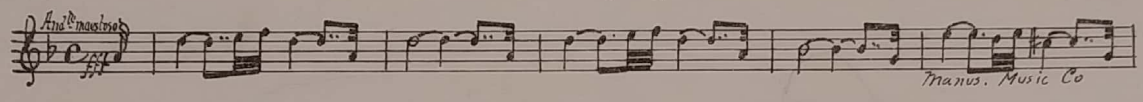


Dut

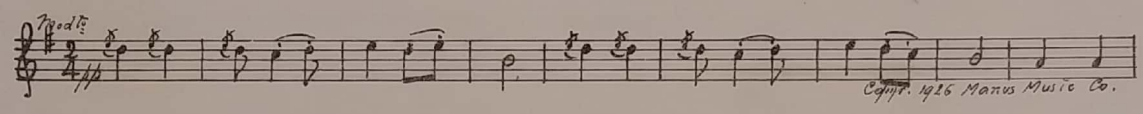


TIFFANY-STAHL
presents
"THE DEVIL'S SKIPPER"
Suggested by Jack London
Adapted from the screen by Robert Dillon
with
BELLE BENNETT - MONTAGU LOVE
Supported by
Cullen Landis, May McAlister
and Gino Corrado
Directed by John G. Adolphi
Compiled by James C. Bradford
A TIFFANY-STAHL PRODUCTION

1. AT SCREENING Overture Italienne (Zerco) 1 Min..

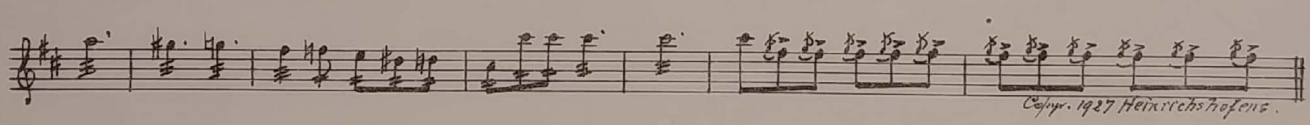
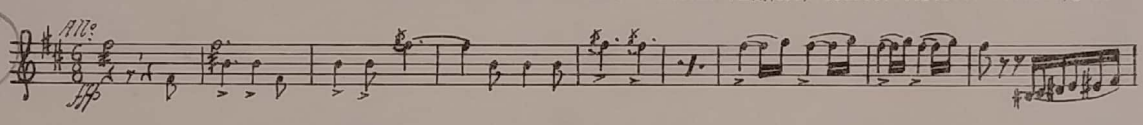


2. (Title) ANGOLA, AN ULCER ON SOUTH ATLANTIC. Au Desert (Grandjean) 3/4 Min.

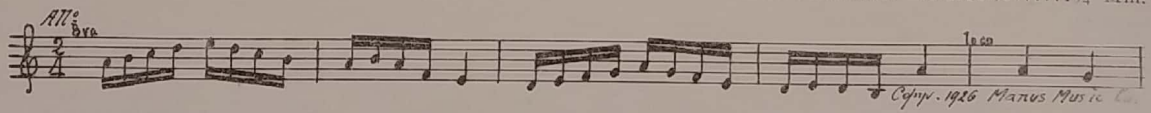


3. (Title) THE DEVIL'S SHIP SHIP THEME: Storm (Eggert) 1/2 Min.

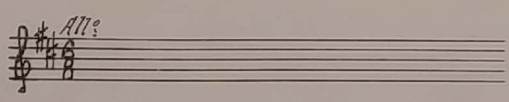
Leave Out



4. (Action) FLASH-BACK TO ALGODA STREET SCENE.. La Fete au Desert from "Suite Mauresque" (Dargel)..... 1 3/4 Min.



5. (Action) FLASH-BACK TO SHIP Repeat Ship Theme No. 3 1 1/2 Min.



34

6. (Title) THIS SON OF A MONKEYSKIPPER THEME: The Captive (Savino)2½ Min.

Grave e sostenuto

Copr. 1927 Robbins Music Corp.

7. (Action) DECK OF SHIPFun on Deck (Howgill)1 Min.

All: con spirito

Copr. 1916 Hawkes & Son.

8. (Action) SKIPPER WITH MONKEYAnimal Cartoonix No. 2 (Aborn)1¼ Min.

All:to

Copr. 1925 Belwin Inc.

9. (Action) MATE ENTERS CABINRepeat Skipper Theme No. 61¼ Min.

Grave e sostenuto

10. (Action) FADE-IN VISIONMignonette (Jackson)¾ Min.

Mod:to

Copr. 1919 Sam Fox Pub. Co.

11. (Action) CHILD IN CRIBSlumber Boat (Gaynor)½ Min.

Mod:to

Copr. 1923 Clayton F. Summy.

12. (Title) PHILIPWedding Morn (Luscomb)1½ Min.

And:to maestoso

Copr. 1925 Sonnemann Music Co.

13. (Title) TONIGHT MARIEAutumn Voices (Bassett)1 Min.

Piu mosso ed agitato

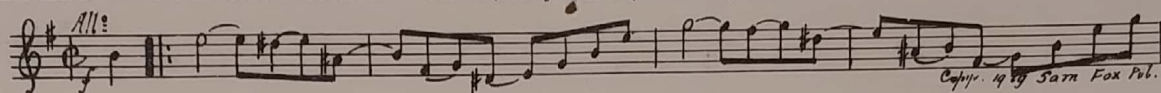
Copr. 1925 Belwin Inc.

14. (Title) THEN NOTE: Start at second movement—Piu mosso ed agitato. Nymphs Frolic (Bradford)½ Min.

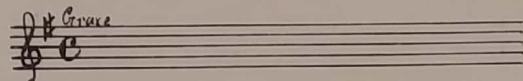
All: brillante

Copr. 1925 Belwin Inc.

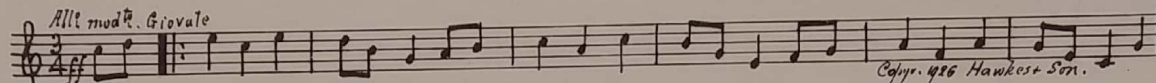
15. (Action) MEN ENTER ROOMHurry No. 3 (Zamecnik)½ Min.



16. (Action) FLASH-BACK TO CABINRepeat Skipper Theme No. 61 Min.



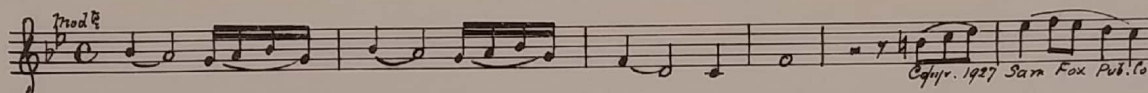
17. (Action) DECK OF SHIPLeaving Port (Howgill)1 Min.



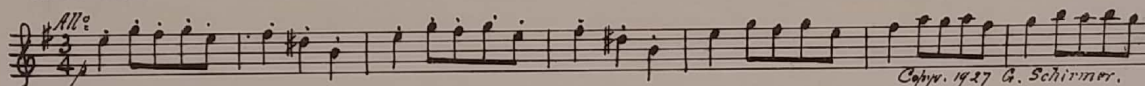
18. (Title) NEW ORLEANSThe Coquette (Johnstone)2 Min.



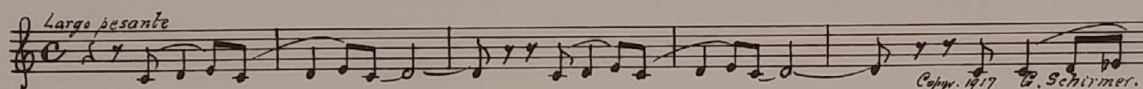
19. (Title) ARE YOU MONSIEUR LE FARGE.....Your Love is All (Zamecnik)1½ Min.



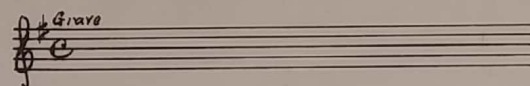
20. (Action) LE FARGE AND MATE TALKING IN CARRIAGEDiabolical Allegro (Bergunker)1 Min.



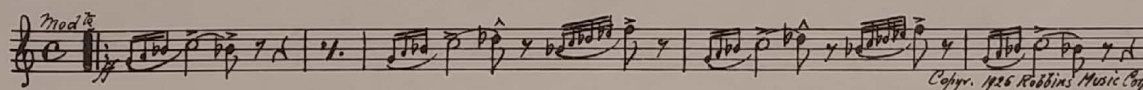
21. (Action) FLASH OF SHIPSilent Night (Rebikov)½ Min.



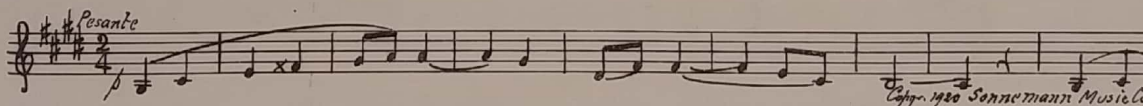
22. (Action) LE FARGE CONFRONTS SKIPPERRepeat Skipper Theme No. 62¾ Min.



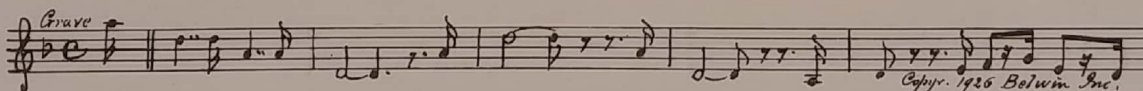
23. (Action) SKIPPER AND LE FARGE ENTER HOLD.....The Toilers (Axt)1 Min.



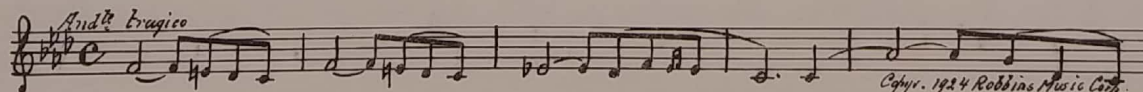
24. (Action) THEY APPEAR ON DECK AGAINLe Rouet d'Omphale (St. Saens)2¾ Min.



25. (Title) PUT THE LAD AND GIRL IN IRONSRecitative Heroique (Rapee)2½ Min.



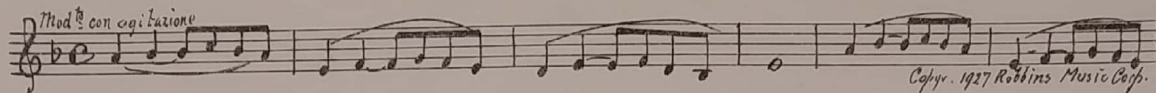
26. (Title) I WAS A SILLY GIRLLove Tragedy (Savino)3 Min.



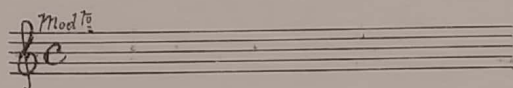
27. (Title) **AMONG THE DERELICTS** The Rebellion (Patou) 3 Min.



28. (Title) **TELL ME BEFORE YOU DIE** Moderato (Love Theme) (Savino) 2 Min.



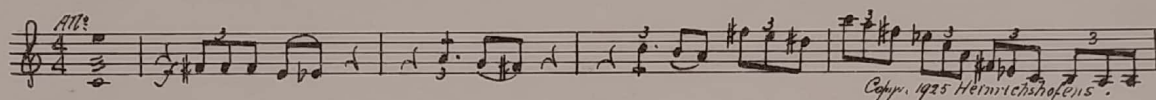
29. (Title) **SAILORS WINDING WINDLESS** Repeat No. 23 "The Toilers" 2¾ Min.



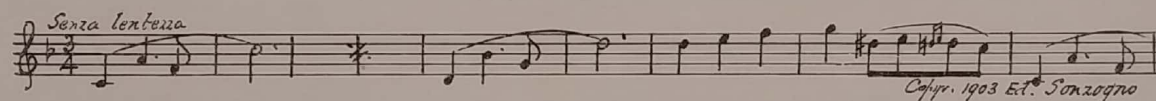
30. (Action) **FLASH TO DECK** Uproar (Neinass) 3¼ Min.



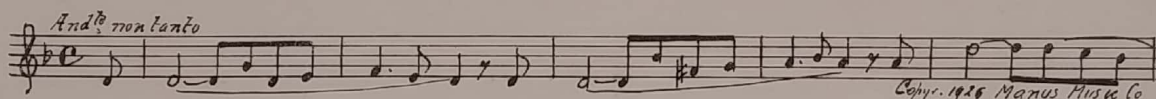
31. (Title) **MARIE, FOR GOD'S SAKE** Hopeless (Neinass) 1¾ Min.



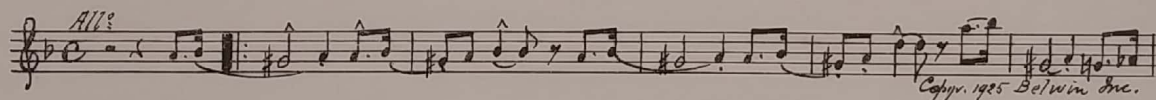
32. (Action) **MARIE STABBED** Adriana Lecouvreur (Cilea) 2¼ Min.



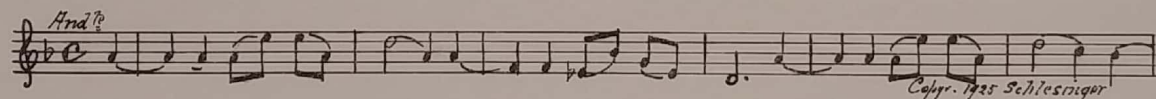
33. (Action) **LE FARGE AT MARIE'S BEDSIDE** Lamento from Pique Dame (Tschaiakowsky) ½ Min.



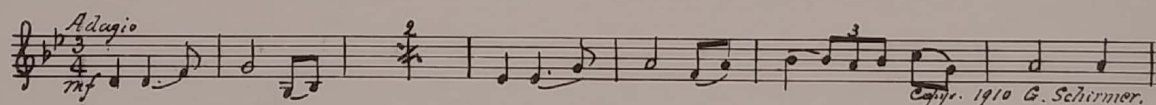
34. (Action) **MATE LEAVES CABIN—PURSUES SAILOR** Dante's Inferno (Borch) 1½ Min.



35. (Action) **FLASH-BACK TO MARIE** Tragic Andante (Sibelius) 3¼ Min.



36. (Title) **YOU'VE BEEN AWFULLY GOOD TO ME** Adagio Pathetique (Godard) 1½ Min.



THE END

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