

Cool
Cape
Hills
Plant
Fruit
at
Yachts

Messier
Bell
Dirt
appart
West
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to
Dolls
IT



WILLIAM FOX SPECIAL FILM PRODUCTION
CHARLES FARRELL and GRETA NISSEN
in
"FAZIL"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1. AT SCREENINGTHEME: Neapolitan Nights (Zamecnik)1 Min.

(TH) *Valse*

Colpr. 1925 Sam Fox Pub. Co.

2. (Action) ARABY—UNTOUCHED BYMen of Sparta (Zamecnik)2 Min.

Marziale

Colpr. 1917 Sam Fox.

3. (Title) FAZIL—HOLDING FROMMarche Triomphale Creole (Kriens)1 1/4 Min.

All. marc.

Colpr. 1921 G. Schirmer.

NOTE: Play first nine bars only—muted.
SEGUE:Semi-Oriental Maestoso (Becca)

And. Marc.

Schirmer Inc.

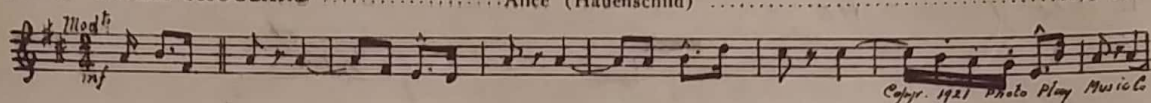
4. (Action) MAN SEEN IN TOWERThe Sunset Call to Prayer (Andre)1 1/4 Min.

And.

Colpr. 1921 Edw. B. Marks.

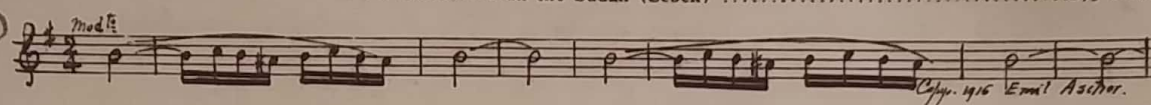
NOTE: Play muted.

5. (Title) **PARIS—THREE THOUSAND** Alice (Hauenschild) 1½ Min.

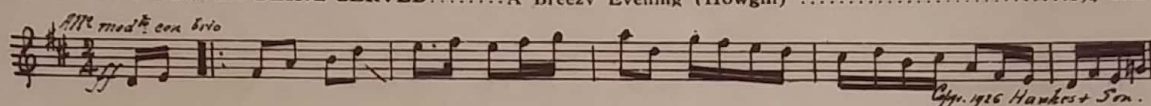


6. (Action) **FADE-IN TO ARABIANS** In the Sudan (Sebek) 2½ Min.

Chacmure

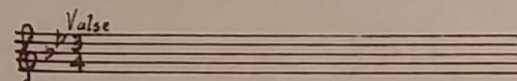


7. (Action) **FADE-IN TO COFFEE BEING SERVED** A Breezy Evening (Howgill) 3¼ Min.

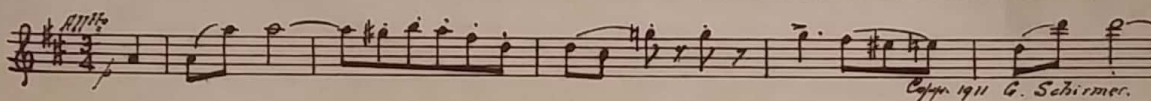


8. (Action) **FAZIL WALKS OVER TO WINDOW** Repeat Theme No. 1 2¾ Min.

TH

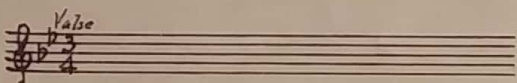


9. (Action) **BALLROOM SEEN** Ball-Scene (Nicode) 1¼ Min.



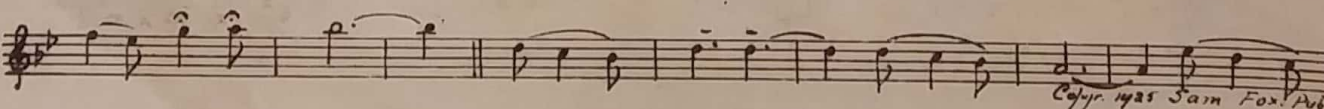
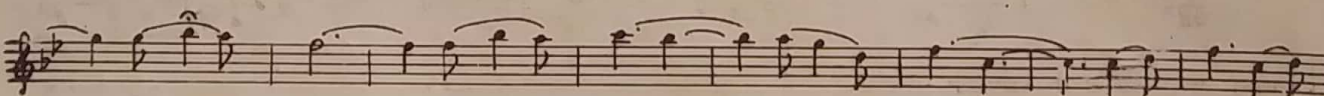
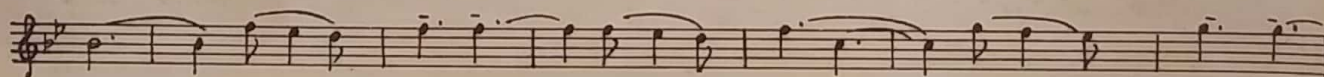
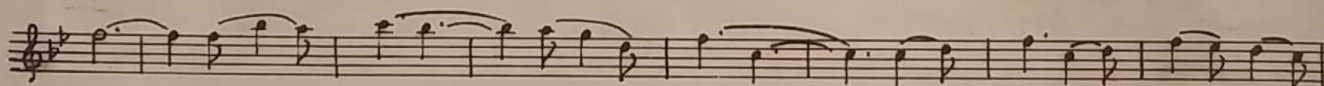
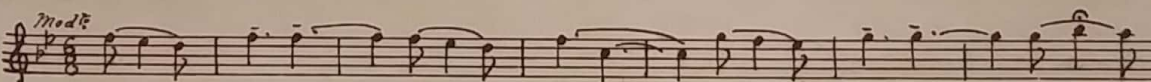
10. (Action) **FAZIL SEES GIRL** Repeat Theme No. 1 1½ Min.

TH

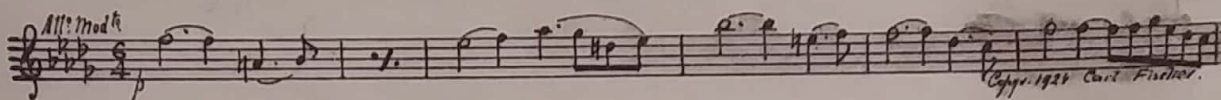


11. (Action) **ORCHESTRA STARTS TO PLAY** THEME: Neapolitan Nights (Zamecnik) 1¾ Min.

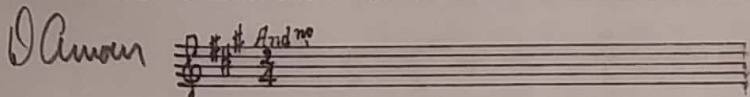
TH



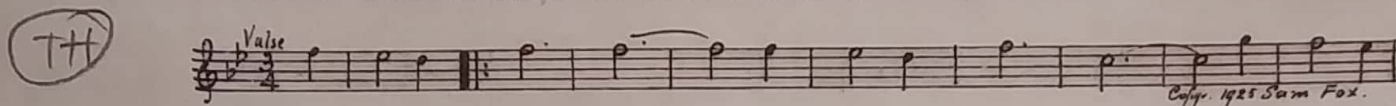
SEGUE: Film Theme No. 28 (Goldmark)



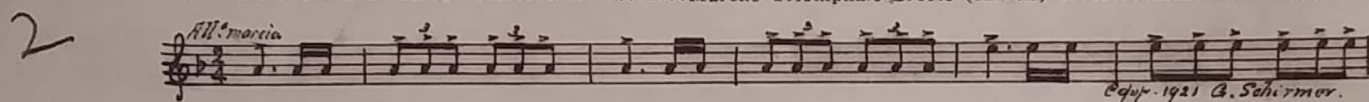
24. (Action) WOMAN SEEN LYING IN BED Repeat No. 14 "Salut d'Amour" 1 Min.



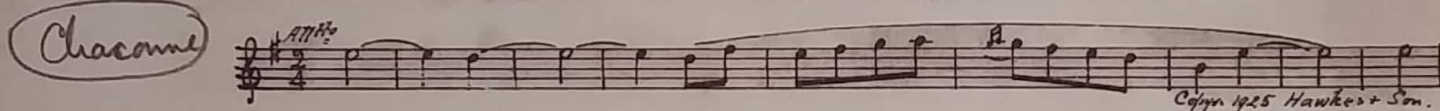
25. (Action) CHANGE OF SCENE TO ARABIA THEME: Neapolitan Nights (Zamecnik) 1/4 Min.



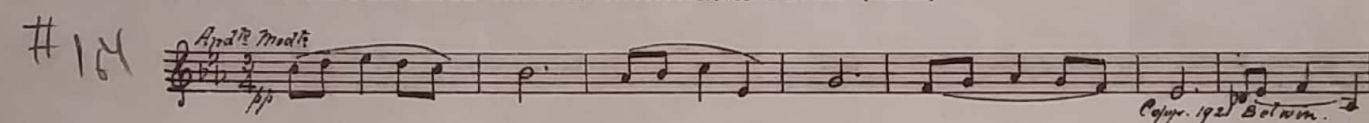
26. (Title) I CANNOT STAND THIS NOTE: Play very quietly. Marche Triomphale Creole (Kriens) 1 1/4 Min.



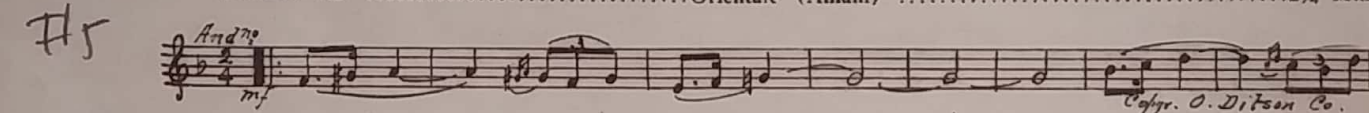
27. (Action) ARABIAN STREET SEEN A Street In Algiers (Ansell) 1 1/4 Min.



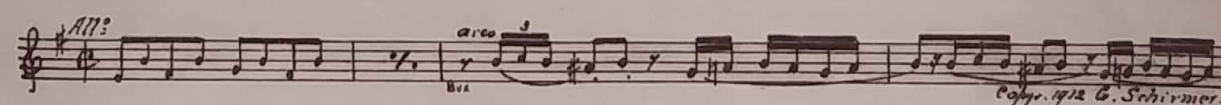
28. (Action) FADE-IN TO DOOR KNOB Reves d'Orient (Baron) 1 1/4 Min.



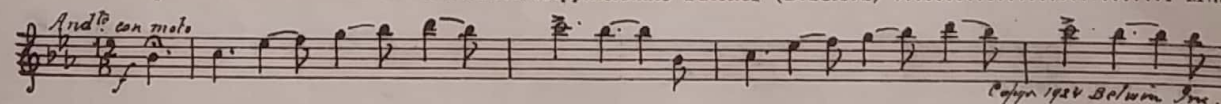
29. (Action) FABIENNE WALKS INTO HAREM QUARTERS Orientale (Amani) 2 1/4 Min.



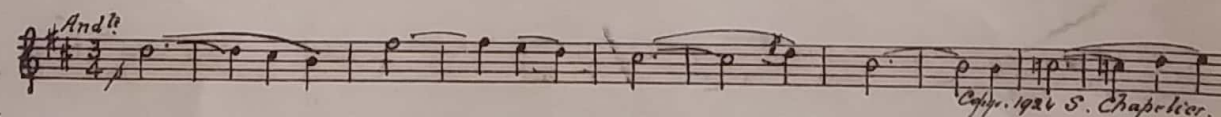
30. (Action) FAZIL ARRIVES Dance of the Camorristi (Wolf-Ferrari) 2 Min.



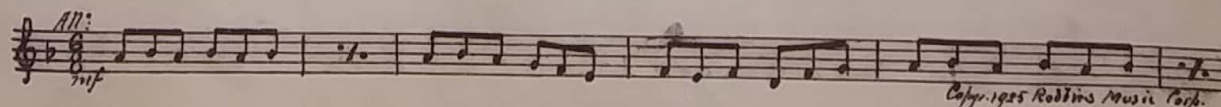
31. (Action) FAZIL SEES HIS WIFE NOTE: Play until 4/4 movement. Appassionato Patetico (Bradford) 1 Min.



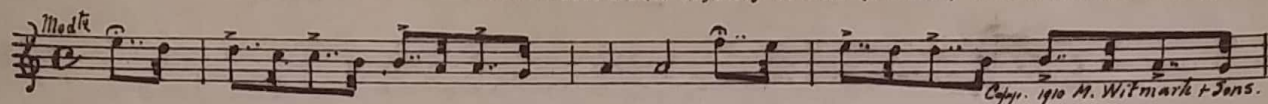
32. (Title) WHY DID YOU COME? Mere Douleureuse (Gabriel Marie) 2 Min.



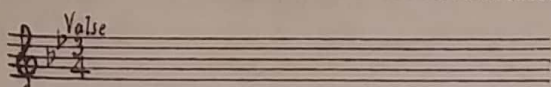
33. (Title) YOU DARE SPEAK TO ME Emotional Agitato (Savino) 1 1/4 Min.



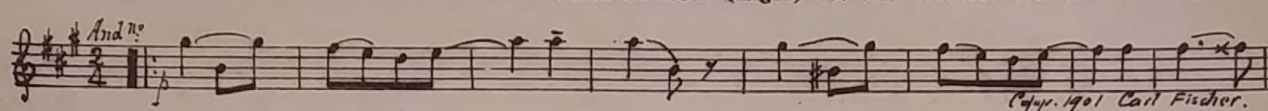
(Action) DANCE IS OVER Ah! Sweet Mystery of Life (Herbert) 1 1/4 Min.



13. (Action) MAN SEEN IN GONDOLA Repeat Theme No. 1 4 Min.

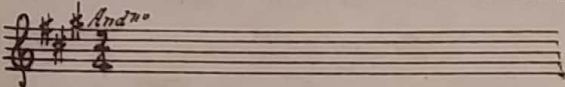


14. (Action) CLOSE-UP OF BED NOTE: Start at refrain and D. S. to Verse. Salut d'Amour (Elgar) 1/2 Min.

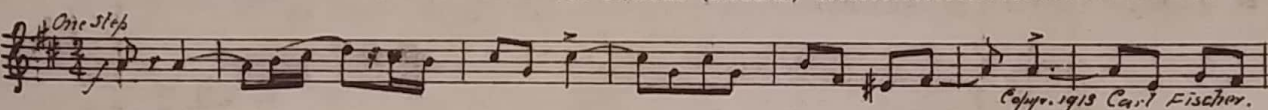


15. (Action) FADE-IN TO PRAYER NOTE: Play muted Trumpet. Short Pause, then repeat No. 4 "Sunset Call" 1/4 Min.

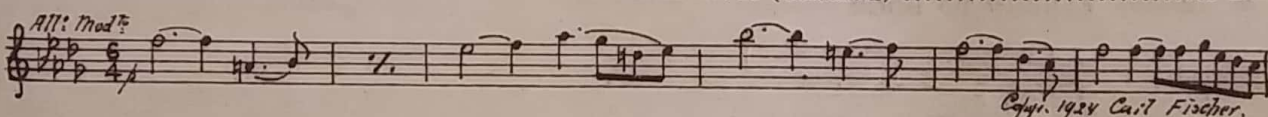
16. (Action) AFTER FADE-OUT ON PRAYER Repeat No. 14 "Salut d'Amour" 3 Min.



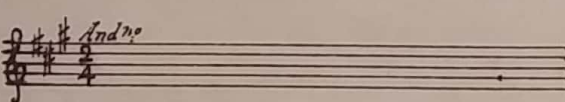
17. (Title) PARIS—OR PARADISE Ma Poulette (Roberts) 1 1/4 Min.



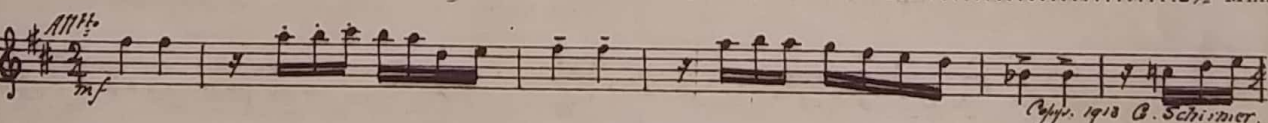
18. (Action) CHANGE OF SCENE TO INTERIOR Film Theme No. 28 (Goldmark) 2 Min.



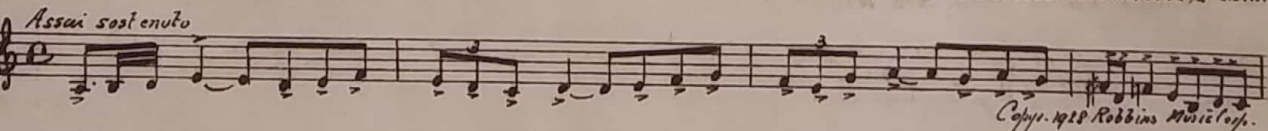
19. (Title) ARABIA OR NOT, YOU ARE Repeat No. 14 "Salut d'Amour" 1 1/2 Min.



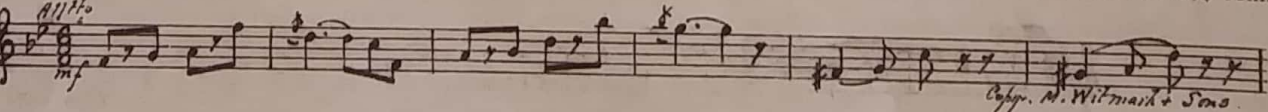
20. (Action) CHANGE OF SCENE TO JOHN Mignonette (Friml) 2 1/2 Min.



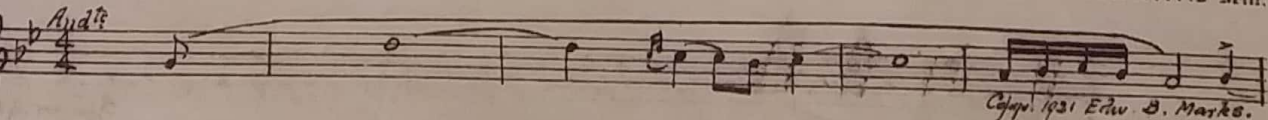
21. (Action) JOHN LEAVES Second Love Tragedy (Savino) 1 1/4 Min.



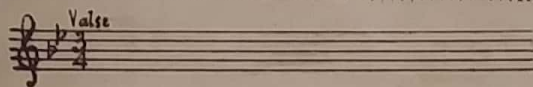
22. (Action) COUPLE ENTER Lords and Ladies (Salzer) 1 1/4 Min.



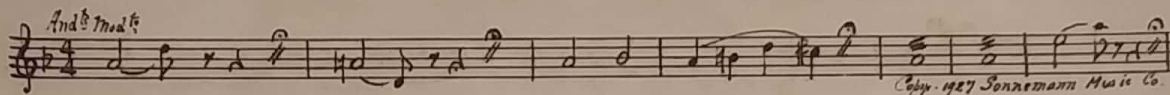
23. (Title) JUST-A-DIFFERENCE The Sunset Call to Prayer (Andre) 2 Min.



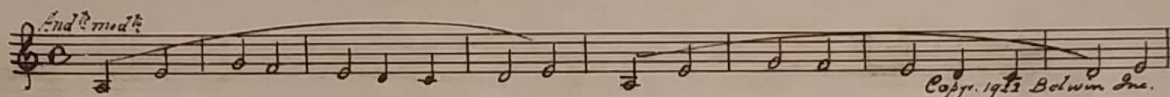
34. (Title) YOU MEAN THAT YOU WILL Repeat Theme No. 25 1½ Min.



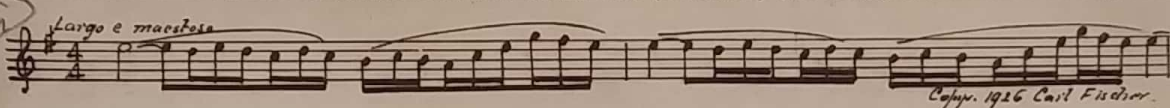
35. (Title) SOMETHING TERRIBLE HAS Camorra (Joels) 3¼ Min.



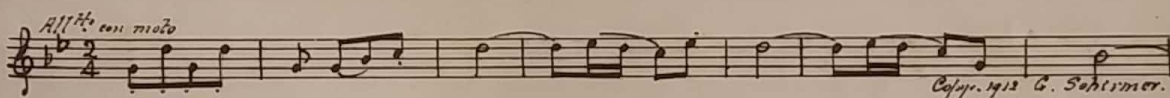
36. (Title) DRAGGING DAYS Desert Monotony (Aborn) 1 Min.



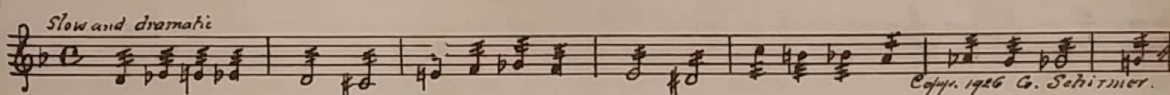
37. (Action) SNAKE CHARMER SEEN Scheherazade (Korsakow) (1st Move.) ¼ Min.



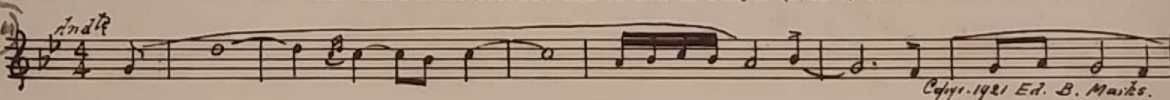
38. (Action) DANCING GIRLS SEEN Danse Orientale (Lubomirsky) ¾ Min.



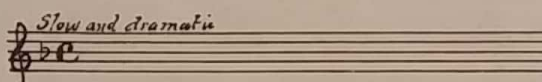
39. (Action) DANCE IS OVER Mystic Romance (Srawley) 1½ Min.



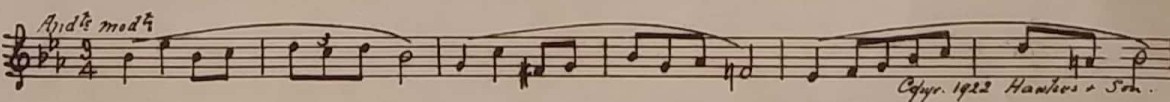
40. (Action) FADE-IN TO ORIENTAL MARRIAGE The Sunset Call to Prayer (Andre) ½ Min.



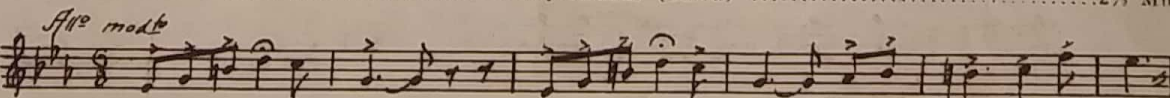
41. (Action) FLASH-BACK TO FABIENNE AND SERVANT. Repeat No. 39 "Mystic Romance" ¼ Min.



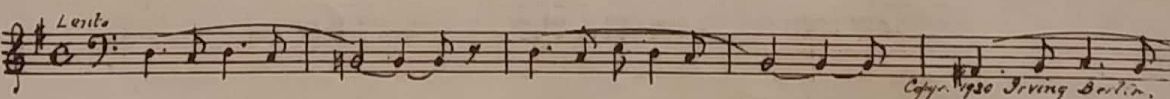
42. (Action) HUSBAND RETURNS HOME Dramatic Love Scene (Finck) 1¾ Min.



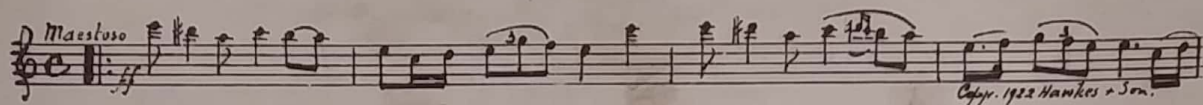
43. (Action) INSERT—LETTER Imprecations (Baron) 2½ Min.



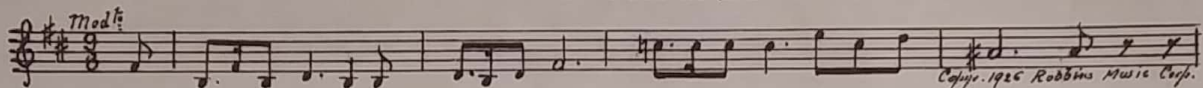
44. (Action) LANTERN BEING LIGHTED IN BALCONY... A Ghastly Night (Beghon) 3 Min.



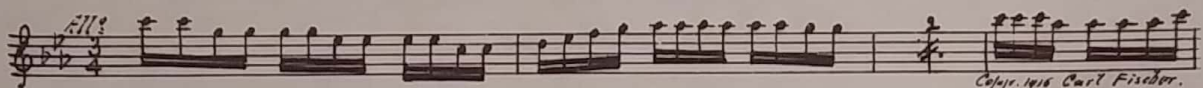
45. (Title) IT MEANS I AM GOING TO LEAVE YOU.....Dramatic Finale (Noyes)1 Min.



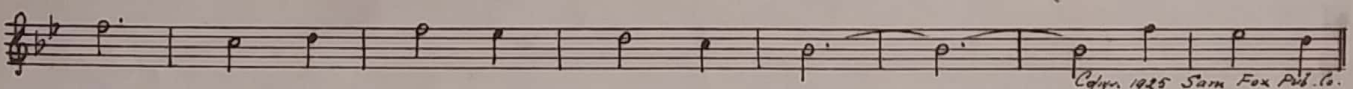
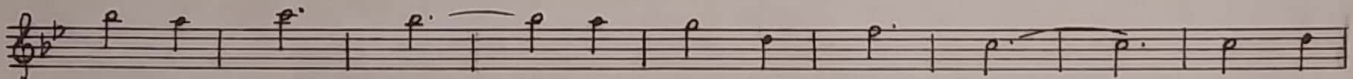
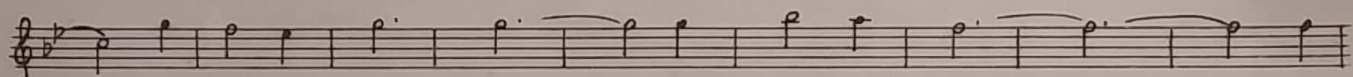
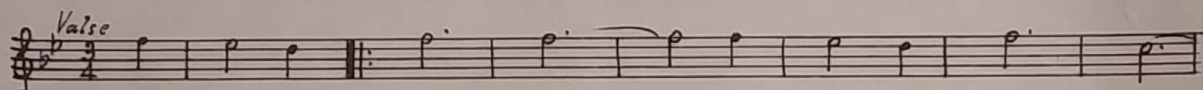
46. (Action) PEOPLE MOUNT HORSESThe Night Riders (Axt)1 1/4 Min.



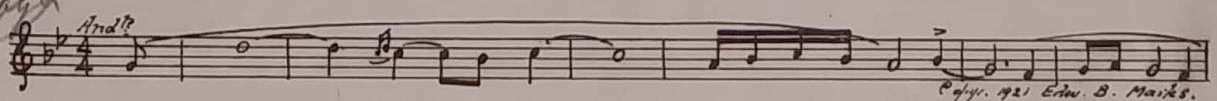
47. (Action) AFTER HUSBAND IS SHOTShort Pause1/4 Min.
SEGUE:Allegro Agitato (Becker)



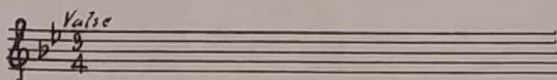
48. (Action) WIFE EXTENDS STRETCHED ARMS
TO HUSBANDTHEME: Neapolitan Nights (Zamecnik)1 1/4 Min.



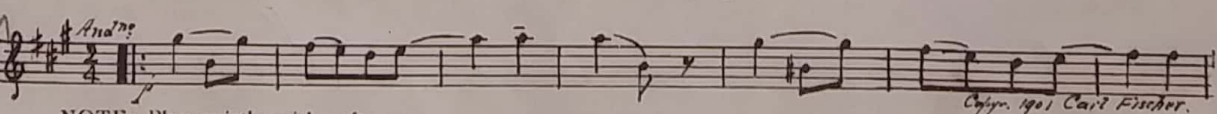
49. (Title) ESCORT THEM TO THE FRENCHThe Sunset Call to Prayer (Andre)1/2 Min.



50. (Title) PROMISE YOU WILLReprint Theme No. 483 Min.



51. (Action) HUSBAND CLOSES WIFE'S EYESTwo Muffled Gongs1 Min.
SEGUE:Salut d'Amour (Elgar)



NOTE: Play quietly with soft gong.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.