



COLUMBIA PICTURES
presents

“GOLF WIDOWS”

with

VERA REYNOLDS, HARRISON FORD

John Patrick, Sally Rand and Kathleen Key

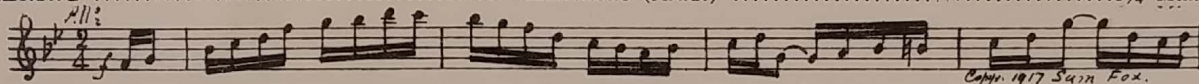
Directed by Erle C. Kenton

Compiled by James C. Bradford

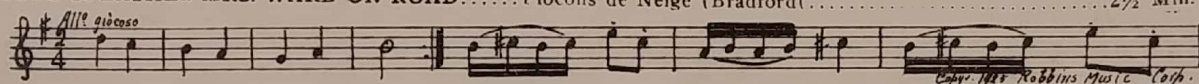
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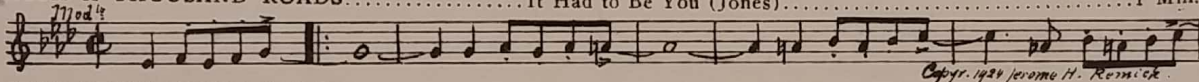
1. AT SCREENING Marionette (Arndt) 3¼ Min.



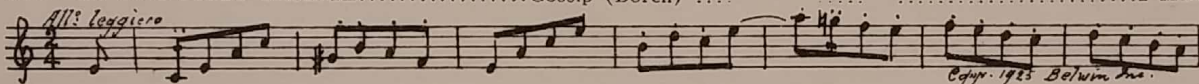
2. (Action) AUTO SPLASHES MRS. WARD ON ROAD.....Flocons de Neige (Bradford) 2½ Min.



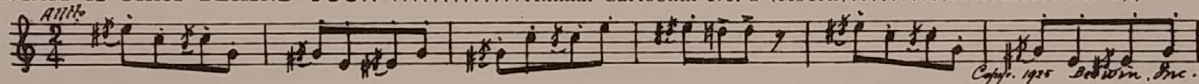
3. (Title) WITH A THOUSAND ROADS..... It Had to Be You (Jones)..... 1 Min.



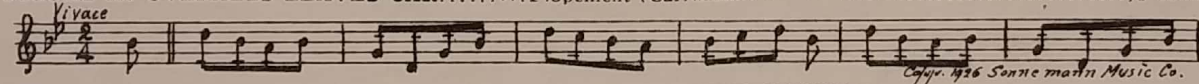
4. (Title) STOP AT THE FIRST GARAGE.....Gossip (Borch)2 Min.



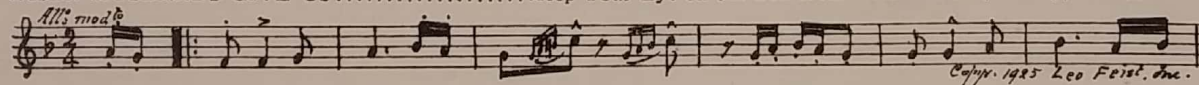
5. (Title) **WHAT IS THAT BEHIND YOU**..... Animal Cartoonix No. 2 (Aborn).....2¼ Min.



6. (Action) **FIGURE IN OVERALLS LEAVES CAR**.....Flopiement (Carrozzini) $\frac{1}{2}$ Min.

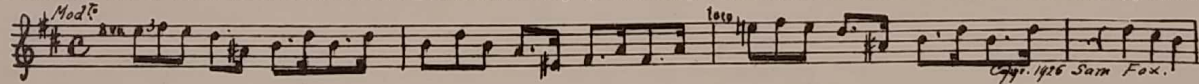


7. (Title) **WHEN HUSBANDS GIVE UP**.....Keep Your Eye on the Ball from "Kid Boots" (Tierney)....1½ Min.

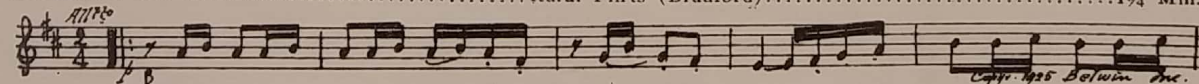


NOTE: Catch striking gold balls, crash of mirror, etc.

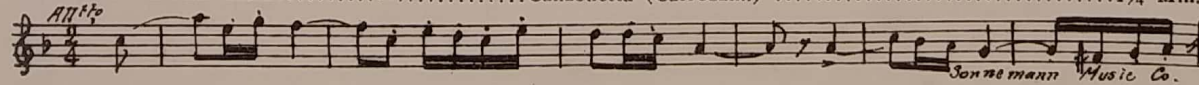
8. (Title) **I GUESS WE'D BETTER COMPROMISE**..... Polly (Zamecnik)1¾ Min.



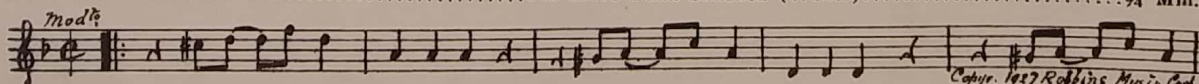
9. (Action) WALKING ON GREEN..... Rural Flirts (Bradford).....1¼ Min.



10. (Title) **AND I BELIEVED HIM**.....Canzonetta (Carrozzini)1¼ Min.

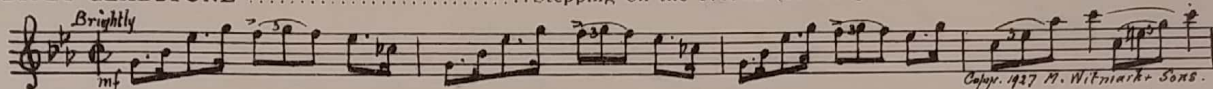


11. (Title) **THE TANGO INN**.....I'm More Than Satisfied (Waller)..... $\frac{1}{4}$ Min

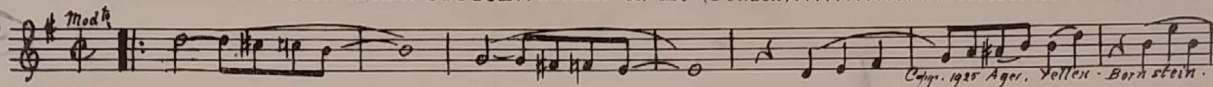


NOTE: Play in dance tempo.

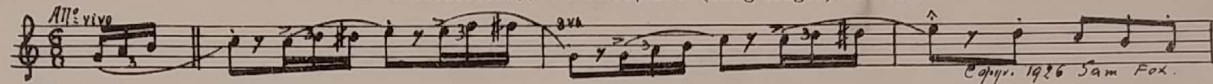
12. (Action) MRS. WARD RECOGNIZES CHARLIE..... Repeat No. 3 "It Had to Be You"..... 1 Min.
 13. (Title) BILLY GLADSTONE..... Stepping on the Ivories (McLaughlin)..... 3½ Min.



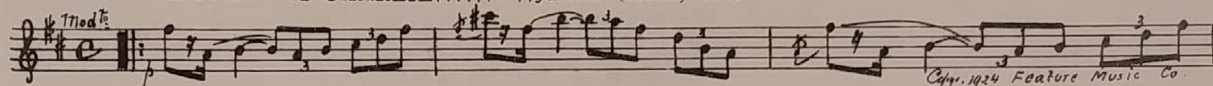
14. (Action) MARION TELEPHONES CHARLIE'S OFFICE. Cheatin' on Me (Pollack)..... ½ Min.



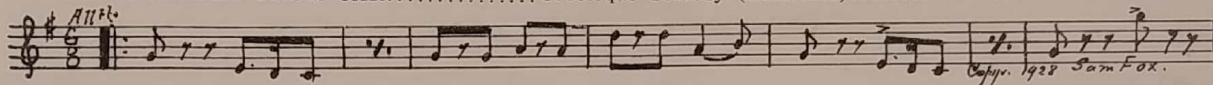
15. (Action) FLYING FIELD..... The Aeroplane (Ring-Hager)..... 1 Min.



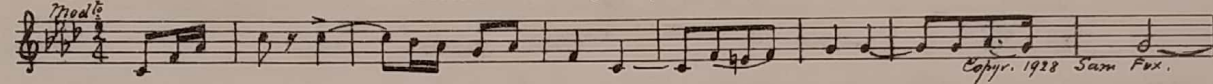
16. (Action) MRS. WARD RECOGNIZES CHARLIE..... Junella (Kahn)..... ¾ Min.



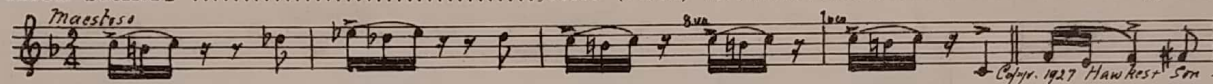
17. (Action) HUSBANDS ALIGHT FROM CAR..... Grotesque Comedy (Zamecnik)..... 1¼ Min.



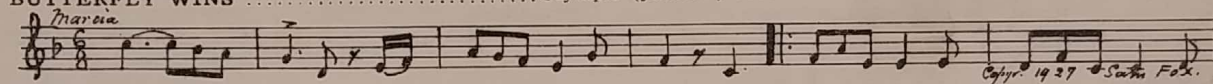
18. (Title) TIA JUANA. MEXICO..... Don Jose (Zamecnik)..... 2 Min.



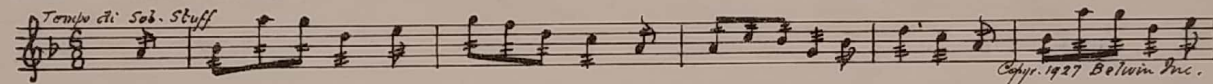
19. (Action) RACE STARTS..... Jocosco (Finck)..... ¾ Min.



20. (Title) BUTTERFLY WINS..... Olympic (Jackson)..... 2½ Min.



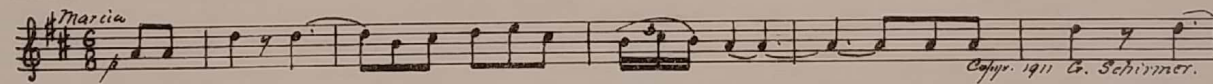
21. (Action) CHARLIE SEES MARION..... Burlesque on Lange's Flower Song (Kempinski)..... 1 Min.



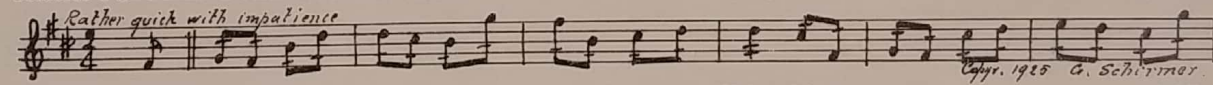
22. (Title) OUR WIVES ARE HERE..... Land of Joy (Valverde)..... 2¾ Min.



23. (Action) HUSBANDS APPEAR LOOKING FOR WIVES. Clavelitos (Valverde)..... 2¾ Min.



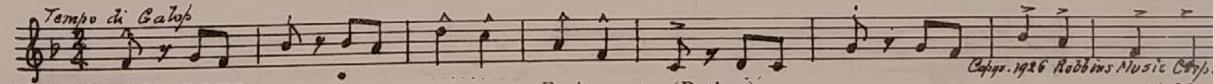
24. (Action) CHAIR TOPPLES OVER WITH CHARLIE..... Restless Bows (Srawley)..... 1½ Min.



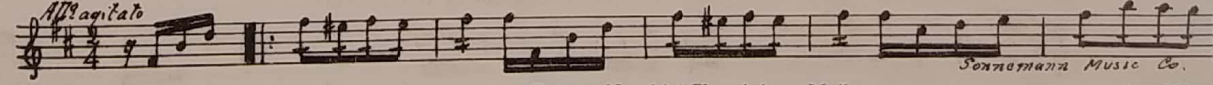
25. (Action) MARION ENTERS CAFE..... La Fornarinette (Valverde)..... 3 Min.



26. (Title) I'D START FOR THE BORDER..... The Live Wire (Frev)..... 2¾ Min.

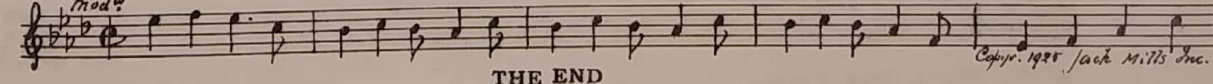


27. (Title) SIX O'CLOCK BOYS..... Eccitamento (Retlaw)..... ¾ Min.



28. (Title) SHE'S RIGHT..... Repeat No. 14 "Cheatin' on Me"..... 1¼ Min.

29. (Title) CAME THE DAWN..... Everything Is Hotsy Totsy Now (McHugh)..... ½ Min.



THE END

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