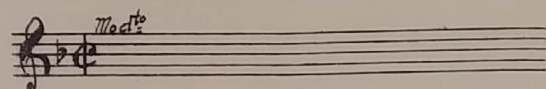


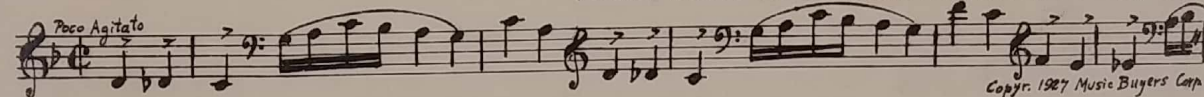
10 (Action) HAINES GETS UP FROM SEAT Strande d'Ostende (Hintz) (YELLOW) 1 1/4 Min



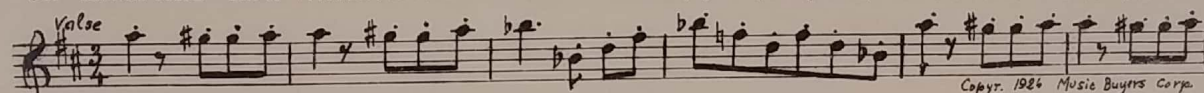
11 (Title) SO DUKE WENT TO COLLEGE Repeat No. 7 (WHITE) (Chorus only) 3/4 Min



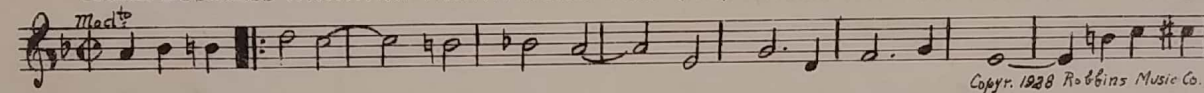
12 (Title) TO ILLUSTRATE Luz Symphonic Color Classic No. 4 (Schoenfeld) (LIGHT BLUE) 1 1/4 Min



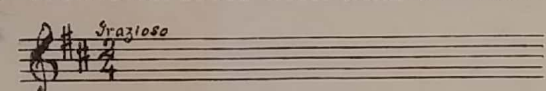
13 (Title) ON "HIGH HAT" ROW Dance of the Sylphes (Marquardt) 2 1/4 Min



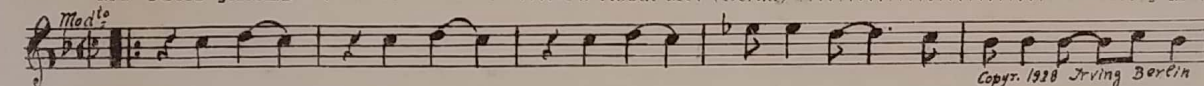
14 (Action) FADE-OUT OF AUTO AFTER CIGAR BUSINESS Cross Roads (Axt) 3 Min



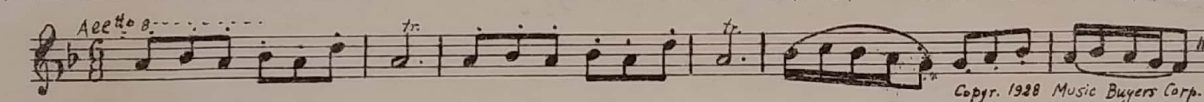
15 (Action) ORCHESTRA STOPS WITH WINK Repeat No. 10 (YELLOW) 1 1/4 Min



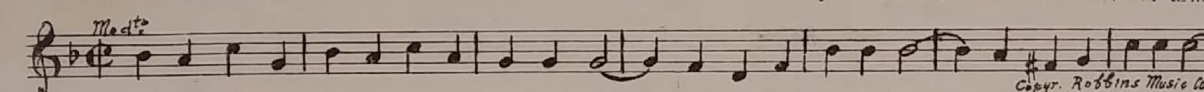
16 (Action) ORCHESTRA PLAYS AFTER TITLE: "MY COAT JAMES" How About Me? (Berlin) 1 1/2 Min



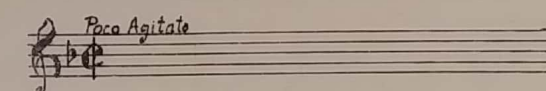
17 (Action) HAINES TURNS OUT LIGHTS Scherzo Silhouette (Marquardt) 1 1/4 Min



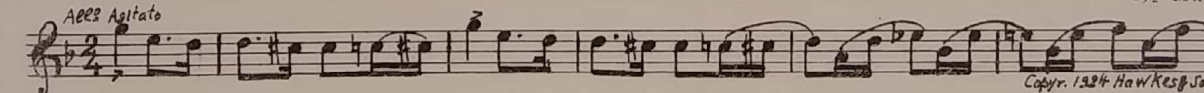
18 (Title) I'M SURE GOING TO Just You (Axt) (Chorus only) 1 Min



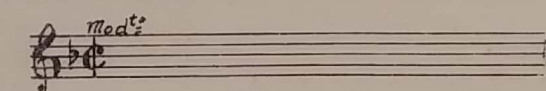
19 (Title) I THINK I'LL KISS YOU Repeat No. 12 (LIGHT BLUE) 2 Min



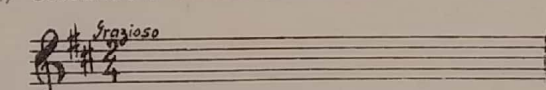
20 (Title) WAIT TILL I TELL MY FATHER Storm and Strife (Somerville) 1 1/2 Min



21 (Action) GIRL KISSES HAINES SECOND TIME Repeat No. 18 (WHITE) (Chorus only) 1 1/4 Min



22 (Action) FADE-OUT AFTER GIRL ENTERS HOUSE Repeat No. 10 (YELLOW) 2 1/4 Min

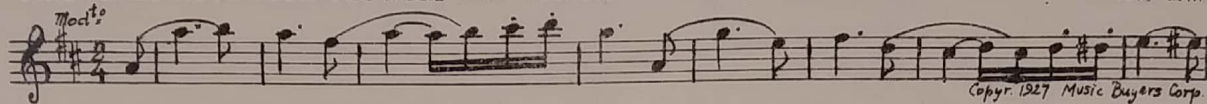


23 (Action) MANAGER PUTS HAINES' FEET IN PAIRS OF WATER Norma Waltzes (Luz) 2 1/4 Min

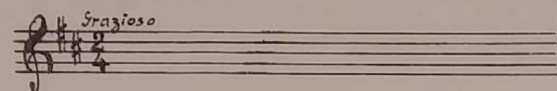


NOTE: Play introduction and Waltz.

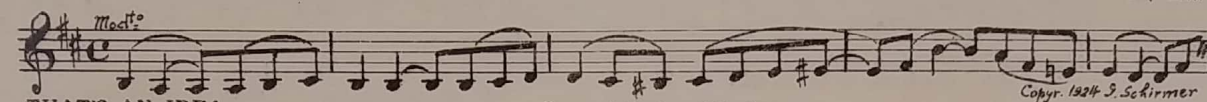
- 24 (Action) **GIRL TAKES NOTE FROM FLOWERS** The Season's Greetings (Marquardt) 1½ Min



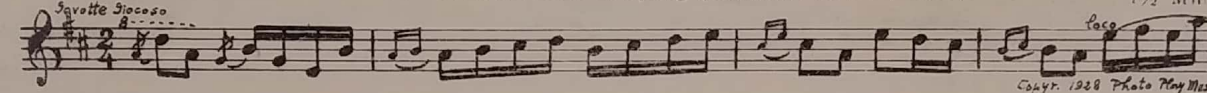
- 25 (Title) **A FAST FINISH** Repeat No. 10 (YELLOW) 2½ Min



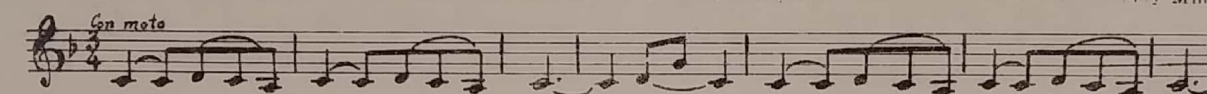
- 26 (Title) **GREAT! I'LL GO** Andante Appassionato (Soro) 1¼ Min



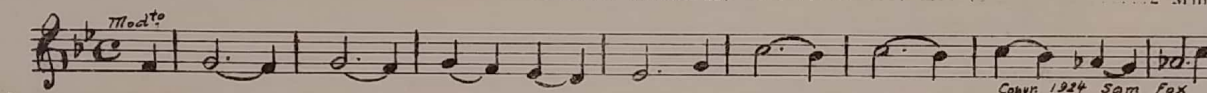
- 27 (Title) **THAT'S AN IDEA** Rose of Spring (Bicchieri) 1½ Min



- 28 (Action) **PLAY ONCE AND SEGUE** Blossoms (Butler) 4½ Min

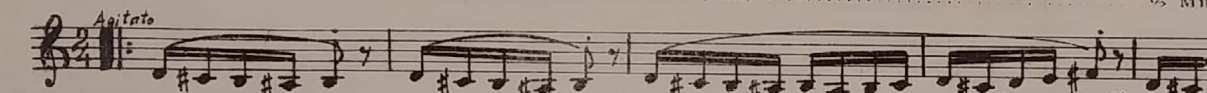


- 29 (Action) **GIRL LEAVES HOUSE** Passion (Edwards) 2 Min



- 30 (Action) **BOY WALKS TO PLAYER PIANO** Imitate Player Piano or Piano (Jazz Fox-Trot) 1¼ Min

- 31 (Action) **HAINES GOES TO PROTECT GIRL** Agitato No. 5 (Axt) ½ Min



- 32 (Title) **I'LL DRIVE YOU HOME** Repeat No. 18 (WHITE) (Chorus only) 1½ Min



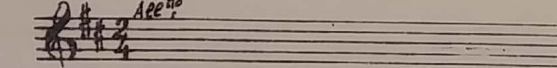
- 33 (Action) **GIRLS IN ROOM AFTER TITLE:
"FORGET IT"** The Scandal Mongers (Patou) ¼ Min



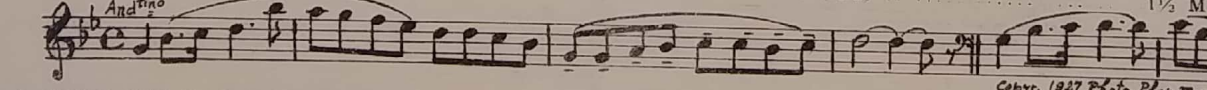
- 34 (Action) **AUTO SEEN—EXTERIOR SCENE** Repeat No. 18 (WHITE) (Chorus only) 1½ Min



- 35 (Action) **GIRL ENTERS HOUSE** Repeat No. 33 "Scandal Mongers" 1½ Min



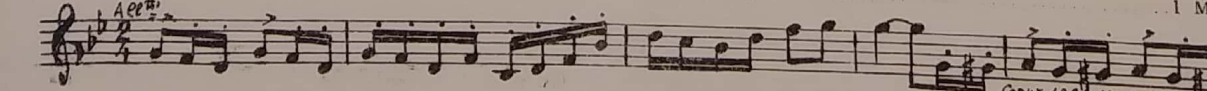
- 36 (Action) **GIRL COMES FROM HOUSE TO HAINES
IN AUTO** Sweet Thoughts of Love (Alu) 1½ Min



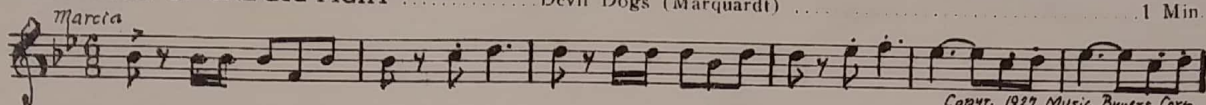
- 37 (Action) **FADE-OUT OF HAINES IN AUTO** Love's Impulse (Jacquet) 1¼ Min



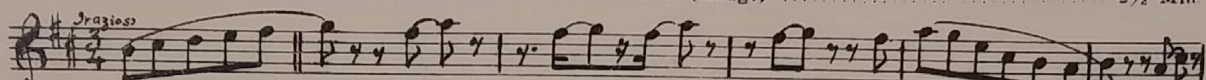
- 38 (Action) **CLOCK ON SCREEN** On the Trail (Bub) 1 Min



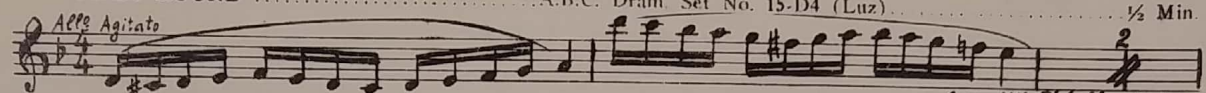
- 39 (Title) THE NIGHT OF THE BIG FIGHT Devil Dogs (Marquardt) 1 Min.



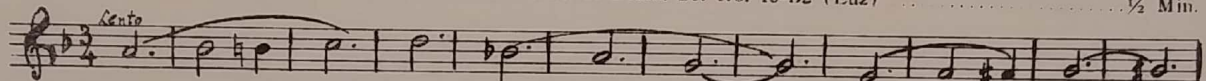
- 40 (Title) I HOPE NO ONE FROM SIERRA SEES US..... Valse Modern (Lodge) 2½ Min.
 Copyr. 1927 Music Buyers Corp.



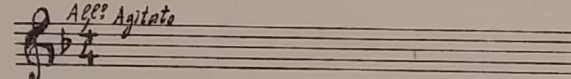
- 41 (Action) FIGHTERS IN CORNERS READY FOR FIRST ROUND A.B.C. Dram. Set No. 15-D4 (Luz) ½ Min.
 Copyr. 1927 Robbins Music Co.



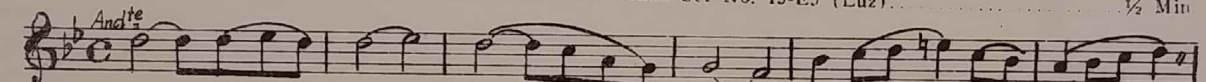
- 42 (Action) END OF FIRST ROUND A.B.C. Dram. Set No. 15-B2 (Luz) ½ Min.
 Copyr. 1916 Photo Play Music Co.



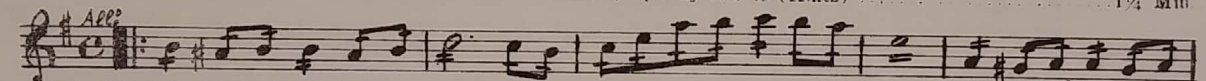
- 43 (Action) BEGINNING OF SECOND ROUND Repeat No. 41 "A.B.C. Dram. Set No. 15-D4" 1 Min.
 Copyr. 1916 Photo Play Music Co.



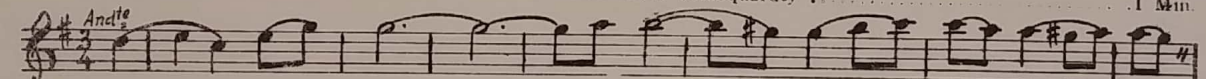
- 44 (Action) END OF SECOND ROUND A.B.C. Dram. Set No. 15-E5 (Luz) ½ Min.



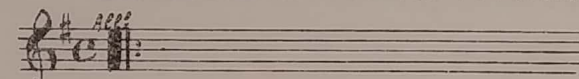
- 45 (Action) BEGINNING OF THIRD ROUND Incid. Symphony No. 40 (Hintz) 1¼ Min.
 Copyr. 1916 Photo Play Music Co.



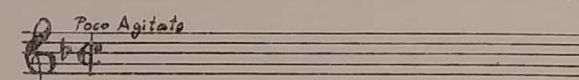
- 46 (Action) GIRL WALKS FROM RADIO TO OTHER ROOM Hidden Love (Marquardt) 1 Min.
 Copyr. 1928 Photo Play Music Co.



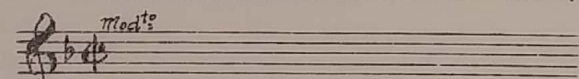
- 47 (Action) BOYS AT RADIO LAUGH AFTER GIRL LEAVES ROOM Repeat No. 45 "Incid. Symphony No. 40" 1 Min.
 Copyr. 1927 Photo Play Music Co.



- 48 (Action) PRIZE FIGHTER COUNTED OUT Repeat No. 12 (LIGHT BLUE) 2½ Min.



- 49 (Action) STOP SHORT AFTER TITLE: "THE TWENTIETH AMENDMENT SHOULD BE" Repeat No. 18 (WHITE) (Chorus only) 1½ Min.



THE END

Proper orchestral rest period is Nos. 22 to 29 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

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