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RAMON NOVARRO in FORBIDDEN HOURS



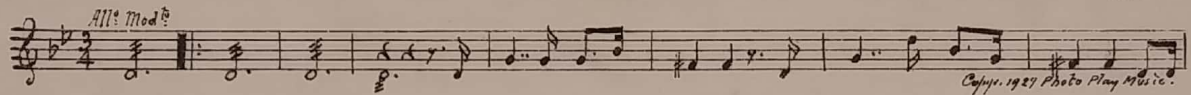
with
RENEE ADOREE
 Story and Scenario by A. P. Younger
 Directed by Harry Beaumont

Compiled by Ernst Luz
A METRO-GOLDWYN-MAYER PICTURE

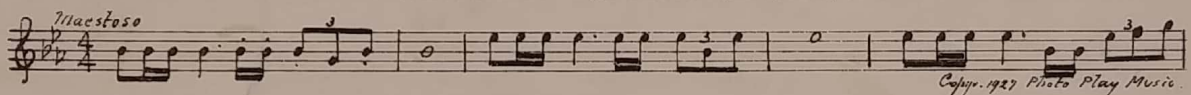
Length of film 6 reels (4945 feet)

Maximum projection time 1 hour

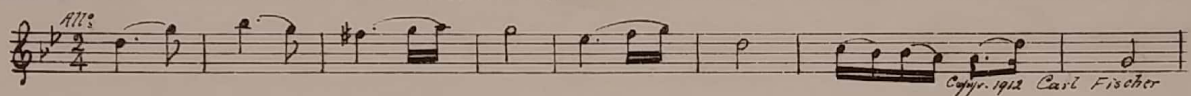
- 1 AT SCREENING The Atlas (Schubert) 1 1/2 Min.



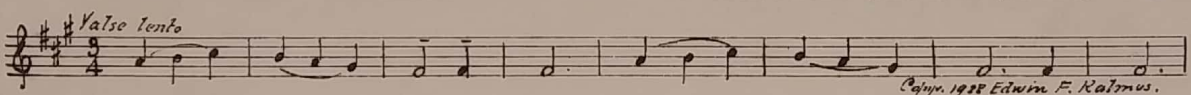
- 2 (Title) THE PEOPLE OF BALANCA The King's Entrance (Marquardt) 2 1/4 Min.



- NOTE: Play "P" after introduction.
3 (Title) THE INN AT Hungarian Dance No. 5 (Brahms) 1 Min.



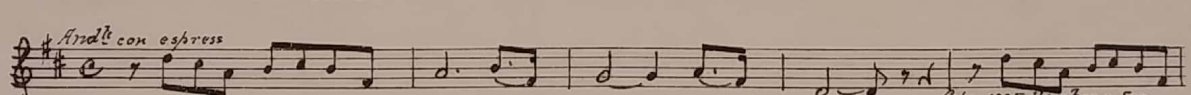
- 4 (Action) END OF DANCE—DANCER OFF TABLE.... Valse Minore from "Oriental Ballet" (Riesenfeld) (not slow)... 1 Min.



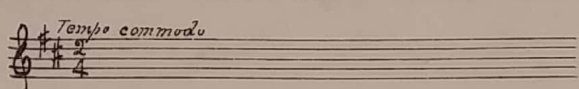
- 5 (Title) PARDON Strande d'Ostende (Hintz) (YELLOW) 1 Min.



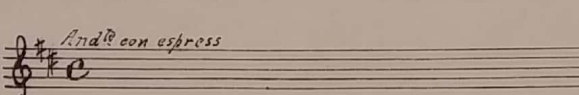
- 6 (Action) NOVARRO WALKS OFF FROM GIRL You and I (Lottor) (WHITE) 3/4 Min.



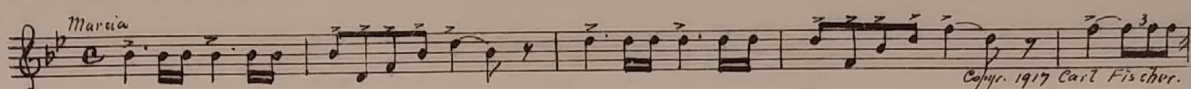
- 7 (Action) NOVARRO AND GIRL AT DOOR..... Repeat No. 5 (YELLOW) 1 Min



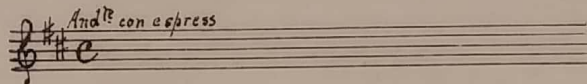
- 8 (Action) GIRL SLAPS KING'S FACE Repeat No. 6 (WHITE) 1/2 Min.



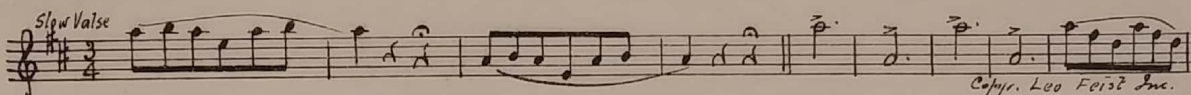
- 9 (Title) BACK TO THE BUSINESS.....Coronation March (Eilenberg).....1¼ Min.



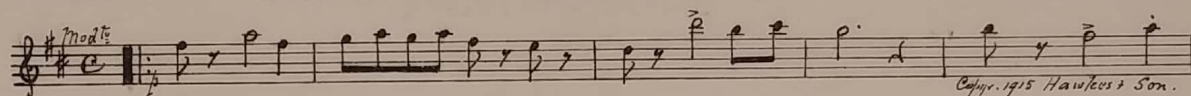
- 10 (Action) NOVARRO AND GIRL WALK FROM THRONE ROOM.....Repeat No. 6 (WHITE).....1 Min.



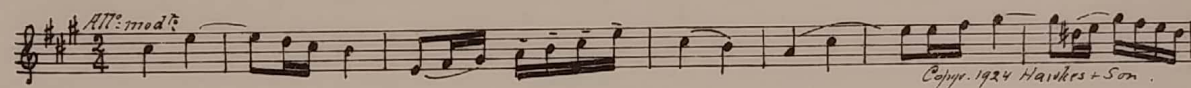
- 11 (Title) OH YES I WOULD.....Vienna Beauties (Ziehrer).....1¼ Min.



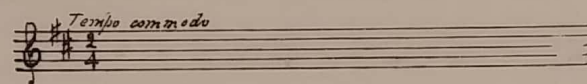
- 12 (Title) MICHAEL IV.....Stepping Stones (Reeves).....1¼ Min.



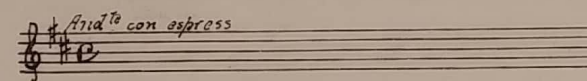
- 13 (Action) GARDEN BENCH SCENE.....An Angel's Song (Sammons).....1¼ Min.



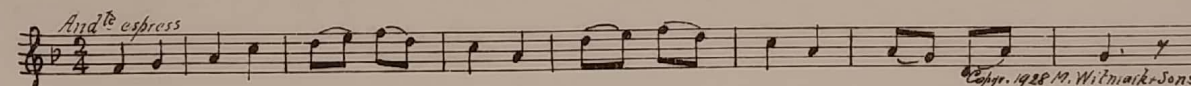
- 14 (Action) KING SITS DOWN ON BENCH WITH GIRL...Repeat No. 5 (YELLOW).....1½ Min.



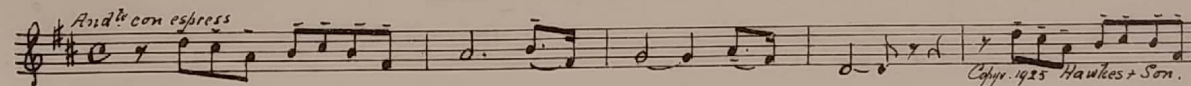
- 15 (Title) HOW BEWITCHINGLY YOU SCOLD.....Repeat No. 6 (WHITE).....2 Min.



- 16 (Title) WE WILL HAVE A REGATTA.....Boat Song (Romilli).....1¾ Min.



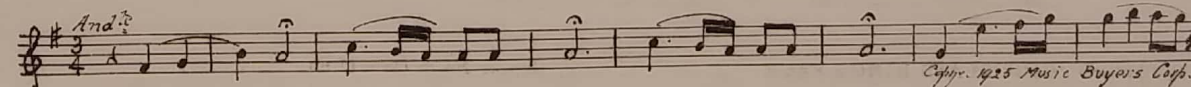
- 17 (Action) BOAT SCENE AFTER NICKY AND GIRL WALK ACROSS SCREEN.....You and I (Lottor) (WHITE).....2 Min.



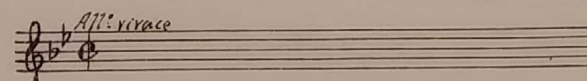
- 18 (Action) NOVARRO BEGINS TO ROW BOAT VIOLENTLY.....Hurry No. 7 (Armandola) (LT. BLUE).....¾ Min.



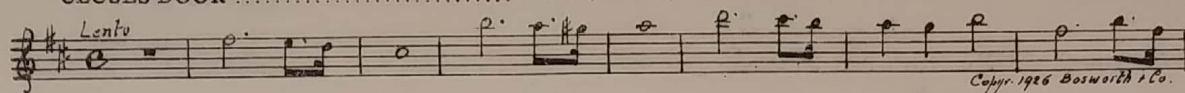
- 19 (Action) GIRL CARRIED INTO CABIN.....Alone at Night (Marquardt).....1 Min.



- 20 (Title) YOU DON'T MEAN THAT.....Repeat No. 18 (LT. BLUE).....½ Min.



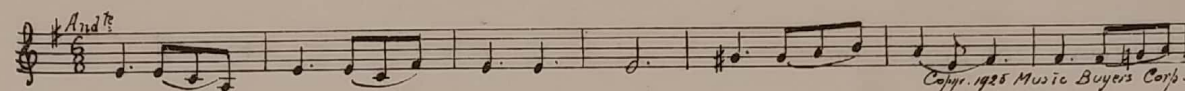
- 21 (Action) GIRL OPENS DOOR TO GO OUT, THEN CLOSSES DOOR Sunset (Ancliffe) 1 Min.



- 22 (Action) GIRL TAKES CLOAK FROM COUCH INTO ROOM Strande d'Ostende (Hintz) (YELLOW) 1 1/4 Min.



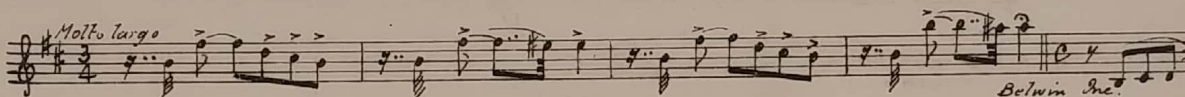
- 23 (Title) DOES THE NEGLIGEE FIT? Reproche d'Amour (Marquardt) 2 Min.



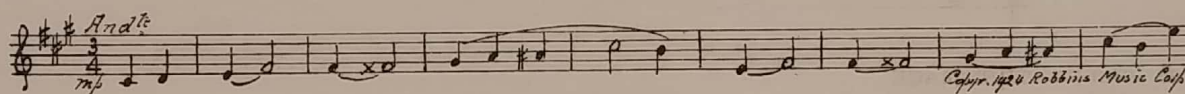
- 24 (Title) NOTE: Play introduction and Waltz. PLEASE EAT Repeat No. 17 (WHITE) 1 1/4 Min.



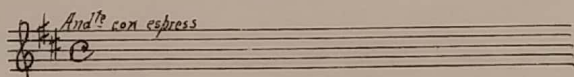
- 25 (Title) MARIE, YOU'RE NOT HATING ME? Andante Appassionato (Becce) 1 Min



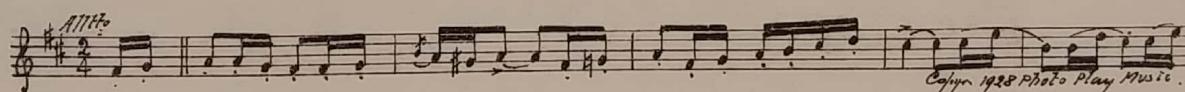
- 26 (Action) GIRL LYING ON FLOOR Heart's Pleading (Rapee-Axt) 1 1/2 Min



- 27 (Action) NOVARRO KNEELS WHERE GIRL IS SEEN ON COUCH Repeat No. 17 (WHITE) 1 Min.



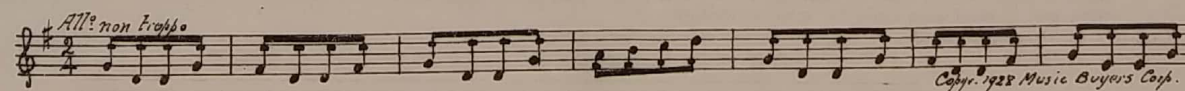
- 28 (Action) FADE-OUT OF LOVERS Twinkling (Hauenschild) 1 Min



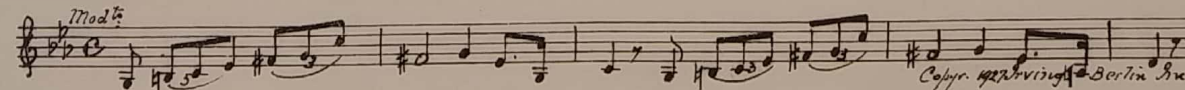
- 29 (Title) THEN YOU MUST GIVE HIM UP Recitative and Soliloquy (Savino) 2 Min.



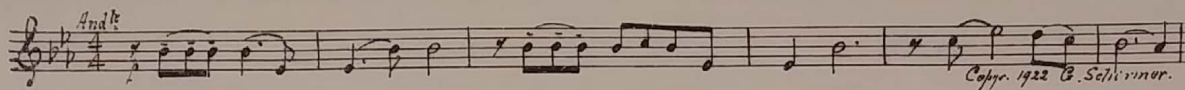
- 30 (Action) LETTER ON SCREEN Symphonic Incidentals No. 16 (Marquardt) 1 Min.



- 31 (Action) FADE-OUT AFTER TITLE: "THEY HAVE TAKEN" Evil Intentions (Kempinski)) 3/4 Min.



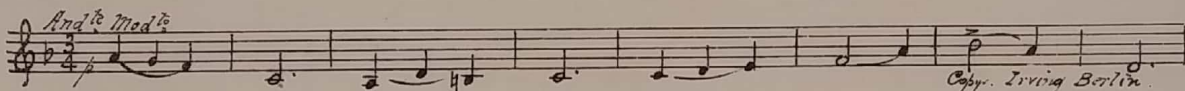
- 32 (Action) PRIME MINISTER SEEN ON SCREENAndante Melodioso (Rachmaninoff)1¼ Min.



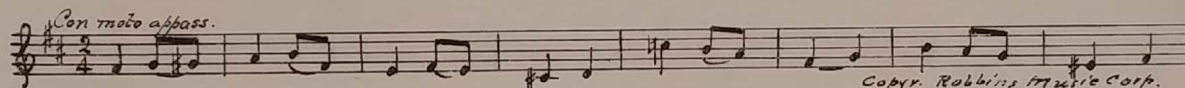
- 33 (Action) AUTO SEEN ON SCREENHurry No. 7 (Armandola) (LT. BLUE)1¼ Min.



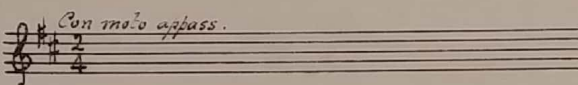
- 34 (Title) YOU DIDN'T THINKSouvenir d'Antan (Baron)1¼ Min.



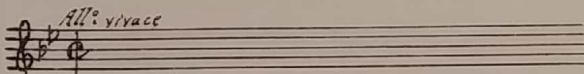
- 35 (Title) YOU WOULD BE ANYTHINGAppassionato Dramatico (Berge)1¼ Min.



- 36 (Action) AUTO SEEN AFTER TITLE: "NO QUAR-
RELING"Continue No. 35.....¾ Min.

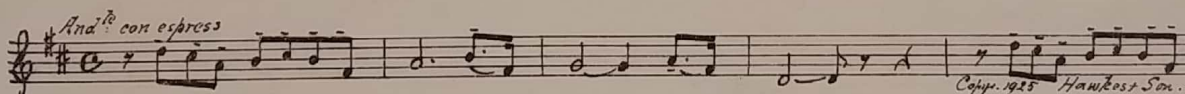


- 37 (Title) TURN BACKRepeat No. 33 (LT. BLUE)½ Min.

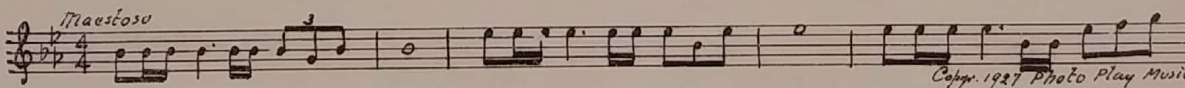


- 38 (Title) GENTLEMEN, THE KINGTrumpet Call by Trumpeter¼ Min.

- 39 (Action) KING SEENYou and I (Lotter) (WHITE)2 Min



- 40 (Title) HE AND HIS LOVEThe King's Entrance (Marquardt)1¼ Min.



THE END

Proper orchestral rest period is Nos. 19 to 29 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.