

Motor Boat
Horse
Haven
Fair
Bathes
Tunnel
Lilies
Shadows

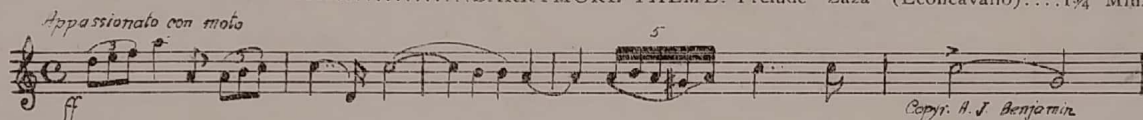


Barrymore
Brother
Original
Marshall
Hillem
LT

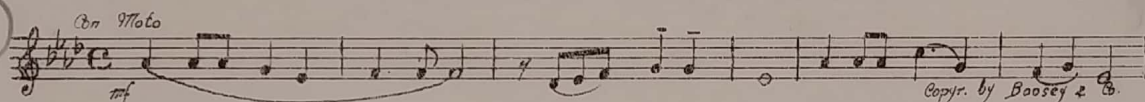
D. W. GRIFFITH presents "DRUMS OF LOVE"

with
MARY PHILBIN
Lionel Barrymore, Don Alvarado
Tully Marshall, William Austin
Compiled by Sol Cohen and Wells Hively
United Artists Picture

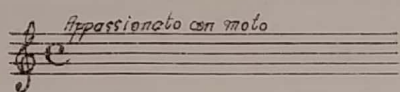
- 1 AT SCREENING BARRYMORE THEME: Prelude "Zaza" (Leoncavallo) 1 3/4 Min.



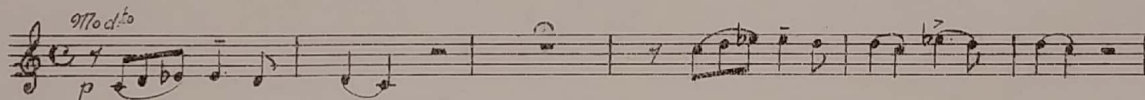
- 2 (Action) FADE-IN PICTURE BROTHER THEME: Friend of Mine (Sanderson) 1/2 Min.



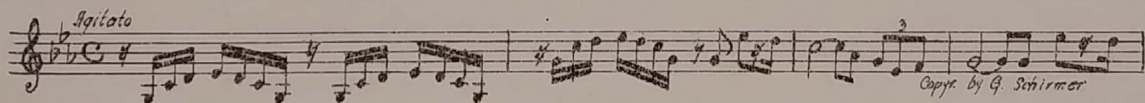
- 3 (Action) FADE-IN BEDSIDE Repeat Barrymore Theme No. 1 1/2 Min.



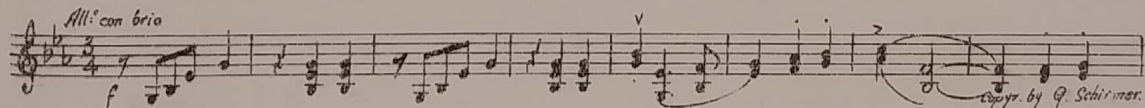
- 4 (Title) SWEAR *ORIGINAL THEME: (Griffith) 1/2 Min.



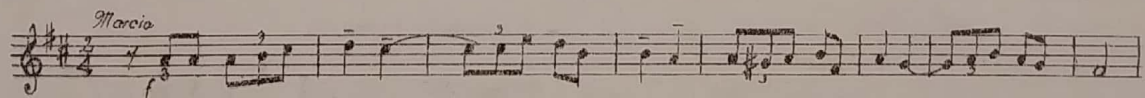
- 5 (Title) DON CATHOS, NOW THE DUKE Battle Music (Riesensfeld) 2 3/4 Min.



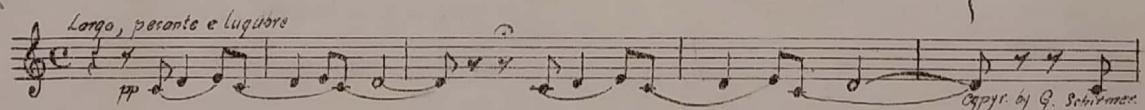
- 6 (Title) THE BATTLE WON Grand Pas Espagnole (Glazounow) 1/2 Min.



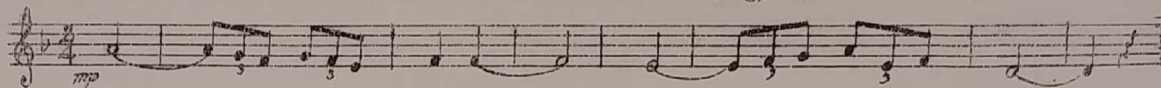
- 7 (Action) FLASH TO ENTRY OF CONQUERORS *La Culpa (Mexican March) 3/4 Min.



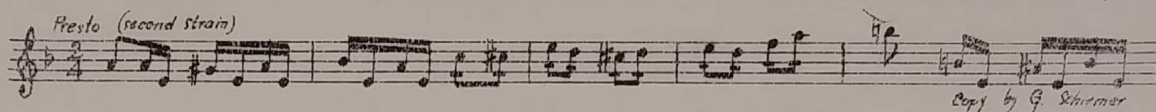
- 8 (Action) FLASH TO BOPI MARSHALL THEME: Silent Night (Rebikov) 3/4 Min.



9 (Action) FADE-IN-NIGHT STREET SCENE *La Hamaca (Mexican Song) ¾ Min.



10 (Title) AGENTS OF GRANADA Hurry No. 1 (Langey) ¾ Min.



11 (Action) BROTHERS TOGETHER Repeat Brother Theme No. 2 ¾ Min.



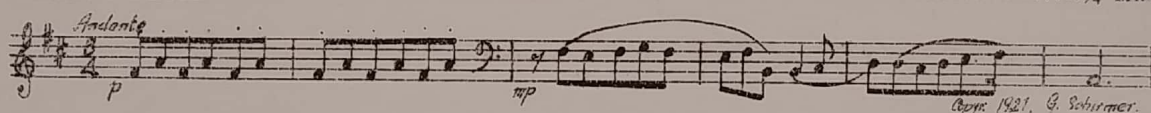
12 (Title) CASTLE OF THE ROYAL DUKE L'Ilusion Supreme (Gabriel Marie) 2 Min.



13 (Title) PRINCESS EMANUELLA PHILBIN THEME: Don Quichotte (Massenet) ½ Min.



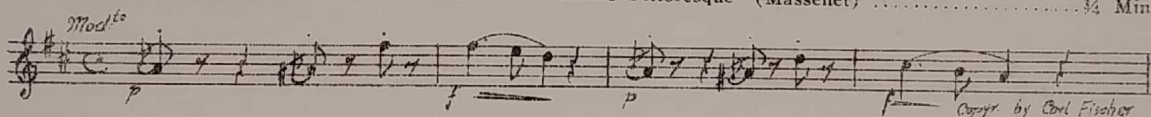
14 (Action) BUTLER ENTERS Romance (Sibelius) ¾ Min.



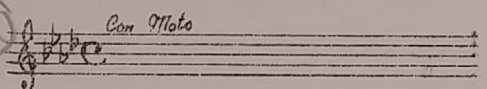
15 (Action) EMANUELLA DESCENDS STAIRS Liebestreu (Brahms) 1¼ Min.



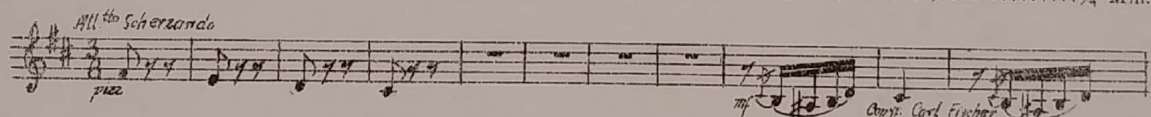
16 (Title) EMMISARIES OF GRANADA March "Scenes Pittoresque" (Massenet) ¾ Min.



17 (Title) A BLESSING TO Repeat Brother Theme No. 2 ½ Min.



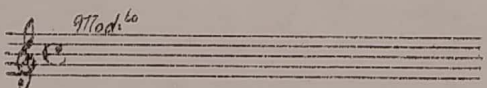
18 (Title) BUT ON THE EVE Scene de Ballet "Scenes Pittoresque" (Massenet) 1¼ Min.



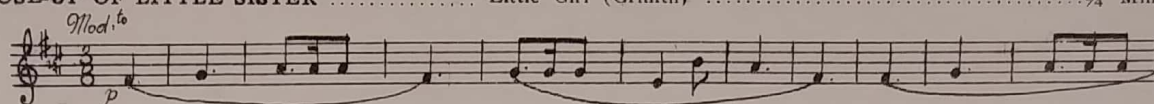
19 (Action) FLASH TO OUTER HALL Salammbo (Ahrends) ½ Min.



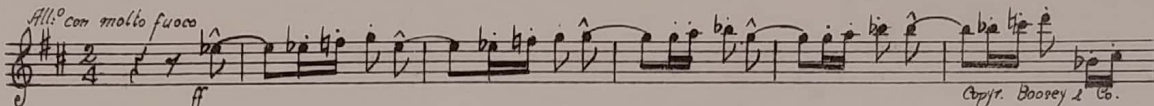
20 (Action) FLASH TO BROTHERS *Repeat Original Theme No. 4 1¼ Min.



- Broth*
- 21 (Title) AFTER ALL Repeat Brother Theme No. 2 1 Min.
 22 (Action) FLASH TO EMANUELLA Repeat Philbin Theme No. 13 ½ Min.
 23 (Action) CLOSE-UP OF LITTLE SISTER *Little Girl (Griffith) ¾ Min.



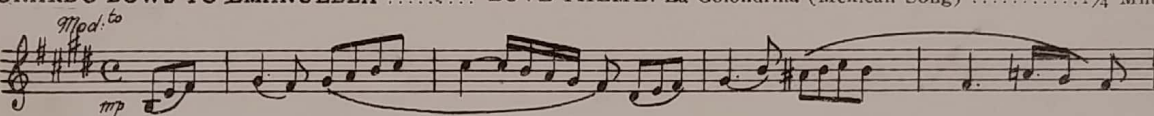
- 24A (Action) LEONARDO ARRIVES Pomp and Circumstance (Elgar) 1¾ Min.



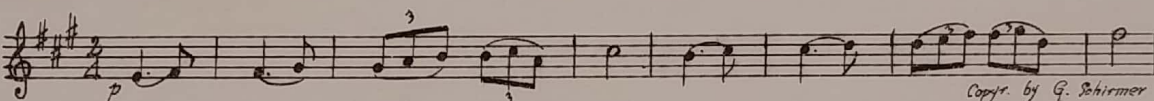
- 24B (Action) SEGUE Lohengrin March (Wagner) ¾ Min.



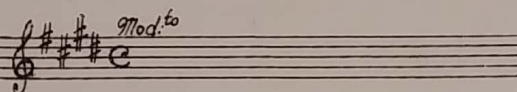
- 25 (Action) LEONARDO BOWS TO EMANUELLA *LOVE THEME: La Golondrina (Mexican Song) 1¼ Min.



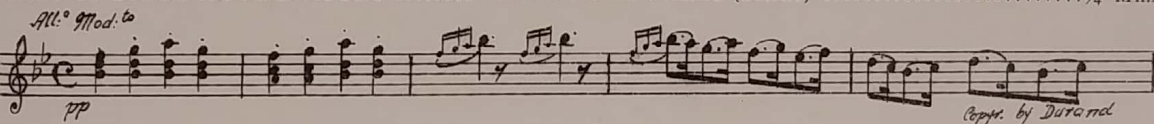
- 26 (Action) EMANUELLA TURNS TO DESCEND March Sylvia (Delibes) ½ Min.



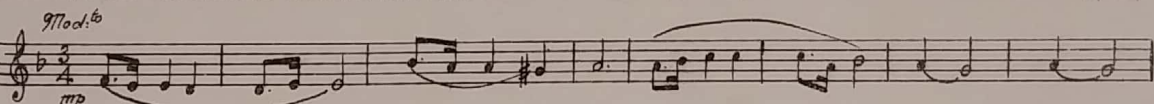
- 27 (Action) LEONARDO BOWS Repeat Love Theme No. 25 1¼ Min.



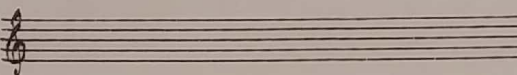
- 28 (Title) AFFAIRS OF STATE MOVE SWIFTLY March of the Tin Soldiers (Pierne) ¾ Min.



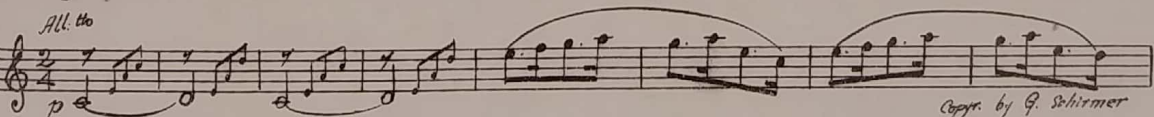
- 29 (Action) LEONARDO AT CARRIAGE *LOVE THEME: (Griffith) 1¼ Min.



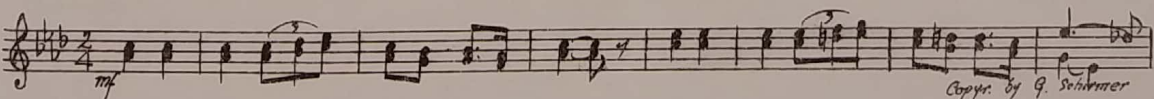
- 30 (Action) LEONARDO TURNS TO TRUMPETER Trumpet and Drums ad lib ¾ Min.



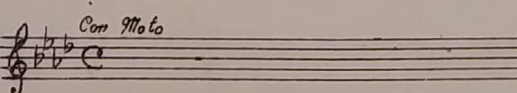
- 31 (Action) FLASH TO CATHOS DRESSING Aubade (Letebyvre) 1 Min.



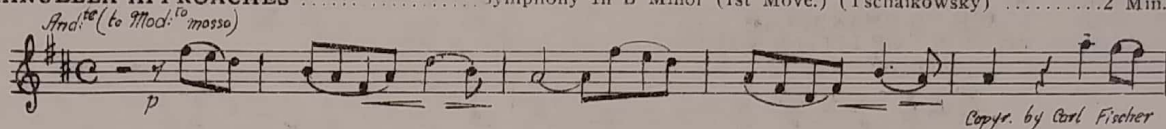
- 32 (Action) ENTRANCE OF BRIDAL PARTY March Sylvia (Delibes) 1 Min.



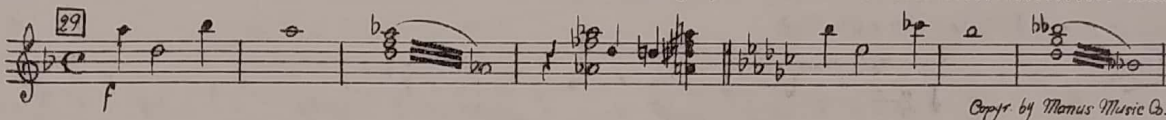
- 33 (Action) LEONARDO JOINS EMANUELLA Repeat Brother Theme No. 2 ¾ Min.



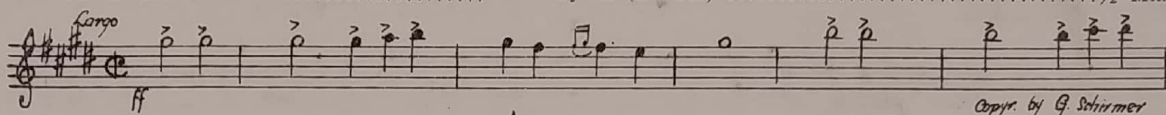
- 34 (Action) FLASH TO BOPI Repeat Marshall Theme No. 8 ¼ Min.
 35A (Action) EMANUELLA APPROACHES Symphony In B Minor (1st Move.) (Tschaiowsky) 2 Min.



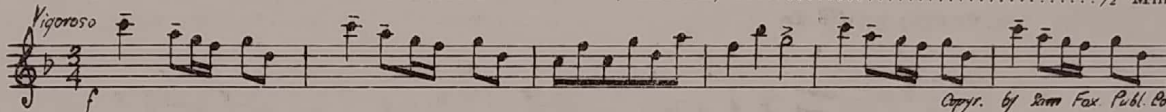
- 35B (Action) SEGUE Les Perses (Domergue) 1 Min.



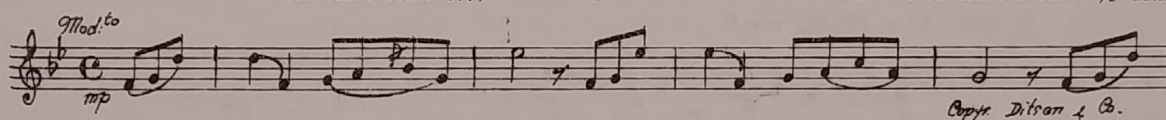
- 36 (Action) LEONARDO ENTRANCE Repeat Barrymore Theme No. 1 ¼ Min.
 37 (Title) YOU WILL ALWAYS BE NEAR *Repeat Love Theme No. 25 ½ Min.
 38 (Action) FLASH TO HALL March Sylvia (Delibes) ½ Min.



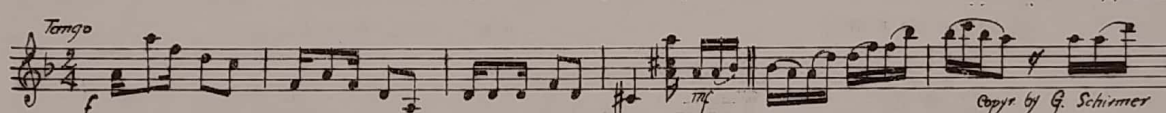
- 39 (Title) IT WAS A JOYOUS Mardi Gras (Zamecnik) ½ Min.



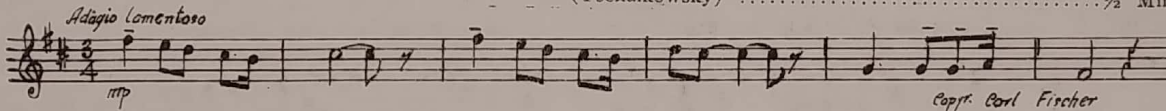
- 40 (Action) CLOSE-UP AFTER BOW Memories (Cadman) ½ Min.



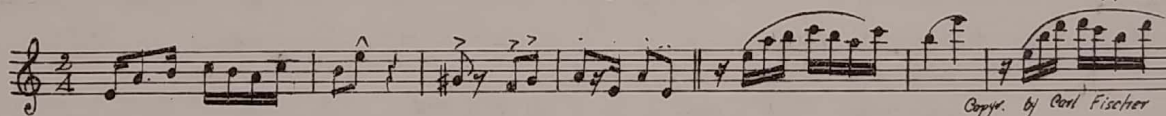
- 41 (Action) BAND PLAYS El Choclo (Villoldo) ¼ Min.



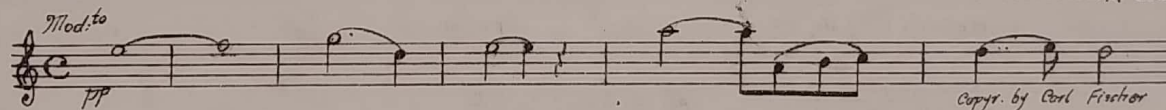
- 42 (Action) CATHOS CALLS LEONARDO Adagio Lamentoso Symphony in B Minor—4th Move. (Tschaiowsky) ½ Min.



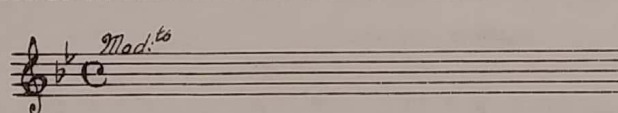
- 43 (Action) CATHOS TURNS AROUND La Bella Argentina ¼ Min.



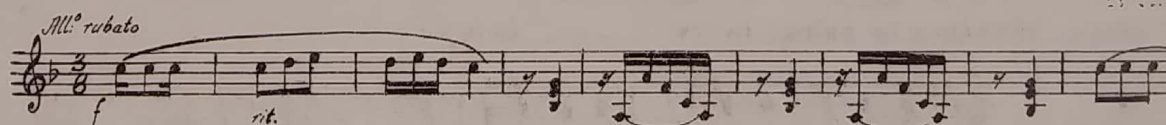
- 44 (Action) WEDDING Meditation (Bach-Gounod) 1 ¼ Min.



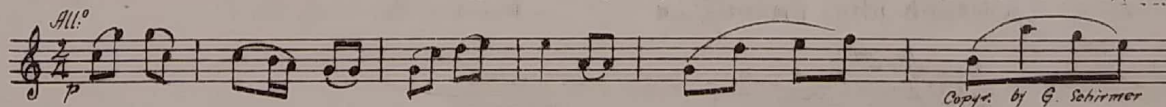
- 45 (Action) CATHOS IN BEDROOM Repeat No. 40 "Memories" 1 Min.



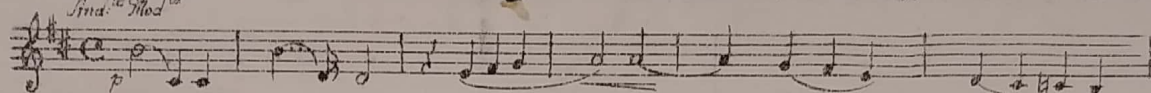
- 46 (Action) CLOSE-UP OF CATHOS Songs of Spanish Soil (Osma) ¼ Min.



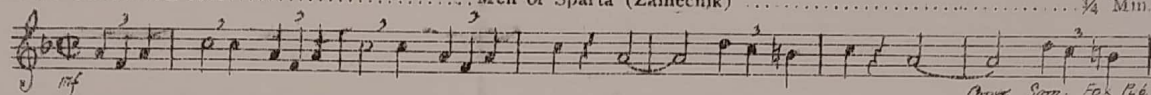
- 47 (Title) BUT THE STRANGE Le Retour (Bizet) ¼ Min.



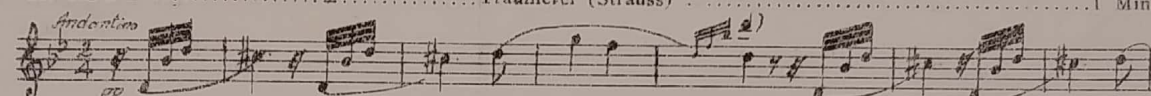
48 (Title) GIFTS FOR REMEMBRANCE *And: to Mod^{to}* we die Sehnsucht kennt (Tschaiakowsky) 2 Min.



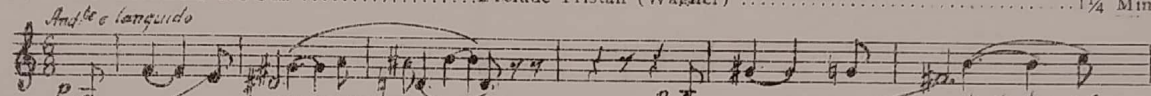
49 (Action) LEONARDO ENTERS Repeat Barrymore Theme No. 1 1 Min.
 50 (Action) CLOSE-UP OF EMANUELLA AND CATHOS Repeat No. 40 "Memories" 1/2 Min.
 51 (Action) BRIEF FLASH OF BOPI Repeat Marshall Theme No. 8 1/4 Min.
 52 (Action) CATHOS LEAVING Men of Sparta (Zamecnik) 1/4 Min.



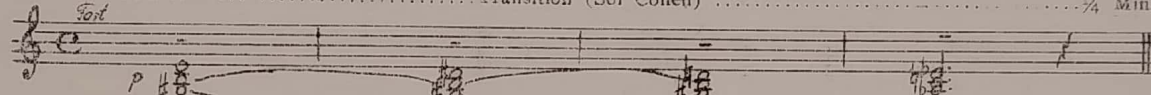
53 (Action) FLASH TO LEONARDO AND EMANUELLA
 IN ROOM Traumerei (Strauss) 1 Min.



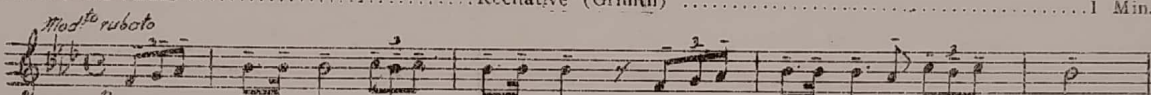
54 (Action) GARDEN WITH LEONARDO *Repeat Love Theme No. 25 1 Min.
 55 (Action) LEONARDO ENTERS ROOM Prelude Tristan (Wagner) 1/4 Min.



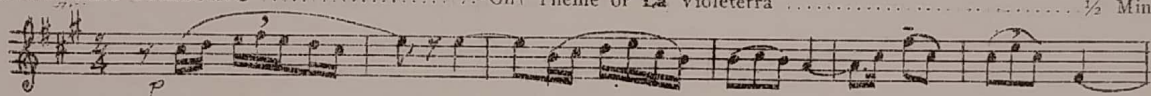
56 (Title) AT THE DISTANT CAMP *Repeat Original Theme No. 4 1 Min.
 57 (Action) EMANUELLA AND WOMAN IN HALL Repeat No. 55 "Prelude Tristan" 1/2 Min.
 58 (Title) MY POOR BROTHER *Repeat Love Theme No. 25 1/2 Min.
 59 (Action) FLASH TO BOPI Transition (Sol Cohen) 1/4 Min.



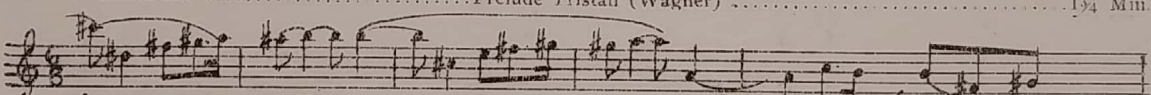
60 (Action) BACK TO LOVERS Recitative (Griffith) 1 Min.



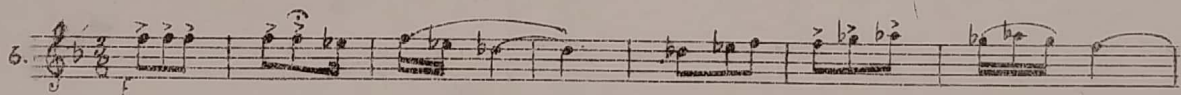
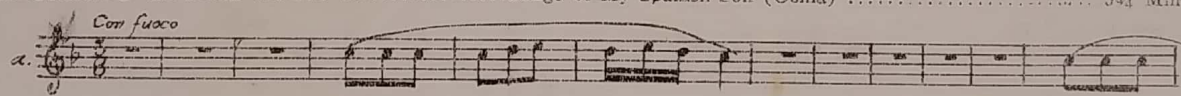
61 (Action) FLASH TO BOPI Repeat Marshall Theme No. 8 1/4 Min.
 62 (Action) CATHOS IN CAMP Repeat Barrymore Theme No. 1 1 Min.
 63 (Action) FLASH TO GARDEN Repeat Marshall Theme No. 8 1 Min.
 64 (Action) EMANUELLA DRESSING *Girl Theme or La Violetta 1/2 Min.



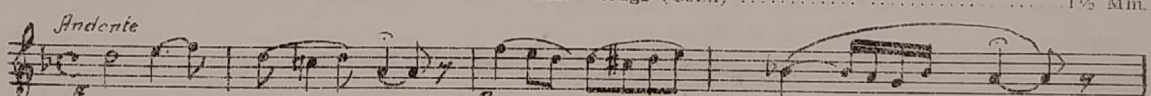
65 (Action) FLASH TO GARDEN Prelude Tristan (Wagner) 1/4 Min.



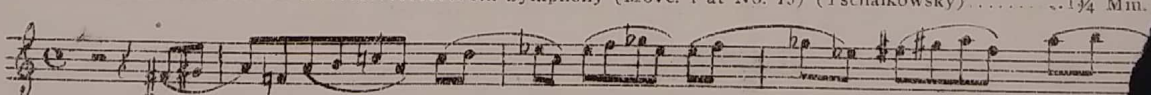
66 (Action) LEONARDO ENTERS ROOM Songs of My Spanish Soil (Osma) 3/4 Min.



67 (Title) THE FOLLOWING DAY La Gondole Rouge (Colin) 1 1/2 Min.

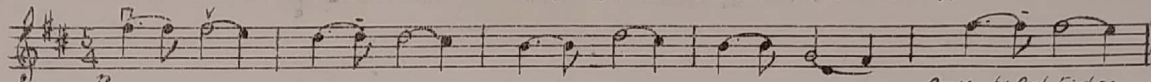


68 (Action) CRUSHES DOLLS 6th Symphony (Move. 1 at No. 15) (Tschaiakowsky) 1 1/4 Min.

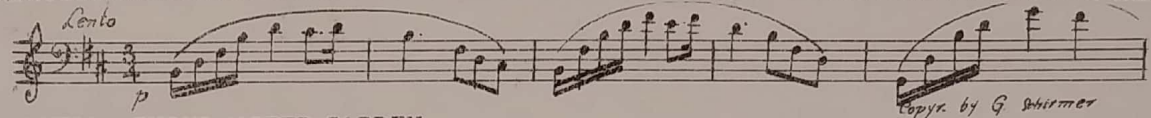


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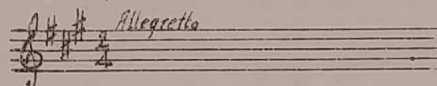
- 69 (Title) OH! IT WAS NOTHING 6th Symphony (Move. 2-Letter F) (Tschaiowsky) 1 1/4 Min.



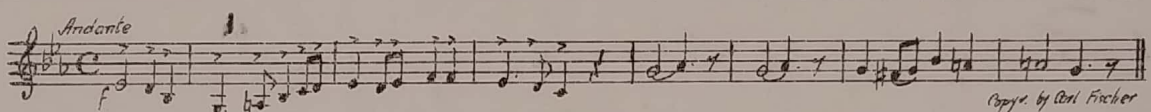
- 70 (Action) EMANUELLA WITH GUITAR *Repeat No. 64 "Girl Theme or La Violetta" 1 Min.
 71 (Title) ESTA NOCHE Repeat No. 65 "Prelude Tristan" 1 1/4 Min.
 72 (Action) EMANUELLA NEARS BEDROOM WINDOW *Repeat No. 64 "Girl Theme" 3/4 Min.
 73 (Action) EMANUELLA PAUSES AT CRUCIFIX Prelude in B Minor (Chopin) 1 Min.



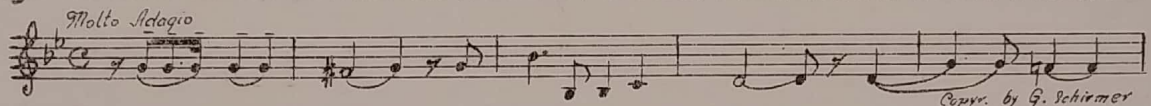
- 74 (Action) EMANUELLA TURNS (AFTER GARDEN SCENE) *Repeat No. 64 "Girl Theme" 3/4 Min.



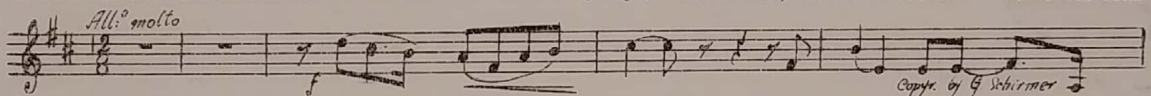
- 75A (Action) EMANUELLA PAUSES Intermezzo (Bizet) 1 Min.



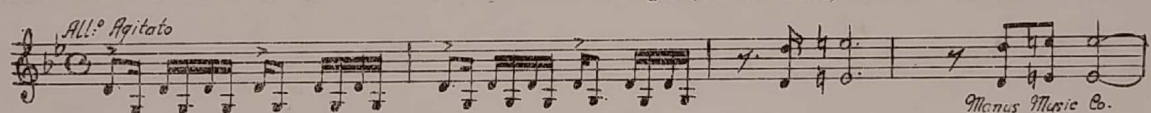
- 75B (Action) SEQUE Anathema (Von Fielitz) 1 1/4 Min.



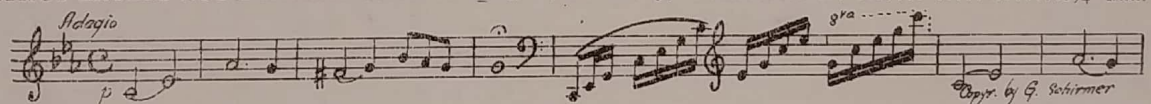
- 76 (Action) EMANUELLA NEARS WINDOW AGAIN *Repeat No. 64 "Girl Theme" 3/4 Min.
 77 (Action) HER MOOD CHANGES Repeat No. 42 "Adagio Lamentoso" 1 1/2 Min.
 78 (Action) LEONARDO AT PICTURE OF BROTHERS Repeat Brother Theme No. 2 3/4 Min.
 79 (Action) EMANUELLA UNLOCKS DOOR Floods of Spring (Rachmaninoff) 2 Min.



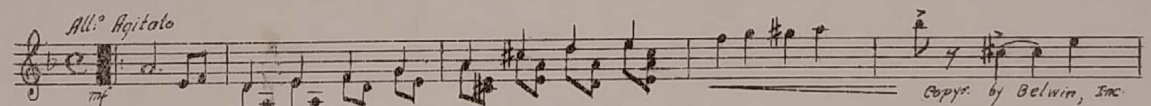
- 80 (Action) CATHOS CLIMBS DOWN FROM WINDOW Les Lauriers Rouges (Gabriel Marie) 2 Min.



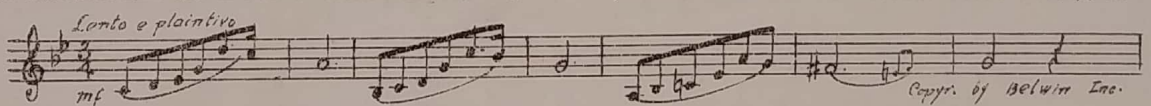
- 81 (Title) THERE SHALL BE NO ONE *Repeat Love Theme No. 25 1 1/4 Min.
 82 (Action) CATHOS ENTERS ROOM Elegie (Lubomirsky) 3/4 Min.



- 83 (Action) LEONARDO COVERS FACE WITH ARM Dram. Agitato No. 1 (Hough) 2 1/2 Min.



- 84 (Title) WE STRUGGLED SO HARD Elegie (Baron) 1 1/4 Min.



- 85 (Action) CATHOS FINGERS TOUCH LEONARDO'S FACE Repeat Brother Theme No. 2 1 Min.

- 96 (Action) CLOSE-UP OF LEONARD, EMANUELLA AND CANDLES *Repeat Love Theme No. 25 3/4 Min.
 NOTE: Play last 8 bars.

THE END

For Manuscript Orchestrations—apply United Artists Studios, Hollywood, Calif.
 ted in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.