

Thematic Music



Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

PATHE
presents
"DISCORD"
featuring

LIL DAGOVER and GÖSTA EKMAN

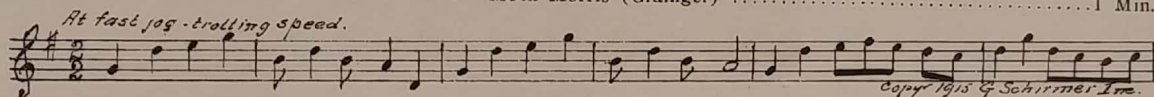
Author—Dr. Paul Mergvach

Directed by Gustaf Molander

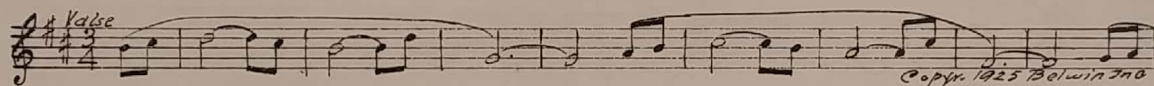
Compiled by James C. Bradford

Pathépicture
TRADE MARK

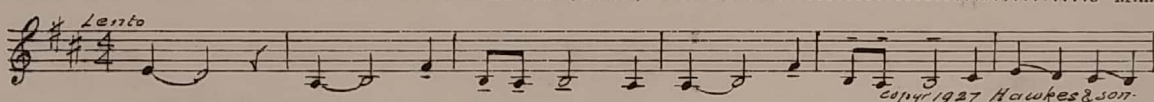
- 1 AT SCREENING Mock Morris (Grainger) 1 Min.



- 2 (Action) LIGHTS OF LONDON STREET AT NIGHT Quelques Fleurs (Baron) 1½ Min.



- 3 (Title) A YEAR HAD PASSED Ludicia (Caludi) 3 Min.



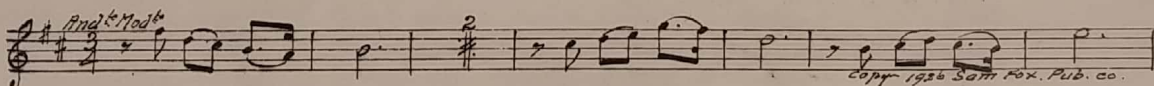
- 4 (Title) AND SO AFTER A YEAR Study In Blue (Savino) 2¼ Min.



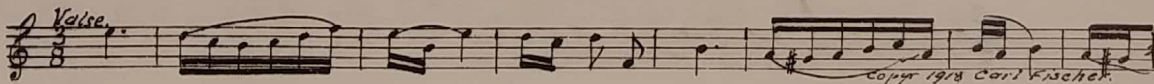
- 5 (Action) FOLLOWING APPLAUSE Dramatic Tension (Ancliffe) 1¾ Min.



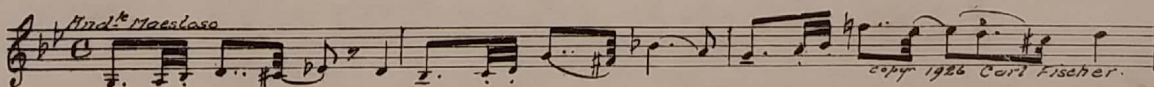
- 6 (Action) CATHLEEN ENTERS ROOM Dream Shadows (Spitalny) 3 Min.



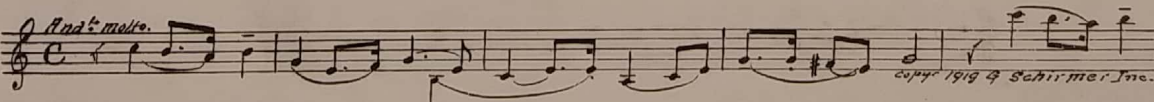
- 7 (Action) IVAN AT FIREPLACE Serenade (Rachmaninoff) 2½ Min.



- 8 (Action) CATHLEEN SEES IVAN GREET GIRL Karma (Herbert) ½ Min.

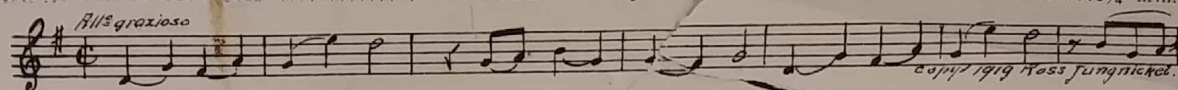


- 9 (Title) FAR UP IN THE NORDLAND Andante (Grieg) 2¾ Min.

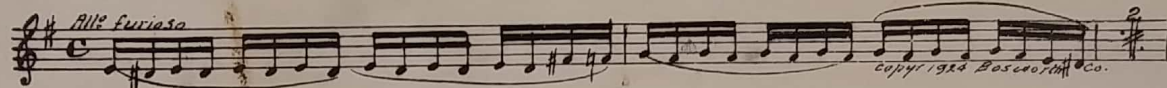


NOTE: Water effects ad lib.

- 10 (Action) CAR APPEARS ON ROADGade from "Lyric Pieces" (Grieg)1¾ Min.

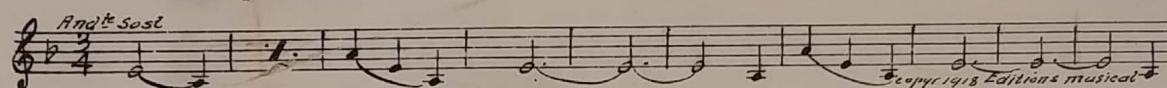


- 11 (Action) LOGS LOOSE—START DOWN RIVER....Storm Music No. 9 (Ketelbey)2¼ Min.

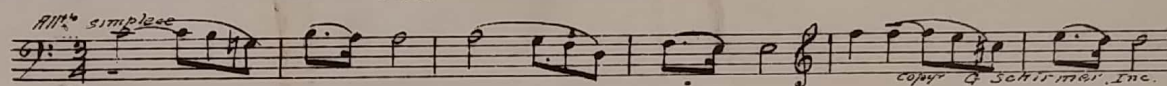


NOTE: Torrent effects throughout entire sequence.

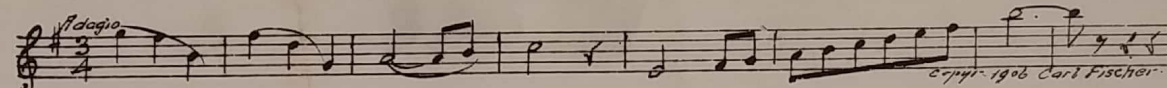
- 12 (Action) BIRGER PLACES CATHLEEN ON BENCH....L'Angoissante aventure (Gabriel Marie)2¾ Min.



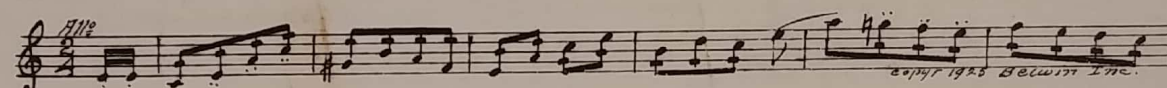
- 13 (Action) HE RECOGNIZES MONOGRAMElegie (Grieg)3 Min.



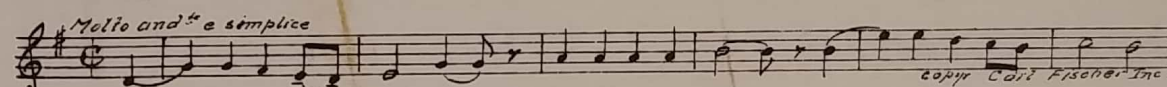
- 14 (Action) CATHLEEN TAKES DRINK AND GOES TO SLEEPThe Swan (St. Saens)1¼ Min.



- 15 (Action) FAMILY HURRY INTO ROOMGossip (Borch)1¾ Min.



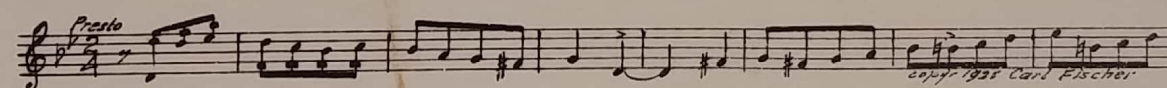
- 16 (Action) BOY HANDS BIRGER MONEYWatchman's Song from "Lyric Pieces" (Grieg)2¼ Min.



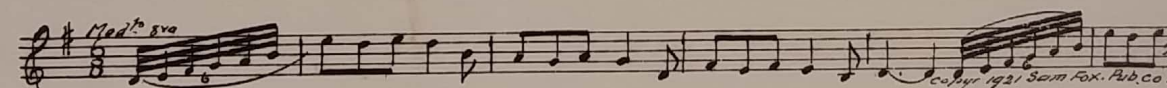
- 17 (Action) POPPY LEAVES ROOMPenelope's Garden (Ancliffe)¾ Min.



- 18 (Title) NEARBYIntermezzo (Arensky)2 Min.



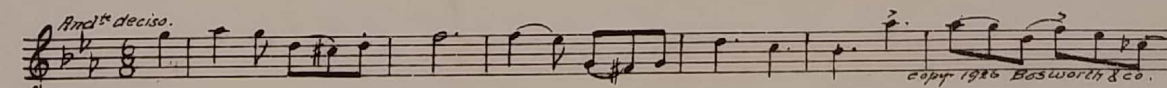
- 19 (Action) BIRGER ENTERS ROOMThe Coquette (Deppen)1¾ Min.



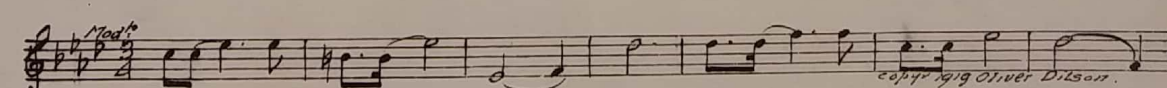
- 20 (Title) COFFEE AFTER A DINNERLes Precieuses (Gabriel Marie)2 Min.



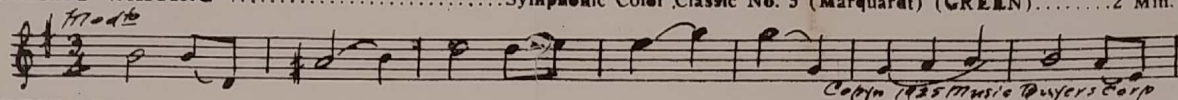
- 21 (Action) FAMILY LEAVE ROOMA Passionate Episode (Engleman)3¼ Min.



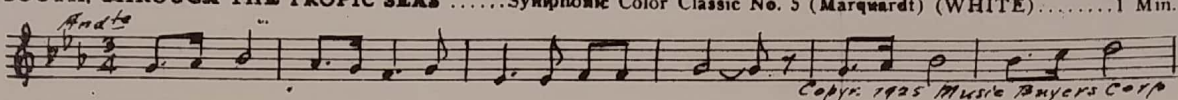
- 22 (Title) BUT BIRGER, I AM ASHAMEDTHEME: At Dawning (Cadman)½ Min.



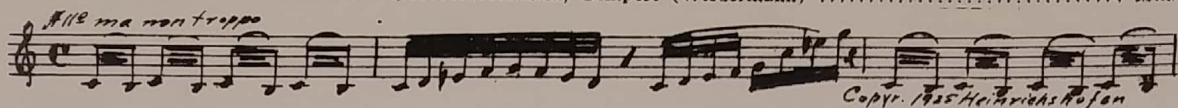
23 (Title) **MARK'S WAITING**Symphonic Color Classic No. 5 (Marquardt) (GREEN).....2 Min.



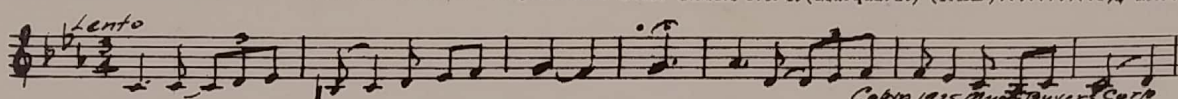
24 (Action) **DECK SCENE**Repeat No. 18 (YELLOW)1 Min.
25 (Title) **SOUTH, THROUGH THE TROPIC SEAS**Symphonic Color Classic No. 5 (Marquardt) (WHITE).....1 Min.



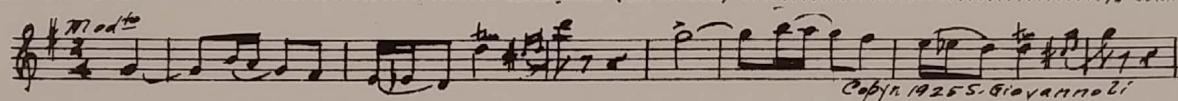
26 (Title) **OFF CAPE HORN**Storm, Tempest (Wiedermann)4 Min.



27 (Title) **THE SEA'S HUNGRY**Symphonic Color Classic No. 5 (Marquardt) (RED).....1 1/4 Min.

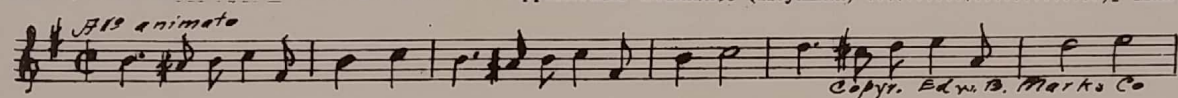


28 (Title) **SINGAPORE**Arabian (Giovannoli)1 1/2 Min.

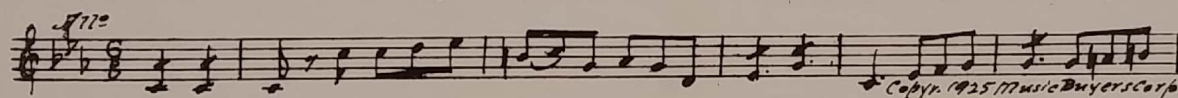


29 (Action) **DANCING GIRLS—CLOSE-UP OF GIRL AND MAN**Repeat No. 27 (RED)1 1/4 Min.

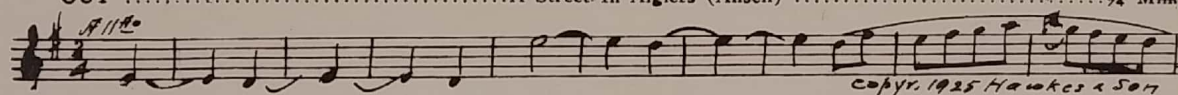
30 (Title) **MARK, YOU MUSTN'T DO THIS**Appassionato Dramatico (Heymann)1 1/2 Min.



31 (Title) **FETCH THE YOUNGSTER**Symphonic Color Classic No. 5 (Marquardt) (DK. BLUE).....1/2 Min.



32 (Action) **NOVARRO HIT ON HEAD AND TAKEN OUT**A Street in Algiers (Ansell)3/4 Min.

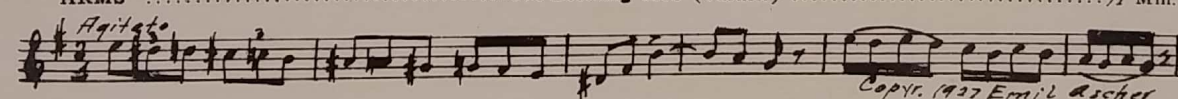


33 (Action) **SEA CAPTAIN ATTACKED**Repeat No. 27 (RED)1 Min.

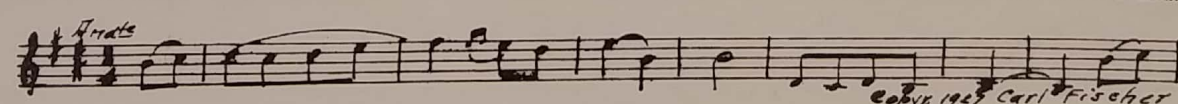
34 (Title) **THE HOME PORT**Symphonic Incidentals No. 7 (Marquardt)4 Min.



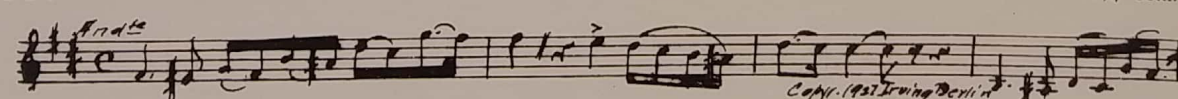
35 (Action) **MAN TAKING CHAINS FROM NOVARRO'S ARMS**The Seething Mob (Varnier)1/2 Min.



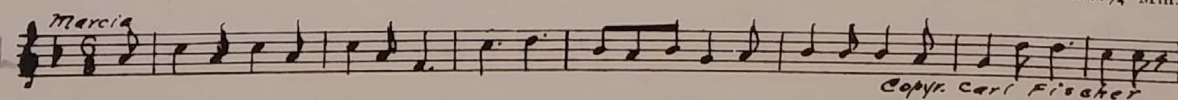
36 (Action) **NOVARRO SEES GIRL**Nocturne (Crist)2 Min.



37 (Title) **I DON'T WANT HIM BACK**Anguish (Vrionides)1 3/4 Min.

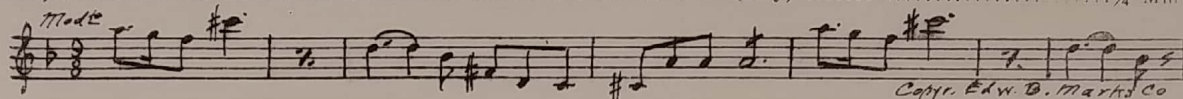


38 (Title) **SIX MONTHS**The Chantyman's March (Sousa) (BROWN)1/4 Min.



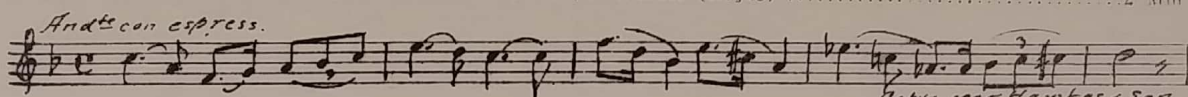
The Chantyman's March

- 39 (Action) AFTER WORDS OF SONG ON SCREEN.....Grand Dramatic Scene (May)1¼ Min.



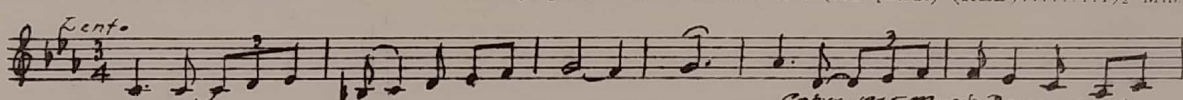
Copyr. Edw. B. Marks Co

- 40 (Action) EXTERIOR SCENE—SHIP SHOWS.....Dramatic Andante (Neyes)2 Min.



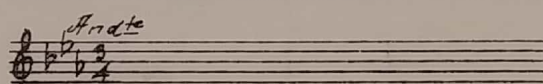
Copyr. 1925 Hawkes & Son

- 41 (Action) BOY COMES UP ON DECKSymphonic Color Classic No. 5 (Marquardt) (RED).....1½ Min.

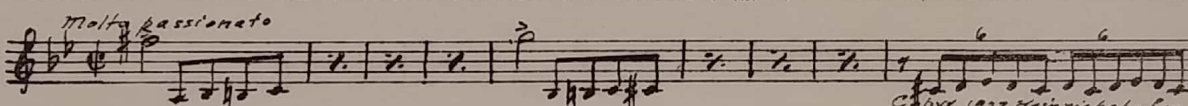


Copyr. 1925 Music Buyers Corp.

- 42 (Action) YOUNG BROTHER RUNS TO MARKRepeat No. 25 (WHITE)1¼ Min.

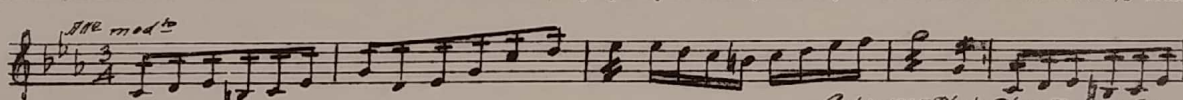


- 43 (Title) I KNOW WHY YOU CAMEElements Unbound (Eggert)3 Min.



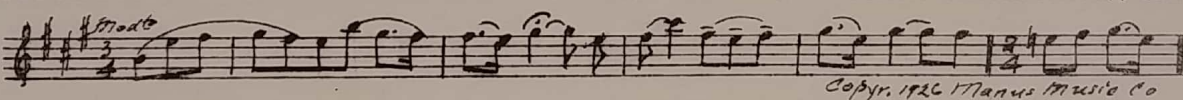
Copyr. 1927 Heinrichshafen

- 44 (Title) THE TRUTH ISIncid. Symphony No. 29 (Damaur).....1½ Min.



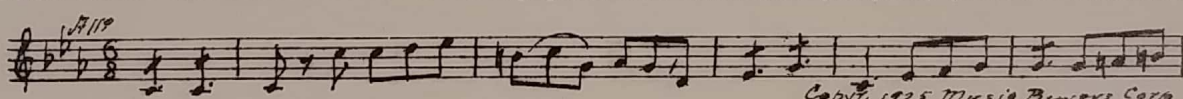
Copyr. 1925 Photo Play Music Co

- 45 (Title) YOU'RE BOTH WHERE I WANT YOU.....Idvle (Gillet)¾ Min.



Copyr. 1926 Manus Music Co

- 46 (Action) DECK SCENESymphonic Color Classic No. 5 (Marquardt) (DK. BLUE).....2 Min.

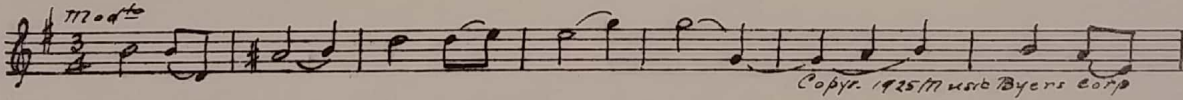


Copyr. 1925 Music Buyers Corp

- 47 (Action) SAILORS GOING DOWN HATCHRepeat No. 41 (RED)½ Min.

- 48 (Action) MAN THROWS IRON INTO MARK'S BACK...Repeat No. 46 (DK. BLUE)½ Min.

- 49 (Action) SAILOR FALLS INTO SEASymphonic Color Classic No. 5 (Marquardt) (GREEN).....¾ Min.



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THE END

Proper rest period is Nos. 25 to 35 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.