

Chorus
Key
Slup
Ground
Wright
Honor
Concortas

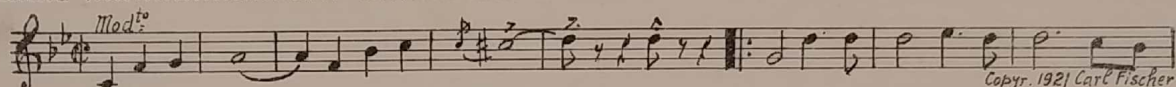
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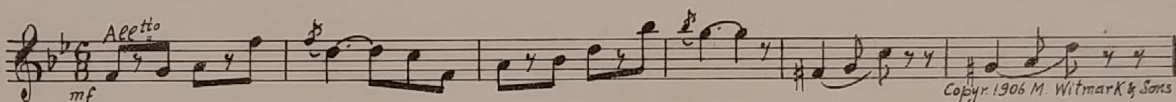
WILLIAM FOX FILM PRODUCTION "DRY MARTINI"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

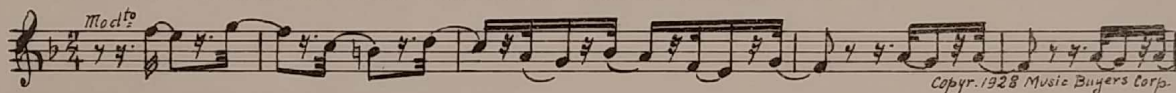
- 1 AT SCREENING Blue Law Blues (Lake) 1/2 Min.



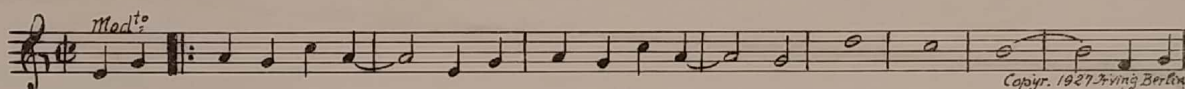
- 2 (Title) WITH THE COMING Lords and Ladies (Salzer) 1 1/4 Min.



- 3 (Action) TWO POLICEMEN ENTER CAFE WITH MAN Witty Moments (Marquardt) 1 1/4 Min.



- 4 (Title) I'M SAILIN' FOR OLD Mv New York (Berlin) 1/2 Min.

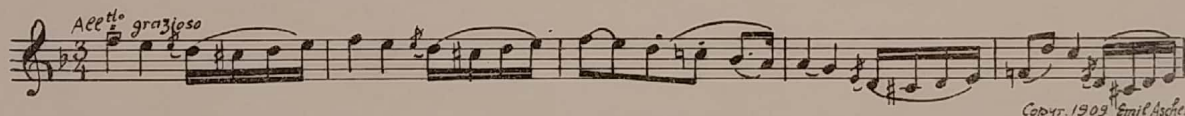


- 5 (Action) GIRL SEEN AT TELEPHONE Y'A D'Jolies Femmes (Salabert) 1 1/2 Min.



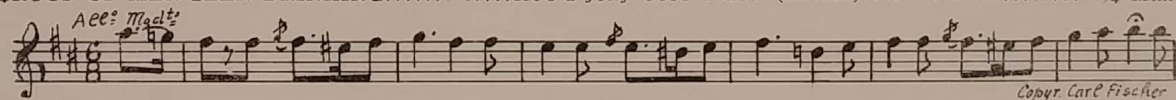
- 6 (Action) QUIMBY LEAVES CAFE WITH DOG Repeat No. 2 "Lords and Ladies" 3 1/2 Min.

- 7 (Title) I GUESS FLETCHER JUST Chanson sans Paroles (Tschaikowsky) 1/2 Min.

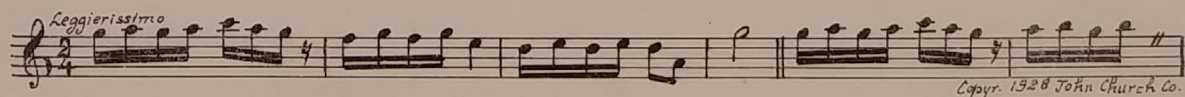


- 8 (Action) QUIMBY LEAVES LINA Repeat No. 2 "Lords and Ladies" 1/2 Min.

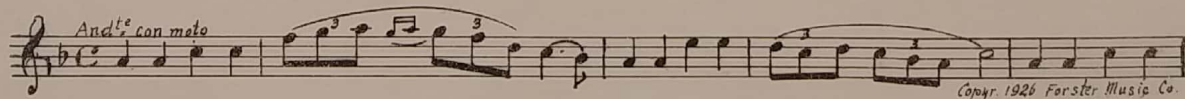
- 9 (Action) GROUP OF MEN SEEN DRINKING He's a Jolly Good Fellow (Loesch) 3/4 Min.



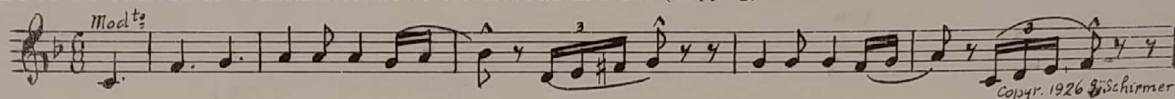
- 10 (Title) BAD NEWS Contrary (Barnes) 4 Min.



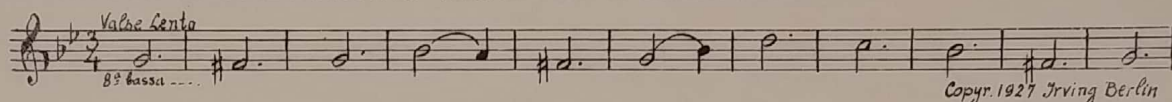
- 11 (Action) QUIMBY WALKS INTO GUEST ROOM Chastity (Kay) 2 3/4 Min.



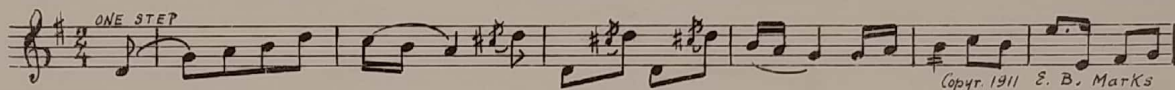
- 12 (Action) BUTLER BRINGS IN DRINKS.....Two in a Bar (Copping).....1 1/4 Min.



- 13 (Action) WOMAN AND MAN SEEN THRU WINDOW OF CAFE DOOR.....Le Reve de L'Apache (Donaldson).....1 Min.

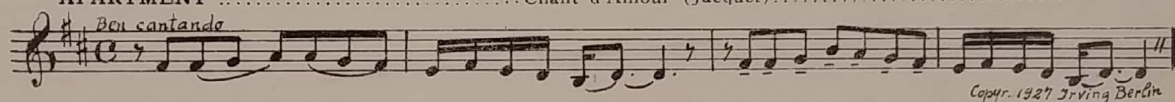


- 14 (Title) MEET PAUL DE LAUNAY.....Laughing Love (Christine).....3/4 Min.

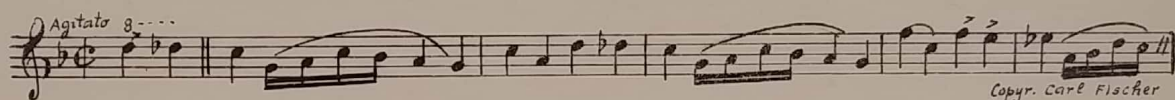


- 15 (Action) FRENCHMAN LEAVES CAFE.....Repeat No. 12 "Two in a Bar".....1/2 Min.

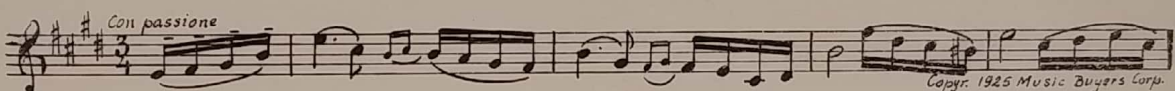
- 16 (Action) CHANGE OF SCENE TO LINA'S APARTMENT.....Chant d'Amour (Jacquet).....1 Min.



- 17 (Title) LINA, I'VE TERRIBLE.....Under the Leaves (Thome).....2 1/4 Min.

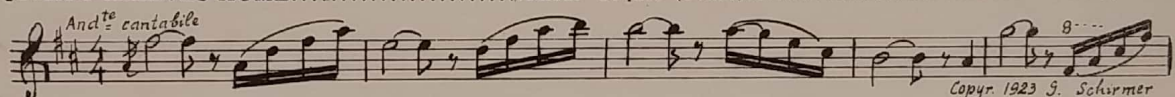


- 18 (Action) LINA ANSWERS TELEPHONE.....Souvenir Douloureux (Bicchiere).....1/2 Min.

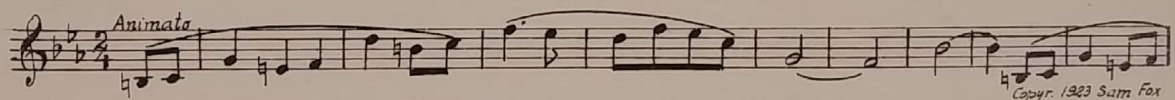


- 19 (Action) PHONOGRAPH STARTS TO PLAY.....Orchestra Tacet—Play Phonograph Record of "My Heart Stood Still" (Fox-Trot).....1 1/2 Min.

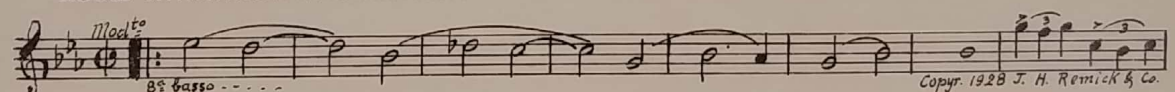
- 20 (Action) QUIMBY ARRIVES HOME.....Amour Coquet (Friml).....3/4 Min.



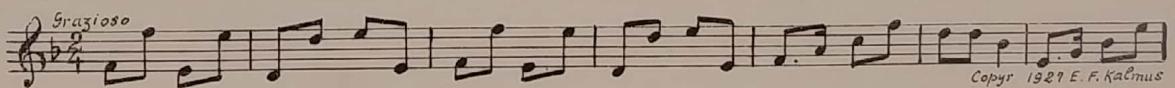
- 21 (Title) HELLO, DAD.....Wings of Joy (Van Norman).....2 1/4 Min.



- 22 (Action) QUIMBY LEADS DAUGHTER TO GUEST ROOM.....Tell Me You Love Me (Santly).....1/4 Min.



- 23 (Action) FATHER AND DAUGHTER SEEN IN GUEST ROOM.....Lady of My Heart (Roder).....1 Min.

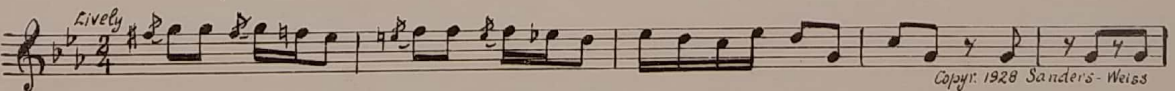


- 24 (Action) FLASH-BACK TO YOUNG COUPLE.....Repeat No. 22 "Tell Me You Love Me".....1/2 Min.

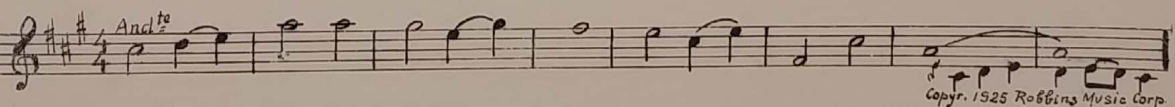
- 25 (Action) FLETCHER SEEN IN DOORWAY.....Repeat No. 3 "Witty Moments".....1 1/4 Min.

- 26 (Title) WELL, FREDERICK.....Repeat No. 21 "Wings of Joy".....1 Min.

- 27 (Action) FADE-IN TO BOOKS.....Paris Life (Mosay).....1 1/4 Min.

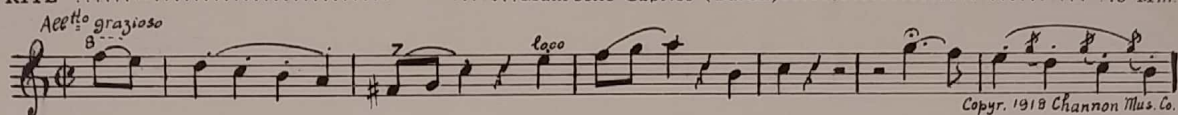


- 28 (Action) CHANGE OF SCENE TO CEMETERY.....Les Champs (Bradford-Boutelje).....1 1/4 Min.

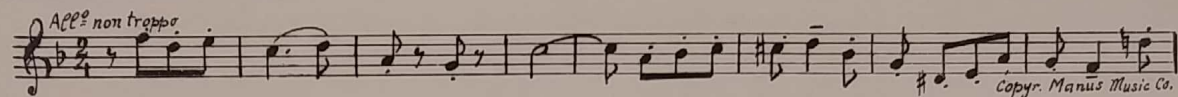


Take my heart
and still

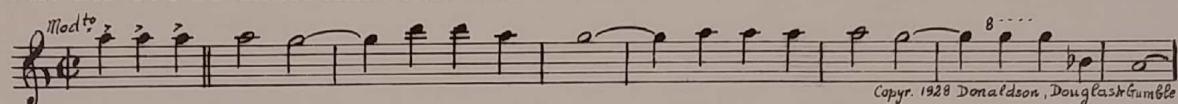
29 (Title) RITZ Mam'selle Caprice (Baron)..... 3 Min.



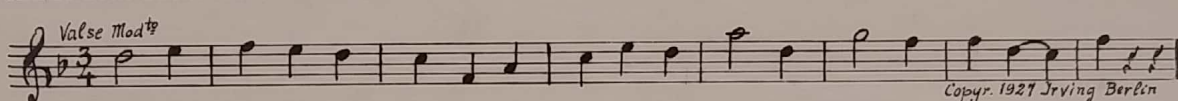
30 (Action) CAFE SEEN Repeat No. 5 "Y'A D'Jolies Femmes"..... 4 1/4 Min.
31 (Title) A GENTLEMAN TURNS En Tapinois (Mouton)..... 2 1/2 Min.



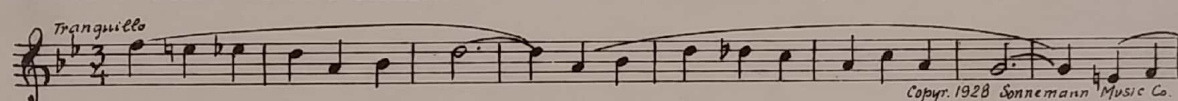
32 (Title) WHY DID YOU DO THAT?..... 'Cause I'm in Love (Donaldson)..... 3/4 Min.



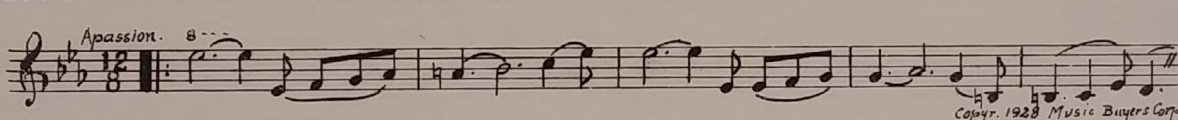
33 (Action) CALENDAR SEEN AGAIN..... C'est Vous (Greenberg)..... 1 1/2 Min.



34 (Action) CHANGE OF SCENE TO TWO GIRLS..... Amorous Adventure (Bradford)..... 3/4 Min.



35 (Action) LUCILLE READS NOTE..... Melodic Appassionato No. 1 (Marquardt)..... 1 Min.



36 (Action) ELIZABETH ANSWERS TELEPHONE..... C'est Vous (Greenberg)..... 3/4 Min.

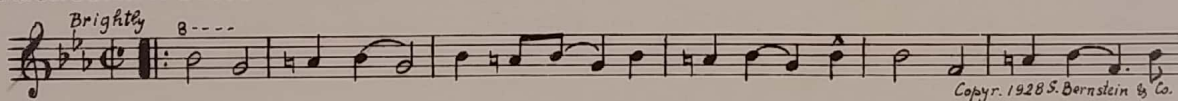


37 (Action) FATHER SEEN DRESSING..... Pastime (Clutsam) 2 Min.



38 (Action) PHONOGRAPH STARTS PLAYING..... Orchestra Tacet—Play Phonograph Record of "Doing the
New Low Down" (Mills)..... 1/4 Min.

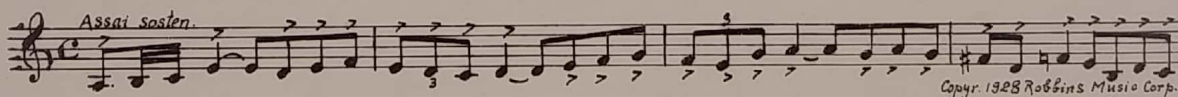
39 (Action) PHONOGRAPH STOPS PLAYING..... That's My Weakness Now (Green)..... 1 1/4 Min.



40 (Action) LUCILLE SEES BOBBIE..... Repeat No. 22 "Tell Me You Love Me"..... 1/4 Min.

41 (Action) LUCILLE AND BOBBIE LEAVE..... Repeat No. 39 "That's My Weakness Now"..... 2 Min.

42 (Action) TELEPHONE RINGS Second Love Tragedy (Savino)..... 2 1/2 Min.

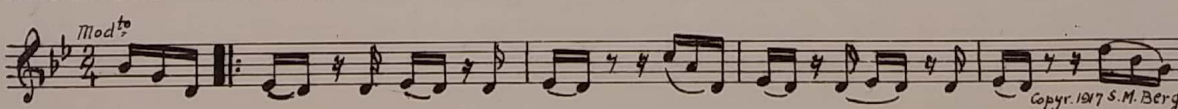


43 (Action) DOG BARKS Puppets (Bierman) 1 1/4 Min.

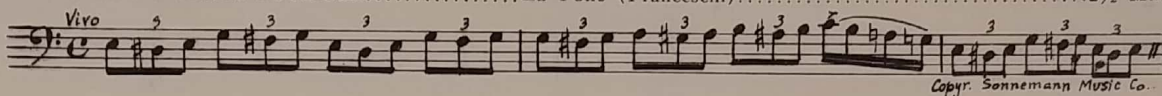


44 (Title) YOUTH SEEKS THE GREAT..... Repeat No. 36 "C'est Vous"..... 3 Min.

45 (Action) FATHER SEEN Dram. Agitato No. 38 (Minot)..... 1/4 Min.

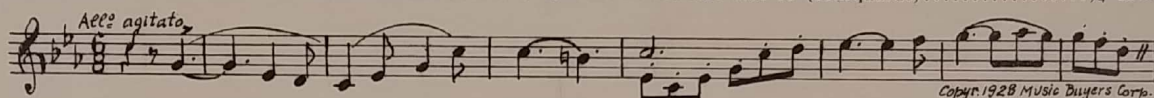


- 46 (Action) CHANGE OF SCENE BACK TO ELIZABETH AND PAUL..... Repeat No. 36 "C'est Vous"..... 3/4 Min.
 47 (Action) ELIZABETH ENTERS BOUDOIR..... La Folie (Franceschi)..... 2 1/2 Min.



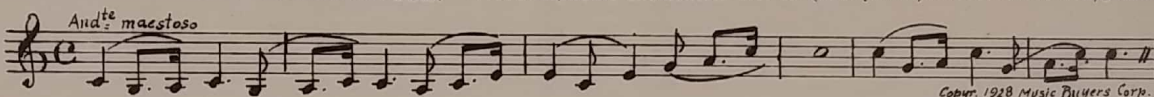
Copyr. Sonnemann Music Co.

- 48 (Action) CHANGE OF SCENE TO AUTOMOBILE..... Symphonic Incidentals No. 18 (Marquardt)..... 3/4 Min.



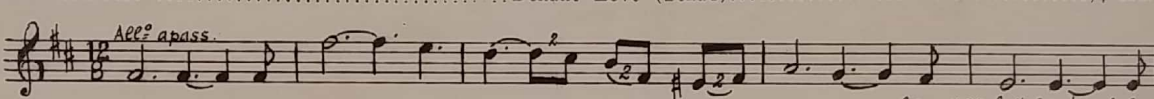
Copyr. 1928 Music Buyers Corp.

- 49 (Action) FATHER ARRIVES AT PAUL'S HOUSE..... Symphonic Incidentals No. 13 (Marquardt)..... 2 1/2 Min.



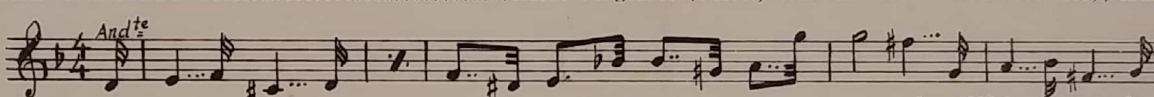
Copyr. 1928 Music Buyers Corp.

- 50 (Title) ELIZABETH!..... Defiant Love (Schad)..... 1 1/4 Min.



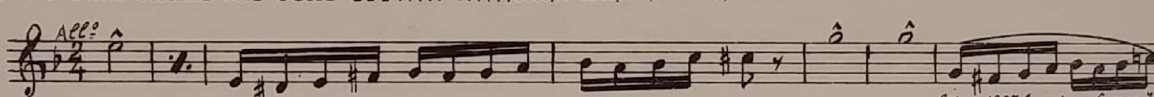
Copyr. 1925 S. H. Sanders & Co.

- 51 (Title) THE GREATEST THING..... Rache-Vengeance (Porret)..... 1 1/4 Min.



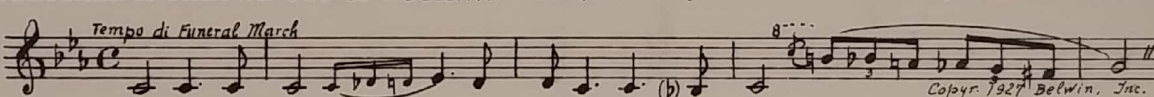
Copyr. 1927 E. B. Marks Co.

- 52 (Action) FLETCHER TAKES HIS COAT OFF..... Help! Help! (Kovacs)..... 1 1/2 Min.



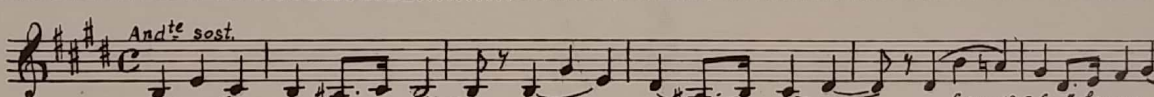
Copyr. 1927 American Compos. Inc.

- 53 (Action) FLETCHER IS THROWN OUT OF ROOM..... Burlesque on Chopin's Funeral March (Kempinski)..... 1/2 Min.



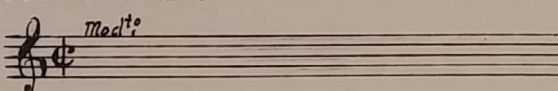
Copyr. 1927 Belwin, Inc.

- 54 (Action) DAUGHTER SEEN IN AUTOMOBILE..... Romance (Frommel)..... 3/4 Min.

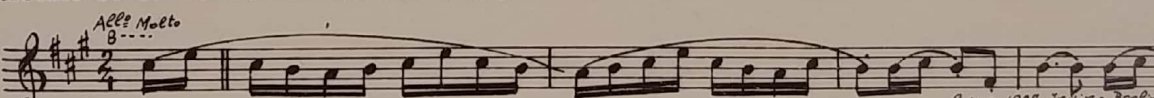


Copyr. 1915 S. Schirmer

- 55 (Title) YOUTH DEPARTS..... Repeat No. 32 "Cause I'm in Love"..... 3/4 Min.

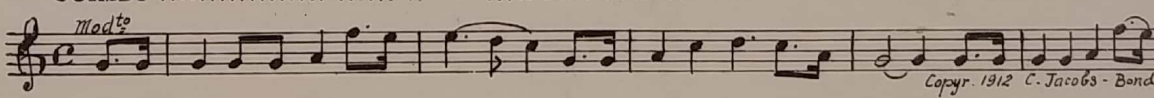


- 56 (Title) HURRY UP OR YOU'LL MISS..... A Busy Thoroughfare (Baron)..... 1 Min.



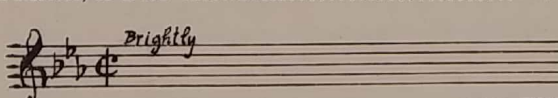
Copyr. 1927 Irving Berlin

- 57 (Action) AFTER CROWD SAY GOOD-BYE TO OUIMBY..... A Perfect Day (Bond)..... 1 1/2 Min.



Copyr. 1912 C. Jacobs - Bond

- 58 (Title) FRANK, A DRY MARTINI..... Repeat No. 39 "That's My Weakness Now"..... 3/4 Min.



THE END

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