

Boats
Horses
Person
Forest
Bicycles
Jazz
Race



M. J. MINTZ (PATENT)
JULY 31, 1923.

JOHN GILBERT in "FOUR WALLS"

with

JOAN CRAWFORD

Vera Gordon, Louis Natheaux, Carmel Myers

A William Nigh Production

Based on the play by Dana Burnet and George Abbott

Continuity by Alice D. G. Miller

Directed by William Nigh

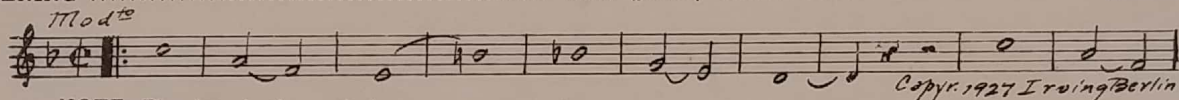
Music compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

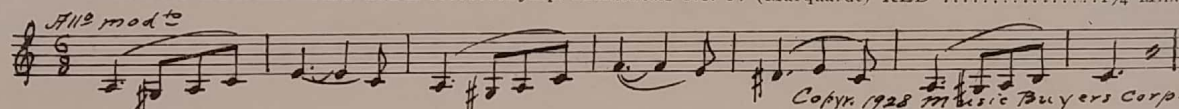
Length of film 8 Reels, 6575 feet.

Maximum projection time 1 Hour 25 Minutes

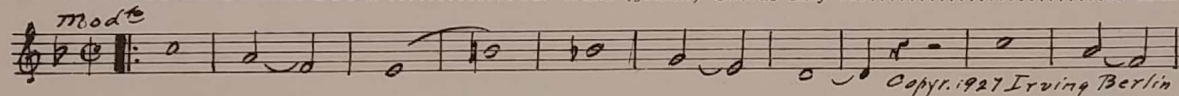
- 1 AT SCREENING Four Walls (Jolson) 1¼ Min.



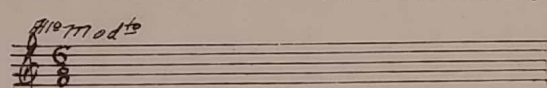
- 2 (Title) IN NEW YORK'S LOWER EAST SIDE Symp. Incidentals No. 14 (Marquardt) RED 1¾ Min.



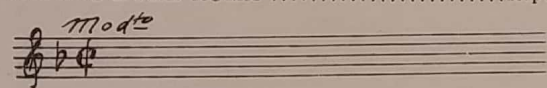
- 3 (Title) SPECIALLY SOME OTHER GUY'S Four Walls (Jolson) Chorus only 1 Min.



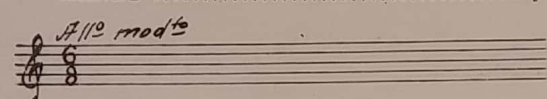
- 4 (Action) POSTER "SINNERS COME TO ME" Repeat No. 2 RED ½ Min.



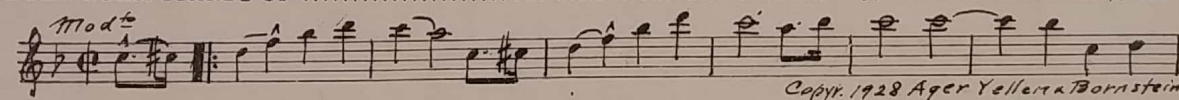
- 5 (Title) THERE'S DUKE ROMA Repeat No. 3 "Four Walls" chorus only ½ Min.



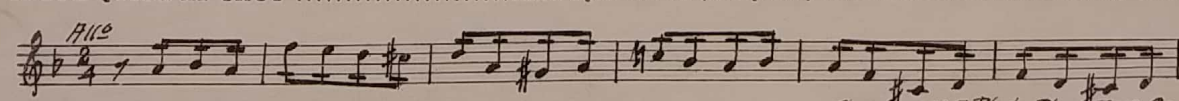
- 6 (Action) DUKE ROMA WITH CUP COFFEE IN HANDS Repeat No. 2 RED 2 Min.



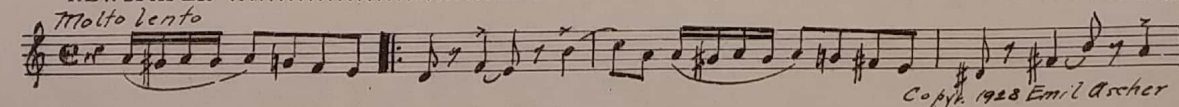
- 7 (Action) DUKE ROMA STANDS UP The Grass Grows Greener (Dougherty) ½ Min.



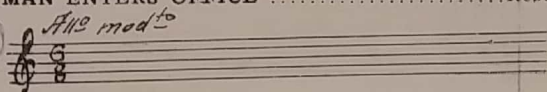
- 8 (Action) SEGUE QUICK AT SHOT Incid. Sym. No. 32 (Kempinski) LT. BLUE ½ Min.



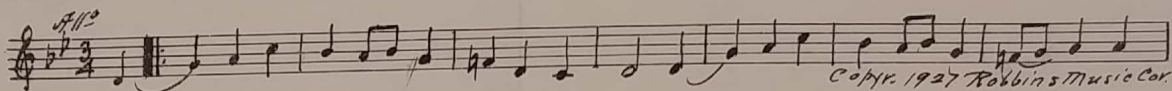
- 9 (Action) JOHN GILBERT SITS DOWN—HAS NEWSPAPER Superstition (Varnier) 1 Min.



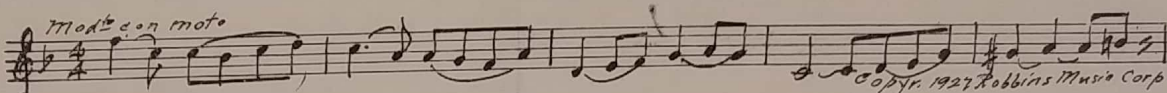
- 10 (Action) MAN ENTERS OFFICE Repeat No. 2 RED 2 Min.



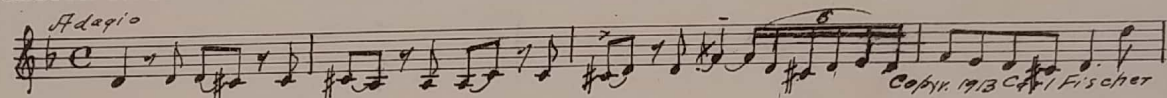
- 11 (Action) STREET SCENE, GILBERT HANDCUFFED..... Mytserious Tension (Axt) 1 Min.



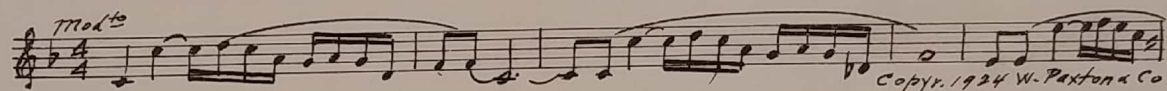
- 12 (Action) GILBERT IN JAIL CELL Joyous Appassionato (Carbonara) 1¼ Min.



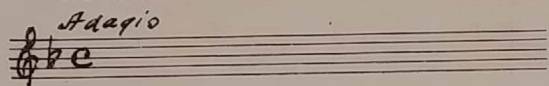
- 13 (Action) LETTER ON SCREEN Kol Nidre (Roberts) 1½ Min.



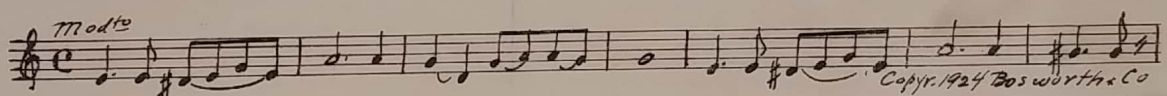
- 14 (Action) FADE-OUT OF PRISON CELL Shrine in the Wood (Carr) BROWN 2½ Min.



- 15 (Action) FADE-OUT AFTER "AND THERE ARE NO WALLS" Repeat No. 13 "Kol Nidre" 1 Min.



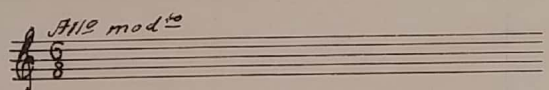
- 16 (Action) MOTHER LEANING OUT WINDOW The Wanderer's' Return (Ketelby) WHITE 2 Min.



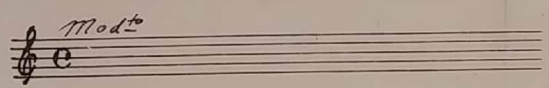
- 17 (Title) BERTHA FIXED THE FLOWERS Dear Heart (Matter) 2¼ Min.



- 18 (Action) DETECTIVE SHOWS ON SCREEN Repeat No. 2 RED 2¼ Min.



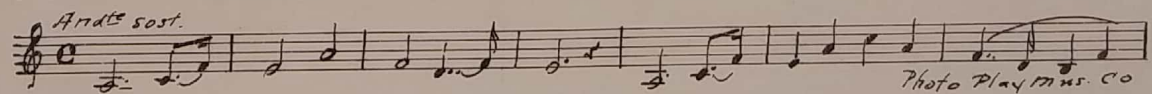
- 19 (Title) I WON'T CRY OVER THAT EITHER Repeat No. 16 WHITE 1 Min.



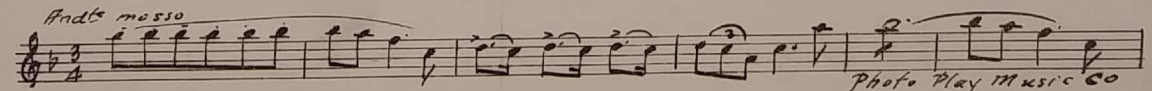
- 20 (Title) GEFULTTE FISH Spirit of Youth (Zamecnik) 1¼ Min.



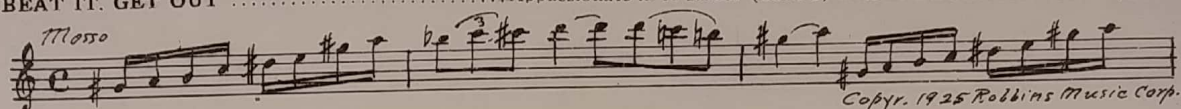
- 21 (Action) GILBERT WASHING HANDS Heavy Char. Theme (Verdi) 2 Min.



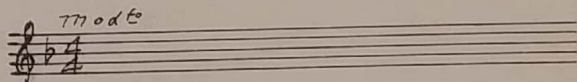
- 22 (Title) YOU'RE HUNGRY. AIN'T IT Love Theme or Aria (Verdi) 2½ Min.



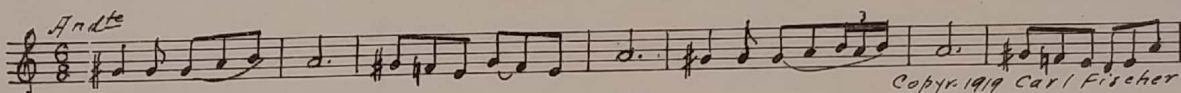
- 23 (Title) BEAT IT. GET OUTAppassionato in A Minor (Savino) DARK BLUE.....½ Min.



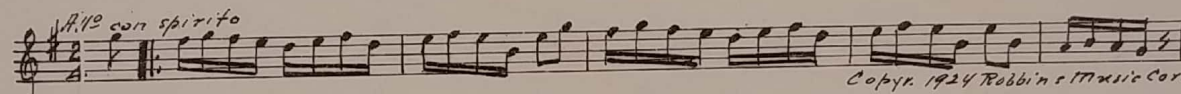
- 24 (Action) DETECTIVE SHOWS ON SCREENRepeat No. 14 BROWN1¾ Min.



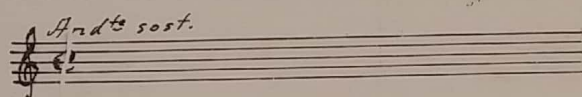
- 25 (Action) GILBERT WALKS TO TABLEEili, Eili (Katz)1 Min.



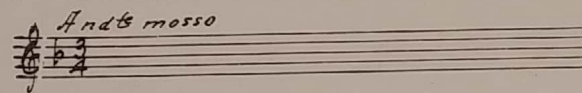
- 26 (Action) END OF MOTHER'S PRAYERGaiety (Savino)1¾ Min.



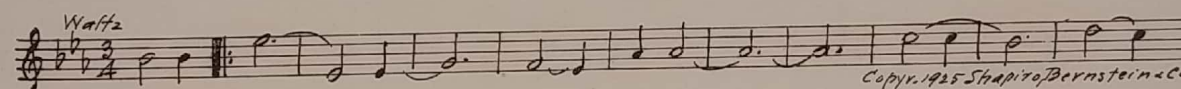
- 27 (Action) GILBERT BUYING FLOWERSRepeat No. 21 Hy. Char. Theme1½ Min.



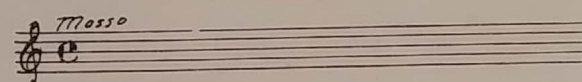
- 28 (Action) GILBERT ENTERS GIRL'S ROOMRepeat No. 22 "Love Theme or Aria"3 Min.



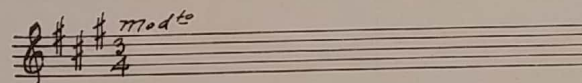
- 29 (Action) GIRL WALKS TO PIANOThe Prisoner's Song (Massey)¾ Min



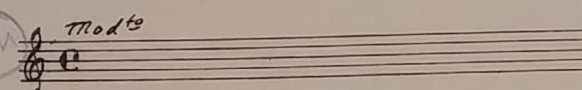
- 30 (Action) GILBERT TEARS PIANO ROLLRepeat No. 23 DARK BLUE3 Min.



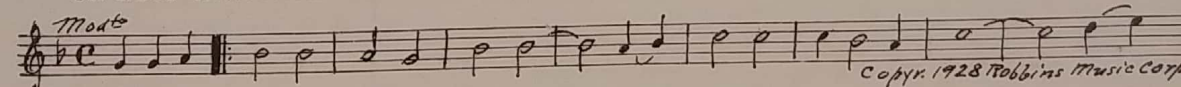
- 31 (Action) FADE-OUT AFTER "ROTTEN, AM I"Repeat No. 17 "Dear Heart"2½ Min.



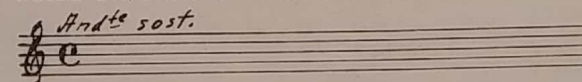
- 32 (Action) PLAY ONCE AND SEGUERepeat No. 16 WHITE2 Min.



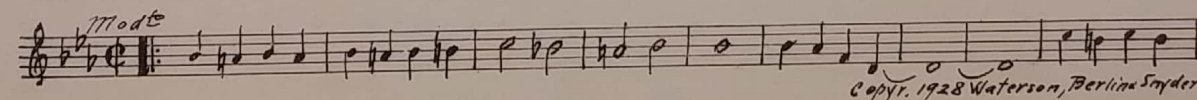
- 33 (Action) STREET SCENES AFTER GILBERT ON ROOFDriftwood (Lyman)3 Min.



- 34 (Title) COME ON, I WANT TO GIVERepeat No. 21 "Hy. Char. Theme"1½ Min.

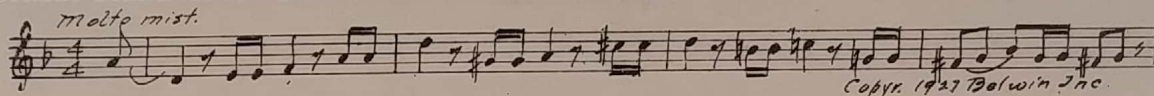


- 35 (Action) VIOLINISTS BEGIN TO PLAYWho Wouldn't Be Blue (Burke)3 Min.

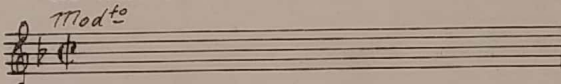


*Myby Sweetheart
Gamine
Diane
How are all
Wald is waiting.*

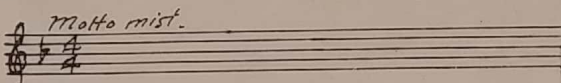
- 36 (Action) STREET SCENE (SEGUE QUICK) The Crook (Peele) 1/2 Min.



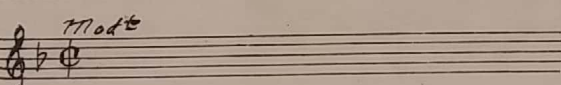
- 37 (Action) END OF STREET SCENE AFTER MAN AT WINDOW Repeat No. 5 "Four Walls" 1 Min.



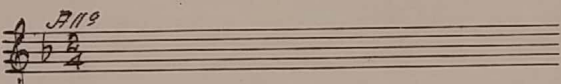
- 38 (Action) MEN IN ROOM UPSTAIRS Repeat No. 36 "The Crook" 3/4 Min.



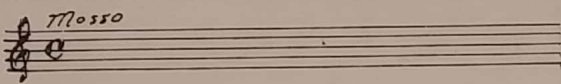
- 39 (Title) START THE MUSIC Repeat No. 5 "Four Walls" 3/4 Min.



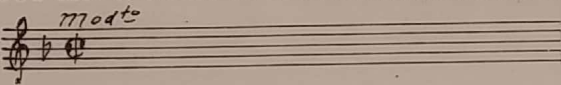
- 40 (Action) GILBERT KISSES GIRL Repeat No. 8 LT. BLUE 1/2 Min.



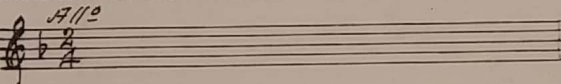
- 41 (Action) GILBERT CARRIES GIRL ON ROOF Repeat No. 23 DARK BLUE 1 1/4 Min.



- 42 (Title) YOU HAD A GREAT IDEA Repeat No. 5 "Four Walls" Chorus only 1 Min.



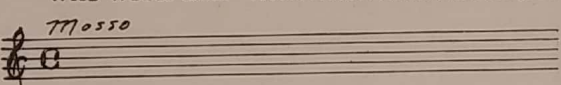
- 43 (Action) GIRL ABOUT TO KISS GILBERT Repeat No. 8 LT. BLUE 3/4 Min.



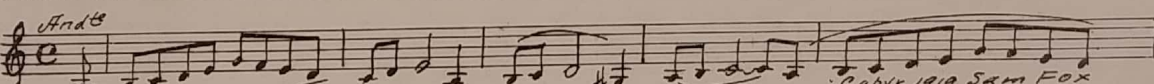
- 44 (Action) MAN THROWN OVER ROOF Reverie D'Automne (Golden) 3 1/2 Min.



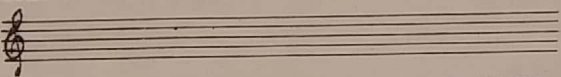
- 45 (Action) MOTHER SHOWS AFTER "BECAUSE I WAS WITH HIM" Repeat No. 23 DARK BLUE 1 Min.



- 46 (Title) I TOLD YOU MONK FELL OFF Dram. Tension No. 6 (Zamecnik) 2 Min.



- 47 (Action) GILBERT WALKS TO WINDOW Repeat No. 1 "Four Walls" Intro. Verse and Choruses.



THE END

NOTE: Proper Orchestral rest period is Numbers 24 to 32 inclusive.
The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.