

MUSICAL SYNOPSIS

For

Out

"FURY OF THE WILD"

By

JAMES C. BRADFORD

THEME

"WHY DO I CARE"

PERKINS

No. Min. (T)itle or (D)escription

Tempo

Selection

MUSICAL PROGRAMME

1.	1 $\frac{3}{4}$	At	Screening	4/4	Moderato	Romance—Rubinstein (Schirmer)
2.	2 $\frac{1}{4}$	D	Jim Recognizes Ranger	4/4	Moderato	Pals—Dreyer (Berlin)
3.	1 $\frac{1}{2}$	D	Girl Appears at Car	4/4	Moderato	Fascinating Vamp—Nussbaum (Fox)
4.	1	T	Jim Thayer's First Step	3/4	Allegretto	Serenade—Pierne (Fischer)
5.	2 $\frac{1}{4}$	T	Sure I Know Him	4/4	Lento	The Captive—Savino (Robbins)
6.	$\frac{1}{2}$	T	Here's a Hot One	4/4	Allegretto	Poppyland—Keifert (Belwin)
7.	1 $\frac{1}{2}$	D	Freight Train	3/4	Agitato	Adventure D'Amour—Bradford (Robbins)
8.	1 $\frac{1}{2}$	D	On Dark Stretch	4/4	Mysterioso	A Spooky Adventure—Pasternack (Berlin)
9.	$\frac{1}{2}$	D	Fight Starts	4/4	Allegro	Agitated Hurry—Berge (Robbins)
10.	1 $\frac{1}{4}$	T	"No 'Red' the Dog Sticks to Me"	2/4	Allegretto	Jeanette—Reisenfeld (Schirmer)
11.	1 $\frac{1}{4}$	T	You Know Jim, You're Just the Kid	4/4	Mysterioso	A Spooky Adventure—Pasternack (Berlin)
12.	2 $\frac{3}{4}$	T	Canyon Lodge	2/4	Allegro	Rural Flirts—Bradford (Belwin)
13.	1 $\frac{1}{2}$	D	Girl Playing Piano	3/4	Valse Lente	Why Do I Care—Perkins THEME (Bibo, Bloedon & Lang)

NOTE: Play as piano solo.

14.	1 $\frac{1}{2}$	D	She Rises from Piano	3/4	Espressivo	Amorous Adventure—Bradford (Sonnemann)
15.	2	D	Clock Ticking	4/4	Moderato	Enigma—Borch (Hawkes)
16.	3	D	"Red" at Safe	4/4	Allegro	Fingals Cave—Mendelssohn (Fischer)
17.	1 $\frac{1}{2}$	D	Jim Lying in Bed	4/4	Plaintive	Spring—Grieg (Fischer)
18.	2 $\frac{1}{2}$	D	Jim Packing	9/8	Pastorale	Pain of Sorrow—Bradford (Fischer)
19.	1 $\frac{1}{4}$	T	Then I Met an Old Cell Mate	4/4	Plaintive	Heart Wounds—Grieg (Fischer)
20.	1 $\frac{1}{2}$	T	We All Make Mistakes	3/4	Andante con moto	Serenade—Chaminade (Schirmer)
21.	2 $\frac{1}{2}$	T	Real Freedom at Last	2/4	Lento	Rouet D'Omphale—Saint Saens (Fischer)
22.	3 $\frac{1}{2}$	T	I'll Fix You	12/8	Allegro	Vehement Desire—Bradford (Kalmus)
23.	1 $\frac{1}{2}$	T	This Is What One Gets	2/4	Agitato	Gossip—Borch (Belwin)
24.	3	D	Ranger at Door of Shack	4/4	Agitato	Hurry #1—Ancliffe (Bosworth)
25.	3 $\frac{1}{2}$	D	Father and Girl Mount Horses	6/8	Allegro	Galloping Furies—Rapee (Belwin)
26.	$\frac{3}{4}$	T	Those Three Are the Robbers	4/4	Moderato	Premier A'Mour—Benoist (Schirmer)
27.	1 $\frac{1}{4}$	D	Lovers Sitting With Ranger	3/4	Tempo di Valse	Why Do I Care—Perkins THEME (Bibo, Bloedon & Lang)

THE END.

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th Street, N. Y. C.