

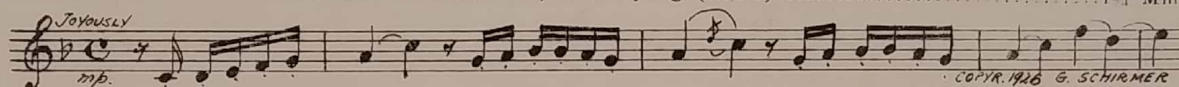


Pathe
presents

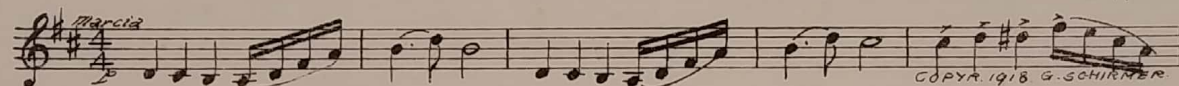
LILA DAMITA

The Great European Sensation
in
"FORBIDDEN LOVE"
FROM THE PLAY BY NOEL COWARD
Compiled by Howard T. Wood
Pathe Exchange, Inc.
Distributors

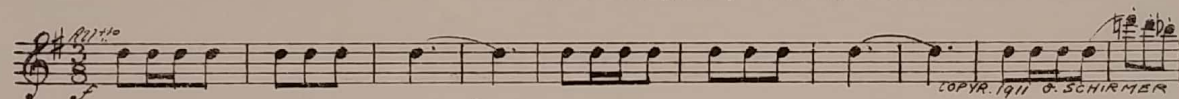
1. AT SCREENING Spirit of Spring (Reiser) 1 3/4 Min.



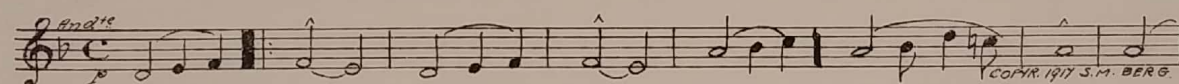
2. (Title) NOTE: Chimes.
BUT LIFE IS NOT ALL BIRTHDAYS A Frivolous Patrol (Goublier) 1 1/4 Min.



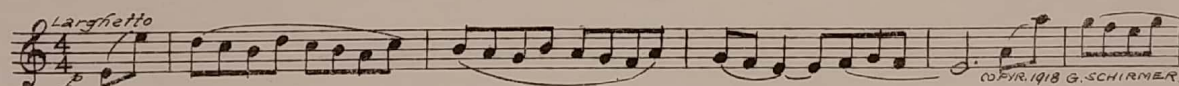
3. (Title) NOTE: Storm effects.
THE PRINCESS IS INDISPOSED In the Tavern (Jensen) 2 1/2 Min.



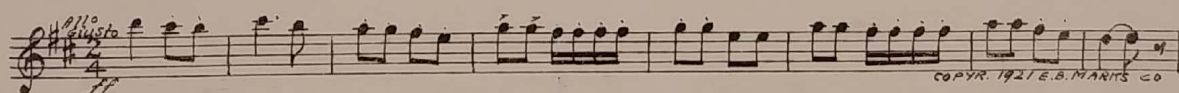
4. (Action) NOTE: Gong effects and broken mirror.
NURSE LEAVES BEDROOM—SEES MAN Andante Dramatico No. 62 (Borch) 2 Min.



5. (Title) BUT PRINCES ARE MEN Melancolie (Bubeck) 1 3/4 Min.



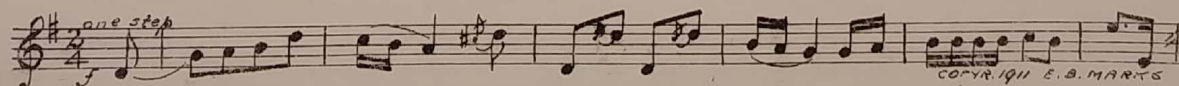
6. (Title) PARIS Ninette (Christine) 1 Min.



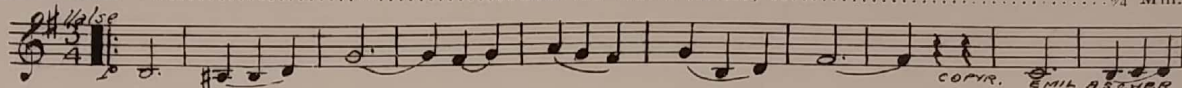
7. (Title) CITY OF GAIETY AND LIFE A La Parce (Verdin) 2 1/4 Min.



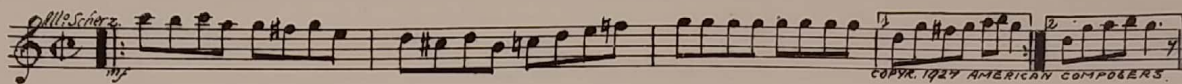
8. (Title) MAY I INTRODUCE MYSELF? Laughing Love (Christine) 1 3/4 Min.



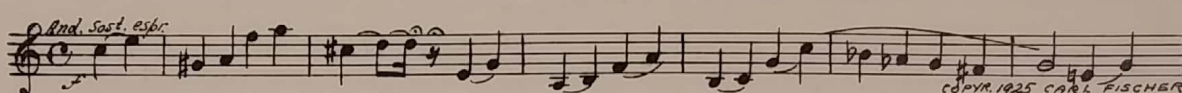
9. (Action) EXTERIOROver the Waves (Rosas) ¾ Min.



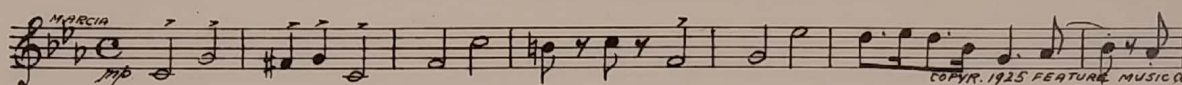
10. (Action) CHANGE TO SNOWCLAD MOUNTAINSpinning Along (Bierman)2¼ Min.



11. (Action) TOBOGGAN UPSETSTHEME: A Love Sonnet (Herbert)1 Min.



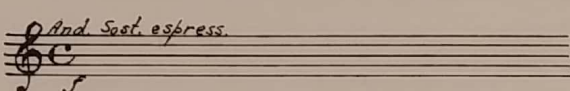
12. (Title) BUT IN KRAYIAMarche Mystérieuse (Schad)1 Min.



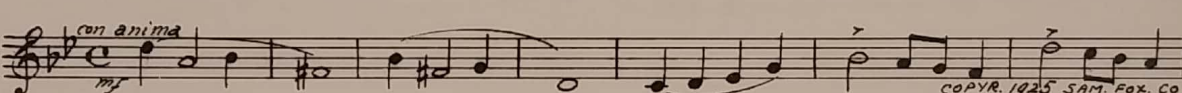
13. (Title) UNKNOWNINGCanzonetta (D'Ambrosio)2 Min.



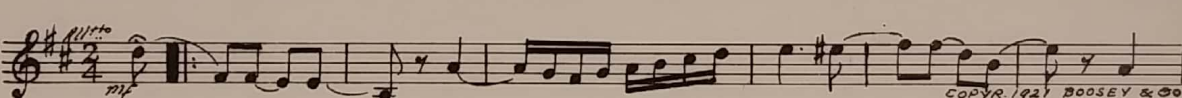
14. (Title) YOU ARE HAPPY NADYARepeat Theme No. 112½ Min.



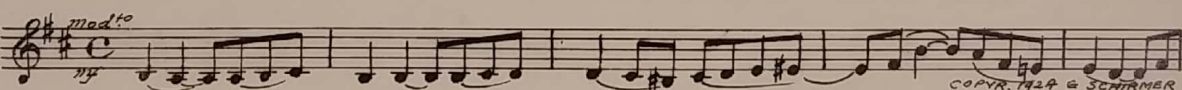
15. (Title) WHY SHOULD WE WAIT LONGERRapture (Zamecnik)2 Min.



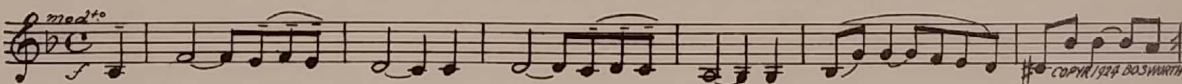
16. (Action) CHANGE TO NADYA IN BATHMam'zelle Coquette (Gilmer)2½ Min.



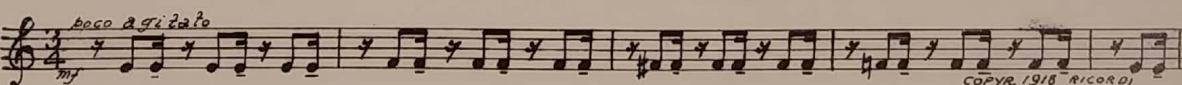
17. (Title) BUT WHY ARE YOU HERE?.....Andante Appassionato (Soro)2¾ Min.



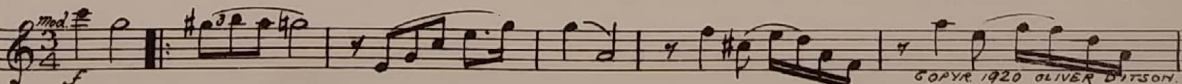
18. (Title) BUT THERE IS KRAYIARhapsody Appassionata (Ketelbey)2¼ Min.



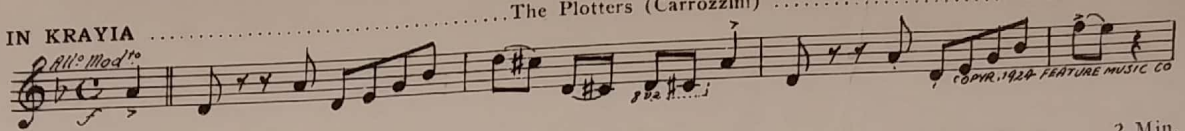
19. (Action) SABIEN ON STREET—SEES
NEWSPAPER REPORTAuelante (Gabriel Marie)2¼ Min.



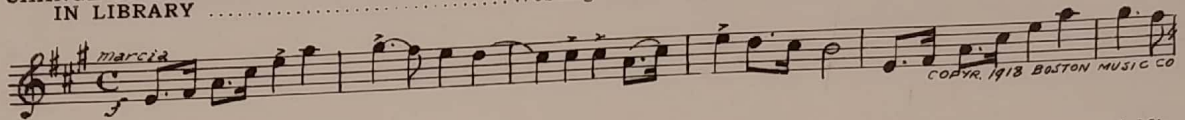
20. (Title) IS IT TRUE THAT NADYAAppassionato (Borch)2¼ Min.



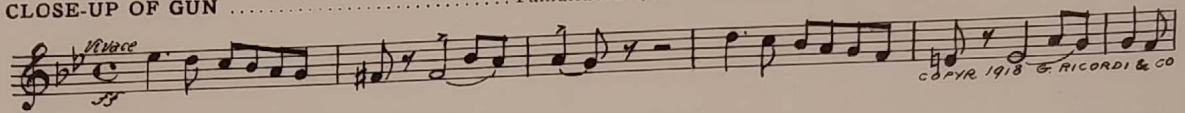
21. (Title) IN KRAYIA The Plotters (Carrozzini) 1 Min.



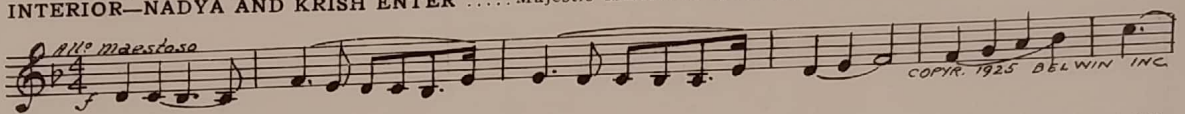
22. (Action) CHANGE OF SCENE TO TWO MEN IN LIBRARY Wedding March (DeKoven) 2 Min.



23. (Action) NOTE: Start "PP"—play "FF" for exterior. CLOSE-UP OF GUN Tumultuoso (Gabriel Marie) 3/4 Min.



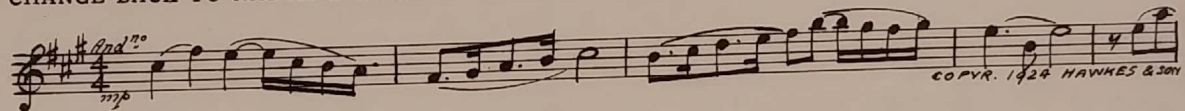
24. (Action) NOTE: Catch pistol shot. INTERIOR—NADYA AND KRISH ENTER Majestic Misterioso (Kilenyi) 2 Min.



25. (Action) CHANGE TO CONSPIRATORS Repeat No. 21 "The Plotters" 1/2 Min.



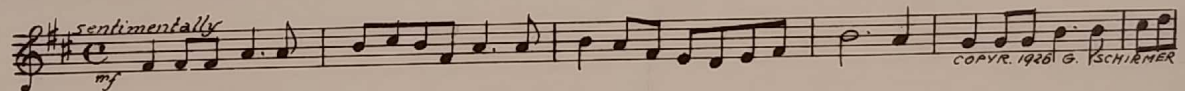
26. (Action) CHANGE BACK TO NADYA & KRISH On the Moonlit Terrace (Cazabon) 2 1/4 Min.



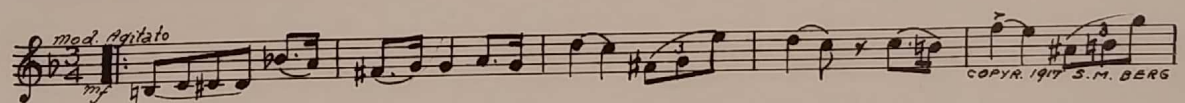
27. (Action) CHANGE TO CONSPIRATORS Repeat No. 21 "The Plotters" 1/2 Min.



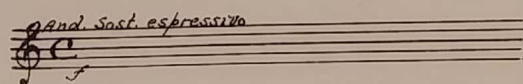
28. (Action) CHANGE BACK TO NADYA AND ZALGAR Ballade d'Amour (Sanders) 1 1/4 Min.



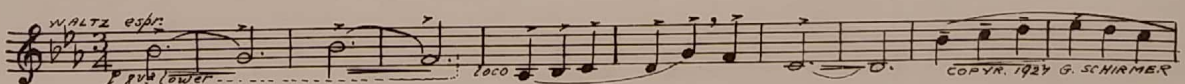
29. (Action) NADYA SEES SABIEN Appassionato No. 40 (Borch) 1 Min.



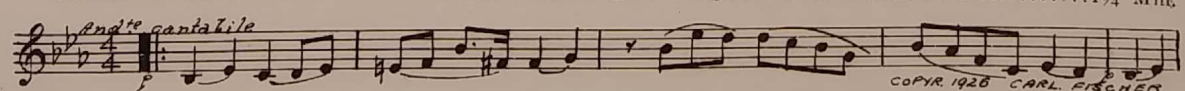
30. (Action) AFTER TITLE: "I DON'T LOVE YOU" Repeat Theme No. 11 2 Min.



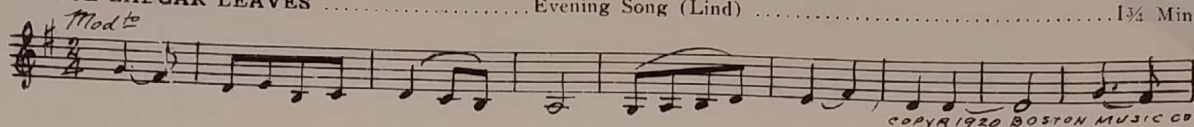
31. (Title) LEADEN MOMENTS WITH NADYA When Love Calls (Huerter) 1 1/2 Min.



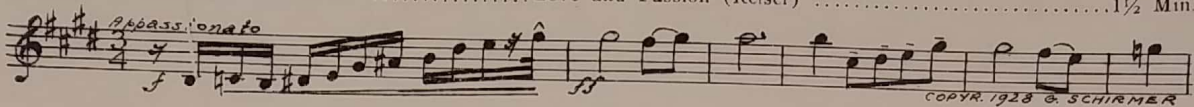
32. (Action) NADYA AND PRINCE ZALGAR ENTER SALON Amour Virginal (Drigo's Cinema Classics) 1 3/4 Min.



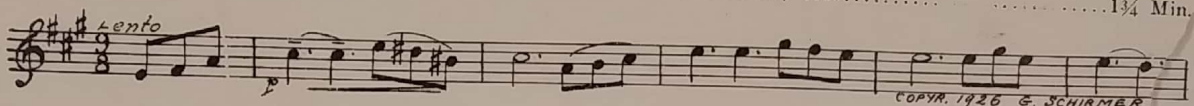
33. (Action) PRINCE ZALGAR LEAVES Evening Song (Lind) 1¾ Min.



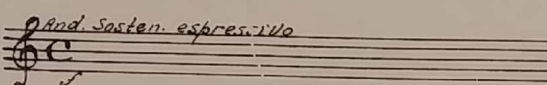
34. (Action) SABIEN ENTERS ROOM Love and Passion (Reiser) 1½ Min.



35. (Title) LET'S PRETEND WE ARE BACK IN PARIS..... Reminiscence (Carrozzini) 1¾ Min.



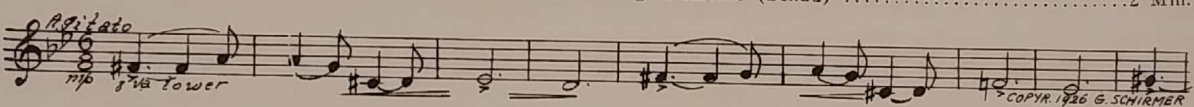
36. (Title) IT IS USELESS Repeat Theme No. 11 1¼ Min.



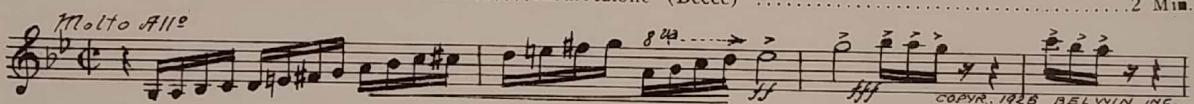
37. (Action) FADE-OUT AFTER EMBRACE Bonne Maman (Gillet) ½ Min.



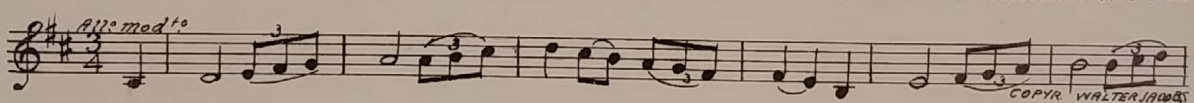
38. (Action) CHANGE TO CROWD IN STREET Threatening Elements (Schad) 2 Min.



39. (Title) DOWN WITH QUEENS AND PRINCES Insurrezione (Becce) 2 Min.



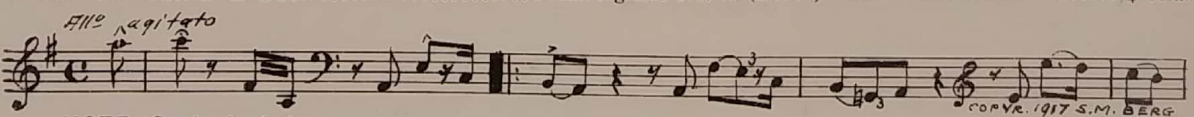
40. (Action) NADYA ENTERS ROOM Grandioso Triomphale (Norton) 1 Min.



41. (Action) QUEEN NADYA ON BALCONY Bacchanalia (Sommer) 1¾ Min.



42. (Action) CLOSE-UP—HAND & GUN Dram. Agitato No. 43 (Borch) 1¼ Min.



NOTE: Catch pistol shot.

THE END

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