

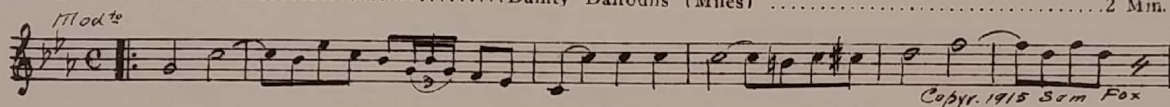


M.J. MINTZ (PATENT)  
JULY 31, 1923.

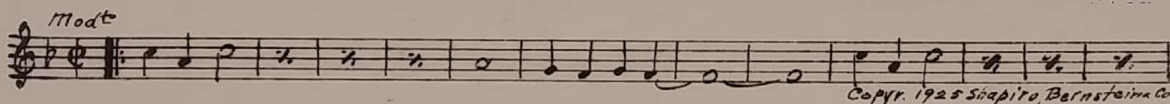
## "FRENCH DRESSING"

Compiled by James C. Bradford  
A First National Picture

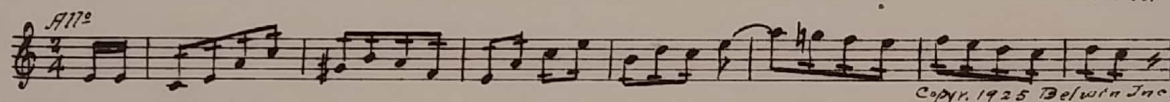
1. AT SCREENING ..... Dainty Daffodils (Miles) ..... 2 Min.



2. (Title) IN A SMART BOSTON HOTEL ..... Oh Boy, What a Girl (Green) ..... 1½ Min.



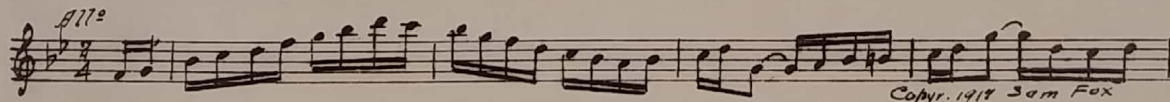
3. (Action) PEGGY ENTERS TELEPHONE BOOTH ..... Gossip (Borch) ..... 1½ Min.



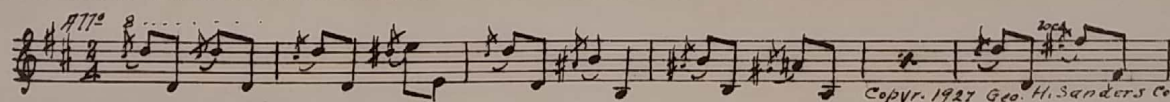
4. (Title) BARROWS, PLEASE ARRANGE ..... CYNTHIA THEME: Babillage (Gillet) ..... 3½ Min.



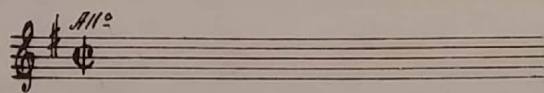
5. (Action) PEGGY ENTERS HOUSE ..... Marionette (Arndt) ..... 2½ Min.



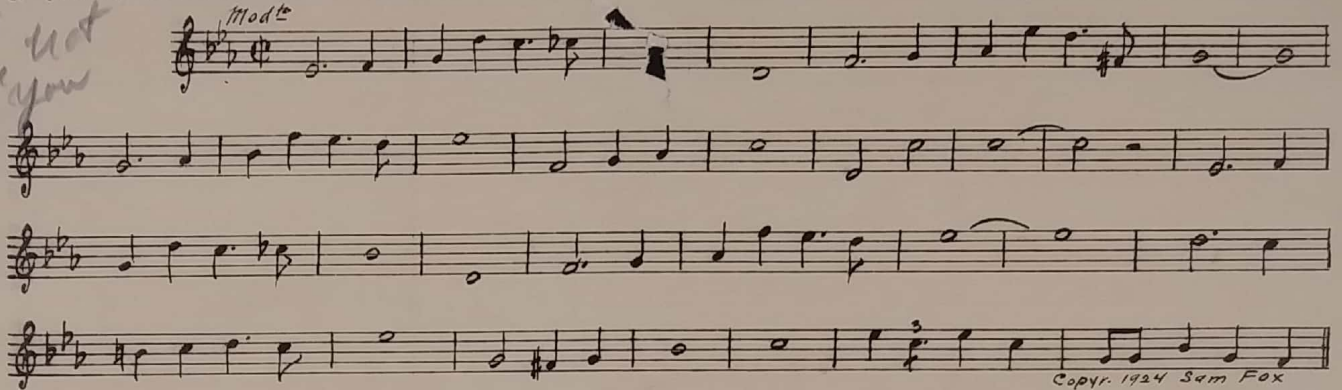
6. (Action) TWO GIRLS WALK FROM ROOM ..... The Chatterbox (Sanders) ..... 3¼ Min.



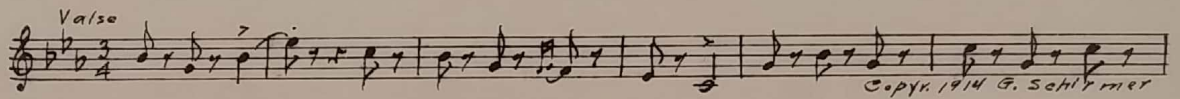
7. (Action) CYNTHIA LEAVES PEGGY— ENTERS BOUDOIR ..... Repeat Cynthia Theme No. 4 ..... 1¼ Min.



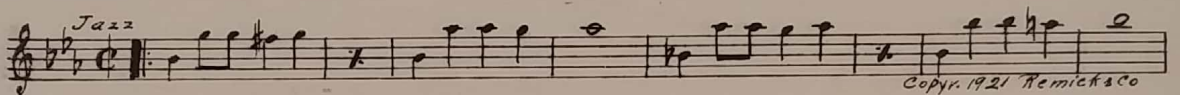
8. (Action) PHILLIP ENTERS CYNTHIA'S BOUDOIR ..... LOVE THEME: Love Came Calling (Zamecnik) ..... 2¼ Min.



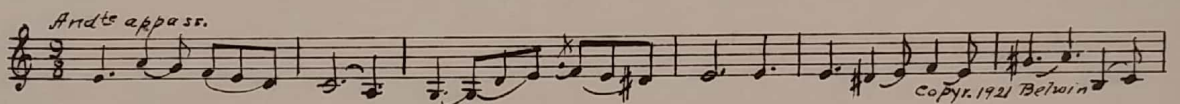
9. (Action) PEGGY IN BED READING ..... Baker's Boy and the Chimney Sweep (Herbert) ..... 2 Min.



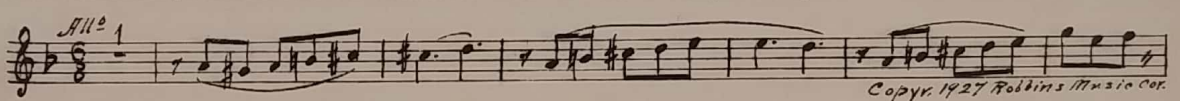
10. (Title) I'M STARVED ..... Ain't We Got Fun (Whiting) ..... 2¼ Min



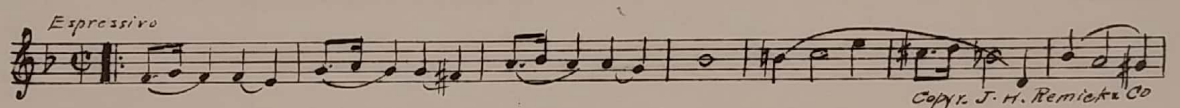
11. (Action) CYNTHIA APPEARS IN KITCHEN DOORWAY Chant d'Amour (Frommel) ..... 3½ Min.



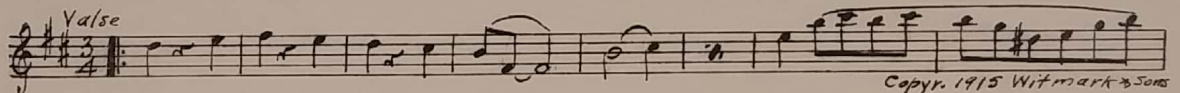
12. (Title) WELL PHILLIP, I'M LEAVING YOU ..... Adventure d'Amour (Bradford) ..... 1½ Min



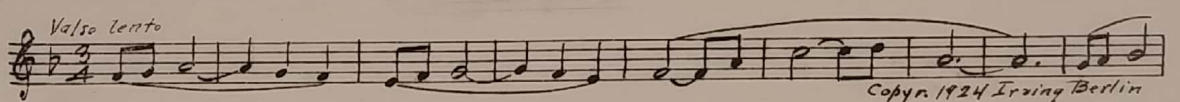
13. (Title) THE FIVE O'CLOCK LONELINESS ..... Just Like a Butterfly (Woods) ..... 1¾ Min.



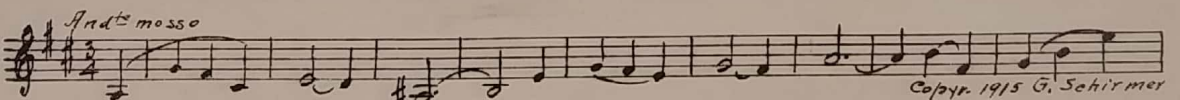
14. (Action) PEGGY STANDING AT DESK ..... Allies from "Princess Pat" (Herbert) ..... ½ Min.



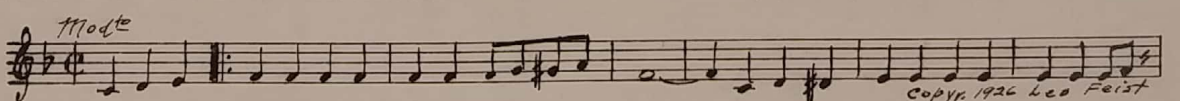
15. (Action) CYNTHIA ALONE IN ROOM ..... All Alone (Berlin) ..... 1 Min.



16. (Title) CYNTHIA, YOU KNOW I DON'T CARE ..... The Golden Age from "The Debutante" (Herbert) ..... 1 Min.



17. (Title) A FEW DAZZLING DAYS ..... Hum Your Troubles Away (Woods) ..... 2¾ Min.



18. (Title) THE SALON OF COUNTESS ..... Village Holiday (Gillet) ..... 1¾ Min.



19. (Action) CYNTHIA CONFRONTED BY HENRI ..... HENRI THEME: Bonne-Maman (Gillet) ..... 1 1/4 Min.

*Tempo di Gavotte*

Manus Music Co

20. (Action) START GAMBLING ..... Capricieuse (Gillet) ..... 1 1/2 Min.

*All<sup>o</sup>*

Manus Music Co

21. (Title) THREE WEEKS OF PARIS ..... Repeat Love Theme No. 8 ..... 1 1/4 Min.

*Mod<sup>to</sup>*

22. (Title) I'M AFRAID PHILLIP HAS FORGOTTEN ..... Just A Wearyin' for You (Bond) ..... 1 Min.

*And<sup>te</sup>*

Copyr. 1908 Arnett, DeLoach's Co

23. (Action) INSERT-CARD FROM HENRI ..... Sympathy (Friml) ..... 3/4 Min.

*Valse lente*

Copyr. 1912 G. Schirmer

24. (Title) THE THRILL OF A PARIS NIGHT ..... Diane (Rapee) ..... 1 3/4 Min.

*Valse*

Copyr. 1927 Sherman, Clay & Co

25. (Title) FIVE O'CLOCK ..... When Shadows Creep (Gay) ..... 3/4 Min.

*Mod<sup>to</sup>*

Copyr. 1927 Leo Feist

26. (Title) SEVEN OF THE CLOCK ..... At "Ze Moulin Rouge" (Aborn) ..... 1 1/2 Min.

*All<sup>o</sup> brillante*

Copyr. 1927 Irving Berlin

27. (Title) NINE O'CLOCK ..... Sounds of the Evening (Gillet) ..... 1 1/2 Min.

*Valse*

Manus Music Co

28. (Action) CHANGE OF SCENE TO MAID ..... Impression Dramatique (Bradford) ..... 1 Min.

*All<sup>o</sup> agitato*

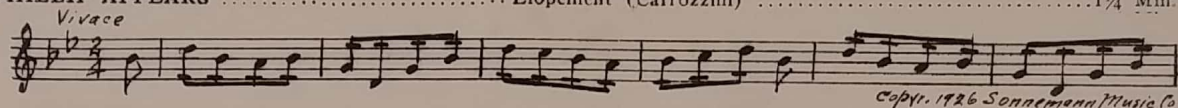
Copyr. 1927 Robbins Music Corp.

Henry  
Th

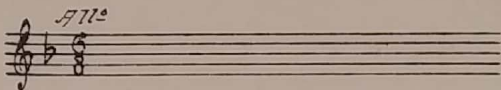
Fake  
Gave you  
Love you

Fake  
Diane

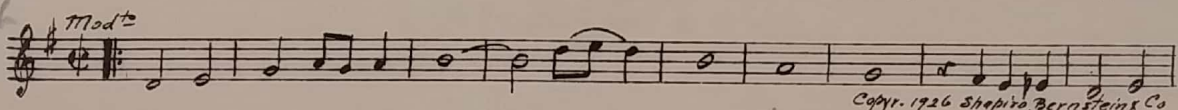
29. (Action) PHILLIP APPEARS ..... Elopement (Carrozzini) ..... 1¼ Min.



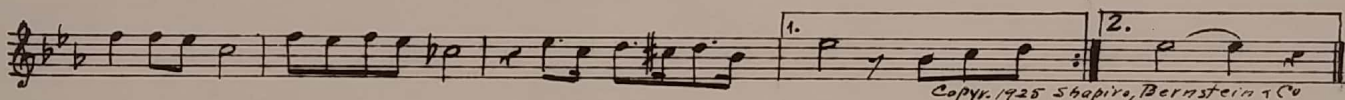
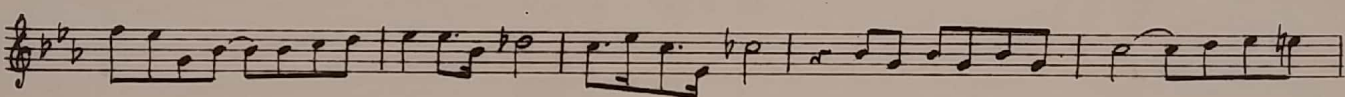
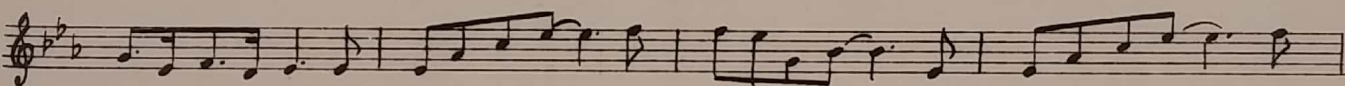
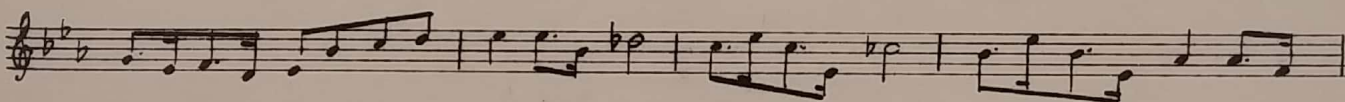
30. (Title) PLEASE CALL LATER ..... Reeat No. 12 "Adventure d'Amour" ..... 3¼ Min.



31. (Title) THE MANON DE ST. CLAIR ..... High, High, High up in the Hills (Lewis) ..... 3¼ Min.



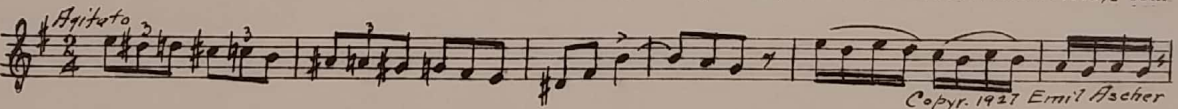
32. (Action) PEGGY AND PHILLIP ENTER ..... If You Hadn't Gone Away (Henderson) ..... 2¼ Min.



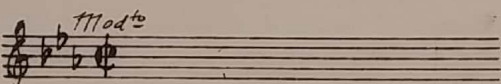
33. (Action) CYNTHIA AND HENRI IN GARDEN ..... The Song is Ended (Berlin) ..... 1½ Min.



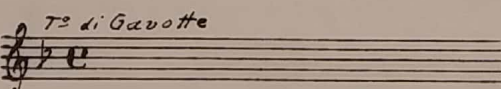
34. (Action) CYNTHIA ALONE AT TABLE ..... The Seething Mob (Varnier) ..... 3½ Min.



35. (Title) YOU SEE MY FRIEND ..... Repeat Love Theme No. 8 ..... ¾ Min.



36. (Title) BRAVO LUCIE ..... Repeat Henri Theme No. 19 ..... 1¼ Min.



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.