

Dwy

MUSICAL SYNOPSIS

FOR

"DOG LAW"

BY
JAMES C. BRADFORD

THEME "THERE'LL NEVER BE ANOTHER YOU" BERGNER

No. Min. (T)itle or (D)escription Tempo Selection

MUSICAL PROGRAM

1.	1½	At Screening	2/4 Allegro	La Coquette—Onivas (Schirmer)
2.	¾	T Johnny Burke	3/4 Valse Lente	Ballet—"Princess Pat"—Herbert (Witmark)
NOTE—Play "P" strings only throughout entire sequence.				
3.	2	T Easy Come Easy Go	3/4 Valse Lente	Valse Minore—Reisenfeld (Kalmus)
4.	1½	D Johnny Picks Up Card	4/4 Andante con moto	The Sacrifice—Patou (Hawkes)
5.	1½	T Morning the Trapper	4/4 Lento Dramatico	The Captive—Savino (Robbins)
6.	½	T Love at First Sight	4/4 Moderato	Googily Goo—Davis (Feist)
7.	2	D Trapper Enters Cabin	4/4 Agitato	Warriors Bold—Joels (Sonnemann)
8.	½	D Johnny Looking for Ranger	4/4 Allegro Moderato	Suspicious—Baron (Berlin)
9.	¾	D Flash to Ranger and New Family	4/4 Allegretto	Polly—Zamecnik (Fox)
10.	2½	T—His New Family Must Be Fed	3/4 Appassionato	Dramatic Andante—Axt (Robbins)
11.	½	T A Refuge but How to Get	4/4 Allegro non troppo	A Spooky Adventure—Pasternack (Berlin)
12.	¾	T Billie Miller	3/4 Tempo di Val	There'll Never Be Another You—Bergner (Bibo Bloeden & Lang) Theme
13.	1¼	D Ranger Starts Hunting	4/4 Allegro Agitato	Precipitoso—Savino (Schirmer)
14.	2	D Billie Feeding Puppies	3/4 Tempo di Valse	There'll Never Be Another You—Bergner (Bibo Bloeden & Lang) Theme
15.	1¼	D Ranger Has Vision	4/4 Agitato	Dramatic Allegro—Savino (Schirmer)
16.	1¾	D Trapper Strikes Johnny	2/4 Allegro vivo	Panic—Varnier (Ascher)
17.	1	D Ranger at Cabin	4/4 Allegretto	Junella—Kahn (Sonnemann)
18.	1¾	D Gambler Appears	2/4 Leggiero	Chatter—Kahn (Sonnemann)
19.	¾	T I'm Catching the Loggin' Train	4/4 Maestoso	Camorra—Joels (Sonnemann)
20.	1	T Evening of the Next Day	3/4 Tempo di Valse	There'll Never Be Another You—Bergner (Bibo Bloeden & Lang) Theme
21.	1¼	D Billie Stops Playing. Picks Up Puppie	2/4 Gracioso	Lady of My Heart—Roder (Kalmus)
22.	¾	T After an All Night Search	4/4 Misterioso Moderato	Enigma—Borch (Fischer)
23.	¾	T The Eternal Feminine	3/4 Tempo di Valse	There'll Never Be Another You—Bergner (Bibo Bloeden & Lang) Theme
24.	1½	D Men Sawing Tree	6/8 Allegro	Tarentella—Bohm (Schirmer)
25.	1½	D Billie Appears	3/4 Tempo di Valse	There'll Never Be Another You—Bergner (Bibo Bloeden & Lang) Theme
26.	3	T We Want a Little Talk with You	4/4 Andant con moto	Implorations—Pasternack (Berlin)
27.	3¾	D Trapper on Telephone	4/4 Molto Allegro	Athalia—Mendelssohn (Fischer)
28.	½	D Trapper Enters Cabin	4/4 Moderato	The Captive—Savino (Robbins)
29.	4½	D Ranger Escapes	4/4 Molto Allegro	Ruy Blas—Mendelssohn (Fischer)
30.	3¾	D Ranger Enters Room	4/4 Furioso	Furioso—Bergunker (Schirmer)
31.	1½	D Flash to Johnny and Captors	9/8 Allegro	Infernale or Witch Scene—Borch (Hawkes)
32.	½	D Captors Walk from Lovers	3/4 Tempo di Valse	There'll Never Be Another You—Bergner (Bibo Bloeden & Lang) Theme

THE END

The timing is based on a speed of approximately 85 feet per minute.
All selections may be procured from the Cameo Music Co 315 West 47th St., N. Y.

Quant

TA

TA

TA

TA

TA

Quant

TA