

Tri



M. J. MINTZ (PATENT)
JULY 31, 1923.

Tiffany-Stahl
presents

"DOMESTIC MEDDLERS"

with

Claire Windsor, Lawrence Gray

Roy D'Arcy and Jed Prouty

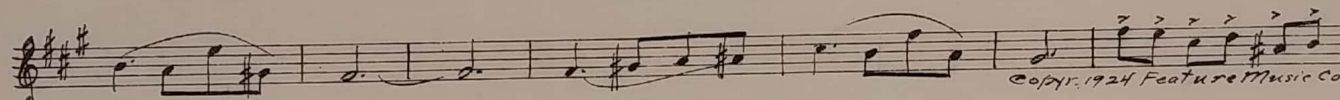
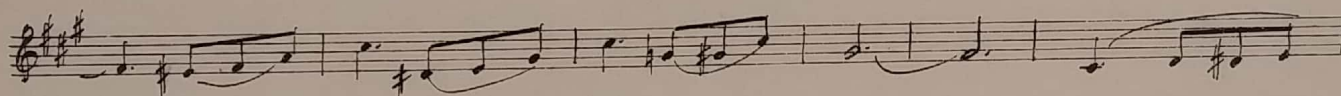
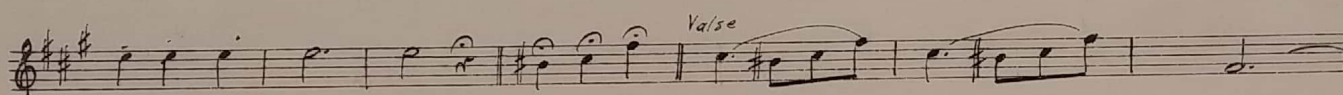
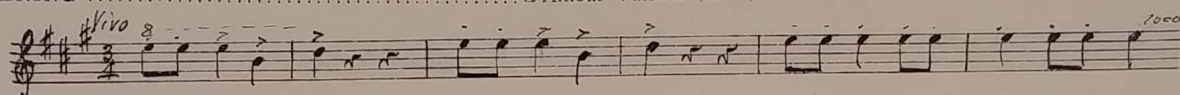
Story and Continuity by Wellyn Totman

Directed by James Flood

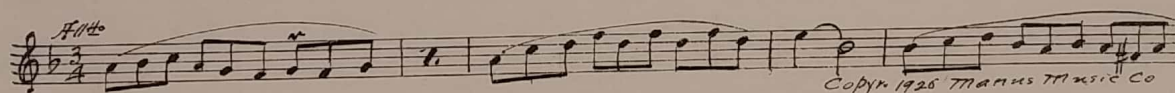
Compiled by James C. Bradford

A TIFFANY-STAHN PRODUCTION

1 AT SCREENING L'Amour Valsant (Kirk) 3 1/4 Min.



2 (Title) CALL IT A DAY Doux Murmure (Gillet) 1/2 Min.



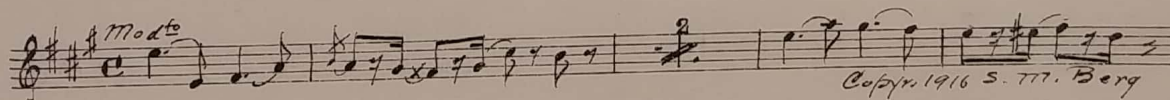
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3 (Title) ELEANOR HALL Bonne Maman (Gillet) 1 1/2 Min.



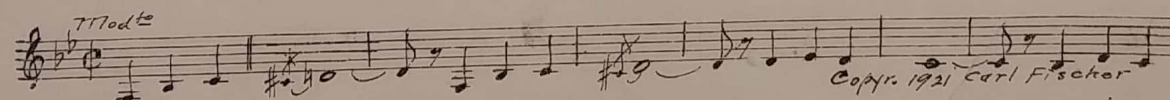
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4 (Title) IT JUST PROVES WHAT A WOMAN Poppyland (Kiefert) 1 1/2 Min.



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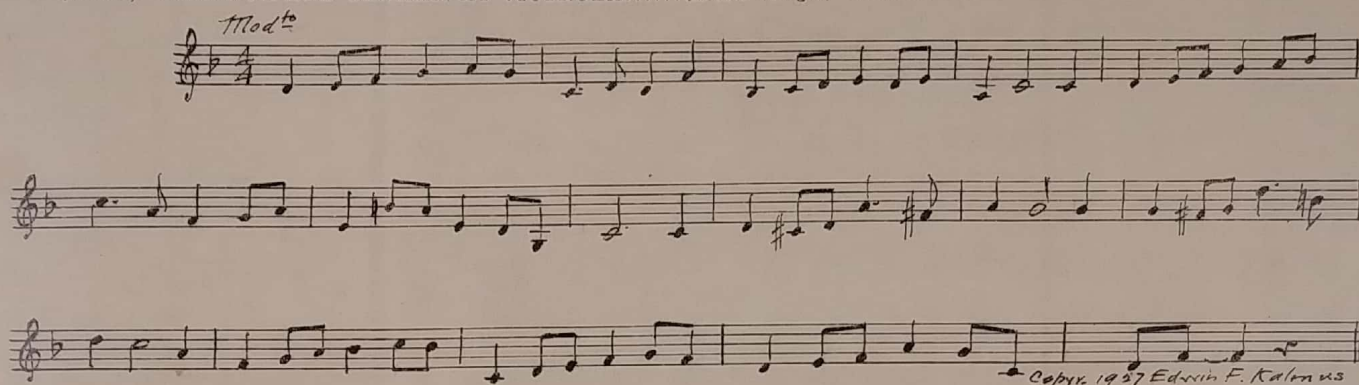
5 (Title) FIVE YEARS OLD Blue Law Blues (Lake) 1/2 Min.



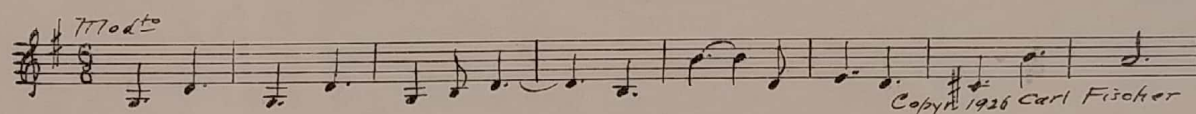
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6

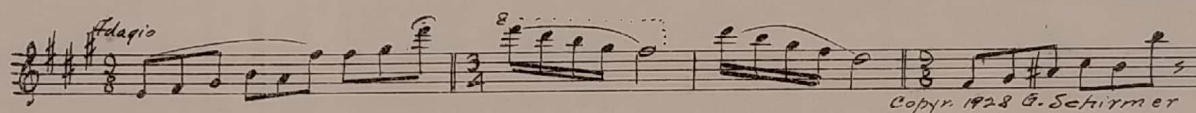
- 6 (Action) ELEANOR AND GRAHAM AT VICTROLA..... Lisette (Engel) 1½ Min.



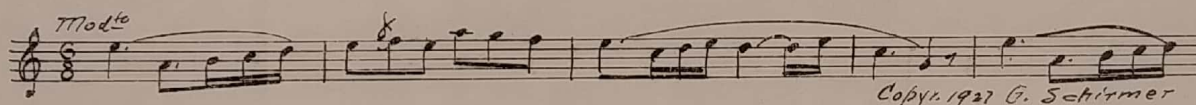
- 7 (Title) THE MORNING THAT FOLLOWS
SATURDAY NIGHT Berceuse Comique (Kilenyi) ¾ Min.



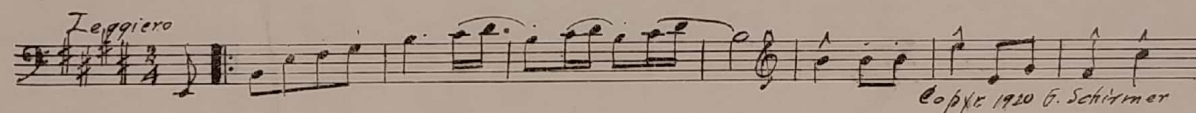
- 8 (Action) ELEANOR RECEIVES BOX OF FLOWERS..... Elfin Dance (Felix) 1¼ Min.



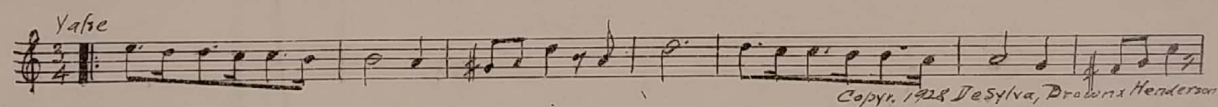
- 9 (Title) COURSE AFTER COURSE In a Gondola (Sokolow) 2 Min.



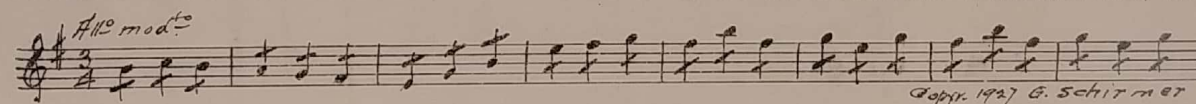
- 10 (Title) I WISH I COULD GET THAT KICK..... Marche Mignonne (Poldini) 1 Min.



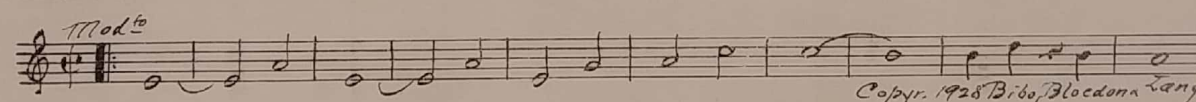
- NOTE: Play very slowly and quietly—"P".
11 (Title) A BULL'S WHIP Underneath the Falling Leaves (Sherman)..... 1¼ Min.



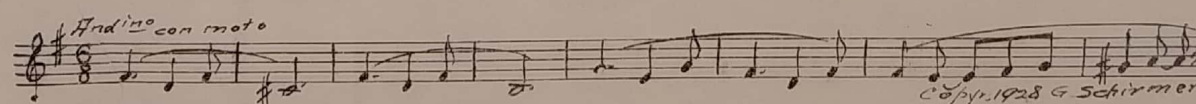
- 12 (Action) APPLAUSE Prattle (Lowitz) 1¼ Min.



- 13 (Action) LIGHTS OUT Jane (Bibo) ½ Min.

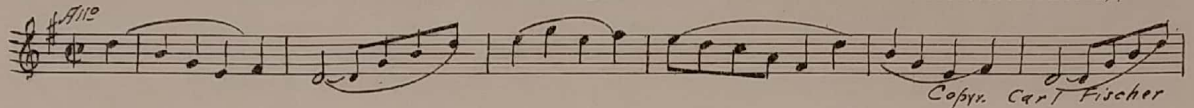


- 14 (Action) ELEANOR AND GRAHAM APPEAR AT
APARTMENT DOOR From Mount Ranier (Reiser) 1 Min.

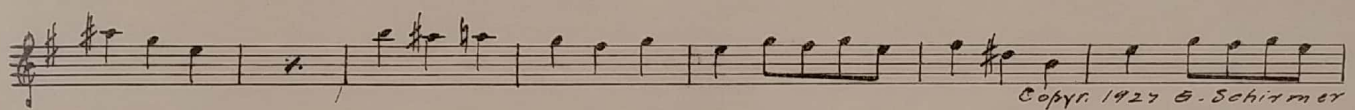
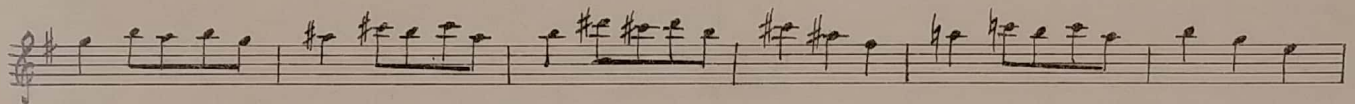
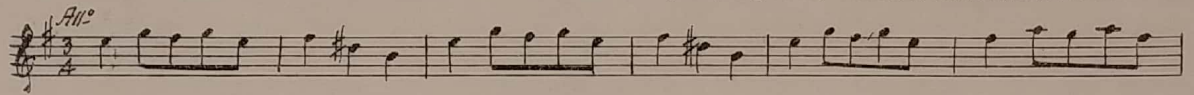


NOTE: Play introduction, then cut to figure (6)

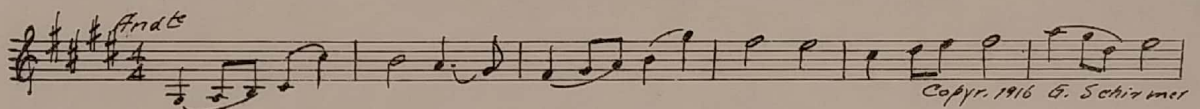
- 15 (Action) MEN SEATED AT LUNCH TABLE Babillage (Gillet) 1 3/4 Min.



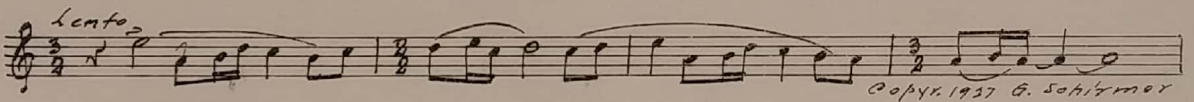
- 16 (Action) JONES STOPS WALTER ON STREET..... Diabolical Allegro (Bergunker) 3 Min.



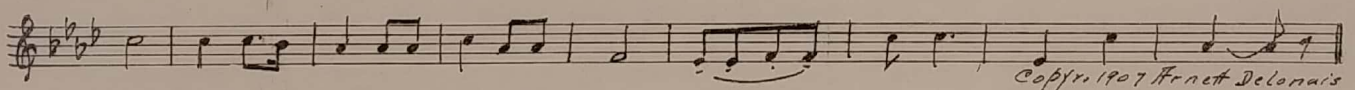
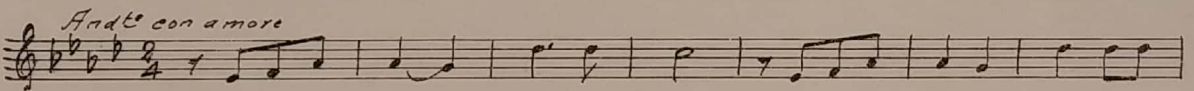
- 17 (Title) HIS FRIEND AND HIS WIFE Intermezzo from "Atonement of Pan" (Hadley)..... 2 Min.



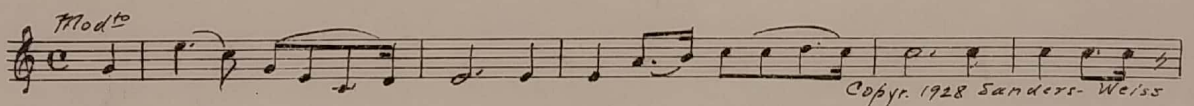
- 18 (Action) ELEANOR CLIMBS INTO BED From the North (Sibelius) 2 1/4 Min.



- 19 (Action) WALTER EMBRACES ELEANOR THEME: I Love You Truly (Bond) 1 Min.



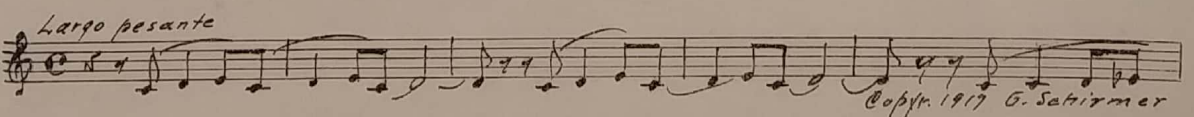
- 20 (Action) WALTER AT HIS DESK From the Soul (Schad) 2 Min.



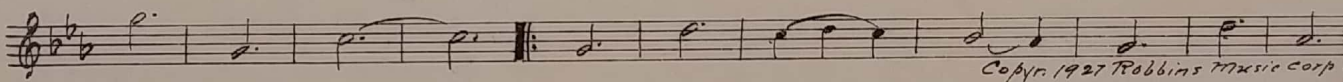
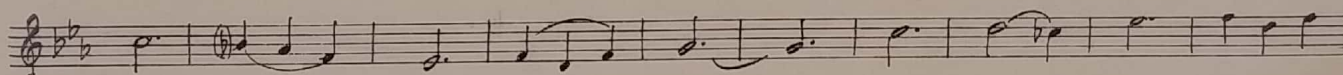
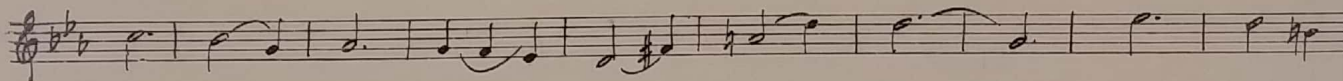
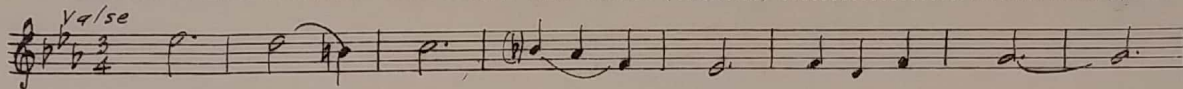
- 21 (Action) HE TELEPHONES ELEANOR Jovous Spirits (Savino) 2 Min.



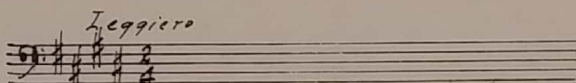
- 22 (Action) FLOWERS APPEAR AGAIN Silent Night (Rebikov) 1/2 Min.



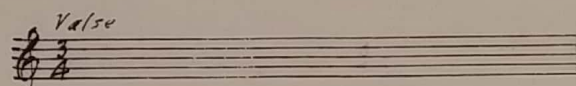
- 23 (Action) POOL OF LIQUOR ON FLOOR AT
WALTER'S FEET Valse Celeste (Wittstein) 1 3/4 Min.



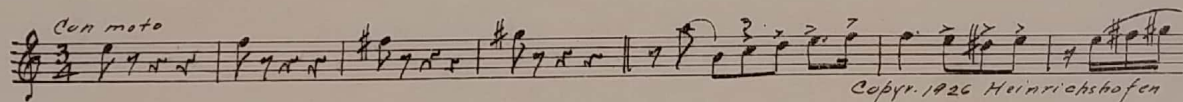
- 24 (Title) I'M SORRY HE'S SPOILED OUR EVENING.... Repeat No. 10 "Marche Mignonne" 1 1/2 Min.



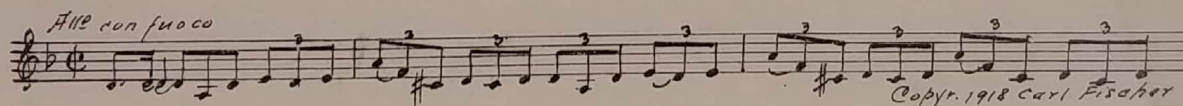
- 25 (Title) NOTE: Play "PP" and slowly
WHY NOT LET SLEEPY HEADS LIE..... Repeat No. 11 "Underneath the Falling Leaves"..... 3/4 Min.



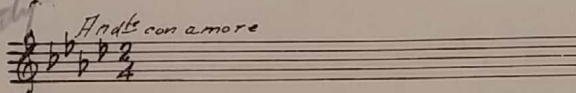
- 26 (Action) NOTE: Play in dance tempo—"P"
MUSIC STOPS—LIGHTS EXTINGUISHED..... Grand Dramatic Scene (Leuschner) 4 Min.



- 27 (Title) NOTE: Open up "PP" until Eleanor appears from room, then "F".
SO YOU'RE THE GREAT LOVER Allegro Aggressivo (Stahlberg) 1 3/4 Min.



- 28 (Title) HONEY, PLEASE FORGIVE ME Repeat Theme No. 19 3/4 Min.



THE END

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