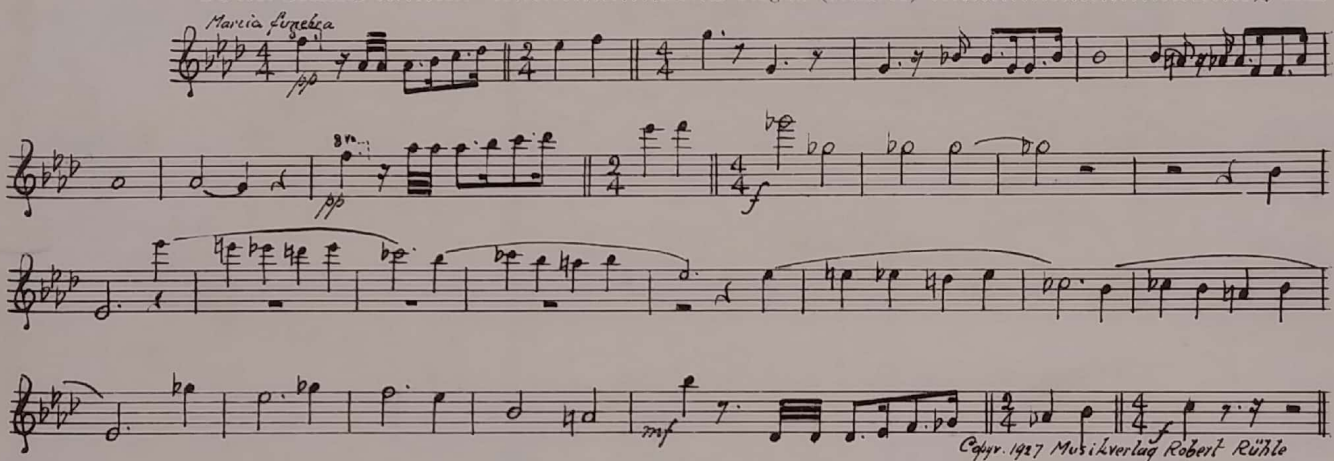
5. (Title) **AND THUS TAKLA** Repeat No. 1 (WHITE) 1 Min.



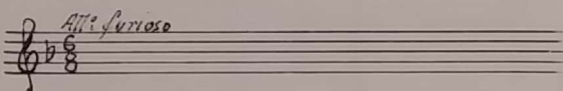
6. (Action) **BIG GONG** Incid. Symphony No. 28 (Damaur) ½ Min.



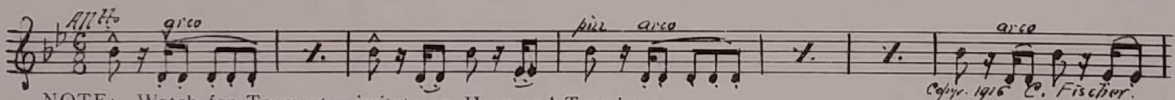
7. (Action) **CLOSE-UP SCENE OF PRISONERS COMING DOWN STAIRS** Marcia Tragica (Mikulicz) 1¼ Min.



8. (Title) **OUR ANCIENT LAW** Repeat No. 6 "Incid. Symphony No. 28" ½ Min.

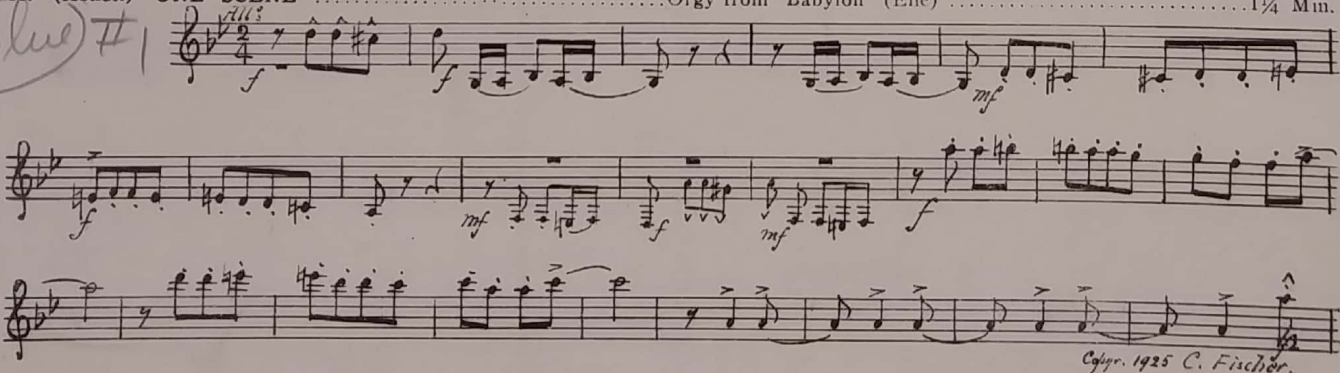


9. (Action) **SERVANT EMBRACES TAKLA** Orientale (Cui) 2 Min.

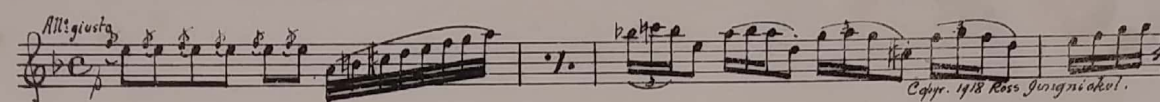
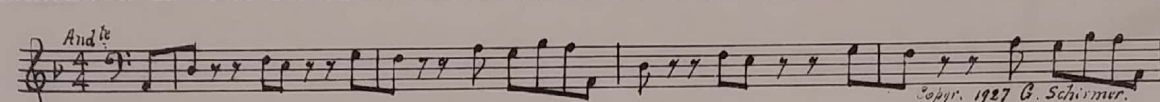
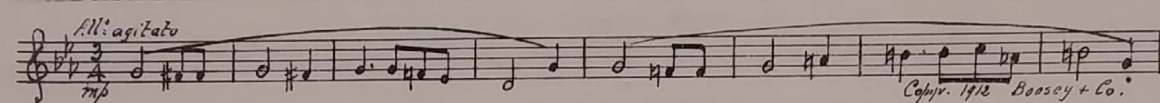


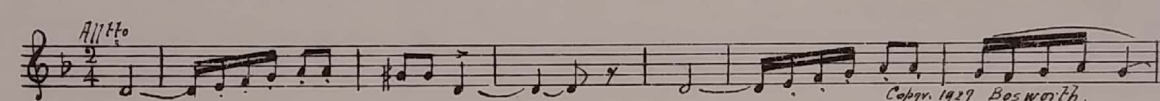
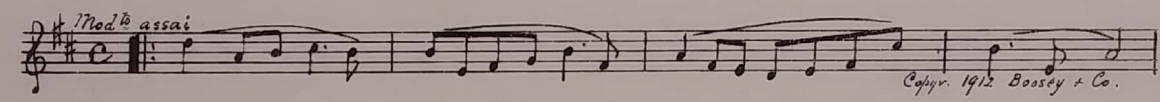
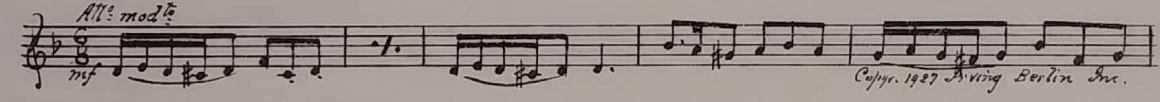
10. (Action) **FADE-OUT OF MEN MAKING UP TO TOM TOM** Tom Tom by Drummer ¼ Min.

11. (Action) **ONE SCENE** Orgy from "Babylon" (Elie) 1¼ Min.

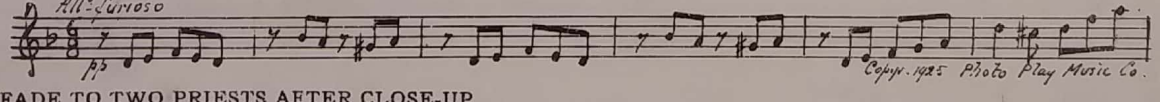
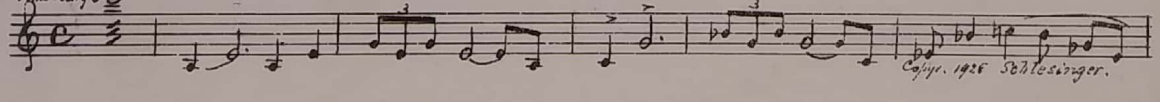


12. (Action) CLOSE-UP OF MAN HITTING NATIVE
CYMBAL Temple Bells (Woodforde-Finden) (ORANGE) 1 Min.
Allegro

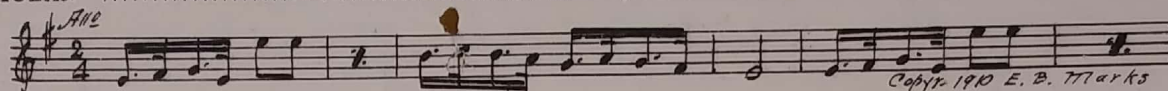
13. (Action) MASK TAKEN OFF GIRL'S HEAD Dance of the Gnomes (Hynsky) 3 1/4 Min.
All: giusto

14. (Action) DANCER FALLS DOWN STAIRS Misterioso No. 4 (Bergunker) 1 1/2 Min.
And: te

15. (Action) WHITE MAN CLIMBS OVER GARDEN WALL. Less Than the Dust (Woodforde-Finden) (BROWN) 1 3/4 Min.
All: agitato

16. (Action) WHITE MAN CLIMBS TO GIRL ON BALCONY. Repeat No. 1 (WHITE) 1 Min.
Mod: to

17. (Title) WHILE THE PRAYER WHEELS SPIN. Before the Battle from "T'Chaka" (Ring) (RED) 1/4 Min.
Allegro

18. (Action) GARDEN SCENE Kashmiri Song (Woodforde-Finden) (WHITE) 3 1/2 Min.
Mod: to assai

NOTE: Interrupt with Trombone and Horns imitating big Trumpet, then segue.
SEGUE: Sarcasm (Kempenski)
All: mod: to

19. (Action) MAID SHOWS AFTER WHITE MAN
GIVES TAKLA CROSS Repeat No. 18 (WHITE) 1 1/4 Min.
Mod: to assai

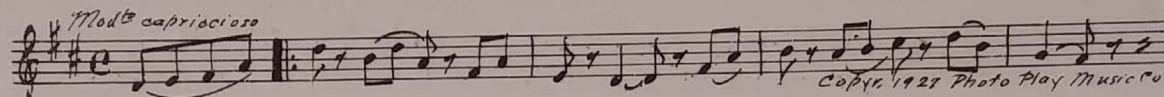
20. (Title) WHEN THE MOON IS HIGHEST Repeat No. 17 (RED) 1 1/2 Min.
Allegro

21. (Action) MASKED GIRL ENTERS TEMPLE Lucid. Symphony No. 28 (Damaur) 1 1/4 Min.
All: Curioso

22. (Action) FADE TO TWO PRIESTS AFTER CLOSE-UP
OF WAGON INTERIOR SHOWING GIRL Semi-Oriental Maestoso (Becce) 3/4 Min.
And: Largo


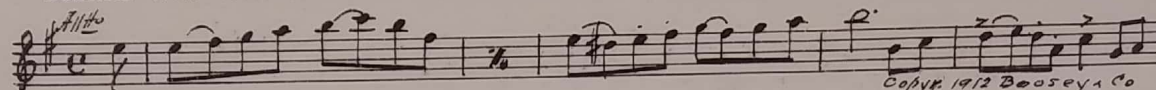
23. (Title) KOLAN On the Bosphorus (Lincke) 2 Min.



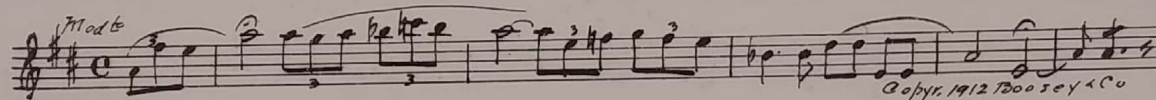
24. (Title) STEPHEN SAYS HE HAS A SURPRISE FOR US Miss Mischief (Kempinski) 1½ Min.



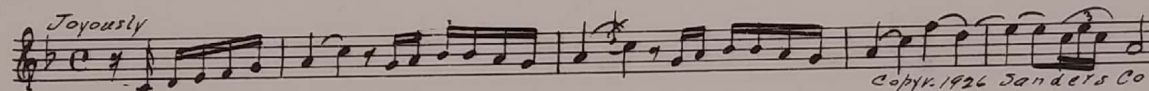
25. (Action) MAN IN GARDEN MIXES DRINK AND DRINKS Temple Bells (Woodforde-Finden) (ORANGE) 2 Min.



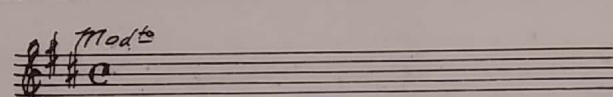
26. (Action) TAKLA DROPS CUP OF TEA AND CAKE..... Kashmiri Song (Woodforde-Finden) (WHITE) (Introd.)... 1½ Min.



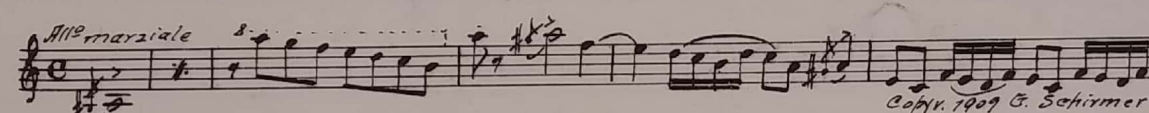
27. (Title) NOTE: Play hurriedly and "F." EVENING Spirit of Spring (Reiser) 1¼ Min.



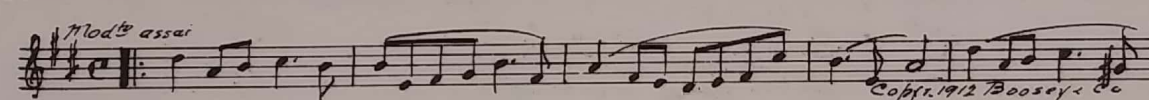
28. (Action) LOVER WALKS OFF SCREEN FROM SISTER... Repeat No. 26 (WHITE) 1½ Min.



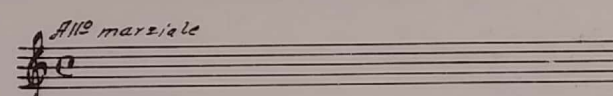
29. (Title) OUTSIDE THE GATES Egyptian Dance (Friml) 3¼ Min.



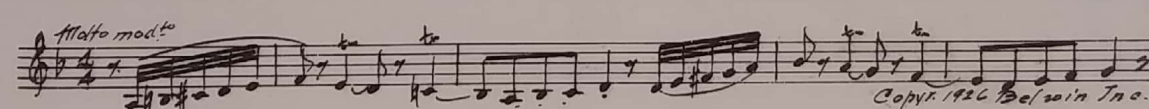
30. (Action) LOVER WALKS TO TAKLA DANCING..... Kashmiri Song (Woodforde-Finden) (WHITE) 1½ Min.



31. (Action) MAN ENTERS ROOM CLOSING DOOR Repeat No. 29 "Egyptian Dance" ¼ Min.



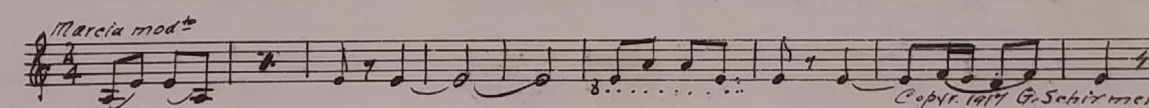
32. (Action) ONE DANCE SCENE "Tensive Misterioso" (Peele) 1 Min.



33. (Action) FADE-OUT AS WOMAN WALKS FROM GATE Fugitive (Maiorana) 1 Min.

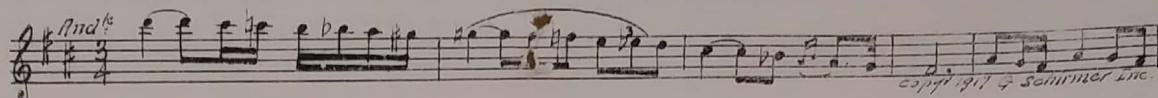


34. (Title) SOUTH TOWARD In Sight of the Oasis (Baron) 4 Min.

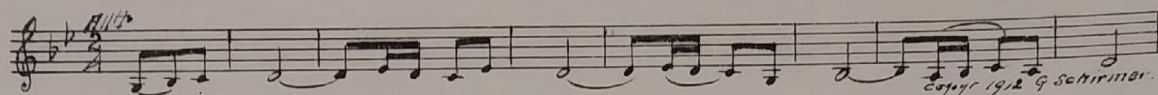


NOTE: Play once and segue.

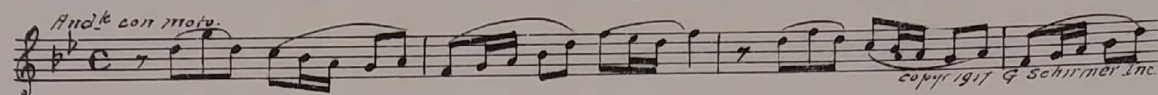
SEGUE:An Indian Legend (Baron)



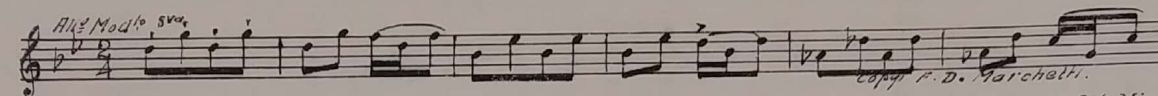
35. (Action) TAKLA HAS HANDKERCHIEF—DROPS TO GROUNDDanse Oriental (Lubomirsky)1 Min.



36. (Action) HASSIM ANNOYING TAKLA AFTER DANCINGAn Indian Legend (Baron)3/4 Min.

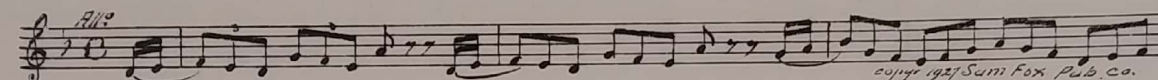


37. (Action) TAKLA THROWS CROSS TO FLOORScene au Serai from "Les Orientales" (Gauwin).....1/4 Min.

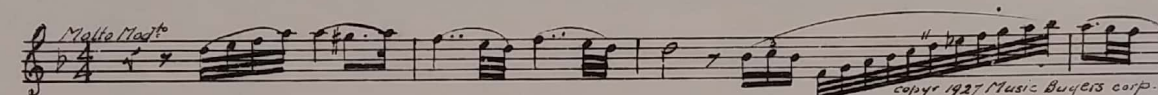


38. (Title) A MONTH LATERContinue No. 372 1/4 Min.

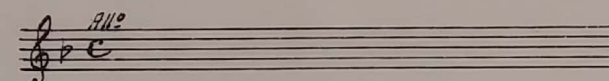
39. (Action) TAKLA FINISHES DANCE WITH WHIRL.....Defense of Honor (Zamecnik)1/4 Min.



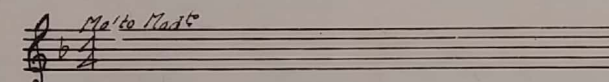
40. (Action) NAUTCH GIRLS PASS TAKLA ON BALCONY. Vision Orientale (Marquardt)1 1/4 Min.



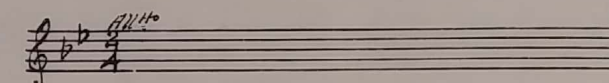
41. (Action) HASSIM EMBRACES TAKLARepeat No. 39 "Defense of Honor"1/2 Min.



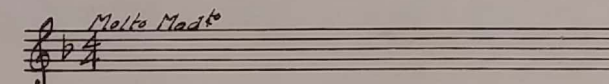
42. (Action) HASSIM WALKS OUT OF ROOM AFTER FIGHTRepeat No. 40 "Vision Orientale"3/4 Min.



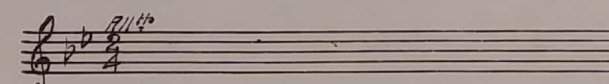
43. (Action) NAUTCH GIRLS SHOWRepeat No. 35 "Danse Oriental"1 Min.



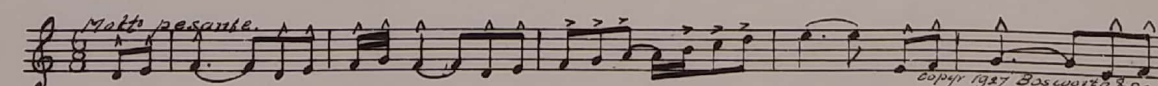
44. (Action) NAUTCH RUBS BODY AGAINST WHITE VISITORRepeat No. 40 "Vision Orientale"1 1/2 Min.



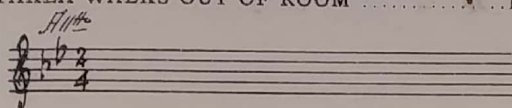
45. (Action) TAKLA WALKS OUT ON BALCONYRepeat No. 35 "Danse Oriental"1/4 Min.



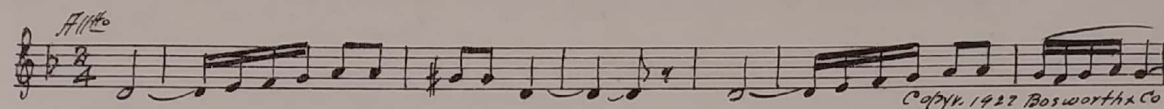
46. (Action) ONE DANCE SCENEA Villainous Theme (Engleman)1 Min.



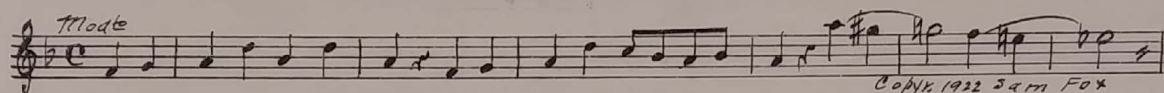
47. (Action) TAKLA WALKS OUT OF ROOM Repeat No. 35 "Danse Oriental" ½ Min.



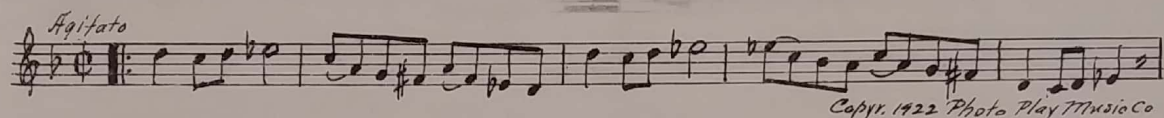
48. (Action) ONE DANCE SCENE Before the Battle from "T'Chaka" (Ring) (RED) 1¾ Min.



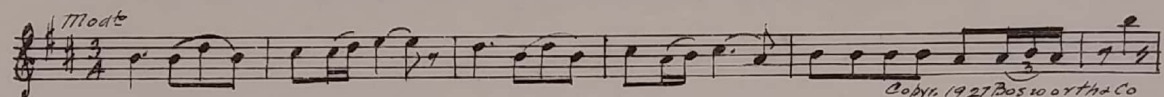
49. (Title) I HAVE COME TO TAKE YOU BACK Shadowed (Zamecnik) 1¾ Min.



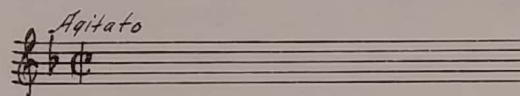
50. (Title) WHAT HAVE YOU DONE WITH TAKLA Incid. Symphony No. 1 (Kempinski) 2 Min.



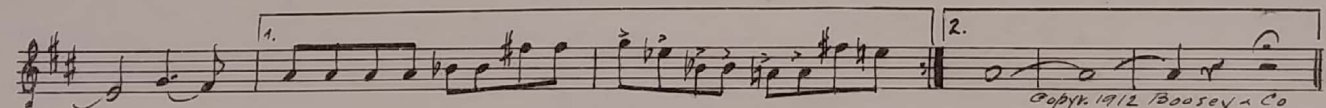
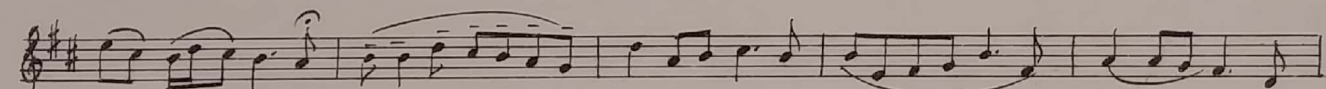
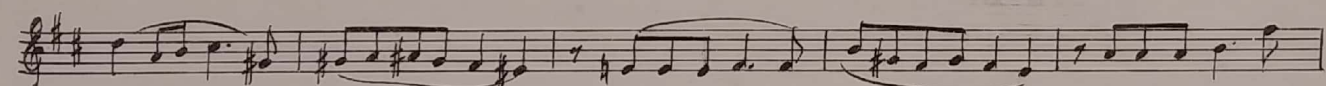
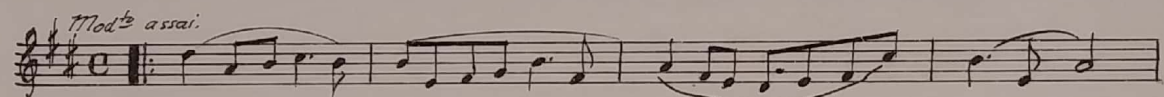
51. (Action) LAMA KILLS BOY WITH KNIFE IN TAKLA'S DRESSING ROOM Monarah from "T'Chaka" (Ring) ¾ Min.



52. (Action) LAMA LEADING TAKLA OUT OF ROOM Repeat No. 50 "Incid. Symphony No. 1" ½ Min.



53. (Action) INTERIOR OF ROOM AFTER LAMA IS THROWN INTO RIVER Kashmiri Song (Woodforde-Finden) (WHITE) ¾ Min.



NOTE: Play in straight tempo and Tom Tom for one dance scene.

THE END

Proper rest period is Nos. 22 to 29 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

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