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COLUMBIA PICTURES
presents
CLAIRE WINDSOR
in
“FASHION MADNESS”
with
**REED HOWES, LASKA WINTER,
DONALD McNAME AND WILLIAM E. TOOKER**
Story by Victor H. Moore
Continuity by Olga Printzlau
Directed by Louis J. Gasnier
Compiled by James C. Bradford
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1. AT SCREENING Le Retour (Bizet)..... 2 Min.

All.^o

2. (Title) AT THE CLUB THAT AFTERNOON..... Spring Blossoms (Castillo)..... 1½ Min.

All.^o

3. (Title) WELL, I SEE GLORIA PUT OVER..... Legend (Spitalny)..... 1½ Min.

All.^o

4. (Action) GLORIA IN BOUDOIR WITH DRESSMAKERS..... GLORIA THEME: Serenade Coquette (Barthelemy)..... 2 Min.

Gloria Th

All.^o

5. (Action) VICTOR ENTERS ROOM..... Chiffons and Laces (Baron)..... 2½ Min.

Al.^o d. Minuetto

6. (Title) I DESERVE THEM BECAUSE..... Repeat Gloria Theme No. 4..... ½ Min.

Gloria Th

Al.^o mod.^o

7. (Title) ON VICTOR'S YACHT..... Blue Skies (Berlin)..... 1 Min.

Fake Blue Skies

Al.^o mod.^o

8. (Title) I'M GOING TO SHOW YOU..... Rustic Caprice (St. Clair)..... 1½ Min.

All.^o mod.^o

9. (Action) GLORIA HURRIES FROM DECK..... Adventure d'Amour (Bradford)..... 2 Min.

All.^o

10. (Action) VICTOR PRESSES BUTTON..... By the Mill Stream (Smith)..... 2½ Min.

Poco vivace

11. (Action) GLORIA IN BED—SUDDENLY AWAKENS..... Repeat Gloria Theme No. 4..... 2 Min.

Gloria Th

All.^o

12. (Title) WHAT DO YOU MEAN..... Gossip (Borch)..... 1½ Min.

All.^o

13. (Action) GLORIA WALKS TOWARD WINDOW..... Miss Dolly Dollars (Herbert)..... 2 Min.

Valse 1/2

14. (Action) INSERT—LETTER TO FATHER..... Appassionato Dramatico (Berge)..... ½ Min.

Son moto appass.

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15. (Action) FLASH TO SCENE IN WOODS.....Laurentian Echoes (Laurendeau).....2 Min.
All.^o
 16. (Title) YOUR FUTURE HOME.....Canzonetta (Carrozini)1 3/4 Min.
All.^o
 17. (Action) TANAKA AND MEN SIT AT TABLE.....At Dawn (Delje).....3/4 Min.
Mod^{to}
 18. (Title) HUNGRY, TIRED, JEALOUS.....Entr'acte Lovelorn (Wood).....2 Min.
Mod^{to}
 19. (Action) VICTOR OPENS SACHEL.....Elopement (Carrozini)1 3/4 Min.
Allegro
 20. (Action) LIGHT EXTINGUISHEDDramatic Andante (Kempinski).....3/4 Min.
And^{te}
 21. (Action) VICTOR PICKS UP MOCCASIN.....TANAKA THEME: From the Land of the Sky Blue Water (Cadman)1/2 Min.
Mod^{to}
 22. (Title) NEXT MORNINGFlocons de Neige (Bradford).....1 Min.
All.^o ritoso
 23. (Action) TANAKA WALKS TOWARD GLORIA.....Repeat Tanaka Theme No. 21.....2 Min.
 24. (Action) GLORIA SLAMS DOOR.....Love Tragedy (Savino).....3/4 Min.
And^{te}
 25. (Action) VICTOR ENTERS ROOM.....Lyric Agitato (Savino).....1/4 Min.
All.^o mod^{to}
 26. (Title) THAT NIGHTBanquos Ghost (Leuschner).....4 Min.
Mod^{to}
 27. (Title) ALL NIGHT LONG.....Lamento from Pique Dame (Tschaiakowsky).....1 1/2 Min.
And^{te} non tanto
 28. (Title) A TEN MILE TRAIL.....Adagio Pathetique (Godard).....2 Min.
Adagio
 29. (Title) HALF WAY TO THE SETTLEMENT.....Feroce ed Agitato (Eggert).....3 Min.
Feroce
 30. (Action) GLORIA CONTINUES TRUDGING.....The Toilers (Axt).....1 1/2 Min.
Mod^{to}
 31. (Action) GLORIA AND FATHER IN CABIN.....Premier Amour (Benoist).....1 Min.
And^{te}
 32. (Action) GLORIA ENTERS VICTOR'S ROOM.....Because I Love You (Berlin).....2 Min.
Valse mod^{to}

Indian T.V.

Indian T.V.

Fake Because I Love You

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.