

Dux



M. J. MINTZ (PATENT)
JULY 31, 1923

Joseph M. Schenck
presents
NORMA TALMADGE
in
"THE DOVE"

with
NOAH BEERY and GILBERT ROLAND

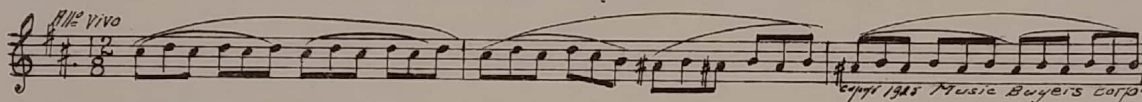
Compiled by Ernst Luz

United Artists Picture

Length of film 9 reels (8285 feet)

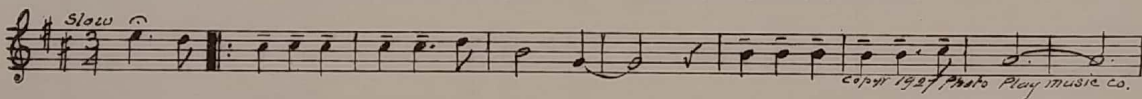
Maximum projection time 1 hour, 35 minutes

- 1 AT SCREENING Magic Sunbeams (Drumm) 2 Min.

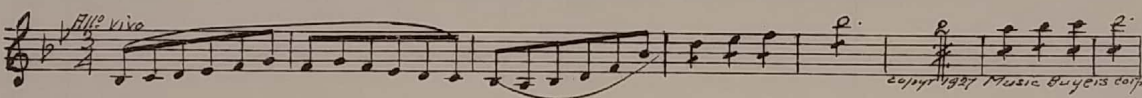


NOTE: Play first 16 bars for screening only, then segue.

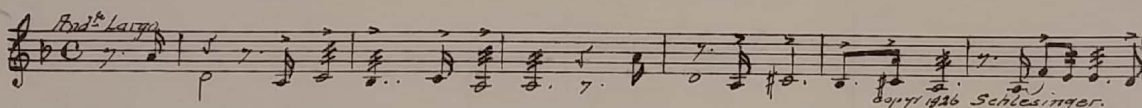
SEGUE: Spanish Love Theme (Marquardt) (WHITE)



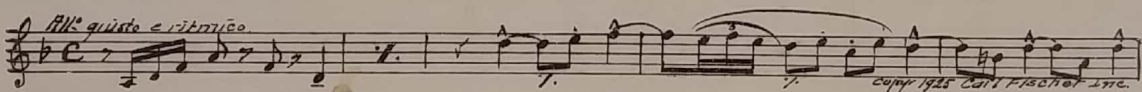
- 2 (Title) A PALM BLESSED LAND Symphonic Incidentals No. 2 (Marquardt) 1 Min.



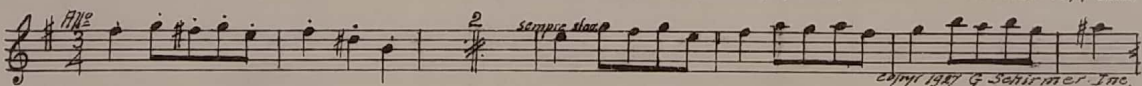
- 3 (Action) WOMAN WALKS OUT OF STORE Facing Death (Beece) (BLACK) 1/4 Min.



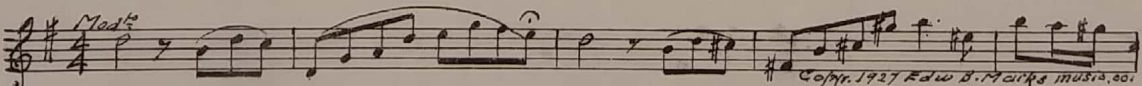
- 4 (Title) ACROSS THE DESERT La Gitana (Kreisler) 1 1/4 Min.



- 5 (Action) PEOPLE SHOW ON SCREEN AFTER
MOVING SCENES Diabolical Allegro (Bergunker) (RED) 1 1/4 Min.

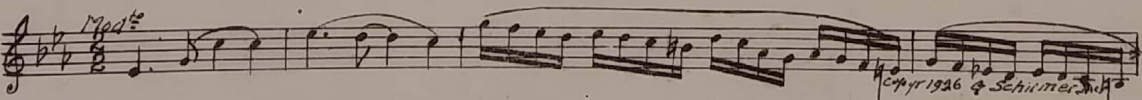


- 6 (Title) VERY WELL, LET HIM TALK Eroticon (Mikulicz) 2 1/4 Min.

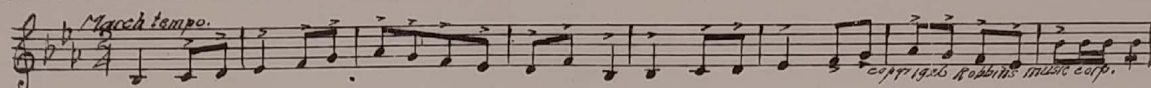


NOTE: Stop short with shot and accent, then segue.

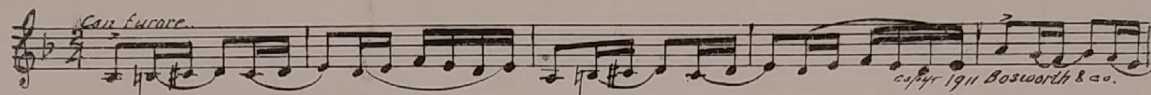
SEGUE: Santanna (Bryan)



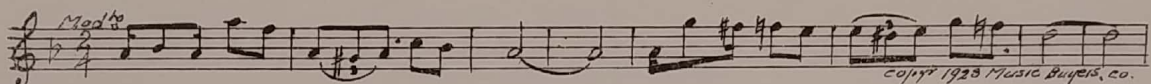
- 7 (Title) THE DANCE HALL IS CALLED Pepita (Motzan) ¾ Min.



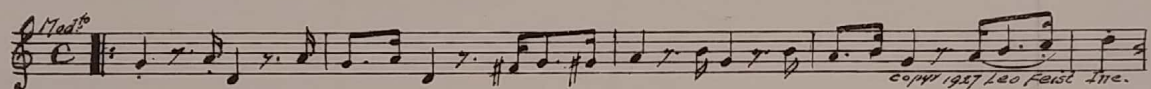
- 8 (Title) DON SANDOVAL HAS Trumpet Call by Trumpeter ¼ Min.
9 (Action) ONE SCENE Matador (Marchisio) 1 Min.



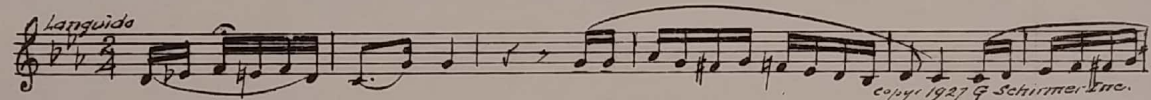
- 10 (Action) MAN STOPS BAND PLAYING La Clavel (Kempinski) 1½ Min.



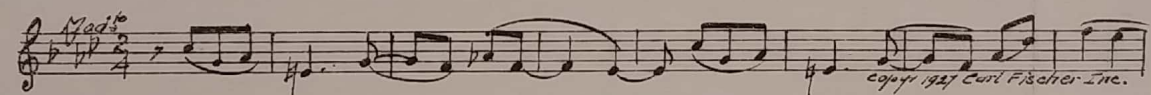
- 11 (Title) ENOUGH OF THIS The Kinkajou (Tierney) 1¼ Min.



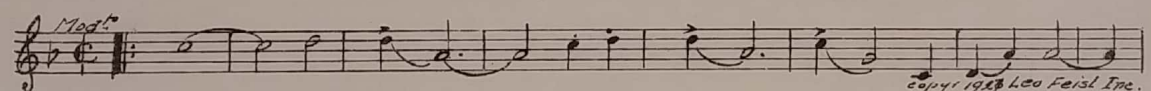
- 12 (Action) DON SANDOVAL KISSING GIRL Jurame (Grever) 1 Min.



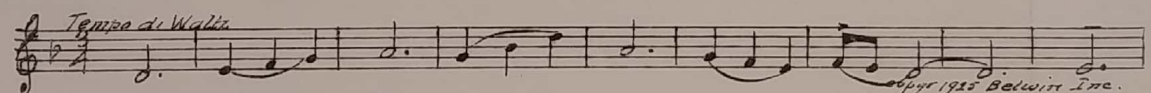
- 13 (Action) AFTER TOAST—PARTY DRINKS Yearning (Crist) 1½ Min.



- 14 (Action) SECOND TIME "THE DOVE" DOOR SHOWS Rio Rita (Tierney) 1¼ Min.



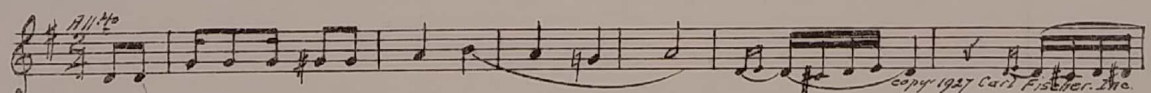
- 15 (Action) LIGHTS GO OUT WHILE DON SANDOVAL IS DANCING ON TABLE Charrita (Santos) 1 Min.



- 16 (Action) END OF DANCE—NORMA'S BACK TO CAMERA Fandango (Hosmer) 2 Min.



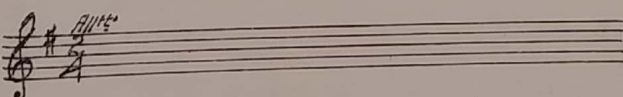
- 17 (Title) HOT SPORT Melida (Elie) (LT. GREEN) 2¼ Min.



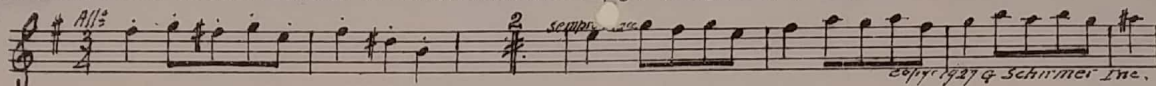
- 18 (Title) I CANNOT GO ON Echo of Spring (Cunningham) 1 Min.



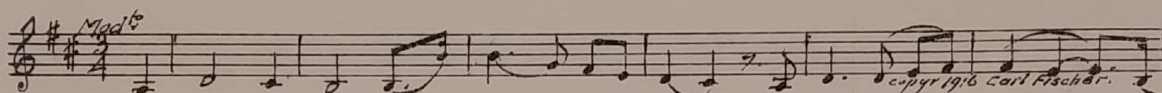
- 19 (Action) NORMA TALMADGE GETS UP FROM CHAIR. Repeat No. 17 (LT. GREEN) 1 Min.



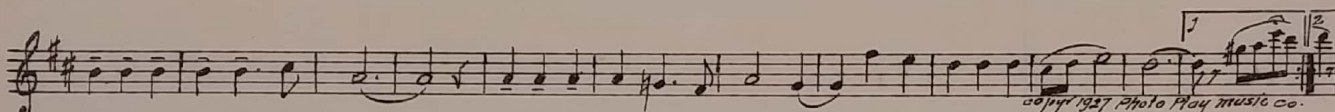
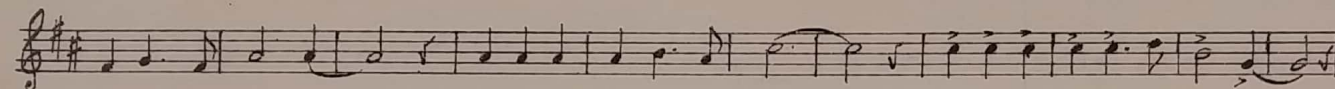
20 (Action) DON SANDOVAL CLOSES GATES Diabolical Negro (Bergunker) (RED) ¼ Min.



21 (Action) MESSENGER AT DOOR SPEAKS TO DON SANDOVAL Cavatina (Bohm) 2¼ Min.

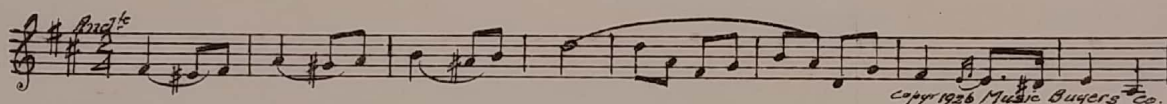


22 (Action) MAN WALKS OUT OF ROOM FROM NORMA TALMADGE Spanish Love Theme (Marquardt) (WHITE) 3 Min.

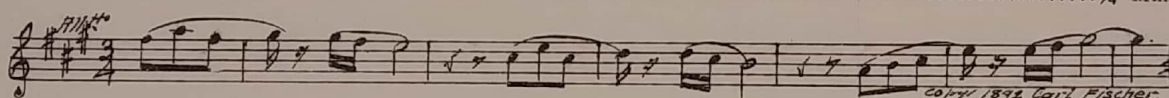


NOTE: Play once and segue.

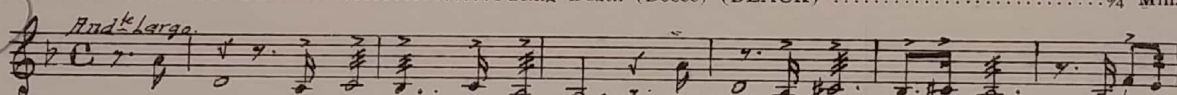
SEGUE: Memories Eternal (Torke)



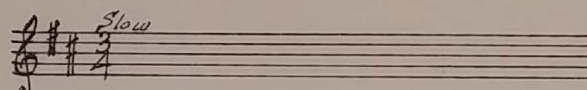
23 (Title) I'VE GOT NO SWEETHEART Srenade (Pierne) ¾ Min.



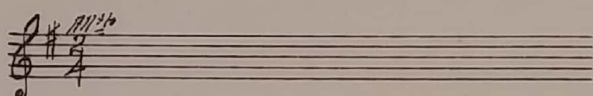
24 (Action) FADE-OUT AS BOY WALKS FROM LOVERS IN HOUSE Facing Death (Bece) (BLACK) ¾ Min.



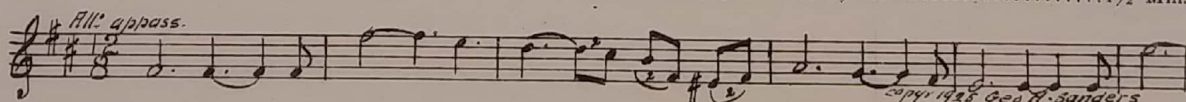
25 (Action) FADE-OUT OF DON SANDOVAL Repeat No. 22 (WHITE) 1½ Min.



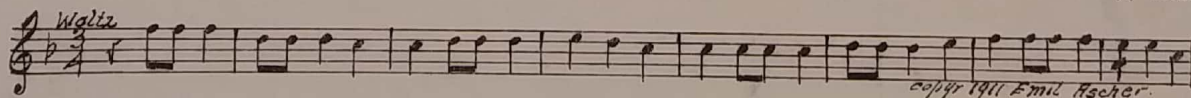
26 (Action) CLOSE-UP OF NORMA TALMADGE AT DOOR AFTER LOVER LEAVES Repeat No. 17 (LT. GREEN) 1¼ Min.



27 (Action) PROPRIETOR WALKS INTO ROOM Defiant Love (Schad) (LT. BLUE) 1½ Min.



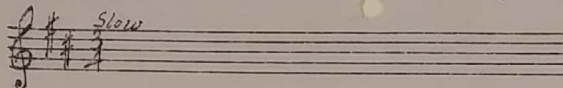
28 (Action) DOOR OPENS Espana Waltz (Waldteufel) ¼ Min.



29 (Title) NEXT MORNING Manzanillo (Robyn) ¾ Min.



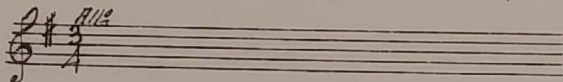
30 (Action) NORMA TALMADGE THROWS DICE Repeat No. 22 (WHITE) 3¼ Min.



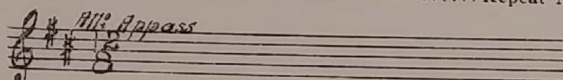
31 (Title) SHANGHAI CHARLEY'S Moon Madness (Lodge) 2½ Min.



32 (Action) GIRL AT GAMBLING TABLE WINNING CHIPS Repeat No. 20 (RED) 2 Min.



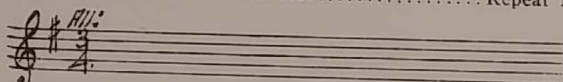
33 (Action) DON SANDOVAL WALKS OUT OF GAMBLING HOUSE Repeat No. 27 (LT. BLUE) 1 Min.



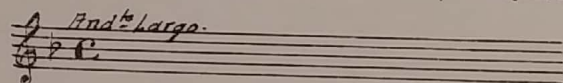
34 (Title) WILL YOU STOP The Rebellion (Patou) ½ Min.



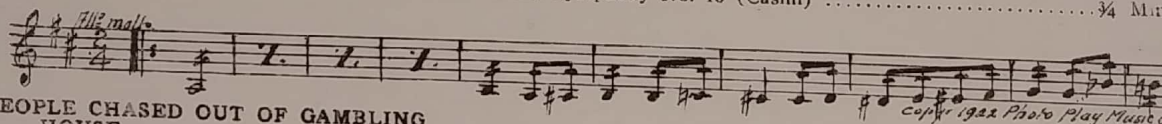
35 (Action) CLOSE-UP OF MAN WITH TWO REVOLVERS Repeat No. 20 (RED) 2¼ Min.



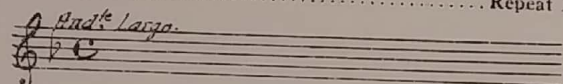
36 (Action) DEALER CHANGES DICE Repeat No. 24 (BLACK) 1½ Min.



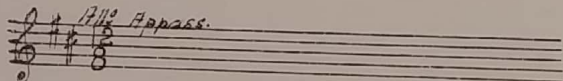
37 (Action) BOY SHOWS DICE TO PEOPLE IN ROOM Incid. Symphony No. 13 (Casini) ¾ Min.



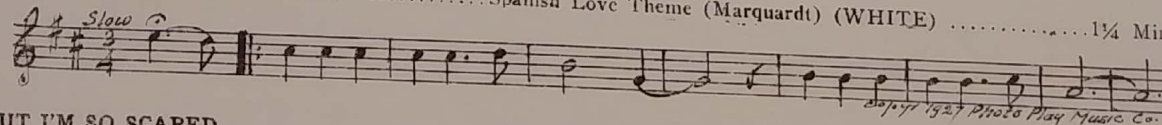
38 (Action) PEOPLE CHASED OUT OF GAMBLING HOUSE Repeat No. 24 (BLACK) 1¼ Min.



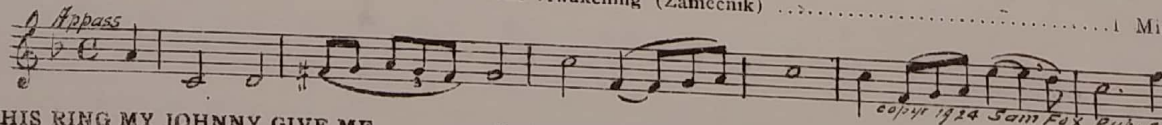
39 (Title) WORRY NOT Repeat No. 27 (LT. BLUE) 2¼ Min.



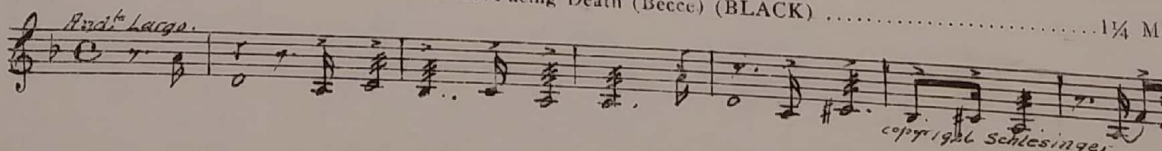
40 (Action) NORMA TALMADGE WALKS BACK TO LOVER Spanish Love Theme (Marquardt) (WHITE) 1¼ Min.



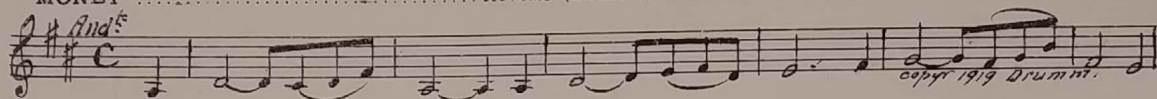
41 (Title) BUT I'M SO SCARED the Awakening (Zamecnik) 1 Min.



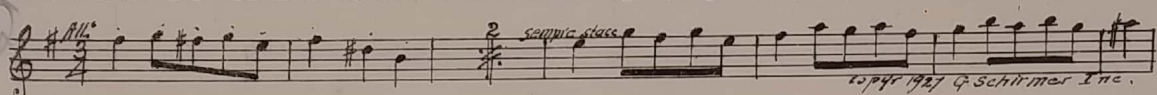
42 (Title) THIS RING MY JOHNNY GIVE ME Facing Death (Beece) (BLACK) 1¼ Min.



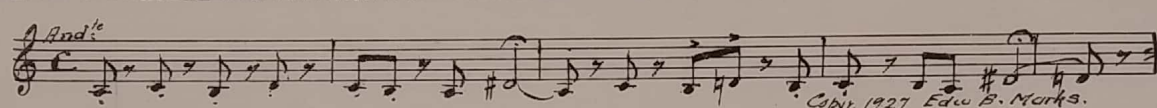
- 43 (Action) FADE-OUT OF COMMANDANTE WITH MONEY Reverie (Drumm) 1½ Min.



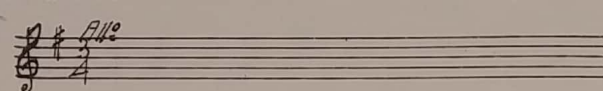
- 44 (Action) SHADOW SHOWS ON SCREEN Diabolical Allegro (Bergunker) (RED) 1¼ Min.



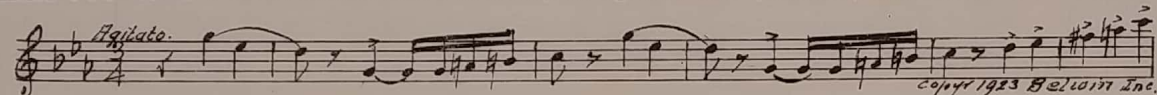
- 45 (Action) DON SANDOVAL DRINKS Misterioso Fantastico (Becce) 2 Min.



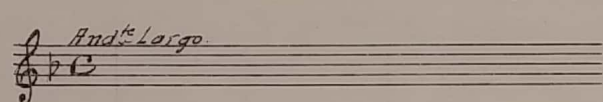
- 46 (Action) DON SANDOVAL APPLAUDS Repeat No. 44 (RED) 1½ Min.



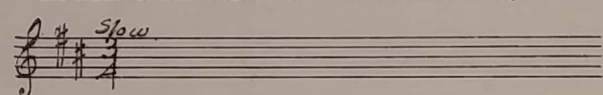
- 47 (Title) WHAT YOU WANT Descriptive Agitato No. 38 (Boehnlein) 1 Min.



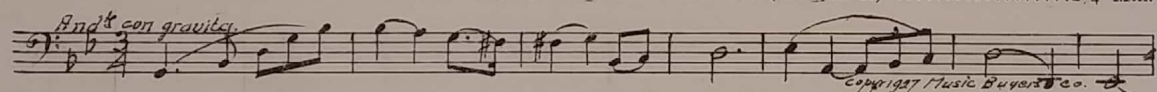
- 48 (Title) YOU WILL TELL HIM Repeat No. 42 (BLACK) ¾ Min.



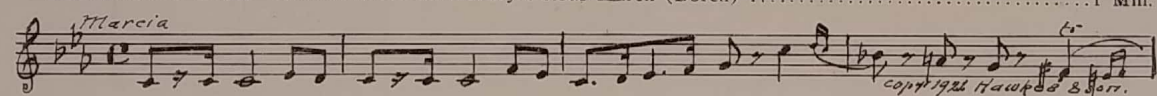
- 49 (Action) CLOSE-UP OF LOVER WITH SOLDIERS AFTER VILLAINS HIDE Repeat No. 40 (WHITE) 1¼ Min.



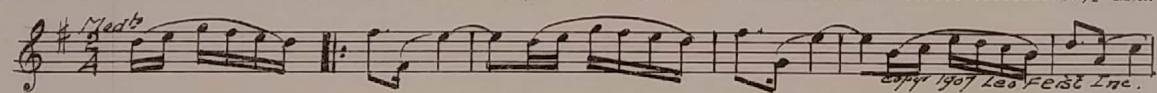
- 50 (Title) THIS IS GOOD-BYE Symphonic Incidentals No. 6 (Marguardt) 2.4 Min.



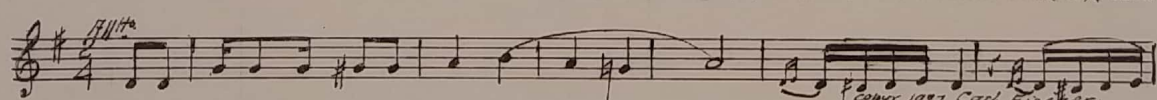
- 51 (Action) FADE-OUT AFTER TITLE: "YOU BETCHA MY LIFE" Mysterious March (Borch) 1 Min.



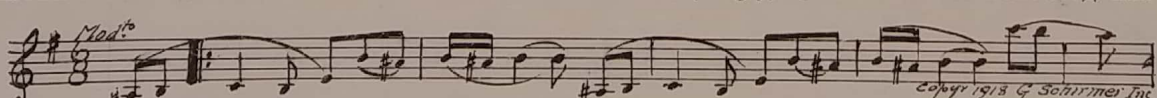
- 52 (Action) SCENE SHOWING HOUSE Manzanillo (Robyn) ½ Min.



- 53 (Action) SOLDIERS RIDE INTO HOUSE Melida (Elie) (LT. GREEN) 2¼ Min.



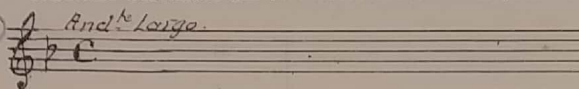
- 54 (Title) MAYBE I LIKE YOU VERY MUCH Misterioso Irresoluto (Langey) 1¼ Min.



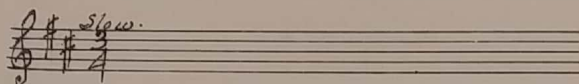
- 55 (Action) DON SANDOVAL KNOCKS GLASS OF WINE OUT OF NORMA TALMADGE'S HAND Defiant Love (Schad) (LT. BLUE) 1½ Min.



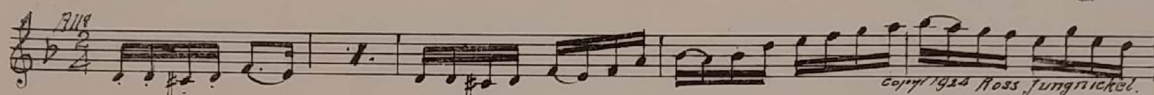
- 56 (Action) DON SANDOVAL STOPS LAUGHING AT NORMA TALMADGE Repeat No. 42 (BLACK) ½ Min.



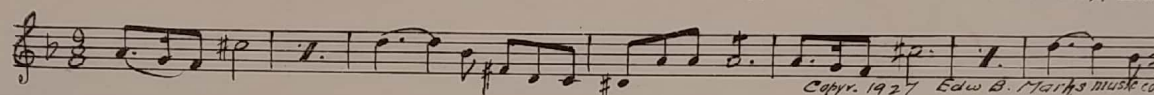
- 57 (Action) LOVER WALKS TO NORMA TALMADGE Repeat No. 40 (WHITE) 1 Min.



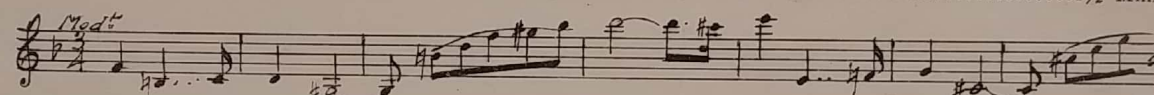
- 58 (Action) SERVANT THROWS PLANT FROM BALCONY ON LOVER Furioso No. 89 (Berge) 3 Min.



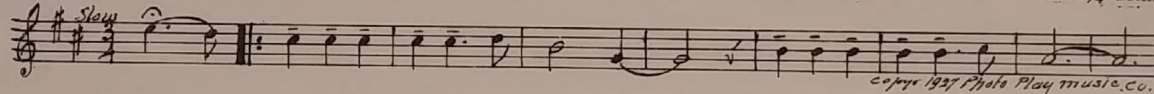
- 59 (Action) COURTYARD SCENE AFTER LOVER IS CAPTURED Grand Dramatic Scene (May) 1¾ Min.



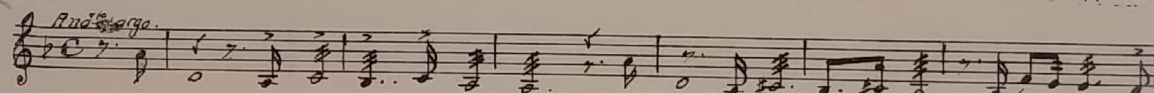
- 60 (Action) NORMA TALMADGE RUNS TO AND EMBRACES LOVER Reproach (Zamecnik) 1½ Min.



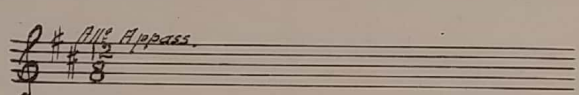
- 61 (Action) NORMA TALMADGE GOES FROM DON SANDOVAL TO LOVER Spanish Love Theme (Marquardt) (WHITE) 1¼ Min.



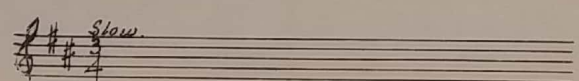
- 62 (Action) SOLDIERS RAISE RIFLES Facing Death (Becca) (BLACK) ¾ Min.



- 63 (Title) THE BEST DAMN CABALLERO Repeat No. 55 (LT. BLUE) 1¼ Min.



- 64 (Action) SERVANT WALKS ON TO DON SANDOVAL AND OFF Repeat No. 61 (WHITE) 1½ Min.



NOTE: Begin slow, then faster to screen action.

THE END

Proper rest period is Nos. 26 to 34 inclusive.

NOTE: "Diabolical Allegro" by Bergunker, Nos. 5 and 20, etc., in the score should never be played fast, and not like an Agitato. A cynical threat is desired.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and stage piano parts of each separate number contained herein, can be purchased from CAMCO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.