

# MUSICAL SYNOPSIS

For

## “GUN LAW”

By

JAMES C. BRADFORD

THEME

“WHEN A MAID COMES KNOCKING”

FRIML

No. Min. (T)itle or (D)escription

Tempo

Selection

### MUSICAL PROGRAMME

1.	1/4	At	Screening	3/4	Allegro	Prelude to “Western American Drama”—(Berlin)
2.	1	T	Sage City	2/4	Allegro	Rural Flirts—Bradford (Belwin)
3.	3/4	T	Cy Carey	2/4	Eccentric Character	Characteristic No. 2—Roberts (Belwin)
4.	2 1/2	T	Buster Carey	3/4	Andante Moderato	Despondency—Williams (Berlin)
5.	2 1/4	T	I Wouldn't Want To	3/4	Allegro Misterioso	Conspiracy—Zamecnik (Fox)
6.	1/2	T	Aren't You and Your Gang	2/4	Eccentric Character	Characteristic No. 2—Roberts (Belwin)
7.	1/4	T	I Heard Poor Uncle Cy	4/4	Moderato	When a Maid Comes Knocking—Friml. Theme (Schirmer)
8.	1	T	When Do We Start Giving Cy the Razz	3/4	Allegro Agitato	At Ease—Jacquet (Berlin)
9.	1 1/2	T	The Day After Jean and Her Brother	2/4	Eccentric Character	Characteristic No. 2—Roberts (Belwin)
10.	1 1/2	D	“Happy” and Boys Ride Up	2/4	Allegro	Flocons De Neige—Bradford (Robbins)
11.	1 3/4	T	Pinon	6/8	Allegretto	Funny Faces—Ring (Fox)
12.	1 1/2	D	“Happy” Punches Driscoll	4/4	Lento	The Captive—Savino (Robbins)
13.	3 1/2	T	Next Morning at Driscoll's	3/4	Moderato	Diabolical Allegro—Bergunker (Schirmer)
14.	1 3/4	T	“Happy” Was Suspicious	4/4	Mysterioso	La Foret Perfide—Gabriel Marie (Manus)
15.	1	T	Then Do Your Lookin'	4/4	Agitato	Agitato No. 3—Langey (Schirmer)
16.	2	T	How Dare You Strike	6/8	Presto	Spring Cleaning—Bradford (Fischer)
17.	1 1/4	T	That's the Bird	3/4	Allegro Misterioso	Second Mysterioso Alla Valse—(Robbins)
18.	2	D	“Buster” at Fence. “Happy” Rides Up	4/4	Moderato	When a Maid Comes Knocking—Friml. Theme—(Schirmer)
19.	1 1/2	T	You and Driscoll	3/4	Allegro	Adventure D'Amour—Bradford (Robbins)
20.	2	T	The Survey	3/8	Grazioso	Smile of Columbine—Drigo (Belwin)
21.	2	D	Driscoll Rides Up	4/4	Andante	Dramatic Conversation—Becce (Belwin)
22.	1 1/2	T	Whoever Files a Claim	2/4	Allegro	Gossip—Borch (Belwin)
23.	4	D	“Happy” Leaps on Horse	4/4	Allegro	Flick and Flock—Patou (Hawkes)
24.	4	D	“Happy” Stops Buggy	4/4	Allegro giusto	Hurry—Berge (Jungnickel)
25.	2 1/2	D	Two Men Fighting in Doorway	6/8	Presto	Spring Cleaning—Bradford (Fischer)
26.	1 1/2	T	I'm Sorry, Boys	4/4	Moderato	Carmencita Shea—Densmore (Schirmer)
27.	3/4	T	Sister “Happy” Recorded	2/4	Andantino	Salut D'Amour—Elgar (Fischer)
28.	1/2	T	Did You Gentlemen Wish to File	6/8	Presto	Gigue—Gretry (Fischer)
29.	1 1/4	D	“Happy” Lifts Jean From Horse	4/4	Moderato	When a Maid Comes Knocking—Friml. Theme (Schirmer)

THE END.

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y. C.