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M. J. MINTZ (PATENT)
 JULY 31, 1923.

FRED NIBLO'S PRODUCTION DREAM OF LOVE

with
 JOAN CRAWFORD, NILS ASTHER and AILEEN PRINGLE

Screen Play by Dorothy Farnum

Based on the Play "Adrienne Lecouvreur"

by

Eugene Scribe and Ernest Legouve

Directed by Fred Niblo

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film (7949 feet, 9 reels)

Maximum projection time 1 hour, 30 minutes

- 1 AT SCREENINGCafe Chantant (Fletcher)2¼ Min.

COPYR. 1926 HAWKES & SON
- 2 (Action) CLOWN BLOWS TRUMPETDark Eyes (Marquardt)1¼ Min.

COPYR. 1923 MUSIC BUYERS CORP.
- 3 (Action) MEN GRAB GIRL'S ANKLESSognai (Schira)1¼ Min.

COPYR. 1909 HAWKES & SON
- 4 (Action) FLOWERS THROWN AT GIRLParagraphs (Fall)¾ Min.

COPYR. EMIL ASCHER
- 5 (Title) I COULDN'T GOIf Love Were All (Axt) (WHITE)2 Min.

COPYR. 1922 ROBBINS MUSIC CORP.
- 6 (Action) PLAY ONCE AND SEGUESpringtime of Life (Marquardt)3 Min.

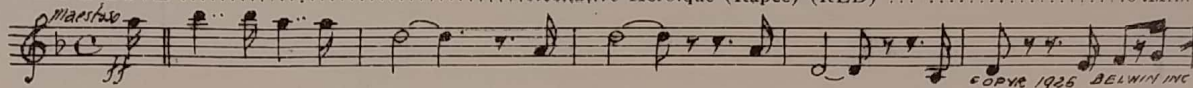
COPYR. 1925 MUSIC BUYERS CORP.
- 7 (Action) SOLDIER OPENS BOTTLE OF WINERepeat No. 5 (WHITE)2¼ Min.
- 8 (Action) FADE TO EXTERIOR—RAIN SCENERedzi (Caludi)3 Min.

COPYR. 1923 HAWKES & SON
- 9 (Action) ROSE & NOTE PUT IN ENVELOPEWedding Dreams (Marquardt)2½ Min.

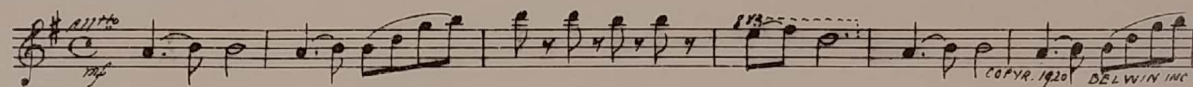
COPYR. 1923 MUSIC BUYERS CORP.



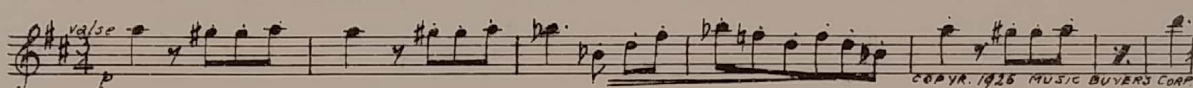
- 10 (Title) TIME & LOVE Recitative Heroique (Rapee) (RED) 3 Min.



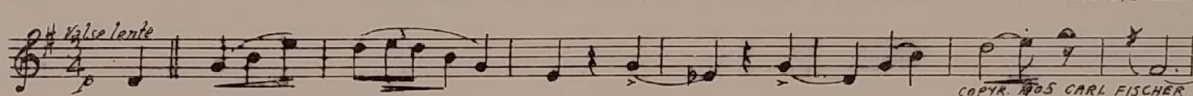
- 11 (Title) BUT IF HE BECOMES Adolescence (Collinge) 1½ Min.



- 12 (Title) THE DICTATOR ENTERTAINED Dance of the Sylphes (Marquardt) 3 Min.



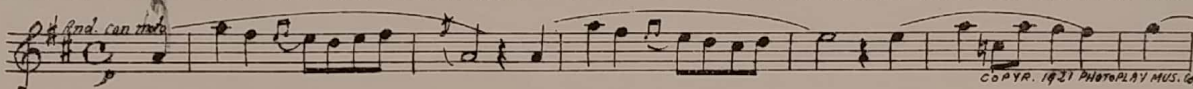
- 13 (Title) THE LAST TIME Maesmawr (Curti) 3½ Min.



- 14 (Title) MEN DIE Plaisir d'Amour (Martini) 2¼ Min.



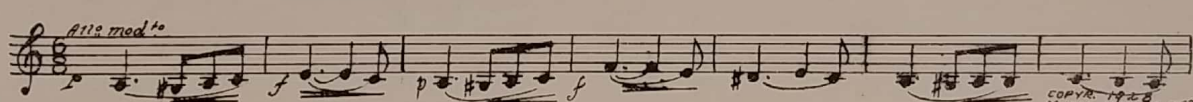
- 15 (Action) PRINCE OPENS DOOR Loves Fantasy (Frommel) 2½ Min.



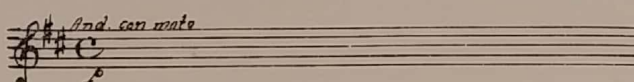
- 16 (Action) DICTATOR ENTERS Repeat No. 10 (RED) 2½ Min



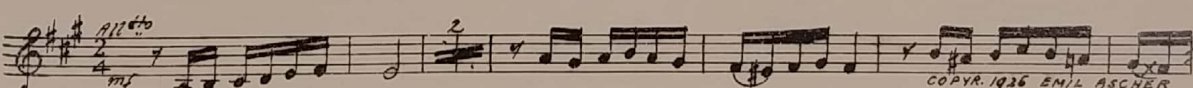
- 17 (Action) DICTATOR STEPS ON LACE VEIL Symphonic Incidentals No. 14 (Marquardt) 1½ Min.



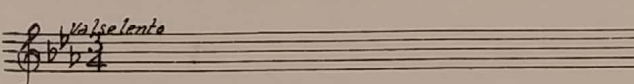
- 18 (Action) DICTATOR LEAVES PRINCE Repeat No. 15 "Loves Fantasy" 1¼ Min.



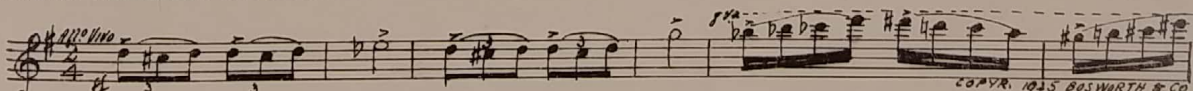
- 19 (Action) THEATRE PLACARD ON SCREEN Halimar (Banta) 1¼ Min.



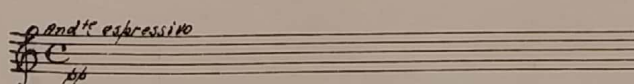
- 20 (Action) STAGE CURTAINS OPEN Repeat No. 5 (WHITE) 2 Min.



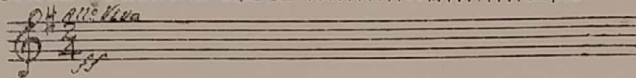
- 21 (Action) STAGE CURTAINS CLOSE Bacchanale de Montmartre (Ketelbev) ¾ Min.



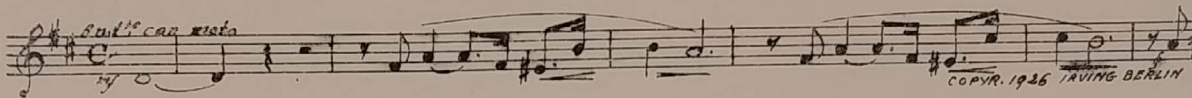
- 22 (Action) STAGE CURTAINS OPEN—2nd ACT Repeat No. 9 "Wedding Dreams" 3 Min.



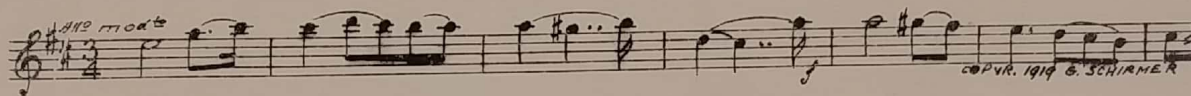
- 23 (Action) STAGE CURTAINS CLOSE Repeat No. 21 "Bacchanale de Montmartre" 1¼ Min.



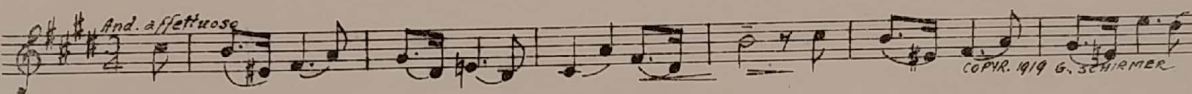
- 24 (Title) PLAYS ABOUT LOVE Poeme Erotique (Varnier) 3¼ Min.



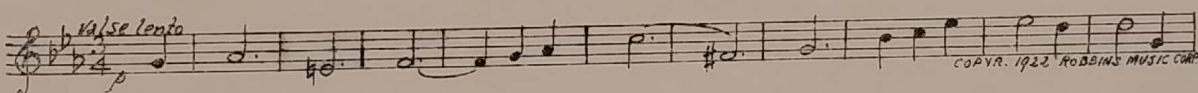
- 25 (Action) PLAY ONCE AND SEGUE Love Song (Langgaard) 2½ Min.



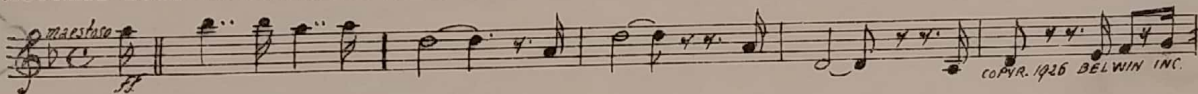
- 26 (Title) STRIPES FOR WOUNDS Tendresse (Pente) 2 Min.



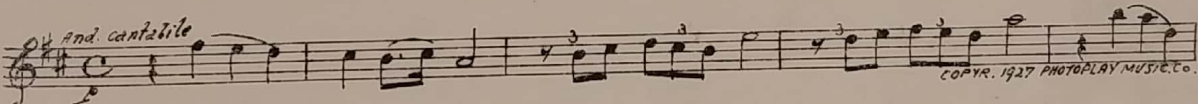
- 27 (Title) IF IT WOULD INTEREST YOU If Love Were All (Axt) (WHITE) 1¼ Min.



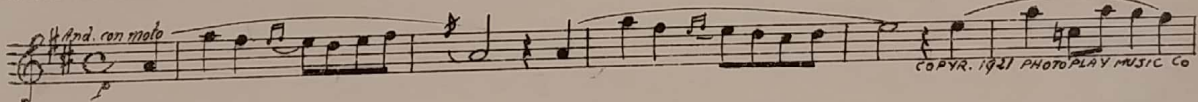
- 28 (Action) ACTRESS GOES TO DICTATOR Recitative Heroique (Rapee) (RED) 1¼ Min.



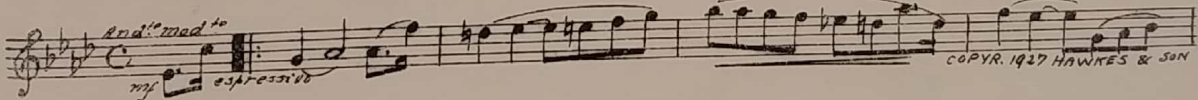
- 29 (Action) WOMAN'S FEET & TRAIN SEEN Albumblatt (Hilse) 2 Min.



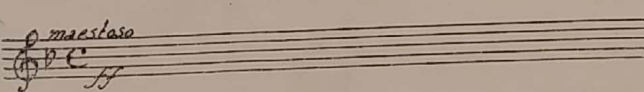
- 30 (Action) WOMAN TELEPHONES TO PRINCE Loves Fantasy (Frommel) 1¼ Min.



- 31 (Action) END OF TELEPHONING SCENE Love Scene (Borch) 1 Min.



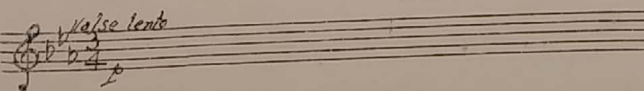
- 32 (Action) FADE TO CHESS GAME Repeat No. 28 (RED) 1¼ Min.



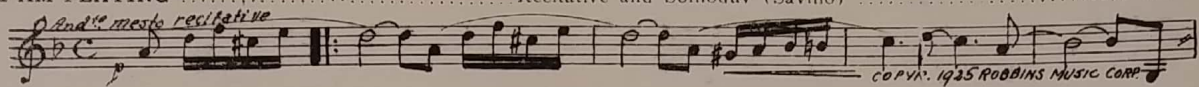
- 33 (Title) I'M SORRY Repeat No. 30 "Loves Fantasy" 2¼ Min.



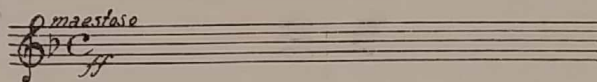
- 34 (Action) PRINCE SIGNS PAPER Repeat No. 27 (WHITE) 2½ Min.



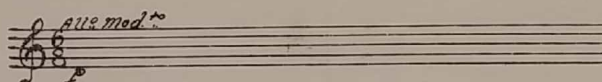
- 35 (Title) I AM PLAYING Recitative and Soliloquy (Savino) 1½ Min.



- 36 (Action) DICTATOR PUSHES DOOR OPEN Repeat No. 28 (RED) 1½ Min.



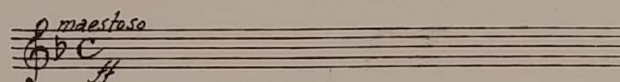
- 37 (Title) GENTLEMEN, YOU WILL BE Repeat No. 17 "Symphonic Incid. No. 14" 2¼ Min.



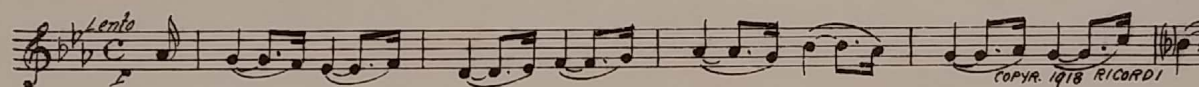
- 38 (Action) DICTATOR AND SOLDIERS LEAVE Ombres d'Automne (Mavne) 1 Min.



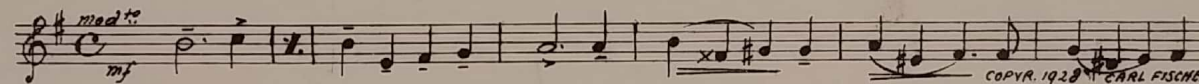
- 39 (Action) WOMAN DRINKS FROM WINE GLASS..... Repeat No. 28 (RED) 1¼ Min.



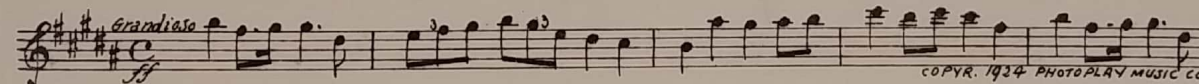
- 40 (Action) WOMAN SELLING PAPERS Funebra (Gabriel Marie) 2¾ Min.



- 41 (Title) NOTE: Bugles and Drums predominate. SOME PEOPLE LIKE OPERA In Mournful Mood (Sibelius) 1 Min.



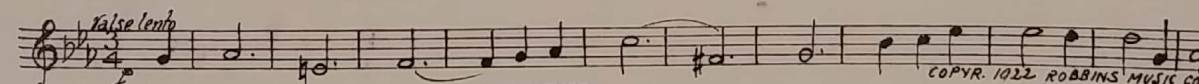
- 42 (Action) SOLDIERS FIRE IN AIR Insurrection (Schertzing) ¾ Min.



- 43 (Action) CHURCH BELLS TOLLING Processional (Clutsam) 1 Min.



- 44 (Action) INTERIOR SCENE—ROOM DOOR CLOSED.... If Love Were All (Axt) (WHITE) 2¼ Min.



THE END

Proper orchestral rest period is Nos. 24 to 31 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from C.A.E.O. MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.